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<sup>1</sup> Out of these No. 554 is styled as Kalpasamarthana, too.

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## PREFACE

It is a pleasant feature to note that only after a lapse of about seven months this second part of the Descriptive Catalogue of the Āgamika Literature gets published. This is due to the fact that this time the progress in printing has been even a little bit more than double of what it has been in the case of Part I.

To begin with, I may say a few words about the procedure adopted in this second part.

As already stated in the preface ( pp. xiii-xiv ) of Part I of this Volume, the headings of description, the inter-arrangement of descriptive sheets pertaining to the same text, and the matter to be included here were: practically decided by Rao Bahadur Dr. S. K. Belvalkar, M. A., Ph. D., the then Hon. Secretary of the Bhandarkar Oriental Research Institute and Hon. Superintendent of the Mss. Department.

I may however note that some changes have been introduced in the general outlines of this part. The mere expression "Devanāgarī characters" used by me rather reluctantly in the first part and in the first 8 forms of this second part, has been found to be inadequate so far as the special features of most of the *Jaina* Mss. are concerned. Consequently I have here added the word "Jaina" before "Devanāgarī characters" where necessary. The expression "Jaina Devanāgarī character" is used in Prof. A. B. Keith's *Catalogue of the Sanskrit and Prakrit Manuscripts in the Library of the India Office*, Vol. II, pt. II, Nos. 7441, 7442 etc.

It is a fact that the *Jaina* Devanāgarī characters differ in various ways from the non-*Jaina* Devanāgarī characters. This will be clear from the chart of Jaina and non-Jaina characters given at the end as Appendix I.<sup>1</sup> Since, in this chart some of the Jaina characters

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<sup>1</sup> Three pages of this Appendix have been printed at the Nirnayasagar Press, Bombay. On p. 2, l. 18 ँ ought to have been placed before ँ, and that the special symbol in Hindi ought to have been used for ँ.

usually met with in the *Jaina* Mss. could not be given for want of suitable types, I got two plates<sup>1</sup> of the same prepared according to my instructions. For the necessary arrangements made in this connection I am indebted to Dr. V. S. Sukthankar, M. A., Ph. D., the Hon. Superintendent of the Mss. Department and the Hon. Secretary of the Institute.

It has been found that on the whole most of the *Jaina* Mss. begin in a number of ways, and that therein *bhale* ( भले ) styled by some scholars as a *Jaina diagram* occupies a prominent place.<sup>2</sup> As the necessary type for this *bhale* was not available while printing Part I, it was omitted; but now this discrepancy is here removed for which I have to thank Mr. P. K. Gode, M. A., the Curator of the Institute.

There was up till now another discrepancy remaining to be attended to. It pertained to the printing of letter-numerals used for foliation in *Jaina* Mss. As it was not found possible to do more than to give as approximate a representation of these letter-numerals as was consistent with the materials at the disposal of the press of the Institute, seven plates<sup>3</sup> prepared under my instructions have been given here. In this connection, too, I have to thank Dr. V. S. Sukthankar, who most willingly agreed to get the corresponding blocks prepared, when I drew his kind attention to the fact that I had to deal with a number of *Jaina* palmyra Mss. forming a very rich collection in the Government Mss. Library deposited at the Institute.

During the course of the printing of this second part, I got an opportunity of consulting Prof. Keith's *Catalogue of the Sanskrit and Prakrit Manuscripts in the Library of the India Office*. So, from the eleventh form, information about additional *Jaina* Mss. has been incorporated, and the corresponding information connected with the Mss. described in the first part of this Volume has been

1 See Appendix II, pp. 4 and 5. On p. 5 there ought to be ॐ instead of ॐ, in the small square inside the 51st square.

2 See Appendix II, p. 12.

3 Two of them are given in Appendix III, and the rest in Appendix IV.

given here in the addenda wherein the following three additional works are made use of :—

- ( 1 ) La Religion Djaïna by A. Guérinot.
- ( 2 ) लॉबहो जैन ज्ञानमंडारनी हस्तलिखित प्रतियोंसु सूचीपत्र.
- ( 3 ) Die Lehre der Jainas nach der alten Quellen dargestellt by Walther Schubring.

The serial number for the Mss. given in the rectangular bracket in the top-line of a page requires a word of explanation. On every even page, a number referring to the Ms. of which the description is continued or in the absence of such a Ms., a number pertaining to the very first Ms. taken up for description, ought to be usually given ; instead of that in the present part the number of the last Ms. taken up for description is given. I was all the while under the impression that this different method was introduced in my Catalogue by the Publication Department and so I did not modify it. But, very recently when I came across a printed form of the *Alaṃkāra, Saṃgīta and Nāṭya*, the 12th Volume of *Descriptive Catalogue of the Government Collections of Manuscripts*, I found therein the other method followed. On this matter being referred to the Hon. Secretary, it was decided that the method followed up till now should be given up and the other method should be adopted in order that there might be uniformity as regards the *Descriptive Catalogues* published by the Institute. Consequently the method adopted in this part as well as in the first part, will be discontinued hereafter.

The system of transliteration followed here is identical with that adopted in Part I as will be seen from page xxiii.

All textual matter which appeared to me to be superfluous is enclosed within rectangular brackets [     ], while additions and alterations, are enclosed within parantheses (     ).

As regards the appendices given in this part, I may say that they are different from those referred to in the preface ( p. xiv ) of Part I.

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. These have been utilized from p. 221 in this part.



Now a word about the contents of this second part. As is well-known to a student of Jaina Literature the canonical treatises of the Jainas are usually divided by the Śvetāmbara school into six groups, viz. ( 1 ) the *Angas*, ( 2 ) the *Upaṅgas*, ( 3 ) the *Prakīrṇakas*, ( 4 ) the *Cheḍasūtras*, ( 5 ) the *Calikāsūtras* and ( 6 ) the *Mulasūtras*. Out of these the first three groups have been already treated in Part I. This part, therefore, commences with the fourth group. Over and above this it deals with the fifth group viz. the *Calikāsūtras* along with their explanatory literature as recorded in Sanskrit and Gujarātī languages in the Mss. themselves.

As regards the six *Cheḍasūtras*, the Jaina tradition replaces by *Jīyakappasutta*, the *Pancakappasutta* ( the 6th *Cheḍasūtra* ) which is not available at present. But, since its cūṛṇī etc., are available, herein is given exegetical literature of seven works instead of six only. Furthermore, the two works *Jaijīyakappasutta* and *Saddhājīyakappasutta*, each of which is subsequently composed on the basis of *Jīyakappasutta*, are treated here along with their exegetical literature.

The *Calikāsūtras* contain 2 works viz. *Nandīsutta* and *Anyogadāra*.

It may be mentioned that there seems to be no hard and fast rule laid down regarding the order of the six *Cheḍasūtras* or the two *Calikāsūtras* ; so I need not dilate upon it here. All the same it may be pointed out that the order for the *Cheḍasūtras* here adopted agrees with that found in *Verzeichniss der Sanskrit und Prakrit-handschriften der Königl. Bibliothek zu Berlin* Vol. II, pt. II, p. X, *La Religion Djaïna*, ( pp. 78-79 ), *A History of Indian Literature* Vol. II, p. 429 etc.

It may not be amiss to say a few words about the contents of the remaining portion to be included in Volume XVII which is devoted to the Āgamika Literature. This portion will deal with the *Mulasūtras*, miscellanea and some of the works on Jaina ritualism. As a rule the *Mulasūtras* are four in number. Even then under this heading will be given five works viz. *Uttarajñānasutta*, *Dasavejālyasutta*, *Āvarāyasutta*, *Piṇḍanijjuttī* and *Obhanijjuttī*. For, out of these five works the first three are universally

accepted as the *Malasāstras*, while it is left to an individual to choose either of the last two works as the fourth *Malasāstra*.

Under miscellanea will be included such works as are Āgamika owing to their being appendages of the *Avassayasutta* or to their being closely related to the canonical treatises of the Jains.

The ritualistic works will be followed by the Appendices to be published at the end of Volume XVII under the following heads :—

- ( 1 ) Index of authors.
- ( 2 ) Index of works.
- ( 3 ) Classification of works according to languages.
- ( 4 ) List of works according to the date of their composition.
- ( 5 ) Correspondence table of Mss.
- ( 6 ) Chronological order of dated Mss.
- ( 7 ) Names of places where Mss. were written and works composed.
- ( 8 ) Names of scribes, presentees and others.
- ( 9 ) Abbreviations occurring in Mss.

When the foregoing portion will be printed Volume XVII will be completed, and thereafter will arise the question of bifurcation regarding almost every section to follow. For, so far as the Āgas are concerned, there is no chance for any bifurcation since the Digambaras believe that all of their Āgas have been irrevocably lost for ever and thus they have no canonical works of their own. The Śvetāmbaras, however, believe and rightly that except the twelfth aṅga, the remaining Āgas are not entirely lost and hence they do possess at least to some extent the eleven *Aṅgas* along with the twelve *Upaṅgas* etc.

In the end I may gladly and respectfully record my indebtedness to Vidvadvallabha Muni Punyavijayī, a disciple of Munirāja Śrī Caturavijaya and a grand-disciple of Pravartaka Śrīmat Kāntavijaya, who has once more quite willingly rendered to me valuable

assistance by going through a duplicate copy of the page-proofs of the non-English portions. I am also indebted to the Secretary and the members of the Executive Board of the Institute for having expedited the printing and thus given an early opportunity to the public in general and the Jaina community in particular to know more about the *Jaina* Mss. pertaining to this part.

Bhandarkar O. R. Institute,  
Poona.  
22nd Feb. 1936

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Hiralal R. Kapadia.

## Regulations of the Manuscripts Department

1. "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona.

2. The Department is administered by a Superintendent appointed by the Executive Board of the B. O. R. Institute subject to the approval of Government.

3. The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study.

4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5. In the case of scholars from outside India, all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council, through whom also the transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council, at his discretion.

6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be

signed by Orientalists of recognised position, or by Government officers of the Provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

N. B. — In the case of scholars residing within the jurisdiction of a Native State, the certificate may be signed either by the Chief Sahib or the Divan or the administrator of the State.

7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the author should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department, or to the Secretary of State for India in Council, as the case may be. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the members of the Institute, manuscripts from other lending Libraries

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## A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following is the list of works ( Catalogues, Reports, etc. ) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915. All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr. S. R. Bhandarkar, M. A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also inculed in our consolidated catalogue (to be mentioned below) published in 1888.

*Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72*, by G. Bühler, Surat, 1872, 11 pages in folio.

*Report on Sanskrit Manuscripts 1872-73*, by G. Bühler, seven and seventeen pages. Bombay, 1874.

*Report on Sanskrit Manuscripts 1874-75*, by G. Bühler, 21 pages. Girgaum, 1875

*Detailed Report of a Tour in Search of Sanskrit Manuscripts made ( in 1875-76 ), in Kashmir, Rajputana and Central India*, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1877, Bombay.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College ( being lists of the two Viśrāmbāg collections ) Part I prepared under the superintendence of F. Kielhorn ; Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82 by R. G. Bhandarkar, Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84 by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87 by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collection of Manuscripts deposited in the Deccan College ( from 1868-1884 ) with an Index, by S. R. Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson. Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.



A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operation in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIXA of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

*Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections :—*

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68.

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## SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ

च c छ ch ज j झ jh ञ ṇ

ट t ठ th ड d ढ dh ण n

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v श ś

ष ṣ स s ह h

*visarga h, anusvāra m.*

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# **JAINA MANUSCRIPTS**

# JAINA LITERATURE AND PHILOSOPHY

## A. ĀGAMIKA LITERATURE

### IV. 6 CHEDASŪTRAS

#### THE FIRST CHEDASŪTRA

निशीथसूत्र  
( निशीहसुत्त )

No. 434

Niśīthasūtra  
( Nisīhasutta )

161.  
1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 32 folios ; 11 lines to a page ; 36 letters to a line.

Description.— Country paper thin, rough and white ; Devanāgarī characters with वृद्धमात्राः ; bold, big, quite clear and good hand-writing ; borders ruled in four lines in black ink ; fol. 1<sup>st</sup> blank, red chalk and yellow pigment as well, used ; edges of the first and last foll. slightly worn out ; foll. 2 to 10 somewhat worm-eaten, condition tolerably fair, complete.

Age.— Old.

Author.— A Jaina saint.

Subject.— Out of the six chedasūtras this is the first and it contains twenty uddeśakas This āgama is called Ācārapagappā<sup>1</sup> Ācāraprakalpa, Nisīhapphayana and Nisīthadhyayana<sup>2</sup> as

Extent.— 13 folios ; 15 lines to a page ; 56 letters to a line.

Description.—Country paper thin, brittle and grey; Devanāgarī characters with वृद्धमात्रा; bold, big, legible and good hand-writing; borders ruled in four lines in black ink, space between the pairs coloured red; yellow pigment used; edges of the first and last foll. somewhat damaged; fol. 1<sup>a</sup> blank; unnumbered sides have a small disc in red colour in the centre and the numbered, two more, one in each margin; numbers of foll. entered twice as usual; the 11th fol. wrongly numbered as 12th in the left-hand margin; condition tolerably good; complete; extent 812 ślokas.

Age.— Old.

Begins.— fol. 1<sup>b</sup> ॥६०॥ ॐ नमो(मः) श्रीवीतरागाय[ः] ॥ नमो सुयदेवता(पा)ए ॥  
जे भिक्षु इत्यकर्म etc., as in No. 439.

Ends.— fol. 13<sup>b</sup> तस्त लिहियं etc., up to भोज्जं as in No. 439. Then follow the lines as below :—

या णिस्सीहि बीसमउ उहेसउ संग्मत्तो ॥ २० ॥ समाप्तं निशीया-  
ध्वयनं समाप्तं ॥ श्लोकसंख्या सिद्ध आठ ८१२.

N. B.— For further particulars see No. 434.

निशीथसूत्र

Nisithasūtra

No. 436

442.

1882-83.

Size.— 10½ in. by 4½ in.

Extent.— 16 folios ; 15 lines to a page ; 45 letters to a line.

Description.— Country paper rough and grey; Devanāgarī characters with occasional वृद्धमात्रा; bold, big, clear and fair hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; numbers of foll. entered twice as usual; complete; condition very good.

Age.— Samvat 1609.

Begins — fol 1<sup>a</sup> ॥ ५६० ॥ नमः सर्वज्ञाय ॥

જે મિકસ્યુ દત્તકર્મ etc , as in No 439

Ends —fol. 16<sup>b</sup> तस्य लिहिम etc , up to भोजन च as in No 439 followed by the lines as under —

गिस्तीहे गीसइमो छेइसो सम्मत्तो ॥ छ ॥ समाप्त निशीथाध्ययन  
स्त्रुमिदमिति नाम ॥ सवत् १६०९ वर्षे भाद्रपदयदि १२ वृषे श्री'मेहता'  
नगरे ॥ श्रीजयमल्लविजयराज्ये ॥ शुभ भवतु लेखरूपाठक्यो ॥ आचद्राकं  
नयात् ॥ श्रीरस्तु ॥ छ ॥ छ ॥ छ ॥

N B — For further particulars see No 434

### निशीथसूत्र

No 437

Size,—  $25\frac{3}{8}$  in by  $2\frac{1}{8}$  in

Extent —  $15+3+2=20$  leaves, 4 to 7 lines to a leaf, 120 to 130 letters to a line

**Description** — Palm-leaf thin, durable and greyish, Devanagari characters with वृत्तमात्राः, small, legible, uniform and tolerably good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines of the 1st column extend to the remaining ones, red chalk used, leaves numbered in both the margins, in the right-hand one as 1, 2, etc, and in the left-hand one as श्री, २, ३ गुा वृत्ति, ४, ५ etc, leaf 1<sup>st</sup> blank, three extra blank leaves preceding the first, and two following the 15th, these last ones are numbered here as 16 and 17, some lines are seen written on them, some leaves slightly worm-eaten, condition tolerably good, complete

Nisithasūtra

35

1880-81

1 Letters are made illegible 2 This is numbered at the back as ४४  
४४

Age.— Old.

Begins.— leaf 1<sup>b</sup> ॥ ६० ॥ नमः सर्वज्ञाय ।

जे भिक्षू हत्थकम्मं etc.

Ends.—leaf 15<sup>a</sup> आदिमञ्ज्रे अयसाणे स(सअ)दुं सहेतुं सकारणं अहितेमातिरिक्तं ।  
तेण परं छम्मासादुं णिसीहस्स ॥ छ ॥ वीसमओ उदेसओ समत्तो ॥  
छ ॥ छ ॥ स(से)सपरिसेवंसि सोवाहिरिपंसि कज्जति न(नि)ग्गंथाणं हेमन्त-  
मिग्गहा छ दो भासा वत्थसे गामंसि वा नगरान्ति(रंसि) वा जाव रायहाणिसे  
वा ॥ छ ॥ छ मंगलं महाभ्रीः ॥

„ —leaf 15<sup>b</sup> We have in a different hand the lines as under :—

प्रभासं सुष्करं गंगा कुरुक्षेत्रं सरस्वती  
देविका चंद्रभागं(गा) च सिंधुश्चैव महानदी ।  
मलया यमुना रै(रे)वा नमि(नेमि)वं च गया तथा  
स्वरगुः(?) कौशिकां चैव लौहिकां च महानदं ।  
एतैस्तीर्थैर्म(र्म)हद्विक्रौः कुर्याद्देवाभिषेक्ष(?)कं etc.

„ —leaf 16<sup>a</sup> The following lines are written in a different hand:—

अयचा तेसि पसावणपाते पाते नामान प्रमाणनत्त संपुण(?) प्राम(?)  
माता वपरी पिता सव वालो जैन. It ends thus.

„ —leaf 17<sup>a</sup> मिच्छात्तजयणा...

N. B.— For additional information see No. 434.

निशीथसूत्र  
(उद्देशक १-१०)

Niśīthasūtra  
(Uddēśakas 1-10)

No. 438

113.  
1872-73.

Size.— 32½ in. by 2¼ in.

Extent.— 239 + 1 + 1 = 241 leaves, 5 to 6 lines to a leaf; about  
100 letters to a line.

**Description** — Palm leaf thin, durable and greyish, Devanagari characters with वृद्धमात्रा, sufficiently big, legible, uniform and good hand writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines are continuous, borders of each of the columns ruled mostly in four lines in black ink, leaves numbered in both the margins, in the right-hand margin as 105, 106 etc, leaves 116 etc as 1, 2 also, in the left-hand margin in letters as in other palm-leaf Mss, this Ms starts with leaf numbered as 105, over and above the first ten uddesakas of Nisithasūtra, it contains Nisithacūri commenting on leaf 116<sup>b</sup> and ending on leaf 343<sup>b</sup>, this work is separately numbered in the Government collections of Mss, some leaves at the end seem to be written in a different hand and are not quite legible, since ink has faded, even leaves 105<sup>a</sup>, 105<sup>b</sup> and 106<sup>a</sup> are less legible for the same reason, leaves 105 to 115 are tied down in a reverse order i. e. to say as 115, 114 etc, by means of strings passing through two holes, one of these holes is in the space between the 1st and the 2nd columns, and the other, between the 2nd and the 3rd, leaf 116<sup>a</sup> blank, one extra blank leaf in the beginning and one in the end, edges of some of the leaves slightly worn out, condition on the whole good

**Age** — Fairly old

**Begins** — fol 105<sup>b</sup> ॐ नमः श्रीगर्भेश्वराय ।

ॐ भिक्खु इत्ययमम कोट्ट etc

**Ends** — fol 115<sup>b</sup> एवमग वा पट्टियह वा गच्छति गच्छत वा गतिउज्जति ॐ  
मिलान देवावच्छेण अमुद्विषस 'निर्सादि दसमओ उदेमओ गम्ममो ॥  
उ ॥ उ ॥

N B — For further particulars see No 434



निशीथसूत्र

Niśīthasūtra

टिप्पणकसहित

with ṭippanaka

No 439

207.

1871-72.

Size.— 10½ in. by 4⅜ in.

Extent.— 37 folios ; 9 lines to a page ; 36 letters to a line.

Description.— Country paper thin and white ; Devanāgarī characters with occasional वृद्धमात्रास ; bold, big, clear and fair hand-writing ; borders ruled in three lines in red ink, and edges, in two lines in black ink ; fol. 1<sup>a</sup> blank ; so is the fol. 37<sup>b</sup> ; yellow pigment and red chalk used ; marginal notes added in Gujarātī on almost every fol. practically up to the 34<sup>th</sup> ; extent 7705 (?) ślokas ; condition very good ; complete ; the entire text is divided into 20 sections ( uddeśakas ) as under :—

Uddeśaka	I	fol.	1 <sup>a</sup> to 3 <sup>a</sup>
„	II	„	3 <sup>a</sup> „ 5 <sup>b</sup>
„	III	„	5 <sup>b</sup> „ 8 <sup>a</sup>
„	IV	„	8 <sup>a</sup> „ 10 <sup>a</sup>
„	V	„	10 <sup>a</sup> „ 12 <sup>a</sup>
„	VI	„	12 <sup>a</sup> „ 13 <sup>b</sup>
„	VII	„	13 <sup>b</sup> „ 15 <sup>b</sup>
„	VIII	„	15 <sup>b</sup> „ 17 <sup>b</sup>
„	IX	„	17 <sup>b</sup> „ 20 <sup>a</sup>
„	X	„	20 <sup>a</sup> „ 22 <sup>a</sup>
„	XI	„	22 <sup>a</sup> „ 23 <sup>b</sup>
„	XII	„	23 <sup>b</sup> „ 26 <sup>a</sup>
„	XIII	„	26 <sup>a</sup> „ 27 <sup>b</sup>
„	XIV	„	27 <sup>b</sup> „ 28 <sup>b</sup>
„	XV	„	28 <sup>b</sup> „ 30 <sup>a</sup>
„	XVI	„	30 <sup>a</sup> „ 31 <sup>a</sup>
„	XVII	„	31 <sup>a</sup> „ 33 <sup>a</sup>
„	XVIII	„	33 <sup>a</sup> „ 34 <sup>a</sup>
„	XIX	„	34 <sup>a</sup> „ 35 <sup>a</sup>
„	XX	„	35 <sup>a</sup> „ 37 <sup>a</sup>

his sermon is given on fol. 1<sup>b</sup> on the right-hand side; edges of some of the foll. slightly worn out; strips of paper pasted to fol. 105<sup>b</sup>; foll. 98 to 105 have a portion on the left-hand side gone; condition very fair; complete. Since Nīśīthasūtra is divided into 20 uddeśakas, this bhāṣya, too, is correspondingly divided into 20 sections. The extent of each of them is as under :—

Section	I	foll.	1 <sup>b</sup> to 15 <sup>a</sup>
„	II	„	15 <sup>a</sup> „ 25 <sup>a</sup>
„	III	„	25 <sup>a</sup> „ 27 <sup>a</sup>
„	IV	„	27 <sup>a</sup> „ 32 <sup>b</sup>
„	V	„	32 <sup>b</sup> „ 37 <sup>b</sup>
„	VI	„	37 <sup>b</sup> „ 39 <sup>a</sup>
„	VII	„	39 <sup>a</sup> „ 39 <sup>b</sup>
„	VIII	„	39 <sup>b</sup> „ 42 <sup>b</sup>
„	IX	„	42 <sup>b</sup> „ 44 <sup>a</sup>
„	X	„	44 <sup>a</sup> „ 55 <sup>b</sup>
„	XI	„	55 <sup>b</sup> „ 64 <sup>b</sup>
„	XII	„	64 <sup>b</sup> „ 69 <sup>a</sup>
„	XIII	„	69 <sup>a</sup> „ 72 <sup>b</sup>
„	XIV	„	72 <sup>b</sup> „ 75 <sup>b</sup>
„	XV	„	75 <sup>b</sup> „ 81 <sup>b</sup>
„	XVI	„	81 <sup>b</sup> „ 93 <sup>a</sup>
„	XVII	„	93 <sup>a</sup> „ 94 <sup>b</sup>
„	XVIII	„	94 <sup>b</sup> „ 95 <sup>a</sup>
„	XIX	„	95 <sup>a</sup> „ 98 <sup>b</sup>
„	XX	„	98 <sup>b</sup> „ 105 <sup>b</sup>

Age.— Not later than Sainvat 1655.

Subject.— A commentary in Prakṛit in about 6439 verses on Nīśīthasūtra. See No. 442.

Begins.— fol. 1<sup>b</sup> ॥ ६० ॥ ॐ हूं । नमो जिनाय ।

णवबंभचैरमहउ(ओ) अट्टारसपदसहसिउ(ओ) वेदो ।

हवह य सपंचचुलो बहुबहुयरो पपग्गेण ॥

आयारपगप्पस्त न इमाहं गोण्णाहं णामाधिज्जाहं ।  
 आयारमाइयाहं पायत्थि( च्छि )त्तिण हीमारो ॥  
 आयारो अग्गतिप पक्खे तह चूलिया णिसीहं ति ।  
 णीसितं(हं) सुतत्थ तह(त्त)त्ते दुआणुपुत्थि अक्खत्तं ।  
 आयारे णिक्खेयो चउत्थिपो दसविधो य अग्गे(ग्ग)म्मि ।  
 छक्खो य पक्खप्पमी चूलियाए निसीथे य ॥  
 णामं ठवणायारो एसो खलु । आयारे णिक्खेवो चउत्थिहो होइ ।  
 णामण धोवण वासण सिक्खवावण सुकरणाविरोधीणि ।  
 दह्वाणि आणि लोए दह्वायारं वियाणाहि ।  
 णाणे दंसण चरणे तए(वे) (ए) विरिए य भावमायारो ॥  
 अद्वद्व दुवालस चिरिय महाणीतु जा तेसिं ।  
 काले विणए बहुमाणे उवघाणे तद्वा अणिण्टवणे ॥  
 वंजण अत्थ(त)दुमए अदुविधो णाणमायारो ।  
 जं जंमि होइ काले आयरियत्वं स कालमायारो ।  
 वतिरित्तो तु अकालो लहुगा तु अकालकारिस्स ।  
 कोओ उरस्स कालो मइण एव रघोघणे एव को कालो etc.

- fol. 10<sup>a</sup> इति निसीथभाष्ये वि(पी)ठिका समाप्ता । छ  
 „ 15<sup>a</sup> णिसीथभाष्ये प्रथमोद्देशकः । छ ॥  
 „ 15<sup>b</sup> एवं विमग्गमाणे जे दिअण्णं पादपुंछणं न लभे ।  
 तं येव ए कट्टेज्जा जावण्णं लग्गती ताव ।  
 एसे व कमो णियमा समणीणं पादपुंछणे ।  
 दुविधे णवरं पुण णाणत्तं यप्पडउ दंढउ तासिं ।  
 सुत्तं विस्तआयणसुक्कवणं तं कप्पयमुंजयि एव संवदे ।  
 तं कडिणदोसकरण कप्पति सुक्खे तुं ॥  
 „ 25<sup>a</sup> इति निसीथभाष्ये द्वितीयोद्देशकः ॥ छ ॥  
 „ 27<sup>a</sup> इति निसीथभाष्ये तृतीयोद्देशकः । छ ।  
 „ 32<sup>b</sup> चतुर्थः । छ । ४ ।  
 „ 37<sup>b</sup> इति निसीथभाष्ये पंचमो(5)ध्यायः । छ ।  
 „ 39<sup>a</sup> षष्ठः(6) ॥  
 „ 39<sup>b</sup> निसीथभाष्ये सप्तम उद्देशः(7) समाप्तः । छ ।  
 „ 42<sup>b</sup> अष्टमः । छ । ८ ।  
 „ 44<sup>a</sup> नवमः । छ । ९ ।  
 „ 55<sup>b</sup> दशमः । छ । १० ।  
 „ 64<sup>b</sup> एकादशमः । छ । ११ ।  
 „ 69<sup>a</sup> चास्समो । छ । १२ ।

- fol. 72<sup>b</sup> निशीथभाष्ये त्रयोदशमः । छ । १३ ।  
 „ 75<sup>b</sup> निशीथभाष्ये चतुर्दशमः उद्देशः । छ । १४ ।  
 „ 79<sup>b</sup> एवं प्रलंवाधिकारः समाप्तः । छ ॥  
 „ 81<sup>b</sup> पंचदशमः ॥ छ ॥ १५ ॥  
 „ 93<sup>a</sup> षोडशः । छ । १६ । छ ।  
 „ 94<sup>b</sup> सप्तदशः । छ । १७ ।  
 „ 95<sup>a</sup> अट्टारसमो ओ(उ)द्देशो सम्मत्तो ॥ छ ॥ १८ ॥  
 „ 98<sup>b</sup> इति निशीथभाष्ये उद्देशक एकोनविंशतितमः ॥ छ ॥ १९ ।

Ends. — fol. 105<sup>a</sup>

किं पुण पावो विरती निस्तगगुत्तस्सी ।  
 रागदोसविउत्तो जोगो असदस्स होति जतणाओ( उ ) ॥  
 रागदोसाणुगतो जो जोगो साउ( अ )जतणाओ( उ ) ।  
 पावं अवापभीतो पावायतणाई परिहरति लोमो ।  
 तेण अवातो बह्वा पदे देसितो ।  
 दुरगविसमे वि न खलति जो पथे सो समे कहणु खले ।  
 कज्जे वि वज्जवज्जा स कहं सेवेज्ज द्यपेणं ॥  
 अग्गे वि एत धम्मा आसी बट्टंति जं( अ )त्थे सो तारा ।  
 इति गारयलहुकरं कहणय सावय लज्जा ।  
 पलित्तणुवादेणं कातणुवातेण केवि अहिगारा ।  
 ओ( उ )वहिसरीरणुवाया भावणुवादेण य कहिं पि ।  
 णो(णि)गविहकुसुमपुष्पो व फार सरिसा तुं( तु ) केइ अहिगारा ॥  
 सस्तवति भूमिभावित्तुणसति वापे पकप्पमि ।  
 भिण्णरहस्से व नेरे निस्ताकरे एव मुक्कजोगी वा ।  
 छविहमतियुविलंमी सो संसारे भगवि( भिमिहि )दीहि ।  
 अरहस्सदारए पारए य अस(इड)करणे नुलोवमे समिते ।  
 कप्पाणुपालणा दीवणा य आराहण छिण्णसंसारे ।

छ । नमो । सुपदेवपाए भगवतीए ॥ छ ॥ छ ॥ निशीथभाष्यं समाप्तं ॥  
 छ ॥ ग्रंथाग्रं ८४०० । छ । शुभं भवतु । छ ॥ छ ॥ After this there follows some portion which appears to have been written in a different hand. It is as under :—

संवति १६५५ प्रमिते । श्रीस्तंभतीर्थधेलाकूले ॥ कार्तिकसुदि त्रयो-  
 दशीवासरे ॥ श्रीबुधवारभासुरे ॥ रंगद्वैराग्यभंगीवासनासमादृतकठोरतरसाधु-  
 क्रियात्तमाचार । कृतवदावदकुवादितिरस्कार । श्रीसाईसमक्षं दूरीकृतोत्पन्ना-  
 सम्यवचनमयप्रयत्नपरीक्षादिशास्त्रन्यायानविचार । विशिष्टस्वेष्टमंत्रादि-  
 प्रभावप्रसाधित 'पंचनद' पतिसोमराजादियक्षपरिवार । अधरितमधुमाधुर्यवर्ध-  
 वाकचातुर्यरंजितनिखिलधुजालभूपालमौलिमौलिमाणिक्यप्रभापटल 'कदमीर'-

जलधौतचरणकमलजलालदीश्रीअकवरपातिसाहिवितीर्णावाहीया(? हाथा)-  
 टाहि(हि)हाऽमारिवर्षाधिशी 'स्तंभतीर्थीय' जलधूपतर्पतिजलचरजीवततिसं-  
 रक्षणसमुद्भूतभूतयशःसंभार । श्रीसाहिप्रदत्त'गुगप्रधान'विरुदापार । जाग्रद्भाग्य-  
 सौभाग्यप्राप्तभार । शांतिनाथा ( धी ) श्वरश्रीमद्दीरवर्द्धमानजिनपट्टप्रतिष्ठित-  
 पंचमगणधर । श्रीसुधर्मस्त्वाभिप्रसूतगुगप्रधानाचार्याविच्छिन्नपरंपरायातश्री-  
 'चंद्र'कुलचंद्रश्रीउ( द् )द्योतनधरि-श्रीवर्द्धमानधरि-श्रीजिनेश्वरधरि-श्री-  
 जिनचंद्रधरि-श्रीअमयदेवधरि-श्रीजिनवल्लभधरि-श्रीजिनदत्तधरिसंता-  
 तीयश्री'वृहत्खरतर'गणशृंगारमौक्तिकहारश्रीजिनमाणिक्यधरिपट्टोया(दया)-  
 चलप्रभाकरविजयमानगुगप्रधानश्रीजिनचंद्रधरिभिः श्री'स्तंभती'र्थभांडागारे  
 श्रीसंघाथ प्रसादीकृता । प्रवाच्यमान(ना) चिरं नंदताद'चंद्रार्क' ॥ शुभं बोलवी-  
 तु श्रीस्तंभनकपाश्वनाथप्रसादात् ॥ श्रेयो(s)स्तु ॥ श्री ॥ कल्याणमस्तु ॥  
 कृता श्रीरत्ननिधानोपाध्यायैः ॥ लिखीकृतं ५० धर्मसिंधुरगणिना ॥  
 श्री ॥ छ ॥

Reference.— See Weber II, p. 626ff.

निशीथसूत्रभाष्य

Nīśīthasūtrabhāṣya

No. 441

36 (b)

1880-81.

Extent.— leaf 235<sup>a</sup> to leaf 414<sup>a</sup>.

Description.— Complete; extent 8400 ślokas. For other details  
 see Nīśīthasūtracārṇi No.

Age:— Sarnvat 1146.

Begins.—leaf 235<sup>b</sup> ॐ नमः सर्वज्ञाय ॥

गवदंभचैरमडओ अट्टारसपद्वसहस्सितो वेदो ।

हयति ज्ज(ये) सपंचचुलो वहुवहुतरतो पदग्गेण ॥

आचारपकप्पस्स तु इमाइं गोणाइं मवेज्जो(णामधेज्जा)इं ।

आयामरादिताइं पायच्छित्ते अधिगारो ॥ etc.

Ends.— leaf 413<sup>b</sup> किं इण पायो etc., up to छिणसंभारे practically as in  
 No. 440 followed by छ ॥

एत परस्परणाम अज्ज्ञयण जो पराए भतीए ॥

उणिहिति वस्त्राणेहिति तस्स शुद्ध देति सुतदेवी ॥

छ ॥ छ ॥ ठ(१६)ति निशीथभाष्यविंशतितमोदेशः परिसमाप्त ॥

छ ॥ समाप्त चैतन्निशीथभाष्यमिति ॥ सयत् ११४६ आद्यणशुदि ६ सोमे

एतैमाक्षरगणनया ८४०० ॥ etc

N B — For other details see No 440

### निशीथसूत्रभाष्य

Niśīthasūtrabhāṣya

No 442

8

1881-82

Size — 31½ in by 17½ in

Extent — 195(?) + 2 = 197 (?) leaves, 6 lines to a leaf, about 125 letters to a line

Description — Palm-leaf somewhat thick and greyish, Devanagari characters with वृद्धाक्षर, small, clear, uniform and very good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines are continuous, borders of each of the columns ruled in four lines in black ink, leaves numbered in both the margins, in the right-hand one as 1, 2, 3 etc, in the left-hand one as श्री, प्न( ? स्त्र) प्न, म, म,  
१ २ ३ ४ ५  
etc. the first ninety leaves are very much corroded, some broken into fragments, few leaves at the end sharing the same condition, condition very bad, leaves 1 and 194(?) blank, 6439 verses in all, two blank leaves extra at the end, the work, if judged from the end is no doubt what the title indicates, but, from the beginning it appears to be the text, it is however not possible to ascertain for certain, since leaves in the beginning are in fragments

Age — Old

Begins.— leaf 1<sup>b</sup> ॐ नमः सर्वज्ञाय ।

जे भिक्षु हत्यकम्मं करेइ.....'

— leaf 5<sup>b</sup>

राये (इ) दुहे भवे(ए ष) आगाहे गेलणे(ण्णे) उत्तिमद्वेया(चा?) रित्तसस्ता(?) इए  
असती ।

एगरेत्त ..... 'तथ तु वदितादाणी हवेज्ज तहिपं ण विद्वेज्जा ॥

सुअं ॥ छ ॥ दत्ते सेत्ते काले.....

Ends.— leaf 194 (?195)\* अत्तदकरणे वुलोयमे । समिते etc., up to छिन्नसंतारे  
practically as in No. 440 followed by छ ॥ ग्रंथाग्रं गाथा ६४३९ ॥  
छ ॥ इति भगवत्तिश्रीयमाप्यं समाप्तं ॥ छ ॥ छ ॥

N. B.— For additional particulars see No. 440.

निशीथसुत्रविशेषचूर्णि  
( निशीहसुत्तविसेससुण्णि )

Nisīthasūtraviśeṣacūrṇi  
( Nisīhasuttaviseṣacurṇi )

No. 443

1201 (A).  
1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 744-8 + 6-1 = 741 folios ; 13 lines to a page ; 48 letters to a line.

Description.— Country paper thin, smooth and greyish ; Devanāgarī characters with occasional पृथमात्राः ; bold, big, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. 12, 586<sup>b</sup> and 744<sup>b</sup> blank ; edges of the first fol. slightly damaged ; numbers of some of the foll. doubly entered ; foll. 548 to 583 numbered also as 1, 2 etc. ; foll. 178, 277, 307, 359, 379, 394, 443 and 493 lacking ; foll. 275, 368, 395, 442, 512 and 558 repeated ; fol. 328th numbered also as 329th ; the succeeding foll. hence numbered as 330 etc. ; fol. 184th wrongly numbered in the right-hand margin

1—2 Letters are missing, since the corresponding portions are worn out,

as 185, fol. 197th wrongly numbered in the left-hand margin as 198; foll. 180 to 221 worm-eaten; some of them very badly damaged; condition fair; almost complete; this work ends on fol. 708<sup>b</sup>; it contains the प्रतीक of Nisīthasūtra; extents of the corresponding portions of this cūṛṇi explaining the 20 uddeśakas in order are as under:—

Section	I	foll.	1 <sup>b</sup> to 128 <sup>a</sup>
„	II	„	128 <sup>a</sup> „ 179 <sup>a</sup>
„	III	„	179 <sup>a</sup> „ 189 <sup>b</sup>
„	IV	„	189 <sup>b</sup> „ 212 <sup>b</sup>
„	V	„	212 <sup>b</sup> „ 236 <sup>b</sup>
„	VI	„	236 <sup>b</sup> „ 242 <sup>b</sup>
„	VII	„	242 <sup>b</sup> „ 245 <sup>b</sup>
„	VIII	„	245 <sup>b</sup> „ 257 <sup>b</sup>
„	IX	„	257 <sup>b</sup> „ 263 <sup>b</sup>
„	X	„	263 <sup>b</sup> „ 336 <sup>a</sup>
„	XI	„	336 <sup>a</sup> „ 383 <sup>a</sup>
„	XII	„	383 <sup>a</sup> „ 410 <sup>b</sup>
„	XIII	„	410 <sup>b</sup> „ 430 <sup>b</sup>
„	XIV	„	430 <sup>b</sup> „ 451 <sup>b</sup>
„	XV	„	451 <sup>b</sup> „ 500 <sup>a</sup>
„	XVI	„	500 <sup>a</sup> „ 579 <sup>a</sup>
„	XVII	„	579 <sup>a</sup> „ 586 <sup>a</sup>
„	XVIII	„	586 <sup>a</sup> „ 590 <sup>a</sup>
„	XIX	„	590 <sup>a</sup> „ 616 <sup>b</sup>
„	XX	„	616 <sup>b</sup> „ 708 <sup>b</sup>

This Ms. contains an additional work viz. निशीथसूत्र-  
चूर्णविशोद्देशकव्याख्या commencing on fol. 708<sup>b</sup> and ending  
on fol. 744<sup>b</sup>.

Age.— Sarhvat 1650.

Author.— Jinadāsa Gaṇi Mahattara, pupil of Pradyumna.

Subject.— A commentary to Nisīthasūtra. It is based upon a commentary composed by some Ācārya who flourished earlier



than Jinadāsa. This work is taken up after finishing Vimutticūla. The author explains how Nisīthacūla is related to it.

Begins.— fol. 1<sup>b</sup> ए ६० ॥ नमो अरहताणे

नमिऊण(ऽ)रहताणं सिद्धाणं(ण) य एम्मचक्रमुक्काणं ।  
 सयणमिण( सिणे )इ विमुक्काण सच्चसाहुण भावेणं (३॥ १ ॥ )  
 सविमेषायरजुत्तं काउ पणामं च अव्यदापिस्स ।  
 एउजुण(ण)समासमणस्स चरणकरणाहु(ण)पालस्स ॥  
 एवं कप्पणामो एकप्पणामस्स विद्वरणं मत्ते ।  
 दुव्वावरिपकयं यिय अहंपि तं चैव उ विसेसे ॥  
 छ ॥

भाणिपा विमुत्तिचूला । अहणावसरो, णिसीहचूलाए ।  
 कां संवधो तस्सा भणइ इणमो णिसामेहिं ॥ etc.

— fol. 128<sup>a</sup> विसेसणिसीहचुण्णीए पढमो उदेसउ(ओ) सम्मतो[: ] ।  
 छ ॥ ग्रंथाग्रं ९९५ उं(उ)भयं सर्वग्रंथसंख्या ५३९५ ॥ छ ॥

— fol. 586<sup>a</sup> इति विसेसणिसा(सी)हचुण्णीए सत्तरसमो उदेसउ( ओ )  
 सम्मतो ॥ छ ॥ भाणिओ सत्तरसमो इदाणि अट्टारसमो इमो भणइ etc.

Ends.— fol. 708<sup>a</sup>

अणुगमो ति दारं सम्मतं ॥ छ इदाणि नय ति दारं । णीह(इ) प्रापणां(ण) ।  
 अनेकविधं(अर्थे) प्रापयंतीति नया अथवा णिस्थि(च्छि)यमर्थं णं(ण)यंतीति  
 नया । जो सो अर्थो उवक्कमादीहिदारेहिं [इरेहिं] वणिणओ सो सव्वो णएहि  
 समोपरिपज्जो(इवो) । ते ये सत्त णयसत्ता(ता)दो चैव णया जाता ॥ तं जहा  
 णाणणयो प(प) चरणणयो य । तच्छ(त्य) णाणणओ इमो णायमि गाहा ॥  
 इदाणि चरणणओ सव्वेहिं पि गाहा ॥

जो गाहो(हा)मुत्तच्छो(थो) च विविधि(?) पागा(ग)डो इ(ऊ)इपद्वयो  
 रइतो परिभासाए साहु(हु)ण अणुगगदहाए ।

तिचउपण अद्ध(ट्ट)मव(ग्गा) तिपणतितिगअक्खरा वेत्ते(चेव) ।  
 तेहिं पढमततिएहिं ति(तिं)हुत्तरसु(हु)एहि णामं कं(क)यं जस्स  
 युक्कदिणं च रा(ग)णिज महत्तच(रत्तं) च तस्स हुद्वेहि ।  
 तेण कएमा चुण्णी विसेसनामा णिसीहस्स ॥

नमो सुयदेवा(व)पाए भगवता(ती)ए जिणदासगणिमहत्तेरेण (र)इया नमः  
 तीर्थकृष्य । छ ॥

Reference.— See “Transactions of the ninth international congress of Orientalists” vol. I, pp. 215-218, wherein remarks are made by E. Leumann, in connection with a Ms. of Pinda-niryukti and Nisīthacūrṇi. For contents etc. see Weber II, p. 626 and Indian Antiquary vol. X, p. 101. For an extract see Abhidhanarājendra vol. IV, p. 2143.

निशीथसूत्रविशेषचूर्णि

Nisīthasūtraviśeṣacūrṇi

No. 444

1187 (a).

1887-91.

Size.— 11½ in. by 4½ in.

Extent.— 670+1=671 folios; 13 lines to a page; 54 letters to a line.

Description.— Country paper rough and grey; Devanāgarī characters with पृथमात्रा; small, uniform, legible and good handwriting; borders ruled in four lines in black ink; fol. 1<sup>a</sup> practically blank; for, only the title etc. written on it; foll. numbered mostly in the right-hand margin only; edges of the first fol. slightly worn out; some of the foll. somewhat worm-eaten; some very badly; foll. 512 to 517 torn; condition fair; fol. 374th repeated; प्रतीक of the sūtras given; vide fol. 427<sup>a</sup>, etc.; red chalk and yellow pigment rarely used, complete; this work ends on fol. 646<sup>b</sup>; this Ms. contains an additional work viz. निशीथसूत्रचूर्णि-विशोद्देशकव्याख्या beginning on fol. 646<sup>b</sup> and ending on fol. 670<sup>b</sup>. See No. 450.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ए द्वा ङै नमो अरहंताणं ।

नामिउ(ऊ)ण रहंताणं । सिद्धाणं(ण) य कम्मचक्रमुक्काणं ।

सयण [सयण]सिणेह विमुक्काण सव्वसाह(हु)ण भावेण ।

सधिसेसायरज्जुसं काउ पणांमं च अत्थदायिस्स ।

पउज्जुण(ण)समासमणस्स चरणकरणाणुपालस्स ।

एवं कथ्यमाणो पकथ्यणामस्त विवरणं मजे  
पुत्रारिपकथं चिय अहं पि तं चेव उ विसंसे ॥

उ ॥

भाणिपा विमुत्तिचूला । अट्ठणावसरो णिसोहचूला(ए)  
को संबंधो तस्सा । मण्ड इणमो णिसामोहिं ।

णयबंमचेरमातिओ गाहां णव इति संख्यावापगो सहो बंभं चउच्चिहं  
णामादी(दी) तथ णामबंभं । जीवादीणं जस्त बंभ इति नाम कज्जाति ठयणाबंभं  
अरुत्तातिविणासो अहवा जहा बंमणुप्पत्ती । आयारे भाणिपा तदा भाणिपत्वा  
गयाउ णामटवणाओ इयाणिं दव्यबंभं तं दुविहं आगमओ णोआगमओ य  
आगमओ आणएव(अ)ण(णु)वउत्ते । नोआगमओ जाव यइरित्तं अण(ण)णीणं  
जेर वत्थिसंजमो जाओ य । अकामियाउ रडकुरंढाउ बंभं धरंति । [यंमव्वं दव्व]  
(भाय)भंभं(बंभं) दुविहं आगमओ णोआगमओ णोआगमउ य । आगमओ ।  
जाणए उवउत्ते णोआगम(ओ) साहूणं वत्थिसंजमो वत्थिसंजमो ति मेदुणउव-  
रती सा य अट्ठारसविदा भवति । etc.

Ends.— fol. 646<sup>b</sup> अणुगमो पि दारं सम्मत etc., up to महत्तरेण रहया । नमः  
तीर्थरुद्भ्यः ॥ as in No. 443.

N. B.— For other details see No. 443.

निशीयसूत्र-  
(उद्देशक १-१०)-  
विशेषचूर्णि

No. 445

Nisīthasūtra-  
(Uddesākas I-X)-  
viśeṣacūrṇi

114.  
1872-73

Extent.— leaf 116<sup>b</sup> to leaf 343<sup>b</sup>.

Description.— Complete so far as the cūrṇi of the first ten uddesākas is concerned. For further particulars see No. 438.

Begins.—leaf 116<sup>b</sup> उ नमः सर्वज्ञाय ।

णमिऊण रहंताणं etc., as in No. 443.

Ends.— leaf 343<sup>b</sup> इमे दितियपदगाहा ॥ किं एव साध आसिणो त्ति अजाभोगो  
परखेत्ते गेण्हेज्ज पच्छा णाए तं दापव्वं अह ण देति तो चउरुं उवगरण-  
णिष्फणं वा आउट्टिए वा गिलाणस्त जत्तिएण कज्जं तं गेण्हंति.। से समत्ति-  
रित्तं ॥ गिण्हतीत्यर्थः ॥ छ ॥ इति विसेसणिसीहचुण्णीए दसमओ उद्देसो  
समत्तो ॥ छ ॥ १० ॥ छ ॥ etc.

N. B.— For other details see No. 443.

निशीथसूत्र-  
( उद्देशक १-१० )-  
विशेषचूर्णि

Niśīthasūtra  
(Uddeśakas I-10 )  
viśeṣacūrṇi

No. 446

37.

1880-81.

Size.-- 30½ in. by 1⅞ in.

Extent.— 326 + 1 + 1 = 328 leaves ; 4 to 7 lines to a leaf ; 120 to 140 letters to a line.

Description.— Palm-leaf thin and greyish ; Devanāgarī characters with वृद्धमात्रा ; small, legible and very good hand-writing ; this Ms. presents an appearance of the work having been written in three separate columns ; but, really it is not so, for, the lines are continuous ; borders of each of the columns ruled in four lines in black ink ; red chalk used, there are two holes in each leaf, one in the space between the 1st two columns and the other in that between the second and the third ; leaves numbered in both the margins, in the right-hand one as 1, 2 etc. ; and in the left-hand one as in the case of other palm-leaf Mss. ; numbers such as 74, 75 etc. are written as ७४, ७५ etc., especially left-hand corners

and edges of several leaves more or less worn out ; condition poor ; an extra blank leaf at the beginning ; leaf 1<sup>a</sup> blank ; so is the leaf 326<sup>b</sup>, it is followed by a blank leaf ; the cūrṇi of 1st ten uddeśakas complete.

Age.— Samvat 1359.

Begins.—leaf 1<sup>b</sup> नमिऊण रहंताणं etc.

Ends.—leaf 326<sup>a</sup> अववायउ ण गिहिज्ज नदी ब(?)वा यीयपयगाहा । किं इत्थं साहु आसि-  
मासित्ता । अणाभोगो etc., practically up to विसेसणिसीहचुण्णी-  
ए दसमो उद्देसओ सम्मतो ॥ as in No. 445 followed by मंगलं महाशी  
॥ छ ॥ etc. शुभं भवतु श्रीसंघस्य ॥ छ ॥ संवत् १३५९ वर्षे मार्गश्रदि ॥  
सोमवारे वाचनाचार्यकनकचंद्रेण बाहुद(?)छ इत्तकं लिखितं ॥ etc.

N. B.— For further particulars see No. 443.

निशीथसूत्र-  
( उद्देशक ११-२० )-  
विशेषचूर्णि

Nisīthasūtra-  
( Uddēśakas XI-XX )-  
viśeṣacūrṇi

No. 447

38 ( a ).  
1880-81.

Size.— 32½ in. by 2½ in.

Extent.— 353 + 3 = 356 leaves; 4 to 6 lines to a leaf; 120 to 130 letters to a line.

Description.— Palm-leaf thin, durable and greyish; Devanāgarī characters with पुटमात्रा; sufficiently big, legible and good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; but, really it is not so, since the lines of the first column are continued to other columns; borders of each of the columns ruled in four lines in black ink; leaves numbered in both the margins; in the right-hand one as 1, 2 etc., and, in the left-hand one from the 4th as क, हृ etc.; leaves 1 to 3, 140

to 149, 189 to 200, 214 to 224, 252 to 271 and 273 to 275 are written on paper and not on palm-leaves; complete so far as the uddēśas 11 to 20 are concerned; the cūrṇi of the last uddēśaka ends on leaf 334<sup>a</sup>; leaves 311<sup>b</sup>, 312<sup>a</sup> and a few more illegible; this Ms. contains in addition निशीथचूर्णिविशोदशकव्याख्या which begins on leaf 335<sup>b</sup>, since

leaves 334<sup>b</sup> and 335<sup>a</sup> are blank, and it ends on leaf 353<sup>b</sup> (?); three extra blank leaves in the beginning; leaf 1<sup>a</sup>, too, blank; after the leaf 352<sup>th</sup>, there are two leaves in fragments, one of which is not legible; but they seem to be parts of the leaf 353<sup>th</sup>.

Age.—Sativat 1294.

Begins.—leaf 1<sup>b</sup> इदानीं एकादशमः ॥ प्रारभ्यते । तस्याभिसंबंधो द्रमो । वृत्तं वृच्छे गाहा । दशमे अंतस्तुत्रेषु वस्त्रग्रहणमुक्तं । एकादशे आयस्तुत्रे पात्रमुच्यते । एव संबन्धः । अहवा दशमस्तुत्रे कालप्रतिषेध उक्तः ॥ etc.

Ends.—leaf 334<sup>a</sup> अष्टममो ति दारं गतं ॥ छ ॥ इयानि णतो ति दारं । णात्र प्रापणे । अनेकविधमर्थं प्रापय(यं)तीति नयाः etc., up to विसेसनामा निसीध(ह)स्त practically as in No. 443 followed by छ ॥ संवत् १२९४वर्षे वैशाखशुदि ३ रवावयेह 'स्तंभतीर्थनिवासना श्रीश्रीमाल'-वंशोद्भवेन ठ<sup>०</sup> साढासुतेन ठ<sup>०</sup>कुमरसीहेन निसीधचूर्णिणद्वितीयखंड-पुस्तकं लेखयांचके ॥ छ ॥ शुभं भवतु etc.

N. B.—For additional information see No. 443.

निशीथसूत्र-  
(उद्देशक १४-२०)-  
विशेषचूर्णि

Niśīthasūtra-  
(Uddeśakas XIV-XX)-  
viśeṣacūrṇi

No. 448

36 (a).  
1880-81.

Size.—25½ in. by 2 in.

Extent.—414 + 1 + 1 = 416 leaves; 4 to 7 lines to a leaf; 120 to 130 letters to a line.

Description.—Palm-leaf thin and greyish; Devanāgarī characters with occasional वृद्धमात्रस; this Ms. presents an appearance of the work having been written in three separate columns, except that leaves 235<sup>a</sup> and 414<sup>a</sup> show as if the work is written in six separate columns; but, really it is not so, since the lines are continuous; borders of the leaves 235<sup>a</sup> and 414<sup>a</sup> ruled; on leaf 235<sup>a</sup> three beautiful diagrams in the inter-spaces between the 1st and the 2nd, the

3rd and the 4th and the 5th and the 6th columns; the same is the case with leaf 414<sup>a</sup>; small, legible and good handwriting; leaves numbered in both the margins; in the right-hand one as 1, 2 etc., and in the left-hand one as श्री, दे, व, पञ्च etc.; leaf 1<sup>a</sup> blank; an extra blank leaf preceding it; leaf 2<sup>a</sup> less legible, ink having faded; edges of several leaves slightly gone; condition on the whole tolerably fair; complete so far as the uddeśakas 14 to 20 both inclusive are concerned; cūṛṇi of the last uddeśaka ends on leaf 235<sup>a</sup>; leaf 414<sup>b</sup> blank; it is followed by one extra blank leaf; this Ms. contains an additional work viz.: निशीथसूत्रभाष्य commencing on leaf 235<sup>b</sup> and ending on leaf 414<sup>a</sup>; this Ms. is placed between two wooden boards.

Age.—Sattvat 1146.

Begins.—leaf 1<sup>b</sup> ॥ नमो धीतरागाय ॥

णमो अरहताणं णमो सिद्धाणं णमो सुतदेवताए भगवतीए ॥ उक्त-  
छयोदशमः इदंणि[नी] चतुर्दश.....<sup>1</sup> गाथा वाति आदि जाय जोग पि शे(?)  
एते साधु अपिहृद्ध सि काउं परिसिद्धा ॥ पादं पि पिण्डो चैव अपिहृद्धं  
वज्जेतस्व ॥

Ends.—leaf 234<sup>b</sup> अणुगमो त्ति दारं समत्तं ॥ छ ॥ etc., practically up to  
तीर्थकृद्भ्यः as in No. 443 followed by संवत् ११४६ ज्येष्ठवदि १४  
लिखितमिदं ॥ छ ॥ 'धनु(क?)रीजा(?)'ग्रामे सुंध(?)पसायेन 'श्रीतलवाटा'-  
वस्थितेन महाराजाधिराजश्रीकर्त्त(र्ण)देवराज्ये ॥ छ ॥

यदक्षरपरिग्रहं माब्राहीनं च यद् भवेत् ( १ )

क्षंतुमर्हमि(न्ति?) विद्वान्सः( हासः ) कस्य न स्वलते मनः ? ॥

छ ॥

हस्त(स्त्य)श्वरथयानानि प्रस्वलन्ति समे पथि ।

छ ॥

जिह्वायां तु किमाश्चर्यं श्लेष्मदपाकुलिते मुखे ? ॥

छ ॥

भंगलं महाश्री ॥ छ ॥ छ ॥

N. B.— For additional information see No. 443.

१. Letters are not legible, since ink has faded

निशीथसूत्रचूर्णि-  
विशोद्देशकव्याख्या

Nīśīthasūtracūrṇi-  
vīśōddeśakavyākhyā

No. 449

1201 ( b )  
1884-87.

Extent.— fol. 708<sup>b</sup> to fol. 744<sup>b</sup>.

Description.— Complete. For other details see Nīśīthasūtraviśeṣa-  
cūrṇi No. 443.

Age.— Sativat 1650.

Author.— Śrīcandra Sūri, pupil of Silabhadra Sūri.

Subject.— This is a commentary in Sanskrit explaining difficult words etc., occurring in Jinadāsa's cūrṇi of the twentieth uddeśaka of Nīśīthasūtra. This is therefore called निशीथसूत्र-  
चूर्णिविशोद्देशकदुर्गपदवृत्ति. It is composed in Sativat 1174.

Begins.— fol. 708<sup>b</sup> ६० ॥ नमः ( : ) सा(स)र्वज्ञाय ॥

प्रणम्य चौर(रं) सरबंदितक्रमं

विशुद्धशुद्धाखिलनष्टकल्मषं ।

छरु(रुं)स्तथा निर्मलशुद्धिकारिणो

विशुद्धतत्त्वात् जगते हितैषिणां ॥ १ ॥

विशोद्देशे श्रीनिशीथस्य चूर्णं

दुर्गं वाक्यं यत्पदं वा समास्ति ।

स्वस्मृत्यर्थं तस्य वक्ष्ये सुबोधं

व्याख्यां कांचिन्मद्गुरुभ्योऽत्रे(व)बुद्धां ॥

आदौ मासिकपदमिह तत्प्रस्तावात् समागता भामा ।

Ends.— fol. 743<sup>b</sup> तथा परिभाष्यतेऽर्थोऽनयेति परिभाषा चूर्णिरुच्यते ॥ छ ॥ अधुना  
चूर्णीकारः स्वनामकथनार्थं गाथायुग्ममाह । तिथिं चेत्यादि वर्गा इह । "अ ।  
कचटतप । य । श । वर्गाः" इति वचनात्स्वरादयो हकारांता ग्राह्याः । तदिह  
प्रथमगाथया जिणदास इत्येवं रूपं नामाभिहितं । द्वितीयगाथया तदेव  
विशेषयितुमाह । जिणदासमहत्तर इति । तेन रचिता चूर्णिरिति ॥ छ ॥

सम्पद्य तथा(ऽऽ)म्नापामावादत्रोक्तं (यद्गुह्यं) ॥

मतिमांसाद्वा किंचित्छोध्यं श्रुतधरैः कृपाकलितैः ।

श्रीशीलभद्रधरिणां शिष्यैः श्रीचंद्रधरिभिः ।

विशोद्देशके व्याख्या दृष्टा(व्या) रत्नरहेतवे ।



[ये]विश्वकर्म ( ११७४ ) पुनः चिक्रममंशसरे तु शुभशीर्षे ।

माषाणितद्वाद्दृष्टां समर्थितोऽयं रथो धारि ॥

॥ छ ॥ श्रीनिशीथचूर्णविशकोद्देशकव्याख्या समाप्ता ॥ छ ॥ पादशं  
तुतके दृष्टे । etc. up to न दीपते followed by सं० १६५० वर्षे मा० शुक्लपक्षे  
१दिने ५० पंडितविष्णु ( १ ) विजयभद्र ( ? ) गणिततत्त्वद्विषयपंडितचक्रबृहामणि-  
पं० श्रीदत्तचंद्रसोमगणितवाचनाय ॥ शुभं भवतु कल्याणमस्तु श्रीरस्तु । छ ॥

श्रीमत्तत्त्वगणनगणनांगणनगणनमणिप्रभैः स्वपुण्याय ॥

विजयाणंदमुनीश्रेष्ठिभक्त्योशे ( ५ ) सो प्रतिष्ठंमुये ॥ १ ॥

श्रीश्रीश्रीहीरवजे ( विजय ) गरी श्रीवजे ( विजय ) सेनधारिकल्याणभूत (?) एवम

Reference. — For an extract see Abhidhānarājendra vol. IV, p. 2143.

निशीथचूर्ण-  
विशोद्देशकव्याख्या

Nīśīthasūtracūrṇi-  
viniśoddeśakavyākhyā

No. 450

1187 ( b ).

1887-91.

Extent. — fol. 646<sup>b</sup> to fol. 670<sup>b</sup>.

Description. — Complete. For other details see No. 444.

Begins. — fol. 646<sup>b</sup> नमः सर्वज्ञाय ।

मणम्य वीरे सुखंदितक्रमं etc.

Ends. — fol. 670<sup>b</sup> धारि सि क्वचिदपाठो भाष्ये क्वचिच्च दीहे स्थिततो द्वितीयपाठमव्य-  
र्थतो व्याख्यातवान् । दीहं कालमित्यनेन ॥ छ ॥ अनवद्वयैऽपरिमितेः ( तैः ) ।  
इदानीं चूर्णिकारो यदर्थं मया चूर्णिः कृता इत्येतदाधिकरोति । जे गाहेत्यादि-  
गाथाशब्देन भाष्ये गाथानिवद्धत्वादभिधीयते । ततो गाथा च सूत्रं च । तयो-  
रर्थ इति विग्रहः । पागडो सि प्राकृतः प्रकटो वा पदार्था वस्तुभावा यच्च स  
तथा परिभाष्यतेऽर्थोऽनयेति परिभाषा चूर्णिगरूपते ॥ छ ॥ अधुना चूर्णिकारः  
etc., practically up to श्रीनिशीथचूर्णविशकोद्देशकव्याख्या  
समाप्तः ( त्त ) ॥ as in No. 449 followed by छ ॥ छ ॥ श्रीः ॥

N. B. — For other details see No. 449.

निशीथसूत्रचूर्णि-  
विशोद्देशकव्याख्या

Niśīthasūtracūrṇi-  
viśōdheśakavyākhyā

No. 451

38 (b).

1880-81.

Extent.— leaf 335<sup>b</sup> to leaf 353<sup>b</sup>.

Description.— Almost complete. For other details see No. 447.

Begins.— leaf 335<sup>b</sup> नमः सर्वज्ञाय ॥  
प्रणम्य वीरं एतद्विदितकर्म etc.

Ends.— leaf 352<sup>b</sup> नयमसंयोगकलानि वाभ्यासयगत्या यथाक्रमं पंचचव्यागिंशता  
गुणितानि चतुर्थेनृतीगद्विती(य)प्रथमसंयोगगुणितकलमंरूपानि भवन्ति etc.  
Hereafter letters are not quite legible.

„ — leaf 353<sup>b</sup> (fragment) अधुना चूर्णिशरः स्वनामकचनार्थं गाथा-  
गुममाह त्रियेष्वादि । वगां इह “अरुचटतपयशवगां” इति वचनात्परादयो  
हकारांता धात्वाः । तदिह प्रथमगाथया जिणदास इत्येवं. This Ms.  
ends thus.

N. B.— For additional particulars see No. 449.

निशीथसूत्रपर्याय

Niśīthasūtraparyāya

No. 452

736 (34).

1875-76.

Extent.— fol. 41<sup>b</sup>.

Description.— Complete. For other details see Pañcavastuka-  
paryāya No.  $\frac{736 (1)}{1875-76}$ .

Subject.— Some of the difficult words etc. occurring in Niśīthasūtra  
explained in Sanskrit.

Begins.— fol. 40<sup>b</sup> उद्वाणे मोहयामि घृते भर्तारि पुष्पुमा कीउय । नाह वेस सकरं  
अतिभयं पुण्ड्रह प्रवेदयते संश्रणिपाप । etc.

Ends.— fol. 41<sup>b</sup> एतदंगान्येव गंधादि तेषां गंधादीनां तत्प्रतिपत्तिः(ः) लेदयातां-  
चित्तु(रेषु)प्ररूपणां । उयटाए समीपे । दुविन्हं पि । ऐहिकपारात्रिकाणां  
वा(रेदो)ग्गह भेडीभज्झाए अना(रेत्वा)ध्यायाभावे । छ ॥

## निशीथसूत्रपर्याय

Nisīthasūtraparyāya

No. 453

789 ( 34 ).  
1895-1902.

Extent.— fol. 68<sup>a</sup> to fol. 69<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya

No.  $\frac{789 ( 1 )}{1895-1902}$ .

Begins.— fol. 68<sup>a</sup> उद्दाणे मोहयंमि etc.

Ends.— fol. 69<sup>a</sup> एतदंगान्येव etc., up to अना(रेत्वा)ध्यायाभावे as in No. 452  
followed by निशीथपर्यायाः समाप्ताः ॥ संवत् १६४४ वर्षे वैषमासे  
शुक्लपक्षे पूर्णमास्यां तिथौ बुधवासरे उज्जारुद्रलिपितं । लेखकपाठक( योः )  
जयो(ऽ)स्तु ॥ शुभं भवतु ॥ . . .

N. B.— For additional information see No. 452.

## निशीथसूत्रपर्याय

Nisīthasūtraparyāya

No. 454

332 ( 17 ).  
A. 1882-83.

Description.— Complete. For other details see Nandisūtraviśama°

No.  $\frac{332 ( 1 )}{A. 1882-83}$ .

Age.— Samvat 1672.

Begins.— fol. 59<sup>b</sup> उद्दा(द्दा)णे मोहयंमि । नृ(द्द)ते भर्तरे etc., as in No. 452.

Ends.— fol. 61. अनेन प्रज्ञाया परं वदद् । मोहेन साज्जतो मो दुःखे जं थइ अज्जद-  
 धेसु । अनिसाहो वहीलेय अमिभिनेन तवः वार्यं जेजे बीमसि । ऐश्वर्ये  
 संमणे च पुत्रादीना । तज्जणेन आचार्येण वत आशा तं तेनेय । अने स एव  
 मोह एव त( ५ )धेतुवे । मनसा तेवां रागादीना । को( ५ )नयोः विवृतिरात्र-  
 तयो ताम्रदेशं वामादि । तदनुग्रहः कस्या तदायतना रागादि तद्वारेण मोह ।  
 एतद्गाम्भेय etc., up to अवा( १२ )पापाभावे as in No. 452. Then  
 we have the lines as under.—

॥ छ ॥ संमणे महाभीष्टं गमातः ॥ संवत् १६७२ संवत् माहायुद् १४ सोमे दने  
 स्वतं 'मोह'नाती जोसीयाघजीः ॥ भीष्टं ॥

N. B.— For additional information see No. 452.

निशीथसूत्रचूर्ण्यादिययाय

Nisīthasūtracūṇyādiṇyāyā

No. 455

736 ( 10 )  
 — 1875-76.

Extent.— fol. 4<sup>b</sup> to fol. 9<sup>b</sup>.

Description.— Complete. For other details see Pañcavastuka-  
 paryāya No.  $\frac{736 ( 1 )}{1875-76}$ .

Subject.— Difficult words etc. occurring in Nisīthasūtracūṇi etc.  
 explained in Sanskrit.

Begins.— fol. 4<sup>b</sup> निशीथसूत्रचूर्णप्रभृतिपर्याया यथा । अथेन कारणं पप्यत्वेन भाष्येत  
 कार ति कचिः । लोमसिपाणं ति विम्बही गोधुमेयो प सविशेषो । etc.

Ends.— fol. 9<sup>b</sup> एतेषु यथातम्यं तृतीयचममृतीपाक्षराणि वृत्तं । जणदसरूपारणे  
 एतानि वति दुमरसुपहिं ति तृतीयस्वर इत्यार ॥ द्वितीय स्वर आकारः आभ्यां  
 वृत्तानि क्रियंते ततो जिणदास इति नामापातं ॥ छ ॥ इति निशीथपर्यायाः  
 समाप्ताः ।

निशीथसूत्रचूर्ण्यादिपर्याय

Niśīthasūtracūrṇyādīparyāya

No. 456

$$\frac{789 (10).}{1895-1902.}$$

Extent.— fol. 6\* to fol. 14\*.

Description.— Complete. For further details see Pañcavastuka-  
paryāya No.  $\frac{789 (1).}{1895-1902.}$

Begins.— fol. 6\* निशीथसूत्रचूर्णिप्रभृतिपर्याया यथा । etc., as in No. 455.

Ends.— fol. 14\* एतेषु यथासंख्यं तृतीयपञ्चम etc.

N. B.— For additional information see No. 455.

## THE SECOND CHEDASŪTRA

महानिशीथसूत्र  
(महानिशीहसुत्त)

Mahānīśīthasūtra  
(Mahānīśīhasutta)

No. 457

165.  
1881-82.

Size.— 13 in. by 5 in.

Extent.— 56 folios ; 17 lines to a page ; 66 letters to a line.

Description.— Country paper thin and grey ; Devanāgarī characters with वृद्धमात्राः ; sufficiently big, legible, uniform and elegant hand-writing ; borders ruled in four lines in black ink, red chalk used ; fol. 1<sup>a</sup> blank ; so is the fol. 56<sup>b</sup> ; several foll. more or less worm-eaten ; strips of paper pasted to foll. 1<sup>a</sup> and 56<sup>b</sup> ; foll. 1 to 3 partly torn ; condition very fair ; foll. numbered in the right-hand margin only ; complete ; extent 4544 ślokas. This work consists of 8 adhyāyanas, the extent of each of which is as under :—

Adhyāyana	I	foll.	1 <sup>a</sup>	to	5 <sup>b</sup>
„	II	„	5 <sup>a</sup>	„	11 <sup>b</sup>
„	III	„	11 <sup>b</sup>	„	20 <sup>a</sup>
„	IV	„	20 <sup>a</sup>	„	23 <sup>b</sup>
„	V	„	23 <sup>b</sup>	„	34 <sup>a</sup>
„	VI	„	34 <sup>a</sup>	„	41 <sup>a</sup>
„	VII	„	41 <sup>a</sup>	„	46 <sup>b</sup>
„	VIII	„	46 <sup>b</sup>	„	56 <sup>a</sup>

Age.— Pretty old.

Subject.— This is one of the six chedasūtras. It is written in Prākṛit. A three-fold division referred to in the beginning is not to be found. There are specific titles for the 1st, 2nd, 5th and 6th adhyāyanas. They indicate the subject-matter. The 3rd and the 4th adhyāyanas treat of kuśīla. In

the 4th there is also a narrative about two brothers Sumati and Nāila. The 5th deals with the relation between the guru and his pupil. This adhyayana seems to have supplied materials for composing *Gacchācāra*<sup>1</sup>. The 6th adhyayana treats of *prāyaścittas* and contains a narrative pertaining to a teacher Bhadda and Rayyā, the *āryika*. The last two adhyayanās which are styled as *cūliyas* supply information about the daughter of *Suyyasivi*.

Begins.—fol. 1<sup>b</sup> ए ६० ॥ ॐ नमो तित्थस्स । ॐ नमो अरहंताणं । सुयं मे आउसं तेणं भगवया एयमक्खायं । इह खलु उउमत्थसंजमकिरियाए षट्ठमाणे । जे णं केइ साहू या साहूणी या । से णं इमेण परमत्थतत्तसारणं ( स ) ब्भूयत्थपसाइग-सुमहत्थातिसयपथरथरमहानिसीहसुयकखंधसुयाणुसारेणं तित्थिहं । तित्थिहेणं सव्वमायंतंतरेहि णं णीसहे भविता णं आयहिपट्ठाए । अचंतपोरवीरुग-कट्ठतयसंजमाणुट्ठाणेसुं । सव्वपमायालंबणविप्पमुक्के । अणुसमयमहाणिण समणालसत्ताए सययं अणुट्ठि(त्थि)ण्णे । etc.

fol. 5<sup>a</sup> महानिसीय(ह)सुयकखंधस्स पढमं अज्झअणं 'सहूद्धरणं' नाम ॥  
छ ॥

„ 11<sup>b</sup> महानिसीय(ह)सुय(क)खंधस्स 'कम्मविवागवागणं' नाम  
वीयमज्झयणं ॥ छ ॥

„ 20<sup>a</sup> महानिसीय(ह)सुय(क)खंधस्स तइयमज्झयणं ॥ छ ॥

„ 23<sup>b</sup> महानिसीहस्स चउत्थज्झयणं ॥ छ ॥

अत्र चतुर्थाध्ययने बहवः सिद्धांतिकाः etc. up to न किंचिदाशंकनीयं  
as in No. 458.

„ 34<sup>a</sup> महानिसीय(ह)सुय(क)खंधस्स हुवालसंगसुयनाणस्स 'णवनीय-  
सार'नार(?)म पंचमं अज्झयणं ॥ छ ॥

„ 41<sup>a</sup> महानिसीहसुयकखंधस्स छट्ठमज्झयणं ॥ छ ॥ श्रीः ॥ 'गीयत्थ-  
विहारं' नाम सम्मत्तं ॥ छ ॥

„ 46<sup>b</sup> अणिओगदाइयं संखेज्ज अक्खरे अण्ते पज्जये जाय णं दंसिजंति ।  
उवदंसिजंति अज्जे(?)आव)यिज्जंति । पल्लविज्जंति । पर(रू)यिज्जंति काला-  
भिग्गहिताए । भाव(वा)भिग्गहिताए जाय णं आणुपुत्वीए अणाणुपुत्वीए  
जहाओगं गुणट्ठाणेसुं ठि(?)ति) ॥ छ ॥ वेमि ॥

This seems to be the end of the first *cūlikā*.

1. See my "Descriptive Catalogue of Jaina Mss." ( vol. XVII, pt. I, No. 374 ) published by the Bhandarkar Oriental Research Institute

Ends.—fol. 55<sup>b</sup> अथेगे जे य णं अदरेणेय विमुच्चेज्जा से भ(प)यं जम्मजरामरणे(णा)-  
इअणेगसंसारियदुक्खजालविमुक्के समाणे जत्तं कदि परियसेज्जा अथेगे जे य  
णं अदरे(णे)य विमुच्चेज्जा । से भययं जम्मजरामरणे अणेगसंसारियदुक्खजाल-  
विमुक्के समाणे जत्तं परियसेज्जा । सोयमा । जत्थ णं न जरामरणं न मच्च ।  
न वाहिओ णो अयसभस्साणसंताणवुच्चेयगकलिकलदारिद्वंद्व(द)परिके(के)-  
सं ण इद्वियठ(ओ)णो किं घट्टणा एगंतेणं । अस्सयधुवसात्तपरिरुपमअणंत-  
सोवसं परियसेज्ज त्त (रंति) वे(वे)मि ॥ छ ॥ महानिसीहस्स पि(धि)इया  
च्लिया छ ॥ समत्तं च महानिसीहउप(क्)खंधं ॥ छ ॥ ?

ॐ नमो चउयीसातिव्यंकराणं । ॐ नमो तित्थस्स । ॐ नमो सुय-  
देययाए । ॐ नमो सुयहेयलीणं । ॐ नमो सव्वसाहूणं । नमो सव्व-  
सिद्धाणं ॥ छ ॥ नमो भगवओ अरहओ । से(सि)ज्झउ मे भगवई ।  
महइमहाविज्जा व इइरु(रेर) । एम् । (अ)ह । अअयइइ(ए)रए । जय वे(व)-  
इइरे(र) ए । इत्तणे(सेण) । वइइ । रए । वइ । म् । अअए । वइइ रए । ज । य  
अम(म्) । त ए । अपरे(र) अअ । ज । इए । सय । अ । आहं(अह) । अआ ।  
उपचारो चउव्यभतेणं साहिज्जइ एसा विज्जा सव्वगओ । ण । इत्थ । अअरग ।  
पुआ । रग । अओ । होइ । उयह । अअ । वणा अ अ गणरस वा अणउ । न  
आपया एसा सत्तथारा परिजवेयव्वा णित्थाग्गपारगा होइ ॥ जेण कप्प-  
सम्मत्तीए विज्जा अभिमंतिऊण विग्घोवणाइगा । आराइंति सुरेसं गोमे(से)  
पयिसंतो अ(व)राजिओ होइ । जिणकप्पसमत्तीए विज्जा अभिमंतिऊण खेम-  
वहणी मंगलवहणी भवइ ॥ छ ॥

चत्तारि सहरसाइं पंच सयाओ तहेव चत्तारि ।

चत्तारि सिलोणा ॥ वि मह(हा)नि[ स् ]सीह(व)मि पाएण ॥

ग्रंथाग्रं ॥ ४५४४ एवं महानिसीह समाप्तमिति ॥ छ ॥ छ ॥ छ ॥ छ ॥

साहश्रीवच्छासते साहसहिस्सकिरणउण्णार्थि पुस्तक कारिता सुतवर्द्धमान-  
पुस्तरुपरिपालनार्थः ॥

Reference.—For contents etc. see Weber II, p. 63iff. and Indian  
Antiquary vol. XXI, pp. 183-185. For an extract see Abhi-  
dhānarājendra vol. VI, p. 189.



महानिशीथसूत्र

Mahānīśīthasūtra

No. 458

792.

1892-95.

Size.— 12 $\frac{1}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 68 folios; 15 lines to a page; 66 letters to a line.

Description.— Country paper thin, rough, brittle and grey; Devanāgarī characters with पृथमाक्षर; small, legible, uniform and good hand-writing; borders ruled in four lines; the space between the pairs coloured red; foll. numbered in both the margins; unnumbered sides have a disc in red colour, in the centre only; the numbered, in the margins, too; foll. 1<sup>a</sup> and 68<sup>b</sup> as well, decorated with different designs in red colour; edges of almost all the foll. slightly worn out; fol. 68th partly torn; condition very fair; complete; extent 4544 ślokas.

Age.— Fairly old.

Begins.—fol. 1<sup>b</sup> ६०॥ ॐ नमो तित्थस्स । ॐ नमो अहंताणं as in No. 457.

„ —fol. 6<sup>a</sup> लभेज्जा उत्तमं क(रु)रे सोहम्मं जइ णं नो सिज्झिज्जा तच्चवे नि वेमि ॥ ४९ ॥

छ ॥ महानिशीहसुवक्खंधस्स पढमं अज्झयणं नाम ॥ छ ॥ एयस्स य कुलिहियदोसो न दापओ सुपहेहि । किंतु जो चेव एयस्स पुत्तापरिसो आसि तत्थेय । कत्थइ सिलोगो कत्थइ सिलोगद्धं कत्थइ पयक्खरं कत्थइ अक्खर-पंतिया कत्थइ पन्नगसुट्ठिय(या) कत्थइ वे तिसि पन्नगाणि एवमाइ बहुगंधं परिगलियं ति ॥ छ ॥ etc.

„ — fol. 21<sup>a</sup> एवं तु जं पंचमंगलसुवक्खंधस्स वरत्ताणं तं महया पबंभेणं अणंत-गमपज्जवेहि सुत्तस्स य पिहम्मयाहि निज्जुत्ती-भास-जुणीहि जहेव अणंत-नाणदंसणपरोहि । तिथयरोहि वरत्ताणि(यं) तदेव समासओ वरत्ताणिज्जतं आसि । अहन्ता कालपरिहाणदोसेण ताओ निज्जुत्ती-भास-जुत्तीओ बुद्धिन्ताओ इह(?) ओ) य वरत्तंतेण कालसमएण महिद्धीपत्ते पयाणुसारी ययरसामी नाम इवालसगसुपहेरे समुत्पत्ते तेणेय पंचमंगलमहासुवक्खंधस्स उदारो बलसुत्तस्स मज्जे लिहिओ बलसुत्तं एण सुत्ताए गणहेहि अत्थत्ताए अरहंतेहि भगवंतेहि धम्मतिथ्यस्सेहि तिलोगमहिरेहि वीरनिणिदेहि पन्न-विपं ति । एस बुद्धसंपाओ । एत्थ य जत्थ जत्थ पण्णाणुलमं सुत्तालावमं

न संपज्जइ । तत्थ तत्थ सुपहरेहिं कुलिहियदोमो न दापञ्चो नि । किंतु  
जो सो एयरस अचित्तितामाणिक्खभूयरस महानिसीहसुयक्खंघस्त  
पुञ्चापरिसो आमि तहिं चेव कपंढारंडीए नहेदियाइएहिं हेऊहिं वड्ढे  
पत्तगा परिसडिया तहापि अचंचंतसुदमत्थादसयं ति । इमं महाभिसीह-  
सुयक्खंघं कम्मिणपयणसस परमसारभूयं परं तत्तं महत्थं ति कालिऊणं ॥ पयण-  
वच्छउत्ते(ने)णं वट्टभञ्जसतो(त्ता)यपरिंयं च काउं तहा य आपहियट्टपाए  
आपरियट्टरिमहेणं जं तत्थायरिने दिट्ठं त(त) सत्थं समतीए साहिऊणं लिहियं  
ति ॥ अन्नेहिं पि सिद्धत्तेणदियायर-बुट्टयाइ-जक्खसेण-वेवगुत्त-  
जसवट्टणसमासमणसीतरविगुत्त-णेमिचंद-जिणडासगणिसमगसत्त्व-  
रिसि(१)सञ्चविरि)मसदेहिं कु(ल)गप्पहाणसुपहरेहिं वट्टमन्नियमिणं ति  
॥ छ ॥

fol. 25\* तहा उसन्ने सुजारेणे गित्थ लिहिज्जइ पासाये णाणमादीणं । सच्छं(त्थं)  
देउससुसं मग्गगामी । सवले णेत्यं लिहिज्जंति ॥ गंधविंधरभपाओ भगवपाओ  
ण एत्थं पत्थावे कुसीलादीमहापचंधेणं पन्नविण एत्थं य जा जा कच्छ(त्थ)इ ।  
असेणे घापणा सा सुणियसमपसारोहिं नो पडसेयवा । जतु( तो ) ।  
मूलादीसे जेय वहुं गंधं विप्पणट्ठं । तहिं च जत्थ २ । संधाणुलगं  
गंधं संबज्जइ तत्थ तत्थ वट्टएहिं सुपहरेहिं संमिलिऊणं संगोवंगदुवाल-  
संगाओ सुवससुदाओ अन्नमन्नअंगउवंगा सुयक्खंघअज्जपणुदेसगाणं समुच्चि-  
णिऊण किंचि २ संबज्जमाणं एत्थं लिहियंति ण उणं(ण)सक्खं(लं) कयंति ।  
पंचे एस न(रेज)हापावोजणवज्जेज्ज गोयमा । संलावादीहिं कुसीलादी-  
भमिही सो समती जहा । भग्गपट्ठितीए संसारे धोरहुक्खससोत्थउज्जा  
अलहंतो दसविहे धम्मे बोहिमहिंसाइलक्खणो एवं तु फीरदिट्ठं संसग्गी-  
सुणदोसारिसिभिल्लासमवासेणं विष्कट्ठे(?) गोयमा सुणे ।

तम्हा कुसीलसंसग्गी सव्योवाएहिं गोयमा ।

वाजिरज्जा(९९)पहियाकंसी अंडजदिट्ठंज्ञाणो ॥

छ ॥ महानिसीहसुयक्खंघस्त तद्वयमज्झयणं ॥ छ ॥

fol. 29\* एवं बुच्चइ जहा णं गोयमा सिद्धीए । तो गोयम कुसीलसं-  
गी(गी)ए धिप्पहियाए । एवइयं अंतरं भयइ ति । छ ॥ महानिसीहस्त वउ-  
त्थमज्झयणं ॥ छ ॥ ४ ॥

अत्र चतुर्थारूपयने बहवः सैद्धांतिकाः(ः) केचिदालापकान् सभ्यं  
श्रद्धाधेयैव ॥ तैरश्रद्धयानिरस्मार्कमपि न सभ्यं श्रद्धयानं इत्याह हरिभद्रधरिः ॥  
न पुनः सर्वमेवेदं चतुर्थारूपयनं अग्न्यानि वा अध्ययनानि अत्रैव कतिपयैः परि-  
मितैरालापकैरश्रद्धानामित्यर्थः । यतः(.) । स्थान-समवाय-जीवाभिगम-  
प्रज्ञापनादिषु न कथंचिदिदमाचख्ये यथा । प्रतिसंतापस्थलमस्ति तद्विगुहा-

वासिनस्तु महज्जास्तेषु च परमाधार्मिकाणां पुनः सप्ताष्ट यासान् यावदुत्पा-  
तस्तेषां च । तैर्दारुणैर्वज्र(?) ब्र)सिलापरदुसंपुटैः(?) पीलितानां परिपीड्यमा-  
ना(ना)मपि (न) संवत्सरं यावदाणध्यापतिर्भवतीति ॥ छ ॥ रुद्धयादस्तु पुनर्वथा  
तावदिदमपि सूत्रं विकृतिर्न तावदन्नप्रविष्टा प्रभूताध्याय श्रुतरुंधे अर्थाः  
सुध्वतिज्ञेयैः सातिशयानि गणपरोक्तानि चेह वचनानि तदेवं स्थिते न  
किञ्चिदाशङ्कनीयं ॥ छ ॥

Ends.—fol. 68<sup>a</sup> अन्धे जे ज्ञे ज्ञो etc., practically up to ग्रंथाग्रं ४५४४ as in  
No. 457 followed by 'उदीच'ग्रा(ज्ञा)तीयं ज्ञ(?) श्रीपतिस्तपोच्चा-  
लप्यतं ४ ॥

N. B.— For other details see No. 457.

### महानिशीथसूत्र

No. 459

Mahānīśīthasūtra

178.

1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 129 folios; 13 lines to a page, 48 letters to a line.

Description.— Country paper rough, thin and greyish; Devanāgarī characters with frequent वृत्तमात्राः; sufficiently big, legible and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; foll. numbered in the right-hand margin only; the first seven old foll. replaced by new ones, wherein yellow pigment is profusely used, fol. 1<sup>a</sup> blank; strips of paper pasted to some of the foll., e. g. 8, 13, 19, 25, 26 etc.; edges of several foll. slightly worn out; condition on the whole tolerably fair; complete; extent 4544 ślokas.

Age.— Śaṃvat 1594.

Begins.—fol. 1<sup>b</sup> ॥ ६० ॥ श्रीगणेशाय नमः ॥

ॐ नमो अरहताणं । सुगं मे आउतं तेणं etc., as in No. 457.

Ends.—fol. 128<sup>b</sup> अन्धे जे ष णं etc., up to एव महानिशीहं समाप्त ॥  
practically as in No. 457. Then we have the lines as under:—

संवत् १५९४ वर्षे मार्गशीर्षमासे प्रथमपक्षे १० श्रीमत्'खरतर'ग(च)छे

श्री

N B — For other details see No 457

महानिशीथसूत्र

Mahānīśīthasūtra

No 460

228  
1871-72

Size — 11½ in by 4½ in

Extent — 75-1 = 74 folios ; 15 lines to a page , 56 letters to a line

Description — Country paper thin, rough and white , Devanāgarī characters with पृष्ठमात्राः , small, legible, uniform and good hand-writing , borders ruled in four lines in black ink, space between the pairs coloured red, red chalk used, foll numbered in the right-hand margin only, foll 65th numbered as 66th also, the following foll hence numbered as 67, 68, etc , the unnumbered sides have a small disc in red colour in the centre only, the numbered in each of the two margins, too, fol 1<sup>a</sup> blank , a strip of paper pasted to fol 1<sup>a</sup>, most of the foll worm eaten in several places, condition tolerably fair , complete , yellow pigment rarely used

Age — Samvat 1566

Begins — fol 1<sup>b</sup> ॥ ६० ॥ ॐ नमो तित्थस्त ॥ नमो अरहताण । सुय मे आउम etc

Ends — fol 75<sup>a</sup> अत्येगे जेण etc up to महानिशीहमि पाएण ॥ १ ॥ as in

No 457 This is followed by the lines as under —

संवत् १५६६वष चैत्रहादि २दिने श्री'अणहिल्लुरपत्तने 'दि  
परिघास्युतेन श्रीमहानिशीथसूत्र लेखयाचक्रे ॥ छ ॥ छ ॥ Then in a  
different hand we have —

५० भुपतिविजयनी परत छै ॥

N B — For other details see No 457

1 Letters are gone since a strip of paper is pasted here

2 Letters are illegible since yellow pigment is used

महानिशीथसूत्र  
द्वयासाहित

Mahānīśithasūtra  
with ṭabbā

No. 461

1308.  
1886-92.

Size.— 10 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in.

Extent.— 268 folios ; 6 lines to a page ; 40 letters to a line.

Description.— Country paper rough and white ; Devanāgarī characters ; big, clear and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; white paste used ; foll. numbered in the right-hand margin only ; this Ms. contains at times the ṭabbā ; e. g. on pp. 1 to 12, 51 to 113 etc. ; fol. 210th numbered as 2010 ; foll. 1st and 267th slightly torn ; condition on the whole good ; complete ; red chalk used rarely ; while marking the end of the 2nd adhyayana named as कम्मविवागरण ; extent 4544 ślokas.

Age.— Not quite modern.

Subject.— The text with its explanation in Gujarātī.

Begins.— ( text ) fol. 1<sup>b</sup> ॥६॥ ॐ नमो तिथस्त । ॐ नमो अरहंताणं etc., as in No. 457.

„ — ( ṭabbā ) „ „ ॐ पंचपरमेष्टि(ष्टि)रूप मंत्र है रक्षा करो न० नमस्कार  
हूवो ति० तीर्थ नै या विकालवर्त्ति जिननै etc.

Ends.— fol. 267<sup>a</sup> अथेमे जे जं जो अइरेणं etc., practically up to महानि-  
सीहंमि पाएणं(॥) यंधां ४५४४ as in No. 457 followed by इति ज्ञेयं  
महानिशीथसूत्रं संपूर्णः छः लीपतं शोकलसु(सु)दर दादाजीरी धरमसाल-  
मे[ अंमं ]नगरे वाचनाथै

„ — ( ṭabbā ) fol. 113<sup>a</sup> एतले प्रकारें यरुने यणें करी सदित ते यरुने  
जाणवो etc.

N. B.— For other details see No. 157.

## THE THIRD CHEDASŪTRA

व्यवहारसूत्र  
(व्यवहारसुत्त)

Vyavahārasūtra  
(Vavahārasutta)

No 462

1338  
1886-92

Size.—12 $\frac{7}{8}$  in by 4 $\frac{7}{8}$  in.

Extent — 15 folios, 13 lines to a page, 51 letters to a line

Description.—Country paper very thin, brittle and grey, Devanagari characters with वृद्धमाया, bold, big, legible and beautiful hand-writing, borders ruled in four lines in black ink, fol 1\* blank, edges of the first three and those of the last two somewhat damaged, condition on the whole very fair, complete, 10 uddeśakas in all, their extents are under —

Uddeśaka	I	fol.	1 <sup>b</sup>	to	fol	3 <sup>a</sup>
"	II	"	3 <sup>a</sup>	"	"	4 <sup>b</sup>
"	III	"	4 <sup>b</sup>	"	"	5 <sup>b</sup>
"	IV	"	5 <sup>b</sup>	"	"	7 <sup>b</sup>
"	V	"	7 <sup>b</sup>	"	"	8 <sup>b</sup>
"	VI	"	8 <sup>b</sup>	"	"	9 <sup>b</sup>
"	VII	"	9 <sup>b</sup>	"	"	10 <sup>b</sup>
"	VIII	"	10 <sup>b</sup>	"	"	11 <sup>b</sup>
"	IX	"	11 <sup>b</sup>	"	"	13 <sup>b</sup>
"	X	"	13 <sup>b</sup>	"	"	15 <sup>b</sup>

Age — Samvat 1563

Subject — This is the third chedasutra. It deals with prescriptions and interdictions. In short it points out what Jaina saints ought to do and what they are expected to refrain from, in case of violating the prescribed rules, they have to go in for prāyascittas (expiations). This chedasutra is utilized in composing Gacchācara<sup>1</sup> and it has some portion in common with Nisithasūtra<sup>2</sup>.

<sup>1</sup> See my 'Descriptive Catalogue of Jaina Manuscripts' (vol XVII pt I No 374) published by the Bhandarkar Oriental Research Institute

<sup>2</sup> See No 435, p 2

Begins.— fol. 1<sup>b</sup> ॥ ६० नमः श्रीसर्वज्ञाय [ : ] ।

जे भिक्षु मासियं परिहारद्वानं परिसेवित्ता आलोपज्जा अप्प(प)लिउं-  
चिय आलोए etc.

„ — fol. 15<sup>a</sup> चत्तारि अंतेवासी पन्नात्ता तं जहा उद्देसणंतेवासी णामं एके  
णो यावणतेपी(वा)सी जाव धम्मंतेवासी जाव धम्मं ततो सेहभूमिउ(ओ)  
पण्णत्ताउ(ओ) तं जहा सत्तराईदिया चाउम्मासि(या) उम्मासिया तओ थेरभू-  
मीओ पन्नत्ताउ तं जहा जाइथेरे गुयथेरे परियागथेरे सट्ठिवासजायए समणे  
णिग्गंधे जाइथेरे ट्ठणसमवायपरे समणे णिग्गंधे छत्तथेरे बीसवासपरियाए  
समणे णिग्गंधे पारयागथेरे णो कप्पति णिग्गंधाण वा णिग्गंधीण वा अणकड-  
वसजातपं उवट्ठवेत्तए वा संभु(भु)जित्तए वा णिग्गंधाण वा खुट्ठगं वा साति-  
रेग[च]ट्ठवासजाय । ये उवट्ठवेत्तए वा संभुजित्तए वा णो कप्पति णिग्गंधाण  
वा णिग्गंधीण वा खुट्ठगस्त वा खुट्ठियाए वा अवंजणजायकस्त आयारप-  
कप्पे णामज्झयणे उदिसित्तए वा कप्पति णिग्गंधाण वा णिग्गंधीण वा  
खुट्ठगस्त वा खुट्ठियाए वा वंजणजायकस्त आयारपकप्पे णामं अज्झयणे  
उदिसित्तए चउवासपरियागस्त समणस्त णिग्गंधस्स(स्स) कप्पति सुयकडे  
णाम उदिसित्तए पंचवासपरियागस्त समणस्त णिग्गंधस्त कप्पच्चवहारा  
णामज्झयणा उदिसित्तए अनुवासपरियागस्त समणस्त णिग्गंधस्त कप्पति  
ट्ठणसमवाए णाम अंगे उद्दे(दि)सित्तए दसवासपरियागस्त समणस्त णिग्गंध-  
स्त कप्पति विवाहे णाम अ(अं)गे उदिसित्तए एकारसवासपरियागस्त  
समणस्त णिग्गंधस्त कप्पति खुट्ठिविमाणपविमत्ती-महद्धियाविमाण-  
पविमत्ती-अंगचूलिया-चंगचूलिया-विवाहचूलिया णाम अज्झयणं  
उदिसित्तए एवं वारसवासपरिया[ए]गस्त म(अ)रुणोववाए गरुलोववाए  
वेलंधरोववाए णामं अज्झयणे [उज्झयणे] उदिसित्तए तेरसवासपरियागस्त  
उट्ठाणपरियाए समुट्ठाणस्तुते देविंदोववाए णागपरियाचलिया णामं  
अज्झयणं उदिसित्तए चोहमवासपरियागस्त समणस्त आसीविसभायणा  
णामं अज्झयणे उदिसित्तए पणत्तवासपरियागस्त विट्ठिविसभायणा णामं  
अज्झयणे उदिसित्तए सोलसवामपरियागस्त समणस्त चारणभायणा णामं  
अज्झयणे उदिसित्तए सत्तरयामपरियागस्त समणस्त कप्पति महासुमिण-  
भायणा णामं अज्झयणे उदिसित्तए अट्ठारसयामपरियागस्त समणस्त कप्पति  
णामज्झयणे उदिसित्तए बीसयामपरियागस्त पुट्ठवुपाणपाही दगधिहे वेपा-  
वच्चे पणत्ते तं जहा आपरियेपावच्चे थेरेवे(वच्चे) तपत्तिवेपावच्चे  
सेहवेपावच्चे गिलाणवेपावच्चे संपवेपावच्चे माहम्मिपवेपावच्चे ए etc.

Ends.— fol. 15<sup>b</sup> महापज्जवमाणे भवति संचयेपावचं करेमाणे तमणे महाभिज्जेरे  
महापज्जवमाणे भवइ साहम्मिपवेपावचं कोमाणे महाणिज्जरे महापज्जव-  
माणे भवति ति वेमि ए ।

इति श्रीव्यवहारसूत्र समाप्तः ] छ सप्त १५६३वर्षे मार्गशरवदि  
८ श्रमे लिखित छ शुभ भवतु ] ॥

Reference — Published along with Nisithasūtra by W Schubring, Leipzig, 1918 and also by Jaina Sāhitya Samsodhaka Samiti, Poona, Samvat 1979 See No 434 The text is published with bhāṣya etc, see No 467 For contents etc see Weber II, p 638, Indian Antiquary, vol XXI, p 210, and G Bühler's Report for 1872-73 For an additional Ms see B B R A S vols III-IV, p 396

व्यवहारसूत्र

Vyavaharasūtra

No 463

131  
1872-73

Size — 33½ in by 2½ in

Extent — 14+439+2+1+1-1=458 leaves, 6 lines to a leaf, 124 letters to a line

Description — Palm-leaf somewhat thick and greyish, Devanagari characters with वृद्धमात्रा, sufficiently big, legible and very good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines are continuous, borders of each of the columns ruled in three lines in black ink, leaves numbered in both the margins, in the right-hand margins as १, २ etc, ६, ७ etc, in the left-hand margin

सू सू  
as १०५, १०६, श्री, १०८ etc, leaf 1<sup>a</sup> blank, so is the leaf 14<sup>b</sup>, one extra blank leaf preceding the 1st leaf, and one following leaf 14<sup>b</sup>, this work ends on leaf 14<sup>a</sup>, complete, extent 500 śloka, this Ms contains an additional work viz व्यवहारसूत्रभाष्यटीका which is separately numbered and which commences on leaf 1<sup>b</sup> following leaf 14<sup>b</sup> (leaf 1<sup>a</sup> being blank) and which ends on leaf 439<sup>a</sup> which is followed by two extra blank leaves, out of this second set leaves 27th and 47th are repeated and leaf 370 is numbered as 371 also, the subsequent ones hence numbered as 372 etc, edges



are slightly worn out ; on the whole condition tolerably good, this Ms. is placed between two wooden boards.

Age.— Samvat 1412.

Begins.— leaf 1\* नमः सर्वज्ञाय ॥

जे भिक्षु मातियं परिहारदुणं etc.

Ends.— leaf 14\* महापञ्चवसाणे etc., up to महापञ्चवसाणे भवति as in No. 462 followed by छ ॥ व्यवहारस्त दसमो उद्देशतो समतो ॥ छ ॥ छ ॥ कृष्णव्यहारा सम्मता ॥ छ ॥ छ ॥ ग्रंथाग्रं ५०० ॥ छ ॥ मंगलं महाश्रीः ॥ छ ॥ छ ॥

शिवमस्तु [॥ छ ॥ छ ॥] सर्वजगतः [॥ छ ॥ छः ॥]

परिहि(ह)तद्वरिता भवति(तु) खण्डे(?) सर्वे(?)पि [॥ छः ॥]

दोषा(?) प्रयांतु नाशाय

सर्वत्र ह्यसौ भवतु लोकः ॥

छ ॥ etc.

N. B.— For other details see No. 462.

व्यवहारसूत्र  
( उद्देशक १-३ )

No. 464

Vyavahārasūtra  
( Uddēśakas I-III )

12 ( a ).

1881-82.

Size.— 29½ in. by 2½ in.

Extent.— 6+485+3=494 leaves ; 5 lines to a leaf ; 120 letters to a line.

Description.— Palm-leaf somewhat thick, durable and greyish ; Devanāgarī characters with पृष्ठमाघात ; small, legible and good hand-writing ; this Ms. presents an appearance of the work having been written in three separate columns ; but, really it is not so, as the lines are continuous ; borders of each of the columns ruled in four lines in black ink ; leaves numbered in both the margins ; in the right-hand one as १, २ etc., and in the left-hand one as ११, १२, १३, १४ etc., leaf 1\*

blank, three extra blank leaves preceding this leaf, this work ends on leaf 6<sup>b</sup>, complete so far as the 1st three uddesakas making up the 1st khanda are concerned, leaves after the sixth are again numbered as 1, 2, etc., the leaf 385th wrongly placed after the 1st, so it appears to be missing after the 384th leaf, in each leaf in the spaces between the columns there are two holes in all, a string passes through them, so the 384th leaf is not being shifted to its due place, this Ms contains व्यवहारसूत्रभाष्यटीका, it commences on leaf 1<sup>a</sup>, since leaf 1<sup>a</sup> is blank, and it ends on leaf 485<sup>a</sup>, leaf 485<sup>b</sup> blank, see No 472, two wooden boards encompass this Ms

Age — Old

Begins — leaf 1<sup>b</sup> ॐ नमः सर्वज्ञाय ।

जे भिम्बु मासिप परिहारदृष्टाण etc

Ends — leaf 6<sup>b</sup> भिम्बुणो बहुस्तुतो(तो) वम्भागमा बहुस्तो २ आगाढागादेस कारणेसु माई सुसावाई पावजीवी जावज्जीवाए तेसि तप्पत्तिप त चेव । एव बह्वे गणावच्छेत्तिपा बह्वे आयरियउवज्झाया बह्वे भिम्बुणो व(व)ह्वे गणावच्छेत्ता । बह्वे आयरियउवज्झाया बहुस्तुता वम्भागमा । बहुस्तो आगाढागादेस कारणेसु माई सुसावाई अहु(रेसु)ति पावजीवी जाव(ज्)-जीवाए तेसि तप्पत्तिप णो कप्पइ आयरियत्त वा जाव(व) उद्दिसेत्तए वा ॥ छ ॥ तईओ उद्देसओ समत्तो ॥ छ ॥ छ ॥ समाप्त प्रथमसुण्डस्य सूत्र ॥ छ ॥ छ ॥ मगलमस्तु । शुभ भवतु श्रीभ्रमणसप्तस्य ॥ छ ॥ मागस्य दयात् ॥ छ ॥ छ ॥

N B — For other details see No 462

व्यवहारसूत्र  
(उद्देशक १-३)

Vyavahārasūtra  
(Uddesakas I-III)

No 465

13 (a)  
1881-82

Size — 34½ in by 2 in

Extent — 4 + 345 + 3 + 2 = 354 leaves, about 6 lines to a leaf, 160 letters to a line

**Description.**—Palm-leaf thin and greyish ; Devanāgarī characters with वृत्तमात्राs ; small, quite legible and very good hand-writing ; this Ms. presents an appearance of the work having been written in three separate columns ; but, really speaking, it is not so ; for, the lines are continuous ; borders of each of the columns ruled in three lines in black ink ; red chalk used ; leaves numbered in both the margins ; in the right-hand margin as १ स्त, २ स्त, ३ स्त, and ४ स्त and thereafter as १, २, ३ etc. ; in the left-hand margin as स्व, स्ति, श्री, र्क and then स्व, स्ति, श्री, र्क etc. ; leaf 1<sup>a</sup> of each १ = ३ of the sets blank ; three extra blank leaves at the beginning and two such extra leaves at the end ; this work ends on leaf 4<sup>b</sup> ; complete so far as the first three uddeśakas are concerned ; this Ms. contains in addition व्यवहारसूत्रभाष्य( उ. १-३ )टीका which commences on leaf 1<sup>b</sup> and ends on leaf 345<sup>b</sup> ; there are two holes in each leaf, in the spaces between the columns ; a string passes through them ; a number of leaves corroded ; so, several leaves are in a fragmentary condition ; condition on the whole fair.

**Age.** — Śaṃvat 1391. See No. 473.

**Begins.**— leaf 1<sup>b</sup> ॐ नमः सर्वज्ञाय ।

जे भिक्षु मासिपं परिहारद्वानं etc.

**Ends.**—leaf 4<sup>b</sup> भिक्षुणो बहुसूतो etc., up to जाय उद्दिशित ए वा practically as in No. 464 followed by ततितो उद्दिशितो संमतो ॥ छ ॥ समाप्तं प्रथमखण्डस्य सूत्रं ॥ छ ॥ छ ॥ शुभं भवतु ॥ छ ॥

**N. B.**—For other particulars see No. 462.

व्यवहारसूत्र  
टिप्पणसहित

No. 466

**Size.**— 10 $\frac{3}{8}$  in. by 4 $\frac{1}{8}$  in.

**Extent.**— 50 folios ; 6 lines to a page ; 40 letters to a line.

Vyavahārasūtra  
with ṭablā

193.

1873-74.

**Description** — Country paper thick, smooth and white, Devanāgarī characters, big, clear and very good hand-writing, borders ruled in two lines in red ink, edges singly, a Gujarati commentary known as *ṭabba* written line for line above the corresponding portions of the text, fol 1<sup>a</sup> blank, yellow pigment used, condition very good, complete, extent 740 slokas

**Age.**— Samvat 1753

**Subject** — Vyavahārasūtra along with its explanation in Gujarati

**Begins** — (text) fol 1<sup>b</sup> ॥ ॐ ॥ श्रीजिनाय नम ॥

जे भिखू etc, as in No 462

„ — (ṭabba) fol 1<sup>b</sup> श्रीमहावीराय नम ।

जे कोइ भाधू । मास एक परिहार प्रापछित(श्रित्त) स्थानक । अगी कार करी etc

**Ends** — (text) fol 50<sup>a</sup> महापञ्जवसाणे भवई । १<sup>a</sup> सधवेयावच्च etc, up to महापञ्जवसाणे भवई as in No 462 followed by the line as under —

दसमोहेसो सम्मत्तो ॥ १० ॥ इति श्रीद्वयवहारसूत्र समाप्त ॥ सयत् १७५३ वर्षे शके १६१९ वृ(ष)वत्तमाने । कार्तीशुदि १३ रवी दिने । पाटण मध्ये लिपीकृत । सूत्रग्रन्थाग ७४० ॥ श्रीरस्तु etc

„ — (ṭabba) fol 50<sup>b</sup> अमण । निग्रैथनि । मोटी निर्जरा । मोटु फल होइ ॥

१० ॥ दसमो उहेसो सम्मात्त ॥ १० ॥

इति श्रीद्वयवहारसूत्रार्थटवो समाप्त ॥

**N. B** — For other details see No 462

व्यवहारसूत्रभाष्य  
( व्यवहारसूत्रभास )

Vyavahārasūtrabhāṣya  
(Vyavahārasuttabhāṣa)

No 467

151  
1881 82

**Size** — 12½ in by 5 in

**Extent** — 128 + 1 = 129 folios, 13 lines to a page, 53 letters to a line

Section	I	fol.	1 <sup>a</sup>	10	28 <sup>b</sup>
"	II	"	28 <sup>b</sup>	"	38 <sup>b</sup>
"	III	"	38 <sup>b</sup>	"	48 <sup>a</sup>
"	IV	"	48 <sup>a</sup>	"	64 <sup>b</sup>
"	V	"	64 <sup>a</sup>	"	68 <sup>a</sup>
"	VI	"	68 <sup>a</sup>	"	78 <sup>b</sup>
"	VII	"	78 <sup>b</sup>	"	93 <sup>a</sup>
"	VIII	"	93 <sup>a</sup>	"	101 <sup>b</sup>
"	IX	"	101 <sup>b</sup>	"	105 <sup>a</sup>
"	X	"	105 <sup>a</sup>	"	128 <sup>a</sup>

Age.— old.

Subject.— This work starting with the pṛthikā or introduction ending on fol. 6<sup>b</sup> is a commentary in Prākṛit in verses explaining Vyavahārasūtra.

Begins.— fol. 1<sup>b</sup> *ॐ नमः(०) श्रीगीतमाप ।*

*यवहारो यवहारो यवहार(रि)तिपत्रो य जे जहा पुरिमा ।  
यतेमि ठ यमाणं पत्तेय(य) पत्त(रु)यणं पोष्टं । १ ।*

fol. 6<sup>b</sup> इति मग(य)तो द्ययवहारमाप्ये पीठिका' समाप्ता इति उ । शत-  
मासीती ॥ उ ॥ उ ॥

„ 18<sup>b</sup> पवत्तिणी मणापठेदणी मि(भि)सुवुणीयूय आलोयणा प्रकृतं  
यवहारिण सम्मत्तं । उ । पणितं सम्मत्तं । उ ।

- fol. 28<sup>b</sup> इति व्यवहारभाष्ये प्रथमोद्देशः ॥ समाप्त छ ॥ छ ॥ एवं  
सर्वा ग्रन्थाश्च १७९ ॥ छ ॥  
„ 38<sup>b</sup> व्यवहारे द्वितीय ॥ १ ॥ छ ॥  
„ 48<sup>a</sup> इति व्यवहारभाष्ये षट्सुद्देशस्तृतीय परिसमाप्त ॥ छ ॥  
„ 64<sup>a</sup> इति व्यवहारभाष्ये चतुर्थो(ऽ)ध्याय ॥ छ ॥ छ ॥  
„ 68<sup>a</sup> इति व्यवहारे पञ्चम(ः) ॥ छ ॥ छ ॥  
„ 78<sup>b</sup> व्यवहारभाष्ये षष्ठ (ः) ॥ छ ॥ छ ॥  
„ 93<sup>a</sup> इति व्यवहारभाष्ये सप्तम(ः) समाप्त ॥ छ ॥ छ ॥  
„ 101<sup>b</sup> इति व्यवहारभाष्येऽष्टमो(ऽ)ध्याय समाप्त ॥ छ ॥ छ ॥  
„ 105<sup>a</sup> इति व्यवहारभाष्ये नवमो(ऽ)ध्याय समाप्त ॥ छ ॥

Ends — fol 128<sup>a</sup>

कृष्णव्यवहाराणां भास मोक्ष(त्)ण विवर्ध सौदं ।

पुत्रवारिषि कय सीसाण हितोवसत्थ । (१)४१ । etc

जयति निर्माणो वीरवतो सड(स)रुह(हर)तवणिज्जपुनर्जिनरहेडो ।

सवरत्तराखरणवरमडडतडालीडपा(पा)वीडतडो(डो) । १४३ ।

णमो हतेदेवपाए भगवतीए ॥ छ ॥ इति व्यवहारभाष्य समाप्त ॥

छ ॥ etc followed in red ink by the lines as under —

साहस्रीवच्छासितसाहसदसकिरणेन उस्तमिदं यहीत हतवर्द्धमानशान्ति  
दासपारिपालनार्थं नव लपाव्यड लेख ज्ञो भूयस्ति य ५२०० साहाजनद

Reference — This bhāṣya is published together with the original work, Niryukti and Malayagiri Suri's Sanskrit commentary by Keshavlal P Modi in 12 parts in Samvat 1982 to 1985.

व्यवहारसूत्रभाष्य

Vyavahara-sūtrabhāṣya

No. 468

401

1880-81

Size — 13½ in by 5½ in

Extent — 78 - 2 = 76 folios, 17 lines to a page, 62 letters to a line.

Description — Country paper, very thin, rough and greyish, Deva  
nāgarī characters with वृद्धमात्राः, small, quite legible, uni-

form and good hand-writing ; borders ruled in four lines in black ink ; red chalk used profusely ; foll. numbered in both the margins ; unnumbered sides have a small design mainly in yellow colour in the centre only ; the numbered, in the margins, too ; edges of some of the foll. e. g. 2nd, 4th etc., damaged and slightly worn out ; condition tolerably good ; foll. 1st and 3rd missing ; otherwise the work is complete ; 4629 gāthās.

Age.— Satvat 1655.

Begins.— ( abruptly ) fol. 2. ...णं यं च्छंदत्तु(तु) मंचेवच्छंदितो गतो ।

(?) वमंतरंमि ठावे तित्यगराणं तरं संधं । (३०)

पियधम्मे ददधम्मे संविग्गे चेय जे उ पडियक्खा ।

ते वि हु पयहरियद्धा कि(किं) पुण जे तेति पडियक्खा (३१)

वितियमुवपसमवकादिया जे होंति ऊ पडियक्खा ।

ते वि हु वि(व)वहा(ह)रियत्वा पायच्छित्ता भवतेया (३२)

उप(व)एसो उअगीए दिज्झति वितिओ ओ(?)उ सोधिववहारो

गहिए व अणाभग्गे दिज्झति वितिपं नुपत्थितं ॥ (३३)

दारं ।

पायच्छित्तनिरुत्तं भेयाजत्ते परूवणहुत्तं ।

अज्झयणाण विससो तदरिहपरिस्ता य भुत्तव्यो ॥ (३४)

दारं ॥

पावं [ञ्]छि(छिं)दति [म] जम्हा पायच्छित्तं तु भण्णए तेण ।

(पा)एण वा वि चित्तं विसा(सो)धय(ए) तेण पच्छित्तं (३५)

णिरुत्तदारं ॥ etc.

Finds.— fol. 78<sup>b</sup> कप्पववहाराणे भासं etc., up to विहतो(त)डो as in No. 467 followed by एवं गाथा ॥ ४६२९ ॥ द्यवहारभाष्यं समाप्तं ॥ छ ॥ संवति १६५५प्रमिते । श्री'स्तंभतीर्थ'वेलाकूजे । कार्तिकसुदि त्रयोदशीवासरे । श्रीबुधवारभादुरे । रंगद्वैराग्यभंगीवासनासमाप्तकठोरतरसाधु-क्रियासमाचार । छतवदायवक्त्रादितिरस्कार । श्रीसाहितसमक्षं दुरीकृतकुमति-कृतोत्सृजासम्भवचनमयप्रवचनपरिक्षादिशास्त्रव्याख्यानविचार । विशिष्ट-स्थेष्टमंत्रादिप्रभावप्रसादित'वचनद'पतिसोमराजादिपक्षपरिवारा अधरित-मधुमाधुर्य्यव्यवाक्चातुर्परंजितनिखिलधूपालमौलिमाणिक्यप्रभापटलकदमीर-जलघोतचरणकमलजलालदीश्रीअकबरपातिसाहित्यीयो (?) पालिपां हि(?) अ)ग्राहि(हिं)काष्मा(?) मा)रिबर्षावधि श्री'स्तंभतीर्थ'विज(?)लघ्यंतर्षांति-जलचरजीवततिसंरक्षणसमुद्भूतप्रसूतपदाःसंभार । श्रीसाहे प्रदत्तसुगप्रधानवि-रूपधार । श्रीजिनदत्तधुरिसंतानीय । श्री'दृढस्वरतर'गणशृंगारमौलिककहार-

भीजिनमाणिक्यधरिषट्कोदपाचलप्रभागरविजयमान । श्री । शुभप्रधानभी-  
जिनचन्द्रप्रतिभि श्रीस्तमतीर्य भाङ्गागरे भीतपाप प्रमादीकृता । प्रवाच्यमाना  
चिर नदता(दा)चन्द्रार्क । शुभ घोषयति । भीस्तमकपाश्वर्चनायप्रसादात्  
॥ श्री॥ श्री ॥

N B -- For other details see No 467

व्यवहारसूत्र  
( उद्देशक १—१ )  
भाष्य टीकासहित

Vyavahārasūtra  
( Uddēśakas I—III )-  
bhāṣya with tikā

No 469

194  
1873-74

Size. — 10½ in by 4½ in

Extent — 329 - 1 - 1 = 327 folios, 15 lines to a page, 52 letters to a line

Description — Country paper rough and white, Devanāgarī characters with occasional वृहमाक्ष, sufficiently big legible and good hand writing, borders ruled in three lines in red ink, red chalk used, fol numbered in both the margins, 1st fol missing, fol 188th numbered as 189th also, the following hence numbered as 190 etc, fol 266th numbered in the right-hand margin as 166th, similarly 289th as 309th, 309th as 209th in both the margins, the bhāṣya goes up to the end of the third uddēśaka only, fol 329th blank, small strips of paper pasted to fol 41<sup>b</sup>, edges of the second fol slightly damaged, condition very fair

Age.—Pretty old

Author of the commentary — Malayagiri Sūri

Subject — A chedasūtra along with a commentary in Sanskrit

Begins.— ( text ) fol 3<sup>b</sup>

व्य(व)वहारा(रो) व्य(व)वहारी वष(व)वरिपत्वा य जे जहा शरिता ।  
एपसि उ पमाण पत्तेय परूवण वोच्छ ॥ etc  
ववहारी खलु यत्ता ववहारो होद करणधत्तो उ ।  
ववहा(ह)रियय वज्ज कुमादितियस्य जह सिद्धी । etc



Begins.— (com.) fol. 2<sup>a</sup> क्रमः ॥ शरीरभक्ष्यशरीरव्यतिरिक्तस्त्रिविधः । सचित्ता-  
चित्तमिषभेदात् तत्र सचित्तद्वयोपक्रमे etc.

(com.) fol. 51<sup>b</sup> इति श्रीमल्लयगिरिविरचितायां व्यवहारटीकायां  
व्यवहारपीठिका समाप्ताः ॥ ८ ॥ ग्रंथाग्रं २३५५  
८ गतो नामनिष्पन्नो निक्षेपः संप्रति सूत्रालापकनि-  
ष्पन्नस्य निक्षेपस्याप्तः । etc.

„ „ 233<sup>b</sup> इति श्रीमल्लयगिरिविरचितायां प्रथम उद्देशकः  
समाप्तः ॥ ८ ॥ सपीठिके प्रथमोद्देशके ग्रंथाग्रं  
१०८७८ ॥ ८ ॥ व्याख्यातः प्रथमोद्देशकः । १ ।  
संप्रति द्वितीयमारभ्यते । तत्र चेदना(मा)दिष्वयं ८  
दोस्तो इम्मियाए गतो विहरंति इत्यादि । etc.

„ „ 295<sup>b</sup> इति श्रीमल्लयगिरिविरचितायां(यां) व्यवहारटीकायां  
द्वितीयोद्देशकः ॥ ८ ॥ ८ ॥ उक्तो द्वितीयोद्देशकः ॥  
संप्रति तृतीय आरभ्यते । तत्र चेदमादिष्वयं मिह्रू  
य इष्टेज्जा गणं धारितव्यादि । etc.

Ends.— (text) fol. 329<sup>b</sup>

आगादसुगावादी धितिपद्मे य लोषतिषए ऊ (I)

मो(मा)पी य या(जा)य(ज्)जीष अमुइस्त्रिसे वणमदंढे (II)

„ — (com.) fol. 329<sup>b</sup> कनरुदंढः संज्ञालिप्तः स्वप्नुं न कल्पते एषमेरो(ऽ)वि  
न कल्पते यावज्जीवमाचार्यत्वादिषु देषु व्यापयितुमिति । ८ ।

इति श्रीमल्लयगिरिविरचितायां व्यवहारटीकायां तृतीयोद्देशकः  
समाप्तः ॥ ८ ॥ ग्रंथाग्रं १६८५६ प्रथमपंड परिपूर्णो ८ ॥ etc.

Reference.— Published. See No. 467. For the commentary see  
Weber II, pp. 640-644.

Description — Palm-leaf, Devanāgarī characters, almost every leaf broken into three pieces, several leaves stuck together, condition extremely unsatisfactory, further description not possible as the Ms placed between two wooden boards is not to be taken out of the box

N B — For other details see No 469.

व्यवहारसूत्र-  
(उद्देशक ?)  
भाष्यटीका

No 471

Vyavahārasūtra-  
(Uddesaka I)-  
bhāṣyatika

$\frac{14}{1881-82}$

Size —  $32\frac{7}{8}$  in by  $1\frac{7}{8}$  in

Extent —  $10+401+1=412$  leaves, 3 to 4 lines to a leaf, about 120 letters to a line.

Description — Palm-leaf thin, durable and greyish Devanāgarī characters with occasional पृथमाक्षर, sufficiently big, legible, uniform and very good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, borders of each of the columns ruled in three lines in black ink, red chalk used, there are two holes in each leaf in the inter spaces between the columns, leaves numbered in both the margins, in the right hand one as १, २, ३ etc and in the left hand one as श्री २, ३, १

०३ etc, leaf 1 = blank, this is preceded by 10 extra blank leaves, complete so far as the 1st uddesaka is concerned, extent 10878 slokas, leaf 401 is slightly worn out, it is followed by one extra blank leaf, this Ms is placed between two wooden boards

Age — Samvat 1344

Author — Malayagiri Suri

Subject.— Commentary in Sanskrit to the 1st uddeśaka of Vyavahārasūtra.

Begins.— leaf 1<sup>b</sup> ॐ नमः सर्वविदे ।

प्रणमत नेमिजिनेश्वर etc., as in No. 472; the 4th verse etc., being as under :—

भाष्यं क्व चेदं विपमार्थमर्थं  
क्व वा(चा)हमेवोऽल्पमतिप्रकर्षः ।  
तथापि सम्यगगुरुषुपास्ति-  
प्रसादतो जातद्वदप्रतिज्ञः ॥ ४ ॥

उक्तं कल्पाध्ययनमिदानीं व्यवहाराध्ययनमुच्यते etc.

Ends.— leaf 401<sup>a</sup> स्वयं ददति प्रयच्छन्ति विशोधीः प्रायश्चित्ताणि याः पुनः प्रत्युत्पन्ताः(ः) संप्रत्युत्पन्ता देवतास्ता महाविदेहेषु गत्वा तीर्थकरान् पृच्छन्ति पृष्ट्वा च साधुभ्यः कथयन्तीति ॥ छ ॥

श्रीमलयगिरिपरिचितायां व्यवहारदीक्षायां प्रथम उद्देशः समाप्तः  
॥ छ ॥ छ ॥ etc.

सपीठिके प्रथमोद्देशके ग्रं. १०८७८ संव(त) १३४४वर्षे आश्विन शु० ५ 'साकंभरी'देशे 'सिंहशर्पा' 'मथुरा'न्वये कायस्थपण्डित(त)सांगदेवेन लिखित-मिति । 'बोहवाला'न्वये सा० गोमासंताने सा० सपूनपत्र सा० दुर्लभ । आहड धनचंद्र । वीरचंद्र तत्पुत्र सा० बोल्हा सा० जाहड सा० हेमसिंह । पेढाप्रचवीनां तत्पुत्र सा० हलणदेवचंद्रकुमारपालप्रभुपा- (खा)णां पुस्तकमिदं ॥ सं० १३४४ श्रीकम्ह( ? न्ह )रिसिसंताने श्रीपद्म- चंद्रोपाध्यायशिं.....'सिंहस्य भेषसे श्रीव्यवहारसिद्धांतस्य पुस्तकग्रंथं शा० हलकेन स्वपितृव्यभक्तिमता लिखापितं ॥ छ ॥

यावच्चंद्रदिवाकरौ क्षिति(?) गुरुर्षावच्च.....

.....पतिजने यावच्च रत्नाक.

Then in a different hand we have :—

संवत् १४५१ वर्षे सा० खेतासिंहपुत्रिकया 'मालह'कुलकमलराज- मरालसा०श्रीज्ञानानंदनोत्तमसत्कर्मकर सा० क..... कर्मदेवि- आविष्कारा श्रीव्यवहारसिद्धांतपुस्तकं स्वस्तीपशुलकस्वापतेयेन गृहीत्वा सवि- चार(?) श्री'सरतर'गच्छे सुशुक्रमीजिनराजधुरीणां समुपकारित(?) वाच्य- मानं चिरं नंदतात् ॥ शुभ भवतु ॥

Reference.— Published. See No. 467.

व्यवहारसूत्र-  
( उद्देशक १-३ )-  
भाष्यटीका

Vyavahārasūtra-  
(Uddeśakas I-III )-  
bhāṣyaṭikā

No. 472

12 (b).

1881-82.

Extent.— 485 leaves.

Description.— Leaves 1<sup>a</sup> and 485<sup>b</sup> blank; complete so far as the first three uddeśakas are concerned ; extent 2465 ślokas. For other details see No. 464.

Subject.— A Sanskrit commentary explaining the first three uddeśakas of Vyavahārasūtra.

Begins.— leaf 1<sup>b</sup> ॐ नमो धीतरागाय ॥ अहं ॥

प्रणमत नेमिनिनेश्वरमखिलप्रत्यूहतिमिररविचिं ।

दर्शनपथमयतीर्णं शशिवद् दृष्टेः प्रसत्तिरुरं ॥ १ ॥

नत्वा गुरुपदकमलं व्यवहारमहं विचित्रनिष्ठायै ।

विवृणोमि यथाशक्ति प्रयोधहेतोर्जडमतीनां ॥ २ ॥

विवमपदविषरणेन व्यवहर्तव्यो व्यषायि साधनां ।

व्यवहारः श्रीचूर्णिकृते नमस्तस्मै ॥ ३ ॥ etc.

leaf 385<sup>b</sup>— सप्रति यथा धृताधौ ज्ञायते । तथा प्रतिपिपादायिदुर्द्धारगाधामाह ॥ छ ॥

धारिषा पुच्छणपेसण कावालय तवो य सधो जं भणइ ।

चउमंगो तिरिस्सरी देवणा य तहियं विहीए एसो ।

तत्र धृताधौ ज्ञातव्ये । एष विधिश्चरिका परिवाजिन्ना तस्या प्रच्छन्नाय  
वृषभाणां प्रेषण । स चेतस्यवादी न मन्यते । etc.

Ends.— leaf 485<sup>b</sup> कनकदंढा(ङः) संज्ञालिप्तः etc., up to समाप्तः as in No. 469 followed by छ ॥ तृतीयोद्देशके ग्रंथाग्रं २४६५ ॥ छ ॥ etc.

N. B.— For other details see No. 471.

1 This leaf is placed after the first leaf of the work here noted, whereas the leaf 385th is wanting after 384th, so it seems to have been misplaced

व्यवहारसूत्र-  
( उद्देशक १-३ )-  
भाष्यटीका

No. 473

Vyavahārasūtra-  
( Uddeśakas I-III )-  
bhāṣyatīkā  
13 (b).  
1881-82.

Extent.— leaf 1<sup>b</sup> to leaf 345<sup>b</sup>.

Description.—Complete so far as the 1st three uddeśakas are concerned ; this Ms. contains a praśasti. For other details see No. 465.

Age.— Saṃvat 1391.

Begins.— leaf 1<sup>b</sup> ॐ नमो वोतरागाय ।  
प्रणमत नेमिजिनेश्वर etc.

Ends.— leaf 345<sup>a</sup> कनकदंढः etc., up to स्थापयितव्यमिति छ ॥ as in No. 469 followed by the lines as under:—

इति श्रीमलयगिरिविरचितायां व्यवहारटीकायां तृतीय उद्देशकः  
समाप्तः ग्रंथाग्रं २४६..... छ छ शुभं भवतु श्रीसंपत्तय संवत् १६९१वर्षे  
आश्विनशुद्धि १ सोमे अयेह 'स्तंभ'तीर्थे व्यवहारग्रंथस्य प्रथमखंडं संपूर्णं  
संजातमिति छ छ ॥

‘ऊर्केश’वंश दृढ शैवली(लि)नीशवंधु-  
रुत्तं(त्तं)गभंगिसुभगोरुपशोनिवासः  
प्रेक्ष्यप्रतापवदधानलङ्घनराज्यः  
संशोभते कलगभीरिमलक्षिरम्यः ॥ १ ॥

इह..... ..रुभक्त्या रंजितानेरुलोको  
शुणगणघृणिपूर्णः इमणिर्मूलराजः

समजति जनयित्ता पंच पुत्रास्तदीया  
जिनरुपकृतितज्जः पांडवाभा बभूवुः ॥ २ ॥

लालारूप(ः) प्रथमः परस्तिहुणसिंहारण्यस्तृतीयः पुनः  
आद्यो राजति हेमसिंह इतरः सद्धर्मकर्मोदुरः  
तयो वर्षगुणो विभात्य(ऽ)जयसिंहोऽन्यो जगत्सिंहको  
तेऽमी दिव्यविषेकमेव...कस्मै न विद्यप्रदाः ॥ ३ ॥

लालाकष्य कला(कला)पकलिता भार्या यभी सुंदरी  
सोमाप्यस्तनयोत्तमोऽस्य दयिता सोमहृदेवी प्रिया  
तस्या डोंगरासिंहनंदनवरः माधुर्यभौ मद्गुणो  
यत्काये नयपेयंमुत्पकयणेः मद्भूषणेभूषितः ॥ ४ ॥

इतथ ॥

जलपानकल्पितप्रपल्यजटालजल्प

कुट्टाफर

(नि)भृष्टघ्न(घ्न)धर्मपुरसार्वपथीनशुद्धि-

जने गुरुजिनपतिर्पतिचक्रवर्ती ॥ ५ ॥

तत्पटुपद्मारमणीविलास-

नियासवर्पा मुनिचक्रधुर्या ।

कदर्प्यदम्प्योदलना( ) प्रधाना

जिनेश्वराण्या गुरयो बभूवु ॥ ६ ॥

श्री'चद्र'गच्छमरसीगरसीरुहश्री

रिधामरालललनाललनाभिराम

नैर्ग्रन्थमार्गसुरत सुरतप्रसक्ति

मुक्तोऽभवत्तदनु छरिजिनप्रबोध ॥ ७ ॥

तदनु भदनरूपो

दृरूप सर्वसिद्धातरूप ।

सुगवराकमलोरश्वित्रपत्राकुराम

स्म जयति जिनचन्द्राभिरप्यसुरिप्रधान ॥ ८ ॥

दिगतप्राप्ते पयशसि जलधौ भद्रपद्वधौ

नवीनश्री'शानुंजय'शिसरिचैत्यच्छलपशात

घनस्यानीभूत प्रविलसति हिंङीरनिकर

कुले 'चादे' ते श्रीजिनकुशलसूरीश उदय ॥ ९ ॥

श्री'चद्र'गच्छावरातिग्मभानव

सुभाग्यभगीसुभगभ(म्)विष्णव

गु.....

सुश्विर श्रीजिनपद्मसूरय ॥ १० ॥

तद्वक्त्रावृतकुडमदनवच पीणपस्य वणे-

हत्याराय ससुन्मिपच्छुभमति स्तोमाभिध भावक

लालाभिरपयितुर्वपाय छरुती सद्गुण्य(र्ण)वर्णातत

पुस्तं श्रीव्यवहार आवदलय सलेखयामासिवाद् ॥ १२(११) ॥

शैलस्तोमसुरोमहर्षखायिता शृगारभृगायिता

सूर्यश्वेतशुक्रातिकुक्रुमकलश्रीपडलितागका ।

पायन्क्रीडति गा मेदिनी

तावन्नदतु पुस्तमेतदनिश वाचाच्यमान सुधै ॥ १२ ॥

श्रीव्यवहारसिद्धातप्रशस्ति ॥ छ ॥ etc श्री ॥ छ ॥ शुभ भवतु ॥

शिवस्तु ॥ छ ॥ सवलश्रीसुधस्य ॥ छ ॥ श्री ॥

व्यवहारसूत्र-  
( उद्देशक ४-१० )-  
भाष्यटीका

No. 474

Vyavahārasūtra-  
( Uddeśakas IV-X )-

bhāṣyaṭikā

132.

1872-73.

Extent.—439 + 1 - 1 = 439 leaves.

Description.—Leaves numbered in both the margins ; in the right-hand one as 1, 2 etc.; in the left-hand one as स्व, स्ति, श्री,  
१ २ ३  
ई etc.; leaves 27 and 47 repeated; leaf 370th also numbered as 371th ; so the following numbered as 372, 373 etc.; leaf 1<sup>st</sup> blank; this Ms. commences with the commentary of the 4th uddeśaka. For other details see No. 463.

Age.—Sainvat 1412.

Author.—Malayagiri sūri.

Subject.—Commentary in Sanskrit explaining the uddeśakas ( 4 to 10 ) of Vyavahārasūtra.

Begins.—leaf 1<sup>b</sup> ॐ नमः सर्वज्ञाय ।

उक्तस्तुतीयोद्देशकः संप्रति चतुर्थं आरभ्यते । तत्रेदमादिसूत्राष्टकं । नो कप्पइ आयरि(य)उवज्झायस्स एमाणियस्स इत्यादि । अथास्य सूत्राष्टकस्य कः संबंध इति संबंधप्रतिपादा(दना)र्थमाह 'एयंदोसविमुक्तो होइ etc.

Ends.—leaf 439\*

कप्पव(व्य)वहाराणं भागं सुत्तूण वित्थरं सव्वं ।

उत्तावरियेहिं कयं सीसाण हियोवएसत्थं ॥

न(भ)वसयसहभ्समहणं एयं ता(ना)हिंति जे उ काहिंति ।

कम्मरयिप्पसुक्खो(क्का) मोक्खवमधिग्घेण गच्छंति ॥

देशक इव निर्दिष्टा विषमस्थानेषु तत्त्वमार्गस्य ।

विदुषामतिप्रशस्यो जयति श्रीचूर्णिकारोऽसौ ॥

विषमोऽपि व्यवहारो अपायि(?)व्यपायि)मुगमो गुरुपदेक्षेन ।

यदवापि चाग्र पुण्य तेन जन्तः(?) स्यात्सुगतिभागी ॥(॥)

द्वयोपातपकष्टव्यपगतमदृचै(?)रुविमलकीर्तिभरः ॥(॥)

टीकामिमामराणीन् मलयगिरिः पेजलवचोभिः ॥(॥)

व्यवहारस्य भगवतो यथास्थितार्थप्रदर्शने दक्षा(हं) ॥(॥)

विवरणमिदं समाप्तं श्रमणगणानाममुतभूतम् ।

इति श्रीमल्लयगिरिविचिता व्यवहाराध्ययनटीका समाप्ता ॥ छ ॥

दशमोद्देशके ग्रन्था० ४१३३ सर्वतरपाया ग्रन्थाग्र ३७६२५ ॥ छ ॥ द्वितीय  
खण्डे तु ग्रन्थाग्र १०३६६ ॥ छ ॥ संवत् १४१० वर्ष अयेठ 'स्तम्भ'तीर्थे  
श्री'श्रीमाल'ज्ञातीपमजीलूणसीहमार्या चापलदेवी तपो ड्र मह(१)  
सोहलमार्या ह्यासलदेवी तपो ड्र सलपण. तेन श्रीहेमचन्द्रसूरीणा  
शिष्येन श्रीम'दागम'गच्छनायकश्रीजयतिलकसूरीणा वाधवेन अमर-  
कीर्तिगणिता पडस्कटितव्यवहारद्वितीयपडपुस्तक निजभेषो(१)यै सपूर्णो-  
क्त ॥ श्री ॥ छ ॥

Reference — Published See No 467

व्यवहारसूत्र  
( उद्देशक ७-९ )  
भाष्यटीका

Vyavaharasūtri-  
(Uddesakas VII-IX)-  
bhasyatika

No 475

15  
1881-82

Size —  $31\frac{1}{8}$  in by 2 in

Extent — 99 + 3 = 102 leaves, 6 lines to a leaf, 124 letters to a line

Description — Palm-leaf thin, durable and greyish, Devanāgarī characters with वृद्धमात्रा, small, legible, uniform and very good hand writing, this Ms presents an appearance of the work having been written in three separate columns, but really it is not so, for, the lines are continuous, red chalk used, some of the leaves slightly worm eaten, a few leaves in the beginning have their right-hand corners worn out, some have their edges partly worn out, condition on the whole unsatisfactory, for, even some leaves are in fragments, leaves numbered in both the margins as usual, this Ms starts with the 515<sup>th</sup> leaf marked as G, so it begins abruptly, even the end is abrupt, though there are three



extra blank leaves in the end. This Ms. contains a part of the commentary to the 7th uddeśaka along with that of the 8th and the 9th uddeśakas, that for the latter incomplete.

Age.—Fairly old.

Author.—Malayagiri Suri.

Subject.—A Sanskrit commentary explaining the uddeśakas (7 to 9) of Vyavahārasūtra.

Begins.—leaf 51<sup>a</sup> च्छति तस्य चागच्छति इयं सामाचारी यदि समागच्छन् नैप(पे)थिर्को न करोति कालवधः । अथ नमो क्खमासमणाणामेति.....एवं दंडकारिणा निवेदने कृते etc. एष दृष्टान्तोऽयमर्थोपनयः । छ ॥ एविहवी दनुज्जं(ध्यं) दंडधरो होति दंडो तेसि च etc.

Ends.—leaf 149<sup>b</sup> अथवा द्रूयात् गृहपासे(ऽ)प्येते अदृष्टकल्याणा दीनां(ना) अदत्त-  
दाणा(ना) आसीरन् तेन मध्ये प्रविशंति ॥ उपसंहारमाह । एतान् दोषान् ज्ञात्वा  
मध्ये प्रविशेत् । अत्र चोदक(ः) माह यदि एलकविष्कंभे एते दोषा अंतःप्रविष्टे  
च सविदोषास्तत एलकविष्कंभसूत्रफलं ..... स्यात् तत आह ॥ छ ॥  
उम्बरविष्कं(क्खं)म(भं)मि वि जति दोसा अतिमयंमि सविसेसा  
तद्वि अफलं न हत्तं हत्तनिवाइमो जम्हा ॥

यद्यपि उम्बरविष्कंभे दोषा अतिगते मध्यमप्रवेशे सविदोषास्तथापि सूत्रफलं  
न भवति यस्मादयं सूत्रनिपातः सूत्रविपरतमेव दर्शयति ॥ छ ॥

उच्चा(?)पण्डितस्येतेणासंयदुपपत्त्यादीनां ॥

बहिर्निगमणा जले(?) भुंजइ. This Ms. ends thus.

Reference. — Published. See No. 467.

व्यवहारसूत्रचूर्णि  
(व्यवहारसूत्रचूर्णि)

Vyavahārasūtracūrṇi  
(Vyavahārasūtracūrṇi)

No. 476

152.

1881-82.

Size.—12<sup>5</sup>/<sub>8</sub> in. by 4<sup>5</sup>/<sub>8</sub> in.

Extent.—219 folios, 15 lines to a page; 50 letters to a line.

Description.—Country paper rough and greyish; Devanāgarī characters with पुष्पमात्रा; big, clear and good hand-writing

borders ruled in four lines in black ink, red chalk used, every fol more or less worm eaten, condition fair, fol 1<sup>a</sup> blank, complete, extent 10360 slokas This work is divided into 10 sections corresponding to the 10 uddeśakas of Vyavaharsūtra, the extent of each of these sections is as under —

Section	I	fol	1 <sup>b</sup> to 54 <sup>a</sup>
„	II	„	54 <sup>a</sup> „ 68 <sup>b</sup>
„	III	„	68 <sup>b</sup> „ 86 <sup>b</sup>
„	IV	„	86 <sup>b</sup> „ 116 <sup>b</sup>
„	V	„	116 <sup>b</sup> „ 122 <sup>b</sup>
„	VI	„	122 <sup>b</sup> „ 143 <sup>a</sup>
„	VII	„	143 <sup>a</sup> „ 167 <sup>b</sup>
„	VIII	„	167 <sup>b</sup> „ 186 <sup>b</sup>
„	IX	„	186 <sup>b</sup> „ 190 <sup>b</sup>
„	X	„	190 <sup>b</sup> „ 219 <sup>b</sup>

Age — Sathvat 1566

Subject — A commentary in mixed Prakrit and Sanskrit to Vyavaharsūtra

Begins — fol 1<sup>b</sup> ए ६ ७ ए ॐ नमोऽईन्द्राय ॥ नमो जिज्ञाण ॥

उक्त कल्प । अथुना व्यवहारस्यावसर प्रात । तत्र कल्पव्यवहार-  
स्याय सचय( ) ॥ कल्पे आभवत्तपच्छित्त वत्तत्त्व ज च कल्पे ण भणित त  
व्यवहारे भण्यति । आलो(य)णविही व्यवहारे भण्यति । अनेन सवपेना  
यातस्य व्यवहार(रा)ध्ययनस्य अनुयोगद्वारचतुष्टय । वत्ताणे(?) जहा etc

fol 10<sup>a</sup> व्यवहारपेदिपा सम्मत्ता ॥ छ ॥

„ 39<sup>a</sup> ते भणति । अस्साह दीवेह शुरु(रू)णगाहा ॥ कट्टा ॥ ग्र० ॥  
२००० ॥ एव अणपुच्छाए वि घञेज्जा । इदाणि पढिसिखे  
अवपादो एमेय य गाहा etc

„ 104<sup>b</sup> एव अविदिण्णेण कप्पति निग्गत्त । ज तथ येरेहिं अविदिण्णेहिं  
एगत्ततो सेततरा छेदे वा परिहारे वा अतरति जाय ण पढि-  
कमति । तस्स ट्ठाणस्स ताव जदि छेद वा परिहार वा आव  
ज्जेज्ज । एष सुवार्थ । अथुना निर्युक्तिवित्तर । ते पुण किं

व्यवहारसूत्रपर्याय

Vyavahārasūtraparyāya

( No 478 )

(  $\frac{789 (12)}{1895-1902}$  )Extent.— fol. 19<sup>a</sup> to fol 20<sup>a</sup>.

Description.— Complete For other details see Pañcavastukaparyaya

No.  $\frac{789 (1)}{1895-1902}$ .Begins — fol 19<sup>a</sup> दयवेहरपर्याय यथा । अन्वोमर्णाए etc., as in No 477.Ends.— fol. 20<sup>a</sup> वनणओवच्छिरोमणि etc

N. B.— For other particulars see No. 477.

## THE FOURTH CHEDASŪTRA

दशाश्रुतस्कन्धसूत्र  
( दसासुयकखंधसुत्त )

Daśāśrutaskandhasūtra  
( Dasāsuyakkhandhasutta )

No. 479

608.  
1875-76.

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 25 folios ; 19 lines to a page; 60 letters to a line.

Description.—Country paper thin and greyish; Jaina Devanāgarī characters with occasional वृत्तमात्रs; small, legible and good hand-writing; edges of several foll. slightly damaged; condition very fair; borders ruled in two lines in black ink; red chalk used; fol. 1<sup>a</sup> blank; complete. This work is divided into 10 sections. Out of them 1 to 7 and 9 are called dasā (daśa), while the eighth and the tenth as well, are called ajjhayana ( adhyayana ). Their extents are as under:—

Dasā	I	fol.	1 <sup>b</sup>
”	II	”	”
”	III	fol.	1 <sup>b</sup> to 2 <sup>a</sup>
”	IV	”	2 <sup>a</sup> ” 3 <sup>a</sup>
”	V	fol.	3 <sup>a</sup> ” 3 <sup>b</sup>
”	VI	fol.	3 <sup>b</sup> ” 5 <sup>a</sup>
”	VII	”	5 <sup>a</sup> ” 6 <sup>b</sup>
Adhyayana	VIII	”	6 <sup>b</sup> ” 21 <sup>a</sup>
Dasā	IX	fol.	21 <sup>a</sup> ” 21 <sup>b</sup>
Adhyayana	X	fol.	21 <sup>b</sup> ” 25 <sup>b</sup>

Age.— Fairly old.

Subject.— This chedasūtra is known as Dasāto<sup>a</sup>, Ayāradasāto<sup>a</sup> and Acāradasā, too. It is said to have been extracted by Bhadrabāhusvāmin from the 9th Pūrva. It consists of ten significant sections. The respective topics treated therein are as under:—

( 1 ) 20 असमाहिदुण ( अममाधिस्मान ), ( 2 ) 21 सयलद्वेस ( शयलद्वेस ), ( 3 ) 33 आमायणा ( आशातना ), ( 4 ) 8 मणिसंपदा

( गणितसम्पदा ), ( 5 ) 10 चित्तसमाहिद्विगुण ( चित्तसमाधिस्थान ), ( 6 ) 11 उवासतगपदिमा ( उवासतकप्रतिमा ), ( 7 ) 12 भिक्षुपदिमा ( भिक्षुप्रतिमा ), ( 8 ) पञ्चोत्तवणारूप्य ( पञ्चपणारूप्य ), ( 9 ) 30 मोहनिज्जद्विगुण ( मोहनीयस्थान ) and ( 10 ) आपतिद्विगुण ( आयतिस्थान )

It may be added that each of the 7 dasas dealing with regulations pertaining to the discipline of the sādhus and śrāvakas begins with *suyam me āusam* etc as in Ācāranga-sutra and ends with *ti bemi*. In the 5th dasa there is given a narrative about a sermon of Lord Mahāvira at the time of king Jitasattu. It goes up to 17 verses. The 9th dasa gives us a sermon of Mahāvira under king Koniya, in 39 verses. In the 10th section we find Seniya and his queen Cellanā listening to Mahāvira's sermon. Their splendour etc. detracted the mind of almost all the sādhus and sādhis and consequently Mahāvira delivered a lengthy sermon.

Begins.— fol. 1<sup>b</sup> पृ ६७ ॥ नम. सर्वज्ञाय ।

नमो अरिहताण etc., up to सव्यसाहूणं as in No. 484 followed by सुत(पं) मे आउसं तेण भगवया etc.

- „ fol. 1<sup>b</sup> वीसं असमाधिद्विगुणा पण्णत्ते ति वेमि । पढमा दसा सम्मत्ता ।  
 „ „ एक्कवीसं सवला पण्णत्ते ति वे(वे)मि पि(वि)तिया दसा सम्मत्ता ॥ छ  
 „ 2<sup>a</sup> भगवन्तेहि [पटे] (ते)वीसं आसायणाउ(ओ) पण्णत्ताउ(ओ) ति ए(वे)मि  
 ततिया दसा सम्मत्ता  
 „ 3<sup>a</sup> अट्टविवा(ध)रा(ग)णिसंपदा पण्ण(त्त) ति वे(वे)मि । छ । चउत्थिया  
 दसा सम्मत्ता इ[णि]ति णमो सुतदेवयाए भगव(प)तीए । छ ।  
 „ 3<sup>b</sup> एवं अभिसमागरस(म्म) चित्तमादाए आउसो  
 सेणिसोवि(पि)मुवागम्म अंतमोचिउ चेव ति  
 ति वे(वे)मि । छ । पंचमा दस(सा) सम्मत्ता । छ ।  
 „ 4<sup>b</sup> पढमा उवासगपदिमा  
 „ 5<sup>a</sup> दसमा उवासगपदिमा  
 „ 5<sup>a</sup> एक्कारुण उवास(ग)पदिमाउ(ओ) पण्णत्तातो ति वे(वे)मि । छ ।  
 छट्ठा दसा । छ ।  
 „ 6<sup>b</sup> चारस भिक्षुपदिमातो पण्णत्तातो ति वे(वे)मि । छ । सत्तमा दसा  
 सम्मत्ता । छ ।  
 „ 6<sup>b</sup> तेण वालेण तेण समवे(ए)ण भगव मद्वात्तीरे पचहसुत्तरे होव्या etc.

- „ 21<sup>a</sup> सकारणं भुज्जो भुज्जो । अ(उ)वदंसेति ति पे(वे)मि । छ । पज्जो-  
संघणाकप्पो सम्मत्तो । छ ।
- „ 21<sup>b</sup> सत्त्वमोहविणिहका । जातीमरणमतिच्छित  
ति पे(वे)मि । छ । समत्ता मोहनिज्जटाणं णवमा दसा । छ ।
- „ 23<sup>a</sup> सेणियं रायं चेल्लुणं देविं पासित्ता । इमेतारूवे । अम्मत्थिते जाव  
सल्लप्पजित्वा आहो णं सेणिए राया महिद्धीए जाव से चं साहू से  
णूणं अज्जो अत्थेय । समद्वे हंता अवि एवं खल्ल समा(म)णाउत्तो एवं  
धम्मे पणणत्ते इणा(ण)मेव णिग्गंथे पायंथणे सत्त्वे । अणुत्तरे ।  
पहियुण्णे etc.<sup>1</sup>

Ends.— fol. 25<sup>b</sup> मज्झगए एवं आइक्खति etc., up to सम्मत्ताओ आयार-  
दत्ताओ । as in No. 484 followed in a different hand by सा०  
शिवाइत्त एषा प्रतिः ॥

Reference.— Published with Hindi translation of Amolaka Rājī. Another Hindi translation is recently published in Śrī Ratna-prabhākarajñāna-puṣpamālā, Falodi (Marwar). For contents etc. see Weber II, pp. 644-648 and W. Schubring's "Das Kalpa-sūtra, die alte Sammlung jainistischer Mönchsvorschriften," Leipzig, 1905. Indian Antiquary vol. XXI, p. 211f. and Peterson's Reports III, pp. 142 and 181 and IV, p. 100 may be consulted. For another Ms. see G. O. Series vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्र

No. 480

Daśāśrutaskandhasūtra

1163

1884-87.

Size.— 10 $\frac{1}{2}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 10 folios; 17 lines to a page; 72 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters with occasional वृद्धमात्रs; small, clear and good hand-writing; borders ruled in two lines in red ink; each fol. torn in three parts; out of them one part, missing; a strip of white paper pasted to fol. 1<sup>a</sup>; condition unsatisfactory; the work goes up to the end.

<sup>1</sup> Cf. Leumann's edition of Auparīkāsūtra p. 62

Age — Samvat 1772

Begins — fol 1<sup>a</sup> ॥ ६० ॥ श्रीबीतरामाय ॥

सुय मे आउस तेण भग वीस(स) असमाहिडा(त्रु)ण(णा) पणत्ता etc

Ends — fol 10<sup>b</sup> घुराए परिसाए etc, up to मुज्जो २ उव as in No 484

followed by ति वेमि आयातिठाण समत्त । नवपावणिपाण ठाण ॥ दस  
मज्झपण सम्मत्त ॥ १० ॥ सम्मत्ते आयादसाउ ॥

सवत् १७७२ वर्षे कार्तिकशुक्ल(क) सोमवारे लिखत मणसा कठ करवाने  
अर्थे ॥

N B — For further particulars see No 479

दशाश्रुतस्कन्धसूत्र

Dasastutaskandhasūtra

No 481

436

1882-83

Size — 10 in by 4 in

Extent — 19 folios, 14 lines to a page, 48 letters to a line

Description — Country paper thin and grey, Jaina Devanāgarī characters, small, legible and good hand writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, fol 1<sup>a</sup> blank, edges of several foll worn out, a strip of white paper pasted to foll 2<sup>a</sup>, 6<sup>a</sup>, 12<sup>a</sup>, 18<sup>a</sup>, 19<sup>a</sup> and 19<sup>b</sup>, condition very fair, complete

Age — Pretty old

Begins — fol 1<sup>b</sup> ॥ ६० ॥ ॥ नम श्रीशक्तिनाथाय । ५

नमो अरहताय etc, up to सच्चसाहूण as in No 484  
followed by the lines as under —

एसो पच नमोकारो । सच्चपावप्पणासणो ।

मगलाण च सचेसि । पढम इवइ मगल ॥ १ ॥

सुय मे आउस तेण भगवया etc

Ends — fol 19<sup>b</sup> सदेवमणुयाहराए etc, up to आयादसाओ as in No.  
484 followed by इति दशाश्रुतस्कन्ध समाप्त । सण्णे ॥ ॥ श्रीरत्तु ] ॥

N B — For further particulars see No 479

- „ 21<sup>a</sup> सकारणं भुज्जो भुज्जो । अ(उ)वदंसेति ति पे(वे)मि । छ । पज्जो-  
सवणाकप्पो सम्मत्तो । छ ।
- „ 21<sup>b</sup> सच्चमोहविणिमुक्का । जातीमरणमतिच्छित्त  
ति पे(वे)मि । छ । समत्ता मौल्लणिज्जठान्णं णवमा दसा । छ ।
- „ 23<sup>a</sup> सेणियं रायं चेह्णुणं देविं पासिप्ता । इमेतास्वे । अग्मात्थिते जाव  
सहपत्तिथा आहो णं सेणिण राया महिद्धीए जाव से चं साहू ने  
णूणं अज्जो अत्थेय । समट्ठे हंता जवि एवं खलु समा(म)णाडसो एवं  
पम्मे पण्णचे इणा(ण)मेव णिगंअे पायपणे सवे । अणुत्तरे ।  
पडिपुणेण etc.<sup>1</sup>

Ends.— fol. 25<sup>b</sup> मज्झगए एवं आइस्वति etc., up to सम्मत्ताओ आयार-  
दसाओ । as in No. 484 followed in a different hand by सा<sup>०</sup>  
शिवादत्त एसा प्रति: ॥

Reference.— Published with Hindi translation of Amolaka Rājī. Another Hindi translation is recently published in Śrī Ratna-prabhākarajñāna-puṣpamālā, Falodī (Marwar). For contents etc. see Weber II, pp. 644-648 and W. Schubring's "Das Kalpa-sūtra, die alte Sammlung jainistischer Mönchsvorschriften," Leipzig, 1905. Indian Antiquary vol. XXI, p. 211f. and Peterson's Reports III, pp. 142 and 181 and IV, p. 100 may be consulted. For another Ms. see G. O. Series vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 480

1163  
1884-87.

Size.— 10<sup>7</sup>/<sub>8</sub> in. by 4<sup>1</sup>/<sub>2</sub> in.

Extent.— 10 folios; 17 lines to a page; 72 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters with occasional वृत्तमात्रा; small, clear and good hand-writing; borders ruled in two lines in red ink; each fol. torn in three parts; out of them one part, missing; a strip of white paper pasted to fol. 1<sup>a</sup>; condition unsatisfactory; the work goes up to the end.

1 Cf. Leumann's edition of Auparjitasūtra p. 62



Description —Country paper tough and white, Devanagari characters with वृद्धमात्राs, big, clear and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, numbers of foll entered twice as usual, un-numbered sides have a small disc in red colour, in the centre only, the numbered, in each of the two margins, too, fol 1<sup>a</sup> blank, corners of some of the foll gone, condition very fair, complete, foll 1<sup>a</sup> and 83<sup>b</sup> blank, extent of the text 1380 slokas, this Ms contains the following two additional works —

(1) दशाश्रुतस्कन्धसूत्रनिर्युक्ति foll 37<sup>b</sup> to 41<sup>a</sup>

(2) दशाश्रुतस्कन्धसूत्रचूर्ण ,, 41<sup>a</sup> ,, 83<sup>a</sup>

Age — Samvat 1661 See No 489

Begins — fol 1<sup>b</sup> ६० ॥ ॐ नमो वीतरागाय ।

नमो अरहताण etc, up to सवसाद्गण as in No 484 followed by सुय मे आउस तेण भगवता etc

Ends — fol 37<sup>b</sup> सदेवमणुयासुराए etc, up to आयातिट्टाण समत्त । छ ॥ as in No 484 followed by the lines as under — १

नवपादणियाणट्टाणदसमज्झयण समत्त । समत्ता आयादसातो ।  
छ ॥ ग्रथाग्र १३८० ।

N B.—For further particulars see No 479

दशाश्रुतस्कन्धसूत्र  
टिप्पणकसहित

Dasasrutaskandhasūtra  
with tippanaka

No 484

714  
1892-95

Size — 10 in. by 4½ in

Extent — 38 folios, 9 lines to a page, 36 letters to a line

Description —Country paper thin and grey, Devanagari characters with वृद्धमात्राs, big, legible and elegant hand writing, bor-

## दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 482

157 (a).

1881-82.

Size.— 13 in. by 5½ in.

Extent.— 33 folios ; 17 lines to a page ; 62 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राः ; big, legible and good hand-writing ; borders thickly ruled in two lines in red ink ; space between them coloured yellow ; red chalk used ; there are some lacunæ on fol. 13<sup>b</sup> ; foll. 1<sup>a</sup> and 33<sup>b</sup> blank ; unnumbered sides marked with a disc as it were in yellow colour in the centre only, while the numbered, in each of the two margins, too ; several foll. worm-eaten ; condition fair ; this Ms. contains an additional work viz. दशाश्रुतस्कन्धसूत्रनिर्णयः which commences on fol. 30<sup>b</sup> and ends on fol. 33<sup>a</sup>.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ए ६० ॥ नमः सर्वज्ञाय ।

णमो अरहताणं etc., up to सन्वसादूणं as in No. 484 followed by नृपं मे आउसं तेण(णं) भगवया etc.

Ends.— fol. 30<sup>b</sup> सदेवमणुया etc., up to उवदंसेति वेमि । as in No. 484 followed by णवपावणिवाणठाणेह दसादसमज्ज(ज्ज)णं संमत्तं । संमत्ताड दसाड ।

N. B.—For further particulars see No. 479.

## दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 483

126g (a).

1886-92.

Size.— 11½ in. by 5 in.

Extent.— 83 folios ; 17 lines to a page ; 48 letters to a line.

Description — Country paper tough and white, Devanagari characters with पुष्टमात्राs, big, clear and good hand writing, borders ruled in four lines in black ink, space between the pairs coloured red, numbers of foll entered twice as usual, unnumbered sides have a small disc in red colour, in the centre only, the numbered, in each of the two margins, too, fol 1<sup>a</sup> blank, corners of some of the foll gone, condition very fair, complete, foll 1<sup>a</sup> and 83<sup>b</sup> blank, extent of the text 1380 slokas, this Ms contains the following two additional works —

(1) दशाश्रुतरकन्धसूत्रनिर्मुक्ति foll 37<sup>b</sup> to 41<sup>a</sup>

(2) दशाश्रुतस्वन्धसूत्रचूर्णि „ 41<sup>a</sup> „ 83<sup>a</sup>

Age — Samvat 1661 See No 489

Begins — fol 1<sup>b</sup> ६० ॥ ॐ नमो वीतरागाय ।

नमो अरहताण etc, up to सवसादन as in No 484 followed by सुय मे आउम तेण भगवता etc

Ends — fol 37<sup>b</sup> सदेवमणुपासुराण etc, up to आयातिदुण नमत्त ! ६ ॥ as in No 484 followed by the lines as under — ॥

नवपावणिपानदुणदसमज्झयण समत्त ! समत्ता आयारदसातो ।  
६ ॥ ग्रथाय १३८० ।

N B.—For further particulars see No 479

दशाश्रुतरकन्धसूत्र  
टिप्पणकसहित

Dasasrutaskandhasutra  
with tippanka

No 484

714

1892-95

Size — 10 in by 4½ in

Extent — 38 folios, 9 lines to a page, 36 letters to a line

Description — Country paper thin and grey, Devanāgarī characters with पुष्टमात्राs, big, legible and elegant hand writing, bor

ders ruled in three lines and edges in two, in red ink ; a piece of paper of the size of a fol. pasted to fol. 1<sup>a</sup> ; fol. 1<sup>a</sup> blank ; edges of some foll. slightly worn out ; condition very fair ; red chalk used ; notes written in Gujarātī at times with the corresponding Prākṛit portions in the margins as well as above and below the text ; this Ms. contains only the first paragraph of the eighth chapter ( see fol. 21<sup>b</sup> ) ; otherwise complete.

Age.— Sāhvat 1677.

Subject.— The fourth cchedasūtra dealing with regulations pertaining to the discipline of the Jaina clergy and the laity is given here along with a Gujarātī gloss.

Begins.—(text) fol. 1<sup>b</sup> प ६० ॥ ॐ नमो(मः) श्रीवीतरागाय ॥

नमो अरहंताणं । नमो सिद्धाणं । नमो आयरीयाणं । नमो उबज्झायाणं । नमो लोए सन्वसाह्व(ह्)णं । १ ।

सुयं मे आउसं तेणं । भगवया एवमक्खायं । इह खलु थेरेहिं भगवंतेहिं वीसं असमाहिताणा पद्धता । etc.

„ —(com.) fol. 1<sup>b</sup> दवदवचारि यावे भवति क० उतावलड उतावलड चालइ १ etc.

Ends.—(text) fol. 38<sup>b</sup> सदेवमणुयासुराए परिताए भज्झगए एवं आइक्खति । एवं भासति । एवं पणवेति । एवं पल्लवेति । आयातिट्ठाणं णामं अज्जो अज्झपणे सअट्ठं सहेउयं मकारणं । ससुत्तं च सअत्थं च । तदुभयं च भुज्जो २ उवदंतेति ति वेमि । आयातिट्ठाणं सम्मत्तं । सम्मत्ताओ आयादि(द)साओ । दशाश्रुतरकंधसम्मत्ता दशाओ १० ।

संवत् १६७७ वर्षे कार्तिस्वदि १ सोमे लिपितं । कविहरजी । सुभं भयतु । कल्याणमस्तु । लेखपाठकयोः । कविहरमस्तीपठनार्थं ॥ छ etc.

„ —(com.) fol. 37<sup>a</sup> प समे० एद्वे कुलेयी चारिय लेतां सोहिहलं द्दइ ८ मे तं मादू० नीच कुलइ उवज्झउं ते भलउं ९ etc.

N. B.— For other details see No. 479.

दशाश्रुतस्कन्धसूत्रानिर्युक्ति ( दसासुयक्कण्डहासुत्तानिज्जुत्ति )  
 ( Dasāśrutaskandhasūtramiryukti ( Dasāsuyakkhandhasuttanijjuttu )

No 485

105 (a)  
 1872-73

Size — 9½ in by 4½ in.

Extent.— 47 folios, 15 lines to a page, 56 letters to line

Description — Country paper thin, tough and greyish, Devanāgarī characters with *ṣṭhamaṣṭas*, small, legible and elegant hand writing, borders ruled in four lines in black ink, numbers of foll entered twice as usual, foll 1a and 47b blank, red chalk used, the left hand corners of several foll worn out, condition all the same good, complete, this work ends on fol. 5a, 154 gāthās in all, verses of the different sections of this nijjuttu corresponding to the 10 sections of Dasāśrutaskandha are separately numbered as under —

असमाहिद्वानिज्जुत्ति	11 verses	fol 1 <sup>b</sup>
समल्लोसनिज्जुत्ति	3	„ „ „
आसायणनिज्जुत्ति	10	„ foll 1 <sup>b</sup> to 2 <sup>a</sup>
गणितपयानिज्जुत्ति	7	„ fol 2 <sup>a</sup>
चित्तसमाहिद्वानिज्जुत्ति	4	„ „ „
उवात्तगण्डिमानिज्जुत्ति	11	„ „ 2 <sup>a</sup> to 2 <sup>b</sup>
भिकखुपण्डिमानिज्जुत्ति	8	„ „ 2 <sup>b</sup>
पग्गोसवणाक्खनिज्जुत्ति	67	„ foll 2 <sup>b</sup> to 4 <sup>a</sup>
मोहणिज्जुत्ति	8	„ fol 4 <sup>a</sup> „ 4 <sup>b</sup>
आयत्तिद्वानिज्जुत्ति	15	„ foll 4 <sup>b</sup> „ 5 <sup>a</sup>

This Ms contains an additional work viz दशाश्रुतस्कन्धसूत्र  
 चूर्णि commencing on fol 5a and ending on fol 47a.

Age — Samvat 1590

Author — Bhadrabahuṣamin (?)

Begins — fol 1<sup>b</sup> ए ६० ॥ ॐ नमो वीतरागाय ॥

वदामि भद्वाहु पाईण चरमसयल्लुपणानि ।

एतस्स वारगमिस्सि दसास कण्ठे य वयहारे । १ ॥

आउविवागज्झणणि भावओ दव्वओ ओ(उ)वत्थदसा ।  
 दस आउविवागदसा वाससयाओ दस हत्थेत्ता । २ ॥  
 बाला मंदा किड्डा बला य पण्णा य हायणिपवं च(चा) ।  
 पम्मारगुम्मुहा सयणी नामेहिं थ ल(क्ख)खणेहिं दसा । ३ ।

Ends.— fol. 4<sup>b</sup>

अप्पासत्थाए अकुसीलपाए अकसाय अप्पमाए अ ।  
 अणिदाणयाइसाहू संसारमहन्नवं तरइ । १५ ॥

आचारवृत्ताणं निज्जुत्ती । छ ॥ गाथा १५४ ।

Reference.— See for another Ms. G. O. Series Vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्रनिर्युक्ति

Daśāśrutaskandhaniryukti

No. 486

1263 (b).  
1886-92.

Extent.— fol. 37<sup>b</sup> to fol. 41<sup>a</sup>.

Description.— Complete. For other details see No. 483.

Begins.— fol. 37<sup>b</sup> उँ नमो वीतरागाय ।  
 वंदसि भद्दवाहुँ etc.

Ends. — fol. 41<sup>a</sup> अप्पासत्थाए etc. as in No. 485.

N. B.— For other details see No. 485.

दशाश्रुतस्कन्धसूत्रनिर्युक्ति

Daśāśrutaskandhasūtraniryukti

No. 487

157 (b).  
1881-82.

Extent.— fol. 30<sup>b</sup> to fol. 33<sup>b</sup>.

Description.— Complete. For other details see No. 482, extent of this work together with that of the text 2096 ślokas.

Begins — fol 30<sup>b</sup> वदाभि भद्वाहु etc as in No 485

Ends — fol 33<sup>a</sup> अप्पासत्थाए etc up to निज्जत्ती practically as in No 485 followed by सम्मत्ता । छ ॥ etc ग्र० २०९६ । साहाय्यी वज्जामुत सा० सहस्रकिरणेन स्पन्देण ग्रहीत्वा सु० चर्द्धमानशतिदास-परिपालनार्थे ॥

N B — For further particulars see No 485

दशाश्रुतस्कन्धसूत्रचूर्णि  
(दसासुयकसंघसुत्तचुणि)

Dasasutaskandhasutracurni  
(Dasasuyakkhandhasuttacurni)

No 488

158  
1881-82

Size — 13 in by 5½ in

Extent — 33 folios, 17 lines to a page, 64 letters to a line

Description— Country paper thin, tough and greyish, Devanāgarī characters with occasional पृथग्व्यास, borders ruled in two thick lines in red ink, space between them coloured red, red chall used, almost every fol more or less worm-eaten, condition fair, unnumbered sides have a disc so to say in yellow colour in the centre only, the numbered, in each of the two margins, too, complete, extent 2225 slokas  
This curni is divided into 10 sections as under —

Section	I	fol	1 <sup>b</sup> to 5 <sup>a</sup>
„	II	„	5 <sup>a</sup> „ 6 <sup>a</sup>
„	III	„	6 <sup>a</sup> „ 8 <sup>a</sup>
„	IV	„	8 <sup>a</sup> „ 11 <sup>a</sup>
„	V	„	11 <sup>a</sup> „ 13 <sup>a</sup>
„	VI	„	13 <sup>a</sup> „ 16 <sup>b</sup>
„	VII	„	16 <sup>b</sup> „ 20 <sup>a</sup>
„	VIII	„	20 <sup>a</sup> „ 29 <sup>b</sup>
„	IX	„	29 <sup>b</sup> „ 31 <sup>b</sup>
„	X	„	31 <sup>b</sup> „ 33 <sup>b</sup>

Age.— Fairly old.

Author.— Not mentioned.

Subject.— A commentary partly in Prakrit and partly in Sanskrit, to Daśaśrutaskandhasūtra and its Niryukti.

Begins.— fol. 1<sup>b</sup> ए ६७ ॥ ॐ नमः सिद्धेभ्यः ॥

मंगलादीनि सत्थाणि मंगलमज्झाणि मंगल(ला)यस(ता)णाणि । मंगल-  
परिगृह्णिया य सीता अयग्गेहेहावायवारणासम्भत्था ॥ अविग्घेण सत्थाण य  
वारगा भवंति । ताणि य सत्थाणि य लेगे विरायंति वित्थारं च गच्छंति ।  
etc.

तत्थ भावमंगलं णिज्झुत्तिकारो आह ॥ छ ॥ वंदामि भद्दबाहुं गाहा  
भद्दबाहुं णामेणं पाईणो गोचेणं चरिमो अपच्छिमो । etc.

fol. 5<sup>a</sup> अध्वित्तातो सेरासमित्तसमियस्स वि त एव दोसा भवंति ॥ छ ॥  
२० एते खलु ते धीसं असमादिट्ठणा थेरेहिं भगवतेहिं पण्णत्त ति वेमि ।  
वेमि ति वयमीमि अज्झमद्दबाहुस्स वयणमिदं । भगवता सत्त्वादिदा उपादिदुं तं  
अहमवि वेमि णेपा जहा हेट्ठिमसत्तेह ॥ छ ॥ पढमज्झयणं असमाहि ॥ छ ॥ १ ॥

fol. 6<sup>a</sup> आउट्ठियाए सीतौदगवग्घारिएण सुत्तं ॥ वग्घारिओ गलंतो एवं ताव  
चरित्तं प्रति सचला भाणिता दरिसर्णं प्रति संकादि । णाणे काले विणए बहुमाणे  
गाहा ॥ एकावीस त्ति न २ णेम्म णितं ॥ छ ॥ वितीय(यं) अज्झयणं  
सम्भत्त ॥ छ ॥ २ ॥

fol. 7<sup>a</sup> अभिविधिरभिष्पाप्तिः । तत्राभिविधौ । आउट्टं । ओट्टं पसः पाणिनेः ।  
आउट्टालं वायसः । पाणिनेरिति । etc.

fol. 8<sup>a</sup> अणुट्ठिया णिधिदुा चैव । आभेण्णा ण ताव विसरति अचोच्छिण्णा  
जाव एको पि अचउति । तमेय ति जो आपारिएण अत्थो कट्ठिओ वोहिं  
तिहिं चउ(उ)हिं या जहा सिद्धसेणापरिओ तमेवाधिकारं मिहत्प-  
यति । अयमाव प्रकारा(तो) तरपेवैकस्य सूत्रस्य एवं गुणजुत्ते(त्तो) भावासायणा  
भवति ।<sup>१</sup>

fol. 8<sup>a</sup> संघारो पि दलफट्ठमतो वा । अहय सज्जा एवं संघारो सेज्जासंघारो  
सज्जाया वा संघारगो सेज्जासंघारगो । तं पाएण संपट्टेत्ता णाणुमाणंति ।  
ण समायोति (१) उक्तं च ॥ सपट्टित्तो काएण तदा उपादिणामवि । समेह अवरुह  
मेव पज्जणा पुणो सि य अधिणतो गेहादी य परिगयंति जं च न भाणिपं कट्टं ॥  
ए ततिर्यं अज्झयणं सम्भत्तं ॥ छ ॥ ३ ॥



fol 11<sup>a</sup> सजमग्दुल त्ति मनोवाक्काययुता । अथवा सत्तरसविधेण सजमेण  
सत्तरबहुल त्ति द्विहो सम्बरो इदियसम्बरो णोइदियसवरो य । इदियसवरो  
सोइदियाति । नोइदियसवरो षोहाणिग्गधादि । हु । समाधिन्धल त्ति ।  
णाण क्षणं धरित्तसमाधीं सेसं कट्ठ ॥ छ ॥ गणिसपदा चतुर्थे अज्झपण  
सम्मत्त ॥ छ ॥ ४ ॥

fol 12<sup>b</sup> उक्तं च ॥ अमलवरसेणिमुत्तिपा । उपामम्य ज्ञात्वा कृत्वा च उप  
सामीप्य(व्य)ञ्च प्राप्य किम्भवति । उच्यते ॥ अत्तासोही आमन सोधी आम  
सोही कम्माणि साधयति । तवसा सजमेण य उव्वेइ पेससाति । जो एव  
करोति एव गणधरतीर्थमरा आह ज ण भणिय त कट्ठ ॥ छ ॥ पचममध्ययन  
समाप्त ॥ छ ॥ ५ ॥

fol 16<sup>b</sup> केने त्ति इत्थी वा पुरिसो वा पासिचा पेसिस्सत्ता कस्स किञ्चती  
वा । ब्रवीति समणो ह भिचति त्ति । ज भणइ पाडिमापाडिषण्णो इमिति  
उप प्रदर्शने ॥ छ ॥ समत्तं च छट्ठमज्झपण ॥ छ ॥ ६ ॥

fol 20<sup>a</sup> ईसीपम्मारगतो तद्दीपं ठाति इस्मिं रत्तुज्जणा वा २ ईस्मिं दो  
वि पाए पायस्स य पायस्स य अतर चउरगुल । साहडु साहरित्ता  
एगपोगलणिहद्धादिद्वि । रुविद्वेने कम्हिति अच्यपणे णिवेसिपदिद्वी सचपणे  
अप्पति मति । उम्मेसादीणि न करौति । सुहुसुस्तास च अट्ठापणिहियाणि ज  
जहा ठिय सविदिषाणि सोया दाणि ण राग ण दोस गच्छति । सेसं कट्ठ  
॥ छ सत्ताममज्झपण सम्मत्त ॥ छ ॥ छ ॥

सवधी सत्तामासिय फासेत्ता आगतो ताह वासाजोग्ग उवहिं उप्पाएति ।  
वासाजोग्ग च खेच पडिलेहेति एतण सज्जेण पज्जोसवणाकप्पो सपत्तो ।  
तस्स दारा चत्तारि अधिहारो वासाजोग्गेण खेत्तेण । उवधिणा पजा य  
वासासु मज्जाया । णामाणेप्फणा पज्जोसमणा कप्पा हुवद् णाम । पज्जो-  
समणाकप्पो य । पज्जोसमणापक्फो । पज्जोसमणाक्फो । पज्ज(माण ओ-  
समणाए पज्जोसमणा । अड्ढा परि सवतो भावे । उप णिवासे । एस पज्जो  
सणा ह्याणि णिज्जुत्तावित्थारो ॥ छ ॥

fol 29<sup>b</sup> सणिमिच्छ सकारण । अणुपालेत्तास्स दोसो अय हेतु । अव  
यात । कारण । जहा सबीसतिरते मासे वीतिक्रते पज्जोसयेतव्व । सिणिमिच्छ  
हेतु । पाएण अगारीहि अगाराण सट्ठाए कारण उरेण वि पज्जोसवति ।  
आसाहडुणिमाए एव सचसुत्ताण विभासा । दोसदरिसण हेतु । अज्जादो  
कारण । सहत्त सकारण । भुज्जो २ पुणो २ उवदसेति । परिसग्रहणात् ।  
सावगाण वि कट्ठिज्जति । समोसणे कट्ठिज्जति ॥ छ ॥ पज्जोसवणाकप्पो ॥  
छ ॥ अट्ठमज्झपण परिसमाप्त ॥ छे ॥ ८ ॥

fol. 31<sup>b</sup> उच्यते ॥ सञ्चसोह । सञ्चो मोहो । अट्ट कम्मपगद्दीओ वु(सु)प्पु(?)  
 च्छ) मोक्षणे । जे दाणि खसेसोमो ॥ हा खधिओ भवति । कारणाभावात्कार्य-  
 स्पाभावो भवति । तत्तुपटवत् ॥ कारणं मोहः कार्यं जातिमरणे अतिस्थि(च्छि)ते  
 अतीते काले अतिच्छति । ति सांभत्तं (१) अतिच्छिस्तं ति । भविस्से । स्वतः  
 भगवान् ब्रवीति अर्थे । सुत्रं गणधरा(ः) ॥ छ ॥ णवमज्झवणं संमत्तं ॥ छ ॥ ९ ॥

Ends.— fol. 33<sup>b</sup> किल्विषवहुला किल्विषा ततो किल्विसिषचाते विषपुज्जमाणा  
 जडधिप किहइ अणंतरं परंपरं वा माणुसचाणं लभंति । तद्वा(ह)धि एलम्वत्ताए ।  
 पलओ जहाहुव्वएति एवंधिहा तस्य भामा भवति । तनुकाइसा इति जात्यधो  
 भवति । बालंधो जात्यधः । सेत्तं कंठं । जायणया वि जाय करणणयो सञ्चसि  
 पि णयाणं गाहा । छ ॥ दशानां चूर्णिः परिसमाप्ता । ग्रंथप्रमाण २२२५ ।  
 सादाश्रीवच्छासुतसा<sup>०</sup> सहिसकिरणेन स्वद्वयेण पुस्तकमिदं उ<sup>०</sup>वर्द्धमान-  
 शांतिदासपरिपालनार्थं ।

Reference.— For another Ms. see G. O. Series vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutaskandhsūtracūrṇi

No. 489

1263 (c).  
1886-92.

Extent.— fol. 41<sup>a</sup> to fol. 83<sup>b</sup>.

Description.— Complete; extent of this work along with that of the  
 previous ones ( Nos. 483 and 486 ) 4321 ślokas; fol. 83<sup>b</sup>  
 blank. For other details see No. 483.

Age.— Śaṁvat 1661.

Begins. — fol. 41<sup>a</sup> मंगलादीणि मन्थाणि as in No. 488.

Ends.— fol. 83<sup>a</sup> किल्विषवहुला किल्विषाः । etc., up to दशानां चूर्णि  
 समाप्ता । practically as in No. 488 followed by ग्रं. ४३२२  
 श्लोकचयेन । मंगल १६६१ चर(ये)वरादि १३ रुद्रलिरतं ।

N. B.— For further particulars see No. 488.

दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutaskandhasūtracūrṇi

No. 490

1264.
<hr/> 1886-92.

Size.— 12 $\frac{7}{8}$  in. by 4 $\frac{7}{8}$  in.

Extent.— 39 - 1 = 38 folios ; 15 lines to page; 60 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृथमात्रs ; big, legible and [elegant hand-writing ; borders ruled in three lines in red ink ; edges of several foll. slightly worn out; strips of paper pasted to fol. 3<sup>b</sup> etc., some of the foll. somewhat worm-eaten ; condition tolerably good ; contents mentioned on fol. 39<sup>a</sup> ; fol. 39<sup>b</sup> practically blank ; fol. 1st lacking , otherwise complete ; foll. 7 to 39 numbered in the right-hand margin as also 42, 43 etc.; extent 2161 ślokas.

Age.— Pretty old.

Begins.— fol. 2<sup>a</sup> दमाणं । अतो इमं पट्टणं पट्टच्च तासिं पच्छतो । जइ दसाणं अणुउणादसा तो ण । किं अंग अंगाइं छयक्खंधो मुयक्खया । etc.

Ends.— fol. 39<sup>a</sup> किलिक्खहुला etc., up to परिसमाप्ता ॥ as in No. 488 followed by छ ॥ ॥ श्री ॥ छ ॥ etc. ग्रंथाग्र २१६१ ।

N. B.— For further particulars see No. 488.

दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutaskandhasūtracūrṇi

No. 491

105 ( b )
<hr/> 1872-73.

Extent.— fol. 5<sup>a</sup> to fol. 47<sup>b</sup>.

Description.— Complete , extent of this work together with that of the corresponding Nirṣukii 2325(?) ślokas. For other details see No. 485.

Age.— Śaṁvat 1590.

10 [ J. L. P. ]

fol. 31<sup>b</sup> उच्यते ॥ सत्यसोह । सत्यो मोहो । अट्ट कम्मपगढीओ मृ(सु)प्ठ(२-  
च्ल) मोक्षणे । जे दाणि खससोमो ॥ हा खधिओ भवति । कारणाभावात्कार्य-  
स्याभावो भवति । तंतुपटवत् ॥ कारणं मोहः कार्ये आतिमरणे अतिस्थि(च्छि)ते  
अतीति काले अतिच्छति ति सांभतं (१) अतिच्छिस्तं ति । भविस्ते । स्वतः  
भगवान् ब्रवीति अर्थे । सूत्रं गणधरा(ः) ॥ छ ॥ णवमज्झयणं संमत्तं ॥ छ ॥ ९ ॥

Ends.— fol. 33<sup>b</sup> किलिषपग्रहला किलिषा ततो किविसियचाते विषययुज्जमाणा  
जडवि य किहड अणंतरं परंपरं वा माणुसत्तणं लभेति । तहा(ह)वि एलभूयत्ताए ।  
एलओ जहायुच्छएति एयंविहा तस्य भासा भवति । तनुकाइत्ता इति जात्यधो  
भवति । बालंधो जात्यंधः । सेसं कंठं । जावणया वि जाव करणणयो सव्वेसिं  
पि णयाणं गाहा । छ ॥ दशानां चूर्णिः परिसमाप्ता । ग्रंथप्रमाण २२२५ ।  
साहाश्रीवच्छासुतसा<sup>०</sup>सहिसकिरणेन स्वद्रव्येण पुस्तकमिदं स<sup>०</sup>वर्द्धमान-  
शांतिदासपरिपालनार्थे ।

Reference.— For another Ms. see G. O. Series vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutasādhyaṅgī

No. 489

1263 (c).  
1886-92.

Extent.— fol. 41<sup>a</sup> to fol. 83<sup>b</sup>.

Description.— Complete; extent of this work along with that of the  
previous ones ( Nos. 483 and 486 ) 4321 ślokas ; fol. 83<sup>a</sup>  
blank. For other details see No. 483.

Age.— Sainvat 1661.

Begins. — fol. 41<sup>a</sup> मंगलादीणि मत्थाणि as in No. 488.

Ends.— fol. 83<sup>a</sup> किलिषपग्रहला किलिषाः । etc., up to दशानां चूर्णा  
गमाप्ता । practically as in No. 488 followed by ग्रं. ४३२१  
श्लोकबंधेन । गणत १६६१ चर(वे)प्रभुदि १३ रुद्रलितं ।

N. B.— For further particulars see No. 488.

## दशाश्रुतस्कन्धसूत्रचूर्णि

Dasasrutaskandhasūtracūṛṇi

No 490

1264
<hr/> 1886-92.

Size.—12 $\frac{7}{8}$  in by 4 $\frac{7}{8}$  in

Extent — 39 - 1 = 38 folios, 15 lines to page, 60 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with पृथमात्रs, big, legible and [elegant hand-writing, borders ruled in three lines in red ink, edges of several foll slightly worn out, strips of paper pasted to fol 3<sup>b</sup> etc, some of the foll somewhat worm eaten, condition tolerably good, contents mentioned on fol 39<sup>a</sup>, fol 39<sup>b</sup> practically blank, fol 1st lacking, otherwise complete, foll 7 to 39 numbered in the right hand margin as also 42, 43 etc, extent 2161 slokas

Age — Pretty old

Begins — fol 2<sup>a</sup> दमाण । अतो इम पट्टवण पट्टुच्च तासिं पच्छतो । जइ दसाण अणुवणादसा तो ण । रि अण अगाइ सुयस्सवधो सुयस्सवधा । etc

Ends — fol 39<sup>a</sup> किलिपचहुला etc, up to परिसमाप्ता ॥ as in No 488 followed by छ ॥ ॥ श्री ॥ छ ॥ etc ग्रथाग्र २१६१ ।

N B — For further particulars see No 488

## दशाश्रुतस्कन्धसूत्रचूर्णि

Dasasrutaskandhasūtracūṛṇi

No 491

105 ( b )
<hr/> 1872-73

Extent — fol 5<sup>a</sup> to fol 47<sup>b</sup>

Description — Complete, extent of this work together with that of the corresponding Nirvyukti 2325(?) slokas For other details see No 485

Age — Samvat 1590

10 [ J L P ]

Begins—fol. 5<sup>a</sup> मंगलादीणि सत्याणि etc., as in No. 488.

Ends.— fol. 47<sup>a</sup> किल्बिषबहुला etc., up to गयाणं practically as in No. 488 followed by । गथा । दशानां चूष्णीं समाप्ता ॥ छ ॥ अं. २३२५ (?) ॥ ॥ ॥ संवत् १५९० वर्षे चैत्रशुद्धि ९ अष्टमे लिपितं ।—अचल. ॥ छ ॥ etc.

N. B.— For further particulars see No. 488.

जनहिता

Janahitā

( दशाश्रुतस्कन्धसूत्रटीका )

( Daśāśrutaskandhasūtratīkā )

No. 492

1089.

95.

Size.— 10 $\frac{1}{4}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 60 folios; 15 lines to a page; 46 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters; small, clear and good hand-writing; borders ruled in two lines in red ink; fol. 1<sup>a</sup> blank; edges of the first and the last foll. slightly worn out; a small bit of paper pasted to each of the foll. 54<sup>a</sup>, 54<sup>b</sup> and 55<sup>b</sup>; fol. 56th partly torn; strips of paper pasted to fol. 60<sup>b</sup>; condition tolerably good; red chalk and white paste used; this work is divided into 10 sections corresponding to those of Daśāśrutaskandha. The 8th is wanting in this Ms. The extents of the rest are as under:—  
Section

Age.—Samvat 1750

Author.—Muni Brahman

Subject.—A commentary in Sanskrit to Daśāsruṭasāhbandha.

Begins.—fol 1<sup>b</sup> ए ई ॐ ॥ श्रीगुरुभ्यो नम ।

यथास्थिताशेषपदार्थसार्थ-

क्रमार्थसंध्याम(न)विधिप्रवीण ।

जित जनानदकर कृपाविद्य

नमामि भयान्निबोधभास्व(स्क)र ॥ १ ॥

स्तुमो महावीरजिनस्य तेजो ।

भवाख्यनीराकरपारगम्य(स्य) ॥

अनादिदु कर्मगणस्य नित्य ।

तृणापितं यत्र सुखायमेव २

श्रीवस्तुभूतितनुज वदे श्रीगौतमाभिध (सदा) साधु(धु) ।

सकललब्धयेकनिलय । मूलय गुणचदनौघस्य ॥ ३ ॥

येषां प्रसादमासाय । जायते शास्त्रकौशलं ।

श्रीगुरुणामहं तेषां । वदे चरणपुङ्गव ४

अध्ययनदशकमेतत् । चूर्णिणकृता यदपि वर्णिणतं सम्यग् ।

तदपि त्वरयति मामिह वृत्तिविधौ धाक्यदृढभाक् ॥ ५ ॥

इह रागद्वेषाद्यभिस्तृतेन सत्सारपासावारसारिजीवेने(ने)द्विपापतन-  
मानसानेकातिकदुक्कु खोपनिपातपीडितेन तत्परिहाराय हेयोपादेय-  
पदार्थसार्थविज्ञानविधौ यत्न कर्तव्य etc

fol 8<sup>b</sup> इति ब्रह्मविरचितायां जनहिताया श्रीदशाश्रुतस्कधटीकायां

समाधिस्थाननामकं प्रथममध्ययन समाप्त ॥ श्री ॥

॥ नम श्रीसर्वविदे ॥

„ 10<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कधटीकायां

शच(व)लनामकं द्वितीयमध्ययन समाप्त ॥ २ ॥

नम श्रीभगवते ॥

„ 12<sup>a</sup> शिष्यो रान्निरस्य धर्मकथास्थयत् । अनुव्यितायामेव तस्यां

पर्वदि आ(अ)भिण्णाए ति । भेदमप्राप्ताया । ओतुमभिमुखाया

एव अत्रो(यो)रिउण्णाए ति । यावदेकोपतिष्ठति । अत्रोपग्राह

ति । अविमृताया । दोषे पि तच्च पि ति द्वित्रिचतुर्नर तमेषार्थे

उत्थां वा कथयिता भवति । अयमप्याधिशरस्तस्य सूत्रस्येति च

वदति । दोहाश्लोकार्थाप्रतीत्यादयोऽवगताः ॥ ३० ॥ etc.

101. 12<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
आशातनानामकं तृतीयमध्ययनं समाप्तं ॥ ३ ॥  
नमः श्रीसिद्धेभ्यः (:) ॥
- „ 20<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
गणिसंपन्नमकं चतुर्थमध्ययनं समाप्तं ॥  
नमः श्रीगौतमगुरुवे ॥
- „ 24<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
दशचित्तसमाधिस्थानाख्यं पंचममध्ययनं समाप्तं ॥ ४ ॥  
क्षीणाटकर्मणे नमः ॥
- „ 34<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
एकादशोपासकप्रतिमाख्यं षष्ठमध्ययनं समाप्तं ॥ ५ ॥
- „ 39<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
द्वादशभिक्षुप्रतिमाख्यं सप्तममध्ययनं समाप्तं ॥ ७ ॥  
परमपदे प्राप्तेभ्यो नमः ॥ व्याख्यातं कल्पाख्यमष्टममध्ययनं ।  
सांप्रतं नवममारभ्यते । अस्य चायमभिसंबंधः । अनंतराध्ययने कल्पः  
प्रतिपादितः । स चावितथ एव कार्यः । etc.
- „ 44<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
नवममध्ययनं समाप्तं ॥ ९ ॥ २२२ ॥

Ends.— fol. 60<sup>b</sup> आपातिदुणे नि । आपतिनाम उत्तरकालस्तस्य स्थानं पदं इत्यभि-  
धानं । हे आर्य । अध्ययनं समदुःखं (त्यं?) मित्यादि व्याख्यातार्थे । इति ब्र-  
मीति पूर्ववत् तथा अप्यत्र याच्यास्ते चानेकप्रकारा भवन्ति । परमत्र विशेष्यत्वेन  
ज्ञानपूर्वक एव क्रियानयोऽऽतिसंग्रहेण याच्यः । न चायं  
सज्जोतिं सि नयानं बहुविदवत्तत्त्वं तिया(ता)मेतर ।  
तं सज्जनपणितुं जं चरणगुणद्विज(जो) ताहं(ह) ॥ १ ॥  
इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां दशमं  
निदानाख्यमध्ययनं समाप्तं । तत्तन्मात्रो समाप्ता येन दशाश्रुतस्कंध-  
टीकाऽऽ । छ । संवत् १७५० नवे वैशाखशुदि ८ अष्टमी शुभदिने लिखतं  
मोहनद्रव्यजैनलिंगी पुष्पाणे सफाचंदमवायकणे । etc.

Reference.— See Abhidhanarajendra ( vol. IV, pp. 2485-2486 )  
where an extract is given.



जनहिता

Janahita

( दशाश्रुतस्कन्धसूत्रटीका )

(Dasasrutaskandhasutratika)

No 493

156

1873-74

Size — 10 $\frac{1}{8}$  in by 4 $\frac{1}{2}$  in

Extent — 162 folios, 13 lines to a page, 44 letters to a line

Description — Country paper tough and greyish, Jaina Devanagari characters with occasional वृद्धमात्राs, small, legible and fair hand writing, borders ruled in four lines in black ink, yellow pigment and red chalk used, fol 1<sup>a</sup> blank, some foll worm-eaten (e g the 16th), condition on the whole good, this Ms does not seem to contain the complete text, the commentary complete, extent 5152 slokas

Age — Not modern

Begins — fol 1<sup>b</sup> ए ६० ॥ यथास्थिताशेषपदार्थं etc, as in No 492

Ends — fol 160<sup>b</sup> आयाति यणेति etc, up to तत्तमाप्तौ as in No 492 followed by समाप्ता चेय दशाश्रुतस्कन्धटीका । छ । etc । ग्र ५१५२

N B — For further particulars see No 492

दशाश्रुतस्कन्धसूत्रपर्याय

Dasasrutaskandhasutrapariyāya

No 494

736 (14)

1875-76

Extent — fol. 14<sup>a</sup> to fol 15<sup>a</sup>

Description — Complete For other details see Pancavastukapariyāya

No  $\frac{736(1)}{1875-76}$

Subject — Difficult words etc, occurring in Dasasrutaskandhasutra explained in Sanskrit

Begins.— fol. 14<sup>a</sup> दशाश्रुतस्कंधपर्याया यथा ह्यभ्यां कलितो बाल इति बालत्व-  
युक्त्याभ्यामित्यर्थः । भोषणदारगणपदिदृतेण भावो छिज्जिस्संति इति etc.

Ends.— fol. 15<sup>a</sup> भारिया इमे वंधा साहयुरुमित्तबंधवसिद्धीसेणावइवहेह इत्यत्र लोक-  
प्रकटा भारिका इमे साधुगुरुमित्रबंधवभेदि(वि)सेनापतिवधेयित्यर्थः ॥ छ ॥  
दशाश्रुतस्कंधपर्यायाः समाप्ताः ।

दशाश्रुतस्कन्धसूत्रपर्याय

Daśāśrutaskandhasūtraparyāya

No. 495

789 ( 14 ).

1895-1902.

Extent.—fol. 21<sup>a</sup> to fol 23<sup>a</sup>.

Description.— Complete. For other details see : Pañcavastukapar-  
yāya No.  $\frac{789 ( 1 )}{1895-1902}$ .

Begins.— fol. 21<sup>a</sup> दशाश्रुतस्कंधपर्याया यथा " ह्यभ्यां कलितो etc., as in  
No. 494.

Ends.— fol. 23<sup>a</sup> भारिया इमे वंधा etc.

N. B.— For additional information see No. 494.

कल्पसूत्र  
( कप्पसुत्त )

Kalpasūtra  
( Kappasutta )

No 496

183  
1871-72

Size — 10 $\frac{3}{8}$  in by 4 $\frac{1}{2}$  in

Extent — 63 folios, 7 lines to a page, 40 letters to a line

Description — Country paper thick, rough and greyish, Jama Deva nāgarī characters with occasional पृथमात्रा, bold, quite legible and tolerably good hand writing; borders ruled in four lines in black ink, the intervening space between the pairs coloured yellow, every numbered side is decorated with a small design in each of the two margins, fol 16<sup>b</sup> spoiled, condition very good, fol 1<sup>a</sup> blank, fol 63<sup>b</sup> decorated with a design in red ink, incomplete as it ends abruptly at the beginning of the 8th couplet of स्थविरावली, thus only the first part viz Jinacarita is complete, it ends on fol 55b, on fol 1<sup>b</sup> we find Gujarātī explanation written above and below the lines of the text, probably in the same hand but the attempt is given up after writing four lines

Age — Not quite modern

Author — Bhadrabāhusvamin ( according to the tradition)

Subject— This work is known as Paryusanā-kalpa and forms the 8th chapter of Dasasrutaskandha, one of the chedasūtras already noted This Kalpasutra is divided into 3 vācyas (sections) in Samdehaviṣāusadhī, Subodhikā etc, as under —  
(1) Jinacarita, (2) Sthaviravali and (3) Samacāri

In Jinacaritra the life<sup>1</sup> of Lord Mahavira occupies the major portion The conception, transference of the embryo and the birth of Mahavira are described in the same way as in Aśtraṅgasutra Then come the 14 dreams, their inter

1 This is narrated in great detail with great diffuseness with descriptions in the Kāvya style and with exaggerations beyond all measure So says Winternitz Vide A History of Indian Literature vol II, p 463

pretation, Mahāvīra's gṛhavāsa, his twelve years' life as an ascetic and his activities for about 30 years after, he became omniscient. The description of the biography of Mahāvīra given here reminds one of the Lalitavistara, a Buddhistic work.

In Sthavirāvalī, we find a list of ganas (schools), their śākhās (branches) and the gaṇadharas (heads of schools). The names given in this list are borne out by the inscriptions from the 1st century A. D.

Sāmācāri, a code of rules for asceticism deals with rules and regulations pertaining to pajjusana. This section is looked upon by Western scholars as the oldest nucleus, and they opine that Bhadrabāhu does not seem to be the author of all the three sections which have been united to form a whole in the Kalpasūtra.

Begins.— (text) fol. 1<sup>b</sup> प ६० ॥ अहं ॥

नमो अरिहताणं नमो सिद्धाणं नमो आचरियाणं नमो उवज्झयाणं  
नमो लोए सत्त्वसाहूणं

एते पंचनमुक्कारो सत्त्वपापपणासणो

मंगलाणं च सत्त्वमि पढमं हवड मंगलं ?

तेणं कालेणं तेणं समएणं समणे भगवं महावीरे पंचहल्युत्तरे होत्था तं

जहा हल्युत्तरादि etc.

„ —(expla<sup>n</sup>) fol. 1<sup>b</sup> ॥ ६० ॥ अरिहंतनइ माहरी त्र(त्रि)कालवंदना ॥ सिद्धनइ  
माहरी वंदना etc. प पंच परमेष्ठि(त्रि) ॥ नमस्कार सयं पापतुं नसाहणहार etc.

fol. 44<sup>a</sup> अयं असी(इ)मे संघच्छरे काले गच्छइ पापणंतरे एण अयं तेणउपए  
संघच्छरे काले गच्छइ ॥ इति दीसइ ५२ छ श्री इति महावीरचरित्र(त्रं)  
समाप्तं श्री ॥

fol. 55<sup>b</sup> एवमि समए समणे भगवं महावीरे परिनिवु(वु)ए तउ(ओ)धि परं नव  
याससया थिरं(इ)ऊंता दममस य याससपरम अयं असी(इ)मे संघच्छरे  
काले गच्छइ २५.

Ends.— fol. 63<sup>a</sup>

वंदांमि अज्जपमं च हवण(हवणं) सीललदिसंपन्नं

जम्म य निसारमणे देवो उतं पग्गुत्तमं वटइ ७

हवणं 'वामप'वत्ते. This Ms. ends thus abruptly.

Reference — Edited with Introduction in English by H. Jacobi, Leipzig in A. D. 1879. The text was published at Calcutta in A. D. 1887. It was also published by the Ātmananda Sabhā with Subodhikā of Vinayavijaya Gaṇi and the commentary by Lakṣmivallabha as well, in Samvat 1975, and with Kīranivālī of Dharmasāgara Gaṇi in Samvat 1978. The text was published with Subodhikā in the D. L. J. P. F. Series as Nos. 7 and 61 respectively in A. D. 1911 and 1923. The text with Kālikācārya's Kathā was published in D. L. J. P. F. Series as No. 18 in A. D. 1914. An edition of the text with copious illustrations in three colours or more was published in 1933 A. D. in D. L. J. P. F. Series as No. 82.

Kalpasūtra was translated into English by H. Jacobi in the S. B. E. Series vol. XXII. For contents etc. see Weber II, p. 648ff., Indian Antiquary vol. XXI, p. 211f.<sup>1</sup> and Winternitz, Geschichte vol. II, p. 309ff. Also see B. B. R. A. S. vols. III-IV, p. 385 ff. and G. O. Series vol. XXI, p. 28. For additional Mss. of Kalpasūtra and their full descriptions see Prof. A. B. Keith's 'Catalogue of the Sanskrit and Prakrit Manuscripts from the library of India Office' vol. II, pt. II, Nos. 7467<sup>2</sup> to 7470.

1. From Indian Antiquary vol. XXI p. 212 we learn that according to Weber 'the legendary excursi of the last dasā (5, 8, 9 and 10) in reference to Mahāvīra are doubtless the cause of the introduction of the Kalpasūtra the first part of which treats especially of the life of Mahāvīra'.

2. Herein there is a remark as under —

'This work is not by the famous Bhadrabāhu, see Winternitz, Geschichte der indischer Litteratur II, 309-310 (H. T. Colebrooke)'

In the German work (p. 309) above referred to we have the following lines —

In dem Kalpisūtra sind drei verschiedene Texte zu einem Ganzen vereinigt, und es scheint nicht gut möglich dass sie alle den Bhadrabāhu zum Verfasser haben.

These lines are translated into English as under —

Three different texts are united to form a whole in the Kalpa Sūtra and it does not seem feasible that Bhadrabāhu was the author of all three.

— A History of Indian Literature, vol. II p. 46.

As Weber has pointed out Kalpasūtra was the first Jaina text made known in A. D. 1848 to occidental scholars in the very faulty translation of Rev. J. Stevenson. See his edition of "The Kalpa Sūtra and Nava Tattva", London. Lassen's *Indische Alterthumskunde*, vol. IV, its translation published in *Indian Antiquary* vol. II, pp. 193-200 and 258-265, *Hindu Philosophy popularly explained* — the heterodox systems (ch. VI. & VII) by R. C. Bose, Calcutta, 1887, S. J. Warren's "Over de godsdienstige en wijsgeerige Begrippen der Jaina's, Zwolle, 1875, G. Bühler's "Über die indische secte der Jaina", Wien, 1887, its translation by Burgess, London, 1903, A. Barth's "Bulletin des religions de l'Inde" — Jainisme, vol. I, pp. 256-257, A. D. 1880, A. Weber's "Ueber das Çatrunjaya Mahātmya, Ein Beitrag zur Geschichte der Jaina" Leipzig, 1858, Z. D. M. G. vol. XXXIV. pp. 247-318, and Z. D. M. G. vol. XXXVII, pp. 493-520 may be also consulted.

कल्पसूत्र

No. 497

Kalpasūtra

184.

1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 112 folios ; 7 lines to a page ; 25 letters to a line.

Description.— Country paper thick, rough and greyish ; Jaina Devanāgarī characters ; quite bold, very big, perfectly legible, uniform and good hand-writing ; borders ruled in three lines in red ink, and edges in one, in the same ink ; daṇḍas or vertical strokes written in red ink ; foll. 1<sup>a</sup> and 112<sup>b</sup> blank ; yellow pigment used profusely ; complete so far as the 8 vyākhyānas are concerned ; for, this Ms. lacks in the 9th

1 A portion from the preface ( p xxiv ) of this work is quoted by A. N. Upadhye in his edition of *Pamcasutram* ( 2nd edn , introduction p 1 : J.

2 Herein there are some remarks on Kalpasūtra

viz Samacāri, thus this Ms contains Jinacarita and Sthaviravali, the former ending on fol 97<sup>a</sup>, condition excellent

Age — Not modern

Begins — fol 1<sup>b</sup> ॥ ए ॐ श्रीगणेशाय नम ॥ ॥

नमो अरिहताण etc, as in No 496

Ends — fol 112<sup>a</sup>

सुतत्थरयणभरिण ॥ स्वमद(द)ममद्वगुणेहि सपन्न ॥

देवाहिस्वमासमणे कासव गुत्ते पणित्रयामि ॥ १४ ॥

स्थि(स्थवि)रावली ॥ सपूणम् ॥ ॥ श्री ॥ श्री ॥

N B —For further particulars see No 496

कल्पसूत्र

Kalpasūtra

No 498

96

1872-73

Size — 8 $\frac{1}{2}$  in by 4 $\frac{5}{8}$  in

Extent — 81 folios, 9 lines to a page, 27 letters to a line

Description—Country paper sufficiently thick and greyish in colour, Jaina Devanāgarī characters, bold, big, clear, uniform and good hand-writing, borders ruled in three lines and edges in two, in yellowish ink, red chalk used, a blue sheet of paper almost of the same size as the fol pasted to fol 1<sup>a</sup>, fol 1<sup>b</sup> decorated with two illustrations, one of a Jina and the other of the Goddess of Learning, the 1st two lines in the beginning written in red ink, this Ms terminates at the 8th vyākhyāna as is the case with No 497 condition tolerably good

Age — Samvat 1818

Begins.— fol. 1<sup>b</sup> प ६० ॥ श्रीसारदाई(यै) नमः ॥ श्रीकालिकुण्डपाश्वर्चनाथाप

नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीः ॥ चारसहा लप्यते ॥ ॐ नमः ॥  
नमो अरिहंताणं etc., as in No. 496.

Ends.— fol. 81<sup>b</sup> सत्तत्परयणमदिप etc., up to पणिययामि । १४ ॥ as in No. 497 followed by the lines as under :—

इति अष्टमं पाद्यानं ( द्वापद्यानं ) संपूर्णं ॥ इति श्रीबारसेसूत्र  
संग्रहं ॥ संवत् १८१८ रा वर्षे मति वैशाखसुदि ५ दिने ॥ बारडुषे ॥  
प.(०) ज्ञां(ज्ञा)नविजय ल(लि)पिकृतं ॥ चेलाप्रापेपिमाधिजयवाचनार्थं ॥  
श्री'कालधरी'नगरे[ः] ल(लि)पिकृतं[ः] ॥ श्रीरस्तु[ः] श्री ॥ श्री ॥

N. B.— For further particulars see No. 496.

फलपसूत्र

Kalpasūtra

No. 499

14 ( a ).  
1880-81.

Size.—14 $\frac{7}{8}$  in. by 2 $\frac{1}{4}$  in.

Extent.— 131 + 2 = 133 leaves; 3 to 5 lines to a leaf; 44 letters to line.

Description.— Palm-leaf thick and grey; Jaina Devanāgarī characters with पृष्ठमाक्षर; quite bold, perfectly legible, uniform, big and beautiful hand-writing; this Ms. presents an appearance of having been written in two separate columns; but really it is not so; each of the columns is bounded by four lines in black ink; space between the pairs coloured red; every leaf is numbered in two places, once in each margin; the numbers written in the right hand-margin are continuous, and are १, २ etc., as usual, whereas in the left-hand margin they are practically as in other palm-leaf Mss.; some of them are as under :—



$$\left. \begin{array}{c} \text{ला} \\ \text{व} \end{array} \right\} = 34, \quad \left. \begin{array}{c} \text{ला} \\ \text{ह} \end{array} \right\} = 35, \quad \left. \begin{array}{c} \text{ला} \\ \text{ऊ} \end{array} \right\} = 36, \quad \left. \begin{array}{c} \text{ला} \\ \text{घा} \end{array} \right\} = 37,$$

$$\left. \begin{array}{c} \text{ला} \\ \text{भा} \end{array} \right\} = 38, \quad \left. \begin{array}{c} \text{ला} \\ \text{ऐ} \end{array} \right\} = 39, \quad \left. \begin{array}{c} \text{म} \\ \text{०} \end{array} \right\} = 40, \quad \left. \begin{array}{c} \text{म} \\ \text{१} \end{array} \right\} = 41,$$

$$\left. \begin{array}{c} \text{म} \\ \text{२} \end{array} \right\} = 42, \quad \left. \begin{array}{c} \text{म} \\ \text{३} \end{array} \right\} = 43, \quad \left. \begin{array}{c} \text{म} \\ \text{४} \end{array} \right\} = 44, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{५} \end{array} \right\} = 50$$

$$\left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 51, \quad \left. \begin{array}{c} \text{सु} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 60, \quad \left. \begin{array}{c} \text{सु} \\ \text{१} \end{array} \right\} = 61, \quad \left. \begin{array}{c} \text{सु} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 70,$$

$$\left. \begin{array}{c} \text{सु} \\ \text{१} \end{array} \right\} = 71, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{५} \end{array} \right\} = 80, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 81, \quad \left. \begin{array}{c} \text{६०३} \\ \text{५} \end{array} \right\} = 90,$$

$$\left. \begin{array}{c} \text{६०३} \\ \text{१} \end{array} \right\} = 91, \quad \left. \begin{array}{c} \text{सु} \\ \text{०} \\ \text{(०)} \\ \text{५} \end{array} \right\} = 100, \quad \left. \begin{array}{c} \text{सु} \\ \text{०} \\ \text{१} \end{array} \right\} = 101, \quad \left. \begin{array}{c} \text{सु} \\ \text{०} \\ \text{२} \end{array} \right\} = 110,$$

$$\left. \begin{array}{c} \text{सु} \\ \text{६०३} \\ \text{१} \end{array} \right\} = 111, \quad \left. \begin{array}{c} \text{सु} \\ \text{थ} \\ \text{(०)} \\ \text{५} \end{array} \right\} = 120, \quad \left. \begin{array}{c} \text{सु} \\ \text{थ} \\ \text{१} \end{array} \right\} = 121, \quad \left. \begin{array}{c} \text{सु} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 130,$$

ink faded in the case of leaves 94th and 95th, after 131st leaf there are two more leaves, but they are completely blank, unnumbered sides have a small disc in the centre in red colour, whereas the numbered have two more such discs, one in each margin, the 1st 33 leaves broken almost to a half, leaf 1<sup>a</sup> blank, leaves 36 to 39 slightly damaged at times by white ants or so, condition unsatisfactory, hints by way of explanation written on some leaves, complete, this work ends on leaf 99<sup>a</sup>, this Ms contains in addition कालिमाचार्यश्च commencing on leaf 99<sup>a</sup> and ending on leaf 131<sup>b</sup>.

Age.— Fairly old.

Begins.— leaf 1<sup>b</sup> तेणं कालेणं तेणं समएणं ' समणे भयवं महावीरे पंचद्वयुत्तरे होत्या ॥ संजहा ॥ द्वायुत्तरा etc.

Ends.— leaf 97<sup>b</sup> दृढ एतु निगमंथाण या २ अज्जेय कस्सरहे । कद्दुए । बु(वि)-  
ग्गहे ममुप्पज्जेज्जा । भेहे रादणिणं रामिज्जा (ग)इणिए पे सेहं  
रामिज्जा । रामिपत्थं । रामिपत्थं ॥ उयसमिपत्थं । उयसामिपत्थं । सं(उ)-  
मइसंपुच्छणावहुलेणं होयत्थं । जो उयसमइ तरस आत्थि आराहणा । जो  
न उयसमइ तरस नत्थि आराहणा तम्हा अप्पणा पेय उयसमिपत्थं से  
किमाहु भंते । उयसमगारं सु गामअं । पासं(गा)गामं । अज्जापरिं दिसिं  
या ॥ अविगिइत्थिप भत्तपाणं मपेसित्तए मे किमाहु भंते ओमन्नं गमणा  
या ॥ सा सुतयसंपउत्ता भयंति । तयस्सी दुच्च(व)ले किलेत्ते । सुच्छिज्ज  
या पयहेज्ज या । तामेय दिसिं या । अणुदिसिं या । समणा मगयंतो  
पडिजागरंति ॥ यासायारं पक्कइ निगमंथाण या । २ जाय चत्तारि  
पंच जोयणाहं । गंतुं पडिपत्तए । अंतरा वि । से कप्पइ धत्थए णो से कप्पइ  
तं रपाणि तत्थेय उवाह(य)णावेत्तए ॥ इच्चेतं(पं) संवच्छरियं । थेरकणं ।  
अह्मासुत्तं । अह्माकणं । अह्मामगं । अह्मातचं । संमं काएणं ॥ फासेत्ता ।  
पालेत्ता । सेभेत्ता । तीरित्ता । फिट्ठित्ता । आराहेत्ता । आणाए अणुपालेत्ता ॥  
अत्थिएगइया तेणेय भवग्गहणेणं सिज्झंति । बुज्झंति । सुच्चंति ।  
परिणिव्यायंति । मच्चदुक्कराणं । अंतं करंति अत्थिएगइया दोब्बेणं भवग्गणेणं  
सिज्झंति । जाय दुक्खराणं अंतं करंति । अत्थिएगइयाणं तच्चेणं भवग्गहणेणं  
सिज्झंति जाय अंतं करंति । सत्तदु भवग्गहणाहं नाइकमंति ॥ तेणं कालेणं  
तेणं समएणं समणे भगवं महावीरे रागभिहे नयरे । एणासिलप चेइइ बहूणं  
समणाणं बहूणं समणीणं बहूणं सायगाणं बहूणं साविगाणं बहूणं देवाणं  
बहूणं देवीणं मज्झगए पेय एवमाइक्करइ । एवं भासइ । एवं पणवेइ ।  
एवं परुवेइ ॥ पउजोसवणाकप्पे णाम अज्झयणं । सअहं । सहेउयं ।  
सकारणं । ससुत्तं । सअत्थं । सउभयं । सवागरणं ॥ भुज्जो भुज्जो उवदंसेइ ति  
वे(वे)मि ॥ पउजोसवणाकप्पो संमत्तो ॥ छ ॥ द्वाणां अट्टमज्झयणं सम्मत्तं  
॥ छ ॥ छ ॥

N. B.— For further particulars see No. 496.

1 " तेणं कालेणं तेणं समएणं " is quoted by Kālikasārvaṃśa Hemacandra Śūri in his svopajñā commentary to "समया द्वितीया", a sūtra of Siddhahama (VIII 3. 137).

कल्पसूत्र

Kālpasūtra

No. 500

761  
1899-1915Size -- 10 $\frac{1}{8}$  in by 4 $\frac{1}{2}$  in

Extent -- 93 - 2 = 91 folios, 8 lines to a page, 27 letters to a line

Description — Country paper thin and greyish, Jaina Devanagari characters with कृष्टमात्रा, very big, quite legible, uniform and elegant hand writing, this Ms presents in appearance as if the work is written in two distinct columns, but, really it is not so, since the lines of the first column extend to the second, each column has its borders ruled in four lines, space between the pairs coloured red, foll numbered in the right-hand margin only, unnumbered sides have mostly a small disc in red colour in the centre only, the numbered, in the margins, too, fol 1<sup>a</sup> blank except that the title पर्युषणस्त्वसूत्र is written on it, this Ms seems to be exposed to fire, as some portions at times indicate, strips of paper pasted to foll 39<sup>b</sup>, 41<sup>b</sup>, 62<sup>a</sup> etc, fol 91st slightly torn, edges of fol 93rd damaged, condition tolerably good, foll 55 and 56 missing, otherwise complete extent 1216 slokas, this Ms contains 52 illustrations which the Jainas get a chance to see during the paryusana-parvan. These illustrations can be roughly named \* as under—

( 11 )	Svapnapāṭhaka and King Siddhārtha	fol.	25 <sup>b</sup>
( 12 )	Lamentation of Trisālā	„	31 <sup>a</sup>
( 13 )	Joy „ „	„	31 <sup>b</sup>
( 14 )	Birth of Mahāvira	„	32 <sup>b</sup>
( 15 )	Snātra „ „	„	33 <sup>a</sup>
( 16 )	Śaṣṭhijāgarana	„	35 <sup>b</sup>
( 17 )	Mahāvira being taken to school	„	36 <sup>a</sup>
( 18 )	Sāṁvatsarika dāna	„	39 <sup>a</sup>
( 19 )	Śibikā ( Dikṣamahotsava )	„	40 <sup>b</sup>
( 20 )	Dikṣā of Mahāvira	„	40 <sup>b</sup>
( 21 )	Upasargas to Mahāvira in layotsarga	„	41 <sup>a</sup>
( 22 )	Samavasaraṇa of Mahāvira	fol.	44 <sup>a</sup>
( 23 )	Nirvāṇa „ „	„	45 <sup>b</sup>
( 24 )	Pārśvanātha	„	49 <sup>b</sup>
( 25 )	Birth of Pārśvanātha	„	51 <sup>a</sup>
( 26 )	His snātra	„	51 <sup>a</sup>
( 27 )	Snātra of Pārśvanātha	„	51 <sup>a</sup>
( 28 )	Kamatha tapasa and Pārśvanātha	„	51 <sup>b</sup>
( 29 )	Dikṣamahotsava of Pārśvanātha	„	52 <sup>a</sup>
( 30 )	Dikṣā of Pārśvanātha	„	52 <sup>a</sup>
( 31 )	Kamatha's upasarga to Pārśvanātha	„	52 <sup>b</sup>
( 32 )	Neminātha and the beasts	„	57 <sup>a</sup>
( 33 )	Neminātha's going away from the place of marriage	„	57 <sup>a</sup>
( 34 )	Dikṣā of Neminātha	„	58 <sup>a</sup>
( 35 )	Nirvāṇa „ „	„	59 <sup>b</sup>
( 36 )	10 Tīrthatīkarakas	„	62 <sup>b</sup>
( 37 )	„ other Tīrthatīkarakas	„	63 <sup>a</sup>
( 38 )	Ṛṣabhadeva	„	64 <sup>a</sup>
( 39 )	Birth of Ṛṣabhadeva	„	64 <sup>b</sup>
( 40 )	Snātra of Ṛṣabhadeva		
( 41 )	His reign	„	65 <sup>a</sup>
( 42 )	Dikṣā of Ṛṣabhadeva	„	66 <sup>a</sup>
( 43 )	Samavasaraṇa of Ṛṣabhadeva	„	67 <sup>b</sup>
( 44 )	Nirvāṇa „ „	„	69 <sup>b</sup>
( 45 )	11 Gaṇadharas „ „ with a big ॐ in the centre	„	70 <sup>a</sup>

- (46) A feat of archery in connection with a mango tree (Rathika-lāla) fol 73<sup>a</sup>  
 (47) Dance of Kosa „ 73<sup>a</sup>  
 (48) Transformation of Śhulabhadra into a lion and his sisters' arrival „ 73<sup>b</sup>  
 (49) Śhulabhadra and his sisters „ 73<sup>b</sup>  
 (50) Tirthamkara „ 80<sup>a</sup>  
 (51) Vajrasvamin delivering a sermon, śhṛīpanācārya „ 92<sup>b</sup>  
 (52) Goddess of Learning (?) „ 93<sup>a</sup>

Age — Samvat 1515

Begins — fol 1<sup>b</sup> ए ६७ ॥ ॐ नमो वीतरागाय ॥

नमो अरिहताय etc, up to ह्यइ मगल ॥ १ ॥ followed by तेण कालेण etc

Ends — fol 93<sup>b</sup> बहूण देवाण etc, up to उवदमेइ त्ति वेमि as in

No  $\frac{833}{1875-76}$  followed by पज्जोसवणाकप्पो समतो ॥ छ ॥

अट्टमज्झयण सम्मत ॥ १ ग्रथाग्र १२१६ ॥ सवत् १५१५ वर्षे मार्गशरमुदि द्वितीया बुधवारो म० वाद्यलिखित ।

श्रीशालिचन्द्रवाचकवरा 'जचद्रविमुधेन ।

गणिहेमचन्द्रसमुपा चित्कोशे रगै(?) प्रतिमुमुचे ॥ १ ॥

N B — For additional information see No 496

कल्पसूत्र

Kalpasūtra

No 501

$\frac{1248(a)}{1891-92}$

Size — 11½ in by 2 in

Extent — 95 - 2 = 93 leaves, 4 to 6 lines to leaf, 36 letters to 1 line

1 Letters are 90 10

12 [ J L P ]

**Description.**—Palm-leaf durable and greyish; Jaina Devanāgarī characters with वृहन्मात्रा; big, legible, uniform and good hand-writing; this Ms. presents an appearance of the work having been divided into two different columns; but, really it is not so, since lines of the first column extend to the second; borders of each of the columns ruled in four lines; red chalk used; leaves numbered in both the margins; in the right hand one as ३, ४ etc. and in the left-hand one from the 7th as ७, ८, ९ etc.; the 1st two leaves are missing; leaves 3 to 5 half worn out; strips of white paper pasted to leaf 95<sup>a</sup> and 95<sup>b</sup>; condition on the whole tolerably fair; this work ends on leaf 83<sup>b</sup>; this Ms. contains as an additional work viz., Kalikacāryakathā commencing on leaf 84<sup>a</sup> and ending on leaf 95<sup>a</sup>; leaf 95<sup>b</sup> blank; a red string passes through a hole in each leaf between the two columns above referred to; leaves are placed between two wooden boards.

**Age.**—Fairly old.

**Begins.**—leaf 3<sup>a</sup> (fragment).....म्राणं देवा । पिहंमणा । परमसोमणसिवा ।  
हरिसविसप्प.....

**Ends.**—leaf 83<sup>b</sup> बहणं देवीणं etc., up to practically अट्टमज्झयणं as in No. 500 followed by दत्तासुयवसंधस्त ।

**N. B.**—For additional particulars see No. 496.

कल्पसूत्र  
सन्देशविषोपधीसहित

No. 502

Kalpasūtra  
with Saṃdehaviṣaṇṣadhī

375.  
1879-80.

Description — Country paper neither very thick nor very thin and grey, Jaina Devanāgarī characters with वृद्धमात्राs, bold, legible, uniform, big and beautiful hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, condition very good, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, so, as usual the text occupies the central place and is comparatively written in a bigger hand, both complete, the extent of the text being 1216 slokas and that of commentary 2200 (?) slokas, the text is divided into 3 vācyaas as under —

( 1 ) जिनचरित	fol 1 <sup>b</sup> to 62 <sup>b</sup>
( 2 ) स्थविरावली	„ 62 <sup>b</sup> „ 68 <sup>a</sup>
( 3 ) मामाचारी	„ 68 <sup>b</sup> „ 80 <sup>b</sup>

Age — Old

Author of the commentary — Jinaprabha Suri<sup>1</sup> ( c Samvat 1365 )

Subject — The text is as usual The commentary deals mostly with difficult portions It is only a पञ्चिका of Kalpasūtra

Begins — (text) fol 1<sup>b</sup> प ६७ ॥ श्रीसव(र्वा)ज्ञ

नमो अरिहताण etc, as in No 496

„ -- (com) fol 1<sup>b</sup> ॥ ६७ ॥ अहं ।

ध्यात्वा श्रीश्रुतदेवीं पर्युषणाकल्पद्रुमंपदमिहर्ति ( ति ) ।

स्वपरानुग्रहेतो विचिदिय लिरपते मयका ॥ १ ॥

हृदयानि सद्ब्रह्मणानां पर्युषणाकल्पोचरा सुचिर ।

रजयतु पमिषेय सदेहविपौषधी नाम ॥ २ ॥

पर्युषणाकल्पस्य चादौ केषुचिदादर्शेषु मंगलार्थे पचनमस्मात्तो हृदयते । सव(र्वा)ज्ञोप एव । अत्र चाध्ययने त्रय वाच्य । जिनानां चरितानि स्थविरावली पर्युषणामामाचारी च ( 1 ) तत्रापि वर्तमान(न)तीर्थाधिपतिचेना सत्पापकारित्वात् प्रथमं श्रीवर्तमानस्यामिनश्चरितमाहुः ( 1 ) श्रीमद्राहु वादा । तेन कालेणमियादि ॥ त इति प्राकृतशैलपञ्चात् तस्मिन् काले वर्तमानावनाम्पिण्याश्चतुर्थाकल्पेण एव तस्मिन् समये etc

<sup>1</sup> For a list of his works et see my edition of Caturvākyas J nānanda Sūtras (pp 40 45) published with G jayati translation etc Āgamodaya Samiti Series as No 59

**Description.**—Palm-leaf durable and greyish; Jaina Devanāgarī characters with वृहत्मात्रा; big, legible, uniform and good handwriting; this Ms. presents an appearance of the work having been divided into two different columns; but, really it is not so, since lines of the first column extend to the second; borders of each of the columns ruled in four lines; red chalk used; leaves numbered in both the margins; in the right hand one as ३, ४ etc. and in the left-hand one from the 7th as ३, ४, ५ etc.; the 1st two leaves are missing; leaves 3 to 5 half worn out; strips of white paper pasted to leaf 95<sup>a</sup> and 95<sup>b</sup>; condition on the whole tolerably fair; this work ends on leaf 83<sup>b</sup>; this Ms. contains as an additional work viz., Kālikācāryakathā commencing on leaf 84<sup>a</sup> and ending on leaf 95<sup>a</sup>; leaf 95<sup>b</sup> blank; a red string passes through a hole in each leaf between the two columns above referred to; leaves are placed between two wooden boards.

**Age.**—Fairly old.

**Begins.**—leaf 3<sup>a</sup> (fragment).....माणं देया । पिईमणा । परमसोमणसिया ।  
हरिसविसप्प.....

**Ends.**—leaf 83<sup>b</sup> बहूणं देवीणं etc., up to practically अट्टमज्झयणं as in No. 500 followed by दसासुयवखंधरस ।

**N. B.**—For additional particulars see No. 496.

कल्पसूत्र  
सन्देशविपौषधीसहित

No. 502

Kalpasūtra  
with Saṁdehaviṣaṇḍhī

375.  
1879-80.

**Size.**—10½ in. by 4½ in.

**Extent.**—(text) 80 folios; 3 to 10 lines to a page; 40 letters to a line.

„ --(com.) „ „ ; 2 „ 10 „ „ „ ; 55 „ „ „ „





(com.) fol. 62<sup>a</sup> सुह(म)मदुस्समापुं सि तृतीयायके एकोनवतिपदावशेषे भगवान्  
सिद्धः उप्पिं ति उपयंष्टापदशैलशिष( २ )स्य चउद्दममेणं भत्तेणं उपवास-  
पट्ठेन चतुर्थभक्तपरिष्सागात् इति चतुर्थि(यै)शतिजिनचरित्राणि समाप्तानि  
॥ छ ॥ ॥

मा(सां)प्रतं स्थविराथलीं वत्तुहामः प्रक्रमते । तेणं कालेणमित्यादि ।

(com.) fol. 68<sup>a</sup> अत्र चूर्णिणः । पुरिमवच्छिन्नजिणाणं एस मग्गो जेय । जहा वासा-  
वासं पज्जोत्तयेयं पड्ड वासं मा वा मज्झिमगाणं पुण भयणिज्जं अत्रि य  
वट्ठमाणतित्थेमि मंगलनिमित्तं जिणमण्डरायलिया सत्तेसिं जिणाणं समो-  
सरणाणि ण परिकट्ठज्जंतिं ति । समवसरणं ति वर्षाचातुर्मासकावस्थान-  
रूपाणि गता स्थविराथली ॥ छ

सांप्रतं पर्युपणात्(सा)माचारा(सं)विविधुसद्दी पर्युपणा कदा विधेयंति  
श्रीमहावीरतद्वर्णपरतच्छिद्यदृष्टतिनाह ॥ तेणं कालेण(ण)मित्यादि ॥

Ends.-(text) fol. 80<sup>a</sup> बहूणं देवीणं etc., up to सम्मत्त as in No.  $\frac{47}{1870-71}$ .

followed by ग्रंथाग्रं १२१६ ॥ छ ॥ १ ॥ श्रीशुभं भवतु.

„ - (com.) fol. 80<sup>b</sup> पज्जोत्तवणाकल्पो मम्मत्तो ति ॥ छ ॥ पर्युपणा-  
कल्पः । समाप्तः ॥ छ ॥ पर्युपणा वर्षात् एकदेशेनिवाससतस्य संबंधी कल्पः  
सामाचारी साधुत्वं प्रतीत्य विधिप्रतिबेधरूपेति कर्तव्यता । तदभिधेययोगादध्य-  
यनमपि पर्युपणाकल्पो रत्नपरीक्षा-गजशिक्षादिवत् । स च दशाश्रुतस्कंध-  
स्याष्टममध्ययनं समाप्त(त्तं) समर्थ(त्तं) इति ॥ ग्रंथाग्रं १२२०(५१)० ॥ छ ॥  
१ ॥ शुभं भवतु ॥

Reference.— Samdchaviṣaṇṣadhi is published by Hiralal Hanisaraaj,  
Jamnagar in A. D. 1913. For extracts etc. see Weber II, pp.  
652-654.

सन्देहविपौषधी  
( कल्पसूत्रपञ्जिका )

Samdchaviṣaṇṣadhi  
( Kalpasūtrapañjikā )

No. 503

$\frac{776 ( a )}{1875-76}$ .

Size.— 11½ in. by 5½ in.

Extent.— 62 - 2 - 1 - 2 = 57 folios ; 16 lines to a page ; 52 letters  
to a line.

Description — Country paper rough and white, Jaina Devanagari characters with occasional *ṣṭamaṅga*s, big, legible and good hand writing, borders ruled in three lines in black ink, red chalk profusely used, yellow pigment at times, fol number-  
ed in both the margins, this Ms contains the *pratīks* of the text, a piece of paper of the size of a fol pasted to fol 1<sup>a</sup> and 62<sup>b</sup>, fol 1st slightly torn, edges of several fol partly worn out, condition very fair, fol 3, 4, 27, 32 and 33 missing, otherwise complete, this work ends on fol 46<sup>a</sup>, extent 2268 slokas this Ms contains *kalpasūtraniṣṭhā* with *vyākhyā* commencing on fol 46<sup>b</sup> and ending on fol 62<sup>b</sup>, at the end of this *vyākhyā* there is a colophon where the date of composition is given as Samvat 1364, total extent 3041 slokas

Age — Samvat 1635

Author — Jinaprabha Suri

Subject — A commentary to Kalpasutra

Begins — fol 1<sup>b</sup> ॥ ६० ॥ ॐ नम (१) श्रीमायाजीनाय नम ॥ श्रीव(व)र्द्धमानाय ॥  
ध्यात्वा श्रीश्रुतदेवीं etc

Ends — fol 46<sup>a</sup> पञ्जोसवणाकप्पो etc, up to ग्रन्थाय as in No 502 followed by २२६८ ॥ छ ॥ कन्याण भूपत ॥ श्री ॥

Reference — See No 503

सन्देहविषयधौ

( कल्पसूत्रपञ्जिका )

Sandehavisaṃśiddhi

( Kalpasūtrapañjika )

No 504

213 ( a )  
1871-72.

Size — 12 $\frac{1}{4}$  in by 4 $\frac{1}{8}$  in

Extent — 71 folios, 13 lines to a page, 34 letters to a line

Description — Country paper thin, rough and white, Jaina Devanagari characters with *ṣṭamaṅga*s, sufficiently big, quite legible,

uniform: and good hand-writing; borders ruled in four lines in black ink; space between the pairs coloured red; red chalk and yellow pigment used; foll. numbered in both the margins; every fol. worm-eaten in several places; condition poor; fol. 1<sup>a</sup> blank; this Ms does not seem to contain the complete text; mostly its प्रतीकs are given; it has as an additional work कल्पसूत्रनिर्णय together with its vyākhyā commencing on fol. 52<sup>b</sup> and ending on fol. 71<sup>b</sup>; at the end of this vyākhyā there is no colophon.

Age.— Old.

Begins.— fol. 1<sup>b</sup> ए ढं उ ॥ अहं ।

ध्यात्वा श्रीश्रुतदेवीं etc. as in No. 502.

Ends.— fol. 52<sup>b</sup> पञ्जोसवणाकप्पो etc., up to समर्थित इति as in No. 502.

N. B.— For other details see No. 503.

सन्देहविमोक्षी  
( कल्पसूत्रपाञ्जिका )

Sandehaviṣaṇṣādhi  
( Kalpasūtrapañjikā )

No. 505

353 ( A ).  
A. 1882-83.

Size.— 10½ in. by 4¼ in.

Extent.— 68 folios; 15 lines to a page, 48 letters to a line.

Description.— Country paper rough, thin and greyish, Jaina Devanagari characters with बृहन्मात्रas; small, legible, uniform and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; fol. 1<sup>a</sup> blank; this Ms. does not seem to contain the complete text; the प्रतीकs are mostly given; foll. numbered in both the margins; some of the foll. slightly worm-eaten; condition on the whole

good, complete, extent 2168 ślokas, this Ms contains an additional work viz कल्पसूत्रनिर्णय with vyākhyā which commences on fol 50<sup>a</sup> and ends on fol 68<sup>b</sup>, at the end of the vyākhyā there is a colophon, from the lines that follow we learn that this Ms was corrected by Ratnanādhana Upādhyaya with the help of Pandita Ratnasundara Gani, total extent 3041 ślokas

Age — Samvat 1670

Begins — fol 1<sup>b</sup> ए ६ ॥ अहं ॥

ध्यात्वा श्रीश्रुतदेवी etc as in No 502

Ends — fol 50<sup>a</sup> पञ्जोसयणाकप्पो etc, up to समर्थित इति ॥ as in No 503 followed by ह ॥ प्र० २१६८ ।

N. B — For other details see No 503

कल्पसूत्र  
अवचूर्णिसहित

Kalpasūtra  
with avacūrna

No 506

585

1884-86

Size — 10½ in by 4½ in.

Extent — (text) 41 folios, 12 lines to a page, 43 letters to a line

„ — (com) „ „ 26 „ „ „ „ 14<sup>2</sup> „ „ „ „

Description — Country paper greyish, smooth and not very thin, Jaina Devanāgarī characters with वृष्टमात्रा, bold, clear, uniform and elegant hand-writing, this Ms contains both the text and a small gloss, both complete, this is a *रायपाटी* Ms, the text is consequently written in bigger hand in the middle, whereas the commentary all around and comparatively in a smaller hand, space reserved for the text kept blank but not utilised for writing the commentary,

most of the foll. more or less worm-eaten ; condition fair ; the text is divided into 3 vācyas as under —

- (1) जिनचरित fol. 1<sup>a</sup> to 30<sup>b</sup>  
 (2) स्थविरावली „ 30<sup>b</sup> „ 35<sup>a</sup>  
 (3) सामाचारी „ 35<sup>a</sup> „ 41<sup>b</sup>.

Age.— Samvat 1469.

Author of avacūm.— Not mentioned.

Subject.— The text with a small commentary in Sanskrit.

Begins.— (text) fol. 1<sup>a</sup> नमो अरिहताणं etc., as in No. 496.

„ — (com.) fol. 1<sup>a</sup> अत्र । आध्यायने त्रयं वाच्यं । जिनचरित्राणि स्थवि-  
 गवली पर्युपणासामाचारी च । तत्रापि वर्तमानतीर्थाधिपतिवेनासन्नेपकारि-  
 त्वात् प्रथमं श्रीवर्द्धमानचरित्रमाहुः श्रीमद्रवाहुपादाः ॥ प्राकृतशैली etc.

„ — (com.) fol. 30<sup>b</sup> नृतीपारके एकोनवत्तिपक्षावशेषे भगवान् सिद्धः = २  
 उपर्युपपादशैलशिखरस्य = २ चड० उपवासपदकेन । चतुर्दशभक्तपरि-  
 त्पातात् = ४ सम्पत् पद्मासने निपन् उपविष्टः = ५ इति चतुर्विंशतिजिन-  
 चरित्राणि समाप्तानि =

सांप्रतं स्थविरावलीं वक्तुकामः प्रक्रमते = etc.

„ — (com.) fol. 35<sup>a</sup> वरा श्रेष्ठा मा लक्ष्मीस्तथा उन्नमं उन्नं वहति यस्य  
 शिरसि धारयति देव. पुनर्मंगलिकः को ( ५ ) वि = ४ = सुदृढा मधुरेण  
 मर्दवेन मानपरिपागेन संपन्नं = इच्चं (?) स्थविरावली मंगलार्थं पठ्यते =  
 उ ॥

५ = सांप्रतं पर्युपणासामाचारीं विवेच्युरादौ पर्युपणा कदा विवेच्य  
 इत्याह । = आपादचतुर्मासि (म) कादिनादारभ्य etc.

Ends.— (text) fol. 41<sup>b</sup> बहून् देवीण etc , up to उपरंतेऽहं ति वेति as in

No. 47.  
 1870-71. followed by the lines as under :—

श्रीरत्न (न्या) ध्ययनमादृतं श्रीमद्रवाहुस्यामिभिः प्रत्याख्यातपूर्णातिनर्पुटं  
 दशश्रुतस्कंधमध्यगत ॥ उ ॥ श्लोकसंख्या ॥ प्रथमं ॥ १२१६ ॥ उ ॥

संगत १४६९ वर्षे वैशाखमासे श्री'नृगरपुरे' लिखितं ॥ उ ॥ उ ॥

वाहरी उरुके दृष्टे तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न क्षीयते ॥ १ ॥

उ ॥ उ ॥ उ ॥

„ (com.) fol. 41<sup>b</sup> न च दशश्रुतस्कंधमादृतं ( ५ ) अप्यध्ययनं समर्थमिति  
 श्रीः ॥ उ ॥ श्रीः ॥ ॥

‘ऊकेश’वर्णवर्णमैदु ।

आद्धावतसो विजयादिपाल ॥

अलीलिखत् शुद्धवरावचूर्णि

सख छसापाद्धुतकल्पसूत्र ॥ ? ॥

श्री ॥ श्री‘इन्दुर्ग’वास्त‘यश्रे’धारापलीचपू तयो सत पुन  
विज( य )पाल गोपा शिवराज-ठाकुर-सीनरिया-पर्वत-मेराख्या इजी  
ह्रीरुः तेड सा‘विजयपालेन श्रीकल्पसूत्रप्रतीर्दश लेखयता स्वभाव-  
महापुरुषप्रौढप्रभावगोपाश्रेयो(ऽ)यै श्रीकल्पसूत्र सावचूरि लेखित ॥  
महोपाध्यायश्रीजिनमडनगणिवचनार्थ ॥ छ॥ श्री ॥

Reference — See No 496

कल्पसूत्र  
अवचूर्णिसहित

Kalpasūtra  
with vacūm

No 507

1223  
1686-92

Size — 10½ in by 3½ in

Extent — ( text ) 35 folios, 11 to 13 lines to a page, 53 letters to a line

„ — ( com ) „ „ , 23<sup>1</sup> „ 26<sup>1</sup> „ „ „ „ „ 8<sup>1</sup> „ „ „ „ line

Description — Country paper thin and grey, Jama Devanāgarī characters with occasional *puṣṭamātras*, clear, uniform and elegant hand writing, this MS contains both the text and a small gloss, it is a *paṭṭapāṇi* MS, the commentary is written in a very small hand and at times not clear several fol have their edges worn out, a sheet of paper of the same size and most probably of the same quality as the fol pasted to each of the first and the last fol, condition fair, red chalk and yellow pigment used, ink getting faded, fol numbered in

1-3 These numbers for lines and letters refer to a column

both the margins; fol. 1<sup>a</sup> blank; both the text and avacūṇi complete; the former is divided into 3 vācyaś as under :—

( 1 ) जिनचरित	fol. 1 <sup>b</sup> to 26 <sup>a</sup>
( 2 ) स्थविरावली	„ 26 <sup>a</sup> „ 29 <sup>b</sup>
( 3 ) सामाचारी	„ 29 <sup>b</sup> „ 35 <sup>b</sup> .

Age.—Sāhvat 1568.

Author of avacūṇi.—Not mentioned.

Subject.—The text along with a small commentary in Sanskrit.

Begins.—(text) fol. 1<sup>b</sup> ए ६० ॥ नमो अरिहताणं etc., as in No. 496.

„ — (com.) fol. 1<sup>b</sup> ॥ ६० ॥ अत्र चाध्ययने त्रयं वाच्यं । जिनानां चरितानि । स्थविरावली पर्युषणाम(सा)माचारी । etc.

(text) fol. 4<sup>b</sup> उत्सापिणीहि । विद्वत्कृताहिं समुत्पज्जड । ग्रं० १०० etc.

„ „ 7<sup>a</sup> तओ पुणो हारनिकरसीरसागरसंसंकविरणदगरयरपयमडा-  
सेलपंडुरंगं ॥ २०० ग्रं० ॥ etc.

„ „ 10<sup>a</sup> धन्ता । मंगला । सस्तिरीआ । आरुमत्तुट्टिदीहाउअरुहान  
ग्रं० ३०० etc.

„ „ 12<sup>b</sup> अरहंतमायरो या चक्रवट्टिमायरो या अरहंतंसि या ।  
चक्रहरंसि या । ग्रं० ४०० ग्रं० etc.

„ „ 15<sup>a</sup> नगरधुसिए सदायेद । २ ता ॥ एवं ययामी ॥  
१०० etc.

„ „ 15<sup>b</sup> अणेगतालापराणुचरिणं । अणुअममं अं ग्रं० ५०० etc.

„ „ 18<sup>b</sup> मायाए या लोभे या मए या हासे या । विज्जे या । जाव  
मिच्छादेमणतल्ले या ॥ ग्रं० ६०० etc.

„ „ 21<sup>a</sup> जोगमुयामएणं । आहारयकंतीए । भयवजंतीए मरीरयकं-  
तीए ॥ ग्रं० ७०० etc.

„ „ 23<sup>b</sup> पुंअरुतापरतायालममंसि । नेमाजिए फालगए । ग्रं०  
८०० etc.

„ „ 26<sup>a</sup> जे मे हेमंतानं । तच्चे मागे । पंचमे वसरे । माहयदले ।  
ग्रं० ९०० etc.



(com) fol 26<sup>a</sup> उपवासपदकेनेत्यर्थं = २ etc मडिकश्चासी पुत्रश्च धनदेवस्य मडिकस्य (त) । केचिन्मु मडित इति धनदेवस्य नामांतरं वदति । मडिकमौर्यपुत्रपरोक्षमातृकेन भ्रात्रोरपि यद्विज्ञगोत्राभिधानं तत् पृथक्(म्) जनकपेक्षया पतो मडिकस्य पिता धनदेवा मौर्यपुत्रस्य मूर्या माता त्वेग विनया देवा । अधिरोधश्च । तत्र देशे एकस्मिन् पत्न्यौ मृते द्वितीयं वरणस्येति वृद्धा = ६ = etc

(text) fol २8<sup>b</sup> इमे चत्वारि धरा अतेवासी अहावच्चा अभिन्नाया हृथा ॥ ग्र० १००० etc

(com) fol 29<sup>b</sup> मृदुना मधुरेण मार्दवेन मानयागेन सपन्नं करुणा द्रुहदयं न द्रवेण नर्मणा सपन्नं अश्वं सपन्नं = ॥ ७ ॥ उक्ता मंगलार्थं स्थविरावली ॥

साप्रत पर्य(र्षु)पणासामाचारीविवक्षुगदौ पर्युपणा कदा विधेया इति दृष्टातेनाह etc

(text) fol 32<sup>a</sup> भस्त्र० पाणा० नि० पवि० कप्पद् से अप्पडुट्टिकापत्ति । मतरुत्तरस्त । गाहा भ० पा० नि० प० ॥ ३१ ॥ ग्र० ११०० etc

(text) fol 34<sup>b</sup> सेहे रायणिअ स्वामिज्जा । रायणिप् वि सेह स्वामिज्जा ॥ १२०० ग्र० etc

Ends — (text) fol 35<sup>b</sup> बहूण देवीण etc, up to मम्मत्त as in No  $\frac{47}{1870-71}$

followed by प्रत्याख्यानपूर्वनिर्णय ॥ ग्र १२१६ ॥

इति कल्पसूत्रं संपूर्णं लिखितं 'सारि'ग्रामे प लावण्यभद्रगणि ।

followed by the lines written in a different hand (as it seems) is under —

नागपुरे नमिभयनप्रतिष्ठया महितपाणिस्तौभाग्य ॥

अभय० दीराचार्य० ] लिभि शतै साधिकौ राज ॥ १

वि० ३०५ ॥

यसो नरसिंहसुरिरामोदनोऽसिलप्रघषारणो येन ।

यसो 'नरसिंहपुरे । मानसतिव्याजित स्थगितः ] ॥ २

वी० १०५५ (?)

'रामाण राजकुलजोव(थ) समुद्रसुरि

भरुड शशासतिल य प्ररर प्रमाणा ॥

जित्वा तदा क्षपण(ण)कान् स्ववशं वित्तेन ।  
नागद्रुहे भुजगनाथनमस्यतीर्थे ॥ ३ ॥

विद्यासमुद्रहृदिभद्रमुनीन्द्रमित्रं ।

सुरिर्बभूव पुनरेव हि मानदेव(?) ।

भाषात् प्रयातमपि योऽनघसुरिमित्रं ।

लेभेविकासुसगिरा तपसो'ज्जयंते' ॥ ४ ॥

...दिनकृत्य ५ कर्मग्रंथसिद्धपंचासि(शि)कासूत्रतयः ।

धर्मरत्नवृत्तिबुद्धिनाचरित्रं भाष्या(ष्या)दयः सुकृताः ।

पूर्वे श्रीविजयचंद्रसूरिणा श्रीदेवेंद्रसूरिषु 'मालवक'देशगतैश्च गच्छावर्जन-  
निमित्तं सप्तस्तोत्रार्थे पृथक् २ वल्लभडुलिकाप्रदानं १ नित्यं<sup>१</sup>.....तपनुज्ञा २ ।  
चीवरक्षालनं ३ फलशाकग्रहणं ४ नीवीप्रत्याख्याने निर्वि(कृत)(ति)कग्रहणं ५  
साधूनां द्विविधादारप्रत्याख्यानं ६ आर्यिकाविहृतभोगः ७ युद्धस्थपतिकमण-  
काराण ८ संविभागदिने गृहे गीतार्थगमन ९ लेपसंनिध्यमावां १०  
तत्कालोष्णोदकग्रहणं ११ इति गोत्रिकं वृद्धशालीपसमाचारी ॥ बी ९९३  
वि० ५२३ कालिकाचार्येण चतुर्थी पर्युपणापर्यानीतः ९९४ तस्य स्वर्गः धी-  
१००० सत्यमित्रे १० पूर्वविच्छेदः ॥

„ — (com.) fol. 35<sup>b</sup> कथनं तेन सहितं इति ज्ञयीमीति श्रीसद्रवाहुस्वामी  
स्वशिष्यान् प्रति ब्रूते न तु स्वमनीषिकया...अनेन च गुरुपारतन्त्र्यं<sup>१</sup>...अनस्या-  
ष्टमस्यावसूरिः ॥ छ ॥ श्री ॥ इति श्रीकल्पस्यावचूर्णिः ॥ संपूर्णा ॥  
<sup>१</sup>...शुभं भवतु लेखकपाठयोश्च ॥ संवत् १५६८ वर्षे.

Reference.— See No. 496.

कल्पसूत्र  
अवचूर्णिसहित

No. 508

Kalpasūtra  
with avacūṛṇī

277.

A. 1882-83.

Size.— 10½ in. by 4½ in.

Extent.— (text) 56 folios ; 12 lines to a page ; 38 letters to a line<sup>2</sup>

„ — (com.) „ „ ; 25<sup>3</sup> to 27<sup>1</sup> „ „ „ ; 8<sup>4</sup> to 9<sup>1</sup> „ „ „ „

<sup>2</sup> Letters are indistinct, since ink has faded

<sup>3-5</sup> These numbers for lines and letters refer to a column.

Description — Country paper thin and white, Jaina Devanagari characters with occasional वृद्धमात्राs, this is more or less a पञ्चपाटी Ms, the text written in big, clear and good hand-writing, the same is the case with avacūṛṇi except that it is written in small hand-writing, borders ruled in four lines mostly in red ink, fol 1<sup>a</sup> blank, edges of the first fol and those of the last slightly worn out, condition good, fol 33rd and the following also numbered as 2, 3 etc in the space between the lines of the margin, yellow pigment and white paste as well used, both the text and avacūṛṇi complete, the text is divided into 3 vacyas as under —

( 1 ) जितचरित	fol 1 <sup>b</sup> to 42 <sup>a</sup>
( 2 ) स्थविरावली	„ 42 <sup>a</sup> „ 47 <sup>b</sup>
( 3 ) सामाचारी	„ 47 <sup>b</sup> „ 56 <sup>a</sup> .

Age.—Samvat 1613

Begins — (text) fol 1<sup>b</sup> ए ६ ० ए ॐ नमो श्रीवीतरागाय ॥

तेन कालेण etc, as in No 496

„ — (com) „ „ ६ ० ॥ अत्राध्ययने त्रय वाच्य ' जिनाना चरितानि १ स्थविरावली २ पशुपणासामाचारी च ३ etc

(com) fol 42<sup>a</sup> सुस्तमदुस्तमाए ति तृतीयांशके एकोनवतिपक्षविशेष २ । उप्रिति उपरिऽ(अ)ष्टापद शैलशिखरस्य ५ से केण ति० सेशब्दोऽद्य-शब्दार्थ । प्रश्नाभिप्रायोऽय ।

“ जावई(इ)आ जस्त गणा तावइआ गणहरा तस्त ”

ति वचनात् सर्वजिनाना गणधरगणमानयोस्तुल्यत्वे(ऽ)पि श्रीवीरस्य ह निमर्यमन्ययेति आचार्य आह । समणस्सेत्यादि । अकपिताऽचल-भ्रात्रोरेकस्यैव वाचना जाता । एव मतार्थमे(प्र)मासयोरपि । एकवाचना-वा(चा)स्यतिसमृद्धापो हि गण इति भाव ११ etc

(com) fol 47<sup>b</sup> वरमुत्तम ति वरा मा लक्ष्मीलु या उत्तम दृत्र धारयति ॥ ६ ॥

उक्ता मंगलार्थ स्थविगवली ॥ साप्रत पशुपणासामाचारीविश्वरूपौ पशुपणा कदा निधेया इति दृष्टातेनाह etc

Ends — (text) fol 56<sup>a</sup> बहूण देरीण etc, up to प्रथाय १२१६ १.

No  $\frac{47}{1870-71}$  followed by the lines as under:

ह ॥ श्री ॥ ह ॥ संवत् १६१३ वर्षे श्रावणसुदि ५ वारशनी 'नालव'मध्ये  
लिखतं 'दायोद'ग्रामे । श्री श्रु(शु)भं भवतु

जाग्रदं पुरतःके द्रष्टव्या तादृशं लिखितं मया ॥

जदि शुद्धमशुद्धं वा मम दोहसो न दीयते ॥ १ ॥

„ -- (com.) fol. 56<sup>b</sup> कथनं व्याकरणं तेन सहितं मध्याकरणं । इति त्रयी-  
मीति श्रीभद्रबाहुस्यामी स्वमनीषिकया किंतु तीर्थकरणधरोपदेशेनेति ।  
अनेन च गुरुवारतंत्र्यमभिहितमिति ॥ ६४ ॥

इति श्रीदशाश्रुतसूक्तधस्य श्रीकल्पाख्याटमाध्ययनस्यावचूर्णिः । कवि-  
जैवंतयोगया कल्पमतिगिणं । क्षेत्रसिंहाग्रेण लिखिता । शुभं भवतु  
लेखकायकयोः कल्पाणमस्तु मद्रं भूमात् ॥ श्री etc.

N. B.— For further particulars see No. 507.

कल्पसूत्र  
कल्पकिरणावलीसहित

Kalpasūtra  
with Kalpakirāṇāvalī

No. 509

661.

1893-95.

Size.— 11½ in. by 5¾ in.

Extent.— (text) 151 -- 1 = 150 folios; 2 to 7 lines to a page; 42  
letters to a line.

„ — (com.) 150 folios; 7 to 17 lines to a page; 56 letters to  
a line.

Description.— Country paper tough, thick and greyish; Jaina Deva-  
nāgarī characters; bold, uniform, big, legible and beautiful  
hand-writing, borders ruled in three lines and edges singly,  
in red ink; this is a विषादी Ms.; it contains both the text  
and the commentary, foll. numbered in the right-hand  
margin, fol. 1<sup>a</sup> blank; the 1st line on it written in  
red ink; fol. 9<sup>a</sup> decorated with a beautiful illustration of  
Lord Pārśvanātha; fol. 88th missing; fol. 92 marked as 93;  
fol. 128 marked as 127; fol. 114<sup>a</sup> and 114<sup>b</sup> decorated in the  
centre with a big स्वस्तिक, fol. 115<sup>a</sup> with ॐ and fol. 115<sup>b</sup>  
with ॐ\*, edges of the first fol. worn out, condition good,  
both the text and the commentary complete; the latter com-

posed in Samvat 1628 has its extent 4814 Slokas plus 16 letters, the text contains 3 vicayas as under --

( 1 ) जिनचरित	fol	1 <sup>b</sup> to 119 <sup>b</sup>
( 2 ) स्थविरावली	,,	120 <sup>a</sup> ,, 130 <sup>b</sup>
( 3 ) सामाचारी	,,	131 <sup>a</sup> ,, 150 <sup>b</sup>

Age — Samvat 1721

Author of the commentary — Dharmasagita Gani, pupil of Hira vijaya Suri

Subject — The text along with a Sanskrit commentary (vrtti) popularly known as Kiranavali. This commentary is also known as Kalpivyakhyatapaddhati. It is at times criticized in

Subodhika, see Nos  $\frac{706}{1899-1915}$  and  $\frac{255}{1871-72}$

Begins — (text) fol 9<sup>a</sup> प ६० ॥ श्री नम ॥  
तेन कालेन etc, as in No 496

,, — (com) fol 1<sup>b</sup> प ६० ॥ श्रीगणेश्वरपाश्र्वजितो जयतु ॥ पादितश्रीश्री-  
श्रीकल्याणसागरगणिचरणमलेभ्यो नम ॥ दे<sup>०</sup> नम ॥  
प्रणम्य प्रणताशेषवीर वीरजितेश्वर ।  
स्ववाचनकृते कुर्वे । कल्पव्याख्यानपद्धतिय ॥ १ ॥

इह हि तावच्चतुर्मासस्मासीना मुनयो मंगलानिमित्त । कल्पद्रुम्य  
पर्युषणाकल्पाभिधानमध्ययन पच दिनानि याचयति । तत्र कल्प साध्याचार  
च दशधा ॥ तद्यथा

आचेल्ल(ल)ककु १ इमिअ २ सिज्जापर ३ रायपिंड ४ क्रिडरुम्मे ५ ।  
वय ६ जिट्ट ७ पडिऊमणे ८ । मास ९ पज्जोसवण १० । कप्पे ॥ १ ॥  
व्याख्या ॥ अविद्यमान चेल वच्च यत्प(स्या)सावचेल्ल ॥ etc

(com) fol 3<sup>a</sup> कथ ज्जेव्वतापवहार । इत्याह ॥  
पितृपुत्तमादआण समग पत्ताणि जिट्टपित्तपभई  
थेयतरे विलोओ पन्नरणाए उवट्टरणा ॥ १ ॥  
व्याख्या ॥ पिता etc

(com) fol 5<sup>a</sup> यदाहु । श्रीहरिभद्रसरिपादा ।

एवविहाण रि इह( ह ) चरण द्विट्ट तिलोगनाहेहि  
जोगाण थिरो भावो जम्हा एएसि हसो ओ(उ) etc

(com.) fol. 6<sup>b</sup> इत्यादि कल्पसूत्रत्रयणफलं ॥ न चैयंयिधमाहात्म्यस्य नैकाति-  
क्यं शंकनीयं etc.

(com.) fol. 8<sup>b</sup> अपात्र कल्पाध्ययने त्रि(धी)णि याव्यानि । तथाहि ॥ जिनानां  
चरितानि ॥ १ ॥ स्थविरायली (॥) २ (॥) पशुपणा स(सा)माचारी ॥ ३ ॥ चेति ॥  
उक्तं च ॥

पुरिमचरिमाण कण्ठो मंगलं वद्धमाणातिथ्यंमि ।

इह परिकहिआ जिणगणहराद्विरायली चरितं ॥ १ ॥

व्याख्या ॥

पर्यं पततु मा या पशुपणा ताम्रदयश्च कर्तव्येति प्रथमचरमयोः  
अपमयीरयोस्तीर्थे कल्पो मंगलं च । तीर्थे यस्मादेवं तस्मादिह परि-  
कथितानि जिनानां चरितानि १ गणधरादिस्थविरायली २ चरित्रं ३ चेति ।  
तथापि सांप्रा(प्र)तीनतीर्थीधिपतित्वेन प्रत्यासन्नोपकारिवादादावेव श्रीभद्र-  
बाहुस्वामिपादास्तद्भव्यातिकरावात्तपंचकल्याणकनिर्वपचंपुरं श्री[श्री]वरि-  
चरित्रं सूत्रयंत उद्देशनिर्देशसूचकप्रापं जघन्यमध्यमवाच(ना)त्मकं प्रथम-  
सूत्रमादिशंति ॥ छ ॥ श्री ॥ etc.

(com.) fol. 9<sup>a</sup> पृ ६० ॥ तेषां कालेणमित्यादितः परिलिख्येभ्य भयमिति पर्यं(पै)तं ॥  
तत्र यत्तदोर्नित्याभिसंबंधात् । यत्रासौ स्वामी दशमदेवलोकगत 'उणोत्तर'प्रवर-  
विमानाद् देवानंदाकुक्षायवातरदिति पृच्छद्दधदितमत्वमध्याह्न(?)त्य तेषां ति  
ते तस्मिन् णमिति याव्यालंकारे etc.

(com.) fol. 119<sup>b</sup> उत्तमस्त णं अरुओ इत्यादितः काले गच्छइ ति पर्यंतं ॥  
२२८ ॥ इति श्रीवृषभदेवचरित्रं ॥ छ ॥

इति श्रीमत्तपांगणगगनांगणनभोमणिश्रीदेहीराविजयहरी[ऽ]श्वर-  
शिष्योपाध्यायश्रीधर्मसागरगणिविरचितायां श्रीकल्पकिरणावल्यां जिन-  
चरितरूपप्रथमव्याख्यानपद्धतिः ॥ समाप्ता ॥ श्रीरस्तुः छः

(com.) fol. 130<sup>b</sup> शृद्धना मधुरेण मार्ध्वेन मानत्यागेन संपन्नमथवा शृद्धकं  
करुणाद्रहदयं अ(आ)र्द्रचसंपन्ननर्मणाऽसंपन्ननर्मणाऽसंपन्नमिति ॥ ७ ॥ छः

इति श्रीमत्तपांगणगगनांगणनभोमणिश्रीदेहीराविजयहरीस्व(श्व)र-  
शिष्योपाध्यायश्रीधर्मसागरगणिविरचितायां श्रीकल्पकिरणावल्यां  
व्याख्यानपद्धतिः समाप्ता ॥ तत्समाप्तौ च समाप्ता श्रीपशुपणाकल्पेद्विंशत्य-  
वाच्यव्याख्यानपद्धतिः । धरावली संपूर्णोति श्रेयः सकलसृतिजनमंडित-  
महीतलाप झुमं भवतु ॥

Ends.— (com.) fol. 151\* स्वशिष्यान् वृत्ते नेदं स्वमनीषिकया ब्रवीमि किन्तु तीर्थकरगणधरोपदेशेनेति (1) अनेन च गुरुपारतन्त्र्यमभिहितमिति ॥ ६४ ॥

इति श्रीमत्तपांगणगणनांगणनभोमणिश्रीह्रीरविजयह्रीश्वरशिष्योपाध्यायश्रीधर्मसागरगणिविरचितायां श्रीकल्पकिरणावल्यां सामाचारीव्याख्यानपद्धतिः समाप्ता ॥ तत्समाप्तौ च समाप्ता श्रीपर्युषणाकल्पे वृत्तिपाद्यव्याख्यानपद्धतिः ॥

व्याख्योपयोगिनिशेषवाच्यरुच्या ध्वं(च)स्विनां ॥

स्कृत्तिकर्त्री सदस्येषा श्रीकल्पकिरणावलिः ॥ १ ॥

विक्रमादष्टयुक्पदकशशांकांकितः १६२८वत्सरे ॥

दीपोत्सवदिने दृष्ट्या 'राजधन्वपुरे' दुरे ॥ २ ॥ शुभम्

अनुष्टुभो(५)ष्टचावारिंशच्छतानि चतुर्दश ॥

पोडशोपरि वर्णाश्च ग्रन्थमाननिर्होदित ॥ ३ ॥

इति श्रीकल्पकिरणावलीनाम्नी वृत्तिः ॥ छ ॥

श्रीवर्द्धमानप्रभुशासनाब्ज(इज) ।

प्रभासने नन्दसहस्रभानो ॥

लीलां दधानो(५)पि हृधैरधामा ।

सुधर्मनामा गणसृष्ट बभूव ( १ )

तत्पट्टपूर्वाचलचित्रमानवो-

(५)नेत्रे बभूवुर्भवि सरिशेखरा

संप्राप्नुवंतो गुणजां नयां नवां

गच्छस्य सज्ञां किल 'कौटिका'दिकां ( २ )

बृहद्वृणांभोनिधिचन्द्रमस्त्रिभाः

श्रीमज्जगच्चद्रगुरुत्तमा क्रमात्

तेषामशेषागमपारगामिनो

समुद्रध्वजुर्भुवनैकभूपका ( ३ )

तपोभिर्दुस्तपे ( वै ) प्रापुर्षे 'तपा' इति विश्रुत

विरुद्धं बाणनगैश्चद्विचित्रांस्तः १२८५वत्सरे । ( ४ )

ततः प्रभूति गच्छो(५)य 'तपा'गच्छ इति क्षितौ

निख्यातो(५)भूज्जनानन्दरुद्रदंढलनैकभू ( ५ )

तत्परंपरया श्रीमद्भानुदविमलाह्वया

ध्यात्राः समशायत जगदानन्ददायिन ( ६ )

मिथ्यामतितमस्तोमसमाक्रांतमिदं जगत्  
 एतत् श्वभे समुद्रदधे येः क्रियोद्धारपूर्वकं ( ७ )  
 तत्पट्टं(टु)कुंभिकुंभस्थलैकसिंदूरपुरसंकाशाः  
 श्रीविजयदानधरीश्वराः यशुवर्जगद्विदिताः ( ८ )  
 तेषां पट्टे संप्रति विजयंते ह्रीरविजयसूरीशः  
 ये श्वेताग्रपतिनां सर्वेषामाधिपत्यभूतः ( ९ )  
 फलिकाले(ऽ)पि प्रकटीकृततीर्थेकरसमानमाहिमानः  
 गीयंते ये सकलैरद्भुतमाहात्म्यदर्शितः ( १० )  
 तेषां विजयिनि राज्ये राजंते सकलवाचकोत्तंसाः  
 श्रीधर्मसागराद्वा निखिलागमकनक(क)पपट्टाः ( ११ )  
 कुमतिमत्तंगजकुंभस्थलपाटनपाटयेन सिंहसत्मा(ः)  
 दुर्मतयादिविवादादपि सततं लब्धजपवादाः ( १२ )  
 श्रीकल्पसूत्रगतसंशयतामसाली-

नाज्ञे नयीनतरणेः किरणालिकल्पा

एषा(ऽ)तिशेपरचना रुचिरा वितेने

तैरत्र करुपकिरणाचलिनामवृत्तिः ( १३ )

यावत्तिष्ठति 'मेरु'पांथजितशासनं जगन्मध्ये

तावत्तिष्ठतु शिष्टैर्निरंतरं वाच्यमाना(ऽ)सौ ॥ १४ ॥

इति प्रशस्तिः ॥

श्रीमत् 'तपा'गणमहोदधिचार्चंद्राः

सर्वज्ञशासनविभासनवासरेन्द्राः

ये सांप्रतं सकलिनामनुकारिणस्ते

शश्वज्जयंतु विजयप्रभधरिशक्राः ( १ )

तेषां गणे सकलसाधुशिरो(ऽ)वतंसा

निदेशेपनधरणीश्वरराजहंसाः

चारित्रसहलितवृत्तिविभूतदोषाः

चारित्रसागरलसद्गुरवो यशुवः ( २ )

तत्पट्टपूर्वधरणीध्र(ध)रविप्रकाशा

लक्ष्मीविलासनिलया विदुषावतंसाः

कल्याणसागर इति प्रथितामिधानाः

कल्याणद्रोमसदा शरयो जयंति ( ३ )



लोकत्रयीविबुधराशिशिरोमणीना

विद्याविनोदरसनिर्जितदीपितीना

वाग्द्वयरादररवाल्पितवाक्पतीना

विद्वयश प्रथमसागरसिंधुराणा ( ४ )

शिष्येण कल्पकिरणावलीनामवृत्ति

व्याख्यानवाचनकृते च लिपीकृतेषु

पीयूषभानुयुगार्चिर्मही(१७२१)मिते(ऽ)न्द्रे

शुक्लाष्टमीशुभदिने नमस्त भिये(ऽ)स्तु ॥ ५ ॥

श्रीकल्पसूत्रटीकापुस्त पुण्यार्थमात्मन पूर्णे

लिखित यशस्वत्सागरगणिना सुखकारण कृतिनाम् ॥ १ ॥

इति प्रशस्ति

॥ इति श्रीकल्पसूत्रटीका कल्पकिरणावलीनाम्नी संपूर्णा ॥

Reference — Both the text and the commentary published See  
No 496 For an additional Ms of the text together with  
Kiraṇāvalī see B B R A S vols III, IV, p 385

कल्पसूत्र

कल्पकिरणावलीसहित

No 510

Kalpasūtra,

with Kalpakranavalī

1222

1886-92

Size — 10½ in by 4¾ in

Extent — (text) 127 folios, 3 to 10 lines to a page, 48 letters to a line

„ —(com) „ „ , 4 „ 14 „ „ „ „ . 58 „ „ „ line

Description — Country paper thin and white, Jaina Devanāgarī characters with वृहमावस, bold, clear, uniform and tolerably good hand writing, borders ruled in four lines in black ink, red chalk and yellow pigment as well used, this Ms contains both the text and the commentary, it is a विपाटी Ms,

hence, as usual the hand-writing for the text is slightly bigger than that for the commentary; fol. 1<sup>a</sup> blank; edges of the last fol. slightly torn; condition on the whole very good; both the text and the commentary complete; the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol.	1 <sup>b</sup> to 100 <sup>a</sup>
( 2 ) स्वविराचली	„	100 <sup>a</sup> „ 109 <sup>b</sup>
( 3 ) मामाचारी	„	110 <sup>a</sup> „ 127 <sup>a</sup> .

Age.— Pretty old.

Begins.— (text) fol. 7<sup>b</sup> ए

तेजं कालेण etc., as in No. 496.

„ — (com.) fol. 1<sup>b</sup> ए ६ ० श्रीगुरुभ्यो नमः

प्रणम्य प्रणताशेष etc., as in No. 509.

Ends.— (text) fol. 126<sup>b</sup> बहूणं देवीणं etc., as in No.  $\frac{47.}{1870-71}$ .

„ — (com.) fol. 127<sup>a</sup> स्वाशिष्यान् द्यूते etc., up to वाच्यमाना(ऽ)सौ १४ as in No. 509 followed by the lines as under:—

fol. 127<sup>b</sup>

“ श्रीम'दहम्मदावाद'वास्तव्यः संघनायकः  
सहजपालनामा(ऽ)सौ पुण्यप्रसारभाहुरः १५  
सतीजनशिरोरत्नं मंगार्हति तदंगना  
कुंअरजातिसत्तामा तयोः उत्रोऽभवत्पुनः १६  
आवाल्यादपि पुण्यात्मा धर्मकर्मपरायणः  
सप्तक्षेत्र्यां यपन् वित्तं स चक्रे सफलं जत्रुः १७

तथाहि

विजयदाजगुरीणां समीपे समहोत्सवे  
प्रातिष्ठां कारयित्वा(ऽ)सौ प्रातिष्ठां प्राप भूयसी १८  
विमानप्रतिमानं न प्रतिश्रयमचीकरत्  
स्थितये धर्मराजस्य राजधानीमिवोत्तमां १९  
न च संघपतीपुत्र पात्रां 'सिद्ध'गिरेर्व्याधात्  
ततः संघपतिप्याति विशेषाह्वयपान् भुवि २०

'शत्रुजय'महातीर्थे पद्यावधपुरस्सर  
 स चैत्य कारुणामास यज्ञ पुनमिवात्मन २१  
 'तालध्वजो 'ज(ज्ज)यता'दि नाम्ने प्रथिततार्थयो  
 जीर्ण्यो(णो)द्धार स चक्रे'ऽष्टापदे'भरतभूपवत् २२  
 ज्ञानावरणरुमोत्थधातध्वसविधित्सया  
 युरुणासुपदेशेन स सधपतिरादा(दिदा)त् २३  
 पद्माईप्रियापुत्रविमलदासतपुत  
 अलेखयत्स्वय दृष्टेरसुप्या शतश प्रती २४  
 इति प्रशस्ति ।

N B — For further particulars see No 509



कल्पसूत्र  
 कल्पकिरणावलीसहित

Kalpasūtra  
 with Kalpakranāvalī

No 511

1177  
 1884-87

Size -- 10½ in by 4¼ in.

Extent — (text) 141 folios, 1 to 8 lines to a page, 38 letters to a line

„ — (com) „ „ , 10 „ 17 „ „ „ „ , 48 „ „ „ „

Description — Country paper thin and white, Jaina Devanāgarī characters with occasional वृद्धमात्राः, this is a त्रिपाटी Ms, the text written in a comparatively bigger hand, clear and good hand-writing, when there is no portion of the text to be written on a particular fol, space is utilized for writing the commentary, red chalk used, a piece of paper of the size of a fol pasted to fol 1<sup>a</sup>, the same is the case with fol 141<sup>b</sup> fol 1<sup>a</sup> and 141<sup>b</sup> blank, a strip of paper pasted to fol 94<sup>a</sup>, condition tolerably good, yellow pigment rarely used, the

text as well as the commentary complete ; the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol.	1 <sup>b</sup>	10	110 <sup>a</sup>
( 2 ) स्थविरायली	"	110 <sup>a</sup>	"	120 <sup>b</sup>
( 3 ) सामाचारी	"	121 <sup>a</sup>	"	140 <sup>a</sup> .

Age.— Satvat 1673.

Begins.— (text) fol. 8<sup>b</sup> ॥ तेणं कालेणं etc.

— (com.) fol. 1<sup>b</sup> ५ ६ ७ ॥ श्रीगुरुभ्यो नमः ॥  
प्रणम्य प्रणताक्षेपं etc., as in No. 509.

Ends.— (text) fol. 139<sup>b</sup> बहूणं देवाणं बहूणं देवीणं etc., as in No.  $\frac{47}{1870-71}$ .

„ — (com.) „ 140<sup>a</sup> स्वाक्षिप्यान् ब्रूते etc., up to शतशः प्रती ॥ २४ ॥  
इति प्रशस्तिः(ः) as in No. 510 followed by the lines as under:—

नक्षत्राक्षतपूरी(रि)तं मरकतस्थालं विशालं नमः

पीयूषपुतिनालिकेरुलितं चंद्रप्रभाचंदनं

पा(ष)भेरुकरे गभस्तिकटके पत्ते परिधीयधू-

स्तायचंदनं धर्मकर्मनिरतः श्रीसंघभट्टारकः ॥ १ ॥

स्फूर्जन्मार्गद्रनाले विगु(?)पचितइले तारकापीनजाले

क्षोणीभृत्केसराले धनकगिरिलसत्कर्णिकाचक्रपाले ।

पाश्वी(?) मां मां पुजे(ऽ)स्मिन् स्फुरदुललितं राजते राजहंस-

द्वंद्वनिर्द्वंद्वमेतज्जगति विजयतां तापदेवो(ऽ)ग्र संपः ॥ २ ॥

इति श्रीकल्पकिरणावली समाप्तं ॥ संवत् १६७३षष्ठे चैत्रशुद्धि ५.

दिने रविधामरे । सा० धर्मदासउग्रसा० चिट्टलदासरूप लपापितं । सा०-

पुंजान्वेन जेयो(ऽ)यं बाध्यमानो चिरं जीपात् । श्रीस्तु (?) शुभं भवतु ॥ श्री।

N. B.— For further particulars see No. 509.

कल्पसूत्र  
कल्पकिरावलीसहित

Kalpasūtra  
with Kalpakiranāvalī

No 512

182  
1871-72

Size -- 10 $\frac{3}{8}$  in by 4 $\frac{1}{4}$  in

Extent -- (text) 217 - 2 = 215 folios, 1 to 7 lines to a page, 36 letters to line

„ --(com) 215 folios, 3 to 11 lines to a page, 45 letters to a line

Description -- Country paper tough and white, Jaina Devanāgarī characters with वृद्धमात्रा, this Ms contains the text as well as the commentary, it is practically a त्रिपाटी Ms, consequently the text is written in a comparatively bigger hand, legible and very good hand writing, borders ruled in four lines in black ink, foll numbered in the right-hand margin, red chalk and yellow pigment used, fol 1<sup>a</sup> blank, foll 18 to 20 bracketed, central space not reserved for the text when it is not written (vide fol 117<sup>b</sup>), corners of some of the foll worn out, otherwise condition excellent, complete, extent of the text 1216 ślokas, total extent 8018 (?) ślokas, praśasti wanting, the text is divided into 3 vacyas as under --

( १ ) त्रिलचरित	foll	1 <sup>b</sup> to 173 <sup>a</sup>
( २ ) स्यनिरावली	,	173 <sup>a</sup> „ 179 <sup>b</sup>
( ३ ) सामाचारी	„	190 <sup>a</sup> „ 217 <sup>b</sup>

Age -- Not quite modern

Begins -- (text) fol 18<sup>a</sup> तेन कालेण etc

„ --(com) 1<sup>b</sup> ॥ ६ ० ० ॥ श्रीगुरुभ्यो नम  
प्रणम्य प्रणताशेन etc

Ends -- (text) fol 217<sup>a</sup> बहूण देवीण etc, practically up to सम्मत as in

No  $\frac{47}{1870-71}$  followed by ६४ सर्गोन्मेष १२१६.

„ --(com) fol 217<sup>b</sup> स्वाशिव्यान् हृते etc, practically up to घुरे घुरे ॥  
२ ॥ as in No 509 followed by the lines as under --

इति श्रीय(?)सुभागणगनम(न)भोमणिश्रीहीरविजयसूरीश्वराशिष्यो-  
पाध्यायश्रीधर्मसागरविरचितश्रीकल्पकिरणावल्यापरनाम्नी श्रीकल्प-  
व्याख्या)नपद्धतिः) " छ "

अनुष्टुभो(ऽ)ष्टचत्वारिंशच्छतानि चतुर्दश ४८१४

षोडशोपरि षण्णोव(श्व) १६ ग्रंथम(मा)न्मा(नम)होदित(तं) १

ग्रंथाग्रं ८०१४(?)अक्षर १६ etc.

N. B.— For other details see No. 509.

कल्पसूत्र  
कल्पकिरणावलीसहित

Kalpasūtra  
with Kalpakiraṇāvalī

No. 513

420.

1882-83.

Size.— 10½ in. by 4½ in.

Extent.—( text ) 321 folios ; 9 to 11 lines to a page ; 38 letters to a line.

Description.— Country paper rough, tough and white ; Jaina Devanāgarī characters with वृद्धमात्रा ; this is a विपरीत Ms., all the same the hand-writing for the text does not appear to differ from that for the commentary in size ; legible and very good hand-writing ; borders ruled in three lines and edges in one, in red ink ; numbers for the foll. entered in the right-hand margin ; fol. 1<sup>a</sup> blank ; yellow pigment and red chalk used ; edges of the first fol. slightly worn out ; condition very good ; the text as well as the commentary complete ; the text is divided into 3 vācyas as under:—

( 1 ) निन्यरित	fol.	1 <sup>b</sup> to 252 <sup>a</sup>
( 2 ) श्वविगयली	„	252 <sup>b</sup> „ 276 <sup>a</sup>
( 3 ) सामाचारि	„	276 <sup>a</sup> „ 320 <sup>a</sup> .

Age.— Śaṃvat 1677.

Begins.— (text) fol. 17<sup>a</sup> तेनं कालेणं तेनं समपणं etc.

„ — (com.) „ „ श्रीगुरुभ्यो नमः "

प्रणम्य प्रणताक्षीय etc., as in No. 509.

Ends — (text) fol 319<sup>a</sup> बहुण देवीण etc , as in No 516

„ — (com ) „ „ अनेन च गुरु etc , up to शतश प्रती ॥ २४ ॥ as in No 510 followed by the lines as under —

इति प्रशस्ति श्रीरस्तु सद्यत् १६७७ वर्षे माहमासे शुक्लपक्षे १५  
पूर्णिमाया तियाँ लिखित । श्री'माध्वाय पुरमध्य  
तैलाद्रक्षेज्जलाद्रक्षेद्रक्षेच्छिद्य(थिल)पधनात् ।  
मूर्धहस्तगता रक्षेदेव वदति पुस्तक(क) ॥ १ ॥

In the margin of fol 321<sup>b</sup> we have —

पठितश्रीविबुधसागरगणिशिष्यह०भोजसागरनी कल्पकिरणा  
वली प०श्रीविबुधसागरगणप्रदत्ता सद्यत् १७१६ वर्षे आ(?)कार्तिक  
वदि ९ दिने गुरुपुण्ययोगे ॥ 'पत्तन नगरे ॥

N B — For other details see No 509.

कल्पसूत्र  
कल्पप्रदीपिकासहित

No 514

Kalpāsutra  
with Kalpaprāḍipikā

1128

1887-91

Size — 10½ in by 4½ in

Extent — (text) 127 - 1 = 126 folios, 2 to 6 lines to a page 37 letters to a line

„ — (com ) 126 folios, 8 to 13 lines to a page, 54 letters to a line

Description — Country paper thick and greyish Jaina Devanagari characters with पृष्ठमात्रास this Ms contains both the text and the commentary, it is a विपाटी Ms the hand writing of the commentary smaller than that of the text bold, legible and good hand writing, borders ruled in four lines in black ink, the intervening space between the pairs coloured red red chalk and yellow pigment used some of the foll partly smutty, foll 95 to 127 damaged slightly at the corners condition on the whole good text complete, commentary begins abruptly as the first fol. is missing, this commentary

is designated as Kalpapradīpikā ; it was composed in Sāhvat 1674, and was revised by Dhanavijaya Vācaka, pupil of Kalyānavijaya Vācaka in Sāhvat 1680 ( see No. 515 ) ; the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol. 6 <sup>b</sup> to 96 <sup>a</sup>
( 2 ) स्वधिरावली	„ 96 <sup>a</sup> „ 107 <sup>b</sup>
( 3 ) सामाचारी	„ 107 <sup>b</sup> „ 127 <sup>b</sup> :

extent of the commentary 3200 ślokas plus 4 letters.

Age.— Sāhvat 1680.

Author of the commentary.— Sanghavijaya Gani, pupil of Vijaya-sena Sūri of Tapā gaccha.

Subject.— The text as before, along with its explanation in Sanskrit.

Begins.— (text) fol. 6<sup>b</sup> तेणं कालेणं etc., as in No. 496.

„ — (com.) fol. 2<sup>a</sup> विषः । सर्वजिनतीर्थेषु साधूनामकल्पः । यतः

सिज्जापरं न्ति भन्नइ । आलपसामी अ तस्म जो पिढो ॥

सो सत्वेसि न कप्पइ । पसंगसुहोसभावाओ ॥ १ ॥

जइ जगंति सुविहिआ । करंति आवसमयं च अन्नत्थ ।

सिज्जापरो न होइ सुसे व कु(क)ए व मो होइ ॥ २ ॥

तण १ ढगल २ छार ३ महुग ४ सिज्जा ५ संघार ६ पोट ७

लेवाई ८

सिज्जापरपिढो सो न होइ सेहो अ सो पहिओ ॥ ३ ॥

शय्याक(त)रकल्पः तृतीयः ॥ ३ ॥ राजा । तेनापति १ पुरोहित २ भिक्षु-

३ऽमात्य ४ सारथ्याढ ५ऽश्वक्षेपः पंचभिः सार्धं राज्यं भुञ्जानश्चक्रवर्त्त्यादिस्तस्य

पिढोऽश्वनादिचतुष्टयं वस्त्रपात्ररत्नलज्जोदरणं चेत्यष्टविधः । स चापांताजिन-

तीर्थपोष्यापातादिदोषवृषितत्यादकल्पः । अन्येषां तीर्थेषु सुनीनां फलुप्राप्त-

त्वात् राजपिढः कल्पः । राजपिढकल्पः चतुर्थः ॥ ४ ॥ etc.

(com.) fol. 95<sup>b</sup> उप्पि० उपरि 'अट्ठापद'दील्लिअमग्ग चोइने० उपपाम-

पद्वेने ॥ २२६ उस्सभरमेत्थादितः बाले मत्तइत्यंतं प्रायश्च २२७

इति श्रीकृष्णमचरित्र श्रीमन्'तपा'गणपगमविहाशनभोमणिमहाश्व-

भीधेधियसैनयगीश्वरदिप्यपेदितभीसंघविजयगणिविरचितायां श्री

कल्पप्रदीपिकायां जिनचरितकल्पप्रथमपादः साधूनामुत्तमः संपूर्णः ॥

अथ गणपगदिप्यविशेषटीकाये द्वितीये पादये जपन्वयाचनायां स्वधि-  
शब्दमीमाह तेजमिपादितो दृग्येव्यंतं इत्थं १ etc.



(com) fol 107<sup>a</sup> मृदुना मधुरेण मार्दवेन मानत्यागेन संपन्नं यद्वा मृदु कठणार्द्र-  
हृदय अ(आ)इ(ई)वेण नर्मणा सपन्न अद्वयसपन्न १० ७

इति श्री'तथा गणगगनविकाशननभोमणिभट्टारकश्रीद्विजयसेन  
गुरीश्वरशिष्यपण्डितश्रीसुघायेजयगणिविरचिताया श्रीकल्पप्रदीपिकाया  
स्थविरावलीरूपद्वितीयवाच्य'यारयानानुक्रम सपूर्ण

अथ पर्युषणासामाचारीरूप तृतीय वाच्य विगुहुरादौ पर्युषणा कदा  
निषेधेति शिष्य(प्र)शिष्यादिद्वष्टातेन ग्राह्य तेणमित्यादित पञ्जोसरेर्दयत etc

Ends — (text) fol 126<sup>b</sup> बहूण देवीण etc , as in No 516

• — (com) fol 127<sup>a</sup> स च दशाश्रुतस्कधसिद्धातस्याष्टमाध्ययन समाप्त  
इति श्रीमद'तथा गणगगनविकाशननभोमणिनिरालजननिरमनीयितार्थ-  
प्रदानसरमणिश्रीम'साहेअकद्वररसुमतीगहभमभाप्राप्तजयगदप्राप्तिसमुद्भूत  
यश सुधासहृदयरजनिमणिश्रीम'साहेकमाहुलसदनप्रशसनसदनमाणेभट्टारक  
पुरदरश्रीद्विजयसेनगुरीश्वरशिष्यपण्डितश्रीसुघायेजयगणिविरचिताया श्री  
कल्पप्रदीपिकाया सामाचारीरूपतृतीयवाच्य'यारयानानुक्रम सपूर्ण सामा  
चारिरूपतृतीयवाच्य'यारयानानुक्रमे सपूर्ण सति पर्युषणाकल्पनामाध्ययन  
सपूर्ण ॥

वेदाद्विरसजीताशुमिताद्ये १६७४ चिक्रमार्जत  
श्रीमद्विजयसेनारयगुरिपादात्र(झ)सेविना १  
प्राज्ञ श्रीसुघायेजयगणिना या विनिर्मिता ।  
विबुधैर्वाच्यमाना(ञ)स्तु सा श्रीकल्पप्रदीपिका ॥ २

गुग्म ॥

श्रीम'कल्याणविजयवाचरकोटीतटीकिरीटाना  
शिष्यै श्रीधनविजयैर्वाचरचूडामणीमुल्यै ॥ ३  
कल्पप्रदीपिकाया प्रतिरेषा शोधिता चिर जयतु  
मात्स्यमुक्तमानसविबुधैरपरैश्च सशोघ्या ॥ ४

गुग्म ॥

प्रत्यक्षर गणनया भवति कल्पप्रदीपिकाग्रथे  
श्लोकाना द्वात्रिंशत् शतानि वर्णाश्च चत्वार ॥ ५

ग्रथाग्र ३२०० (१) सवत् १६८० (बपें) आश्विनमासे शुक्लपक्षे प्रतिपत्तिथौ  
सुधाकरवासरे लिखितेय कल्पप्रदीपिका स्ववाचनार्थे शरोपकाराय श्रीरस्तु  
शुभ भवतु

Reference.— See Z. D. M. G. vol. XLII, p. 550, Leipzig, 1888. Herein Kalpaprādīpikā is mentioned by G. Buhler in his article "Two lists of Sanskrit Mss. together with some remarks on my connexion with the search for Sanskrit Mss." For an additional Ms. of the text with Kalpaprādīpikā and its description see Keith's Catalogue vol. II, pt. II, No. 7474.

कल्पसूत्र	Kalpasūtra
कल्पप्रदीपिकासहित	with Kalpaprādīpikā
No. 515	704. 1899-1915.

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— (text) 156 - 1 = 155 folios ; 3 to 10 lines to a page ; 38 to 39 letters to a line.

„ (com.) 155 folios ; 4 to 10 lines to a page, 43 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; this is a त्रिपाटी Ms. containing the text and commentary, the former written in big, clear and good handwriting ; the latter in a comparatively small hand ; borders ruled in three lines in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin only ; foll. 2 to 30 slightly damaged ; a few foll. partly worm-eaten ; condition on the whole good ; periods of the embryonic condition of the 24 Jinas tabulated on fol. 57<sup>a</sup> ; fol. 156<sup>b</sup> practically blank ; the 1st fol. missing, therefore the commentary begins abruptly ; the text is however complete ; the commentary composed in Sarnāt 1674 ; there is a dittographical error regarding the colophon. The text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	foll. 10 <sup>a</sup> to 119 <sup>b</sup>
( 2 ) स्वविरागलि	„ 120 <sup>a</sup> „ 133 <sup>b</sup>
( 3 ) सामाचारि	„ 134 <sup>a</sup> „ 155 <sup>a</sup> .

Age — Pretty old

Begins — (text) fol. 10<sup>a</sup> तेण गालेण तेण सम्मण etc

„ — (com) fol. 2<sup>a</sup> त । तादृगिगिष्टममादेऽचेलकण्यवहार सार्व-  
जनीनो नञ् कुत्सायात्री च यथा । etc

Ends — (text) fol. 154<sup>b</sup> ऋण देवाण etc, up to the end as in No 516

„ — (com) fol. 155<sup>a</sup> स च दशाश्रुतस्कध etc up to सा श्रीकल्पप्रदी-  
पिका ॥ २ ॥ युग्म ॥ as in No 514 followed by the lines as  
under —

श्रीवीरक्रमसेवापरायण श्रीसुधर्मनामाऽऽसीत्  
प्रथमो गणाधिराज तत क्रमात् हीरविजयग्न ३  
यद्वचनरजितश्रीश्रक्कवरभित्तिपणेऽसिल देशे  
षण्मासावधिजीवाऽभयप्रदान विधत्ते स्म ॥ ४  
तत्पट्टोदयभूत तरणि श्रीविजयसेनसूरीद्र  
नि शेषशास्त्रजलनिधिपात्रप्राप्तिप्ररोत ६  
समति तत्पट्टपरश्रीविजयानन्दसर्गभिधराज्ये  
विजयप्रमोदफारिणि गगनादरसदुर्मितवर्षे १६८० ॥ ७ ॥

Then from श्रीमकल्याणविजय etc, up to वर्णाश्च चत्वार  
as in No 514 followed by अ० ३२०० ५४ ॥ ० ॥ ० On fol  
156<sup>a</sup> verses from श्रीवीरक्रमसेवा etc are repeated Only the  
following verse is inserted after the hemistich of the fifth  
verse noted above —

आ वसुधाचक्रार्कं यत्किर्त्तिर्निश्चला तस्थौ ॥ ५ ॥  
तत्पट्टभालभूषणतिलश्रीविजयसिलकछरीश ।

N B — For other details see No 514

कल्पसूत्र  
कल्पदीपिकासहित

No 516

Size.— 10½ in by 4½ in

Kalpasūtra  
with Kalpadīpika

47  
1870-71

Extent.— (text) 152 folios; 1 to 11 lines to a page; 40 letters to a line.

„ (com.) „ „ ; 7 „ 13 „ „ „ „ ; 44 „ to a line.

Description.— Country paper neither very thick nor very thin and greyish in colour; Jaina Devanāgarī characters with पृष्ठमात्रा; this Ms. contains both the text and the commentary; it is a त्रिपाटी Ms; the hand-writing for the text being slightly bigger than that for the commentary; bold, legible, uniform and good hand-writing; borders ruled in four lines in black ink; danḍas written in red ink; foll. 1<sup>a</sup> and 152<sup>b</sup> blank; small strips of paper pasted to the first fol.; the first few foll. have a small hole; a piece of paper of the same size as the fol. pasted to the last fol.; condition on the whole good; yellow pigment used; both the text and its commentary complete. The commentary is entitled as कल्पदीपिका. It is composed in Śaṁvat 1677 and is revised and corrected by Bhāvavijaya Gani. Its extent is 3432 ślokas. There is a blank space in the centre of the numbered and the unnumbered sides as well. The text is divided into three vācyas as under:—

(1) जिनचरित	foll. 1 to 117 <sup>a</sup>
(2) स्थविरावली	„ 117 <sup>a</sup> „ 129 <sup>b</sup>
(3) सामाचारी	„ 129 <sup>a</sup> „ 152 <sup>a</sup> .

Age — Not later than Śaṁvat 1685.

Author of the commentary.— Jayavijaya, a devotee of Vimalakhaṇa of Tapa gaccha. This Jayavijaya is thus different from one who has commented upon Śobhana Muni's Caturviṃśatikā in Śaṁvat 1671.

Subject.— The text together with its Sanskrit commentary.

Begins.— (text) fol. 9<sup>a</sup> ॥ १ ॥ ६० ॥ ॐ नमः सिद्धं ।  
नमो अरिहताय etc., as in No. 496.

„ — (com.) fol. 1<sup>b</sup> ॥ ६० ॥ ॐ नमः सिद्धं ।  
भीसंलेखरापाश्वर्धनाथाय नमः । महोपाध्यायश्रीविमलहर्षगणि-  
गुरुभ्यो नमो नमः ।

यत्पापांशुरदृष्टे जलपर(१) सर्वाधर्मकलितम् ।

पादांभोजपुग<sup>(१)</sup>जगज्जनमन सकल्पकल्पद्रुम ॥

भेद्युपस्य सुरा जराणितद्वने विश्वप्रयी कामधुक् ।

त श्रीर्त्तीरतिनेश्वरो जनपतानने भेषमीं सपद । १ । etc

प्रणम्य निगितान् गुरीन् । स्वगुरु सततोदय ।

पुत्रे श्वघोषविषये । सुगमां कल्पदीपिकां । २ ।

पुमिचरिमाण कपो भगल चन्द्रमाणातिथ्यामि ।

इह परिग्रहिषा निगणनहराह । धेरायली चरित । ३ ।

इह तावच्चतुर्मास सारिता साधयः मंगलनिमित्त । पशुपणाश्वणि । पञ्च  
दिनानि कल्पसूत्र वाचयति । तत्र कल्प इति को(१)र्थ साध्याचार । तच्च  
दशाविधः । तयादि ।

आचेलद्रु । १ । इमिज २ । मिज्जापर ३ गयपद ४ मिहस्मे । ५ ।

यय ६ मिह ७ पदिकमणे । ८ । मामे ९ पञ्जामयण १० कप्य । १

अत्र कल्पशब्द सर्वत्र योग्यतया । आचेलस्य । श्रीवर्द्धमानयुगादि-  
तिनाशमित्य । देवेंद्रोपनीतदेवदृष्टापगम । पाषज्जीय । अन्येषा तु तत्तन्नायाह  
पाषज्जीय मन्वेत्यस्य । प्रथमातिमजिनेद्रमाहमुद्दिश्य च । श्वतमानाप्येतानां ।  
जीर्णप्रायानां वा । यत्राणां धारित्यात् । अचेलस्यमिति न्यपदिश्यत ।  
अजितादितीर्थरतां साधना । अहोप्रज्ञत्वात् । महामूल्यमानाधिस्थस-  
धीतित्वेन । मन्वे(चि)त्यस्य । १ प्रथम etc.

(com) fol 8<sup>b</sup> इति नामकंतुक्त्या । अष्टमतपमि कविघटना त्वय ।

हि स्तत्रयमयनं किमयम शल्पयोन्यूलनं ? ।

विं वा चित्तत्रयोवहु इतमलप्रशालन सर्वत ।

हि जन्मत्रयपावन किमभवद्विश्वप्रयाप्य पद ।

पन्थेर्पदिहित कलापि जने पर्येषामत्रय । १ ।

तदय समुपस्थित । पशुपणाश्वणि । अष्टमतप पूर्वं । सकलापद्रयत्रिधावत्रय ।  
समग्रमलमैकितनिकेतनस्य महानदपरमनिदानस्य । महार्थनिधानस्य भीकल्प-  
सूत्रस्य वाचना सादयानतयाऽवश्य । श्रवणीयति कृत प्रसन्नताय प्रकृत  
प्रमूयत । इति पीठिका ।

इह तावन्मगलनिमित्त । पञ्चपरमष्ठिनमस्तरमगलमाह । नमा अगिहतेति ।  
नमाऽहद्वय शक्रादिदृता पुजा । etc

Ends — (text) fol 150<sup>b</sup> बहुष देरीण मज्झमए चेव । एवमाइकरइ । एव भासइ  
एव पणवेइ । एव पक्खेइ । एउजोसवणाकप्पो नाम अज्झयण ॥ सअनु  
सहेउअ मज्जरणे ससुत सअथ सउभय । सवागरण भुज्जो भुज्जो उव-

दंसेद् न्ति धेमि ॥ छ ॥ पञ्जोसवणाकप्पो दसासुअ(य)क्खंधत्त अट्टमं  
अज्झयणं सम्भत्तं । छ ।

Ends.— (com.) fol. 151<sup>a</sup> अनेन च गुरुपास्तंष्पमभिहितमिति । पञ्जोसवणा-  
कप्पो न्ति पर्युपणाकल्पो दशाश्रुतस्कंधस्याऽष्टममध्ययनं समर्थित इति  
सामाचारीव्याख्यानं संपूर्णं । तत्संपूर्णं च संपूर्णा श्रीकल्पदीपिकेति श्रेयः ।  
छ ॥

गुणमणमणिगेहे श्री'तपा'गच्छसिधौ ।

कुमततिमिरभेदे जागरूकप्रभावा ।

विजयिविजयदानाः सूरिचर्पा बभूवु-

स्त्रिभुवनजनपद्मोद्भासनैकस्वभावाः ॥ १ ॥

तत्पट्टोदयसानुमालिशिवरे भास्यप्रभाभासुरा ।

जाताः श्रीगुरुहीरहीरविजया यद्देवनारांजितः ।

आ पाद्योदितदं जलस्थलयियत्प्राणस्पृशां पालनं

पृथग्पां कारितवानऽकट्वरमहाभूपालचूडामणिः । २ ।

तत्पट्टांबुधिमामनैकशशितः संजज्ञिरे सूरयः ।

श्रीमंतो विजयादिसेनगुरवः प्रौढप्रतिष्ठास्पदं ।

यैः जाहेः पुरतः कुर्यादिनिबद्धाश्रिजित्य दम्पोंदुरान् ।

कीर्तिस्तंभ इव व्यधायि गिरिजाप्राणेशशैलच्छलात् । ३ ।

सुविहितमुनिवृंदासेव्यमानां हि पद्मा ।

जिनगुरुजनयाक्याराधनोद्भूतपद्माः ।

विजयिविजयसेनश्रीगुरो' प्रौढपट्टे ।

विजयतिलकसंज्ञा जज्ञिरे सूरिचंद्राः । ४ ।

तत्पां पट्टेऽवदातयातिरुचिरकच्चीजित्वरैः शोभमाना

रंगद्वैराग्यसुख्यैर्विमलतरुणैर्देवविश्वप्रभोदैः ।

निदेशोपाचार्यश्चक्राऽवतिरमणगणे सार्धभौमापमाना

राजते श्रीसनाथाः सविजयविजयानंदसूरिद्रमुखाः । ५ ।

त्रिभुवनजनसेव्या' सर्वज्ञानांबुराशौ ।

अलपिषायनदेव्याः श्री'तपा'गच्छधुपाः ।

विमलविमलहर्षा रेजिरे धाचकेंद्राः ।

सरलसुणगरिष्ठाः प्राप्तभूरिप्रतिष्ठाः । ६ ।

तत्पादांभोजभुंगो बुधजयविजयः स्वयं चित्तप्रभोद-

प्राप्यपथं सम्यग्बुद्ध्याऽलितदतिगमां दीपिकां करुणतकां ।

वर्षे सप्तार्णवागद्विजयपरिमिते १६७७ वार्तिके भेदतत्त्वत्वा ।

श्रीमत्पाश्र्वपभागाज्जपतु च ह्यविर वाच्यमानेयमार्यं । ७ ।

प्रत्यक्षर गणनया ग्रथेऽस्मिन् श्लोक्तव्यया ।

चतुस्त्रिंशच्छती जज्ञे । द्वात्रिंशन्वलिता क्लि । ८

विद्वद्भूशिरोमणिपण्डितवरभावविजयगणिमुख्ये ।

श्रीकल्पदीपिकेय । समशोधि जिनागमे भक्ते । ९ ॥

इति श्रीकल्पदीपिका लिखिता च प्रथमादर्शे स्वयं स्वशिष्यवृद्धिविजय-  
गणिप्रार्थनया ।

अनाभोगार्त्तिचिन्मिपि मतिवैकल्यप्रशत

स्मिप्योत्सुस्येन स्मृतिविरहतो वाऽपि किमपि

यदुसूत्र सूत्रे कथमपि मया(ऽऽ)रपातमिह चेत्

क्षमता धीमतस्तदऽसमदयापूर्णहृदया । १ ।

नभ्रत्राऽश्वतथोरित मरुतस्थाल विसा(शा)ल नभ

पीयू(ष)ययुतिनालितैरकलित चद्रप्रभाचदन ।

यावन्मेरुमे गभास्तिरुदमे धत्ते धरित्रीवपू

स्तावन्नदत्त तीर्थराजयिदुत श्रीमधमद्वारक । २

इति श्रीमधमशास्ति ।

एक महस्रो द्विशतीसमेत

श्लिष्टस्तथा षोडशभिर्विदत्त ।

कल्पस्य सख्या कथिता विशिष्टा ।

विशारदै पर्युपणाभिषस्य । १

इति श्रीकल्पसूत्रस्येति । छ ॥ छ । This is followed by the lines  
as under written in red ink and in a different hand —

संवत् १६८५ वर्षे फागु(ल्गु)णसुदि ३ सोमे । श्री श्रीमालीय ज्ञातीय  
पारीपयोहसुतपागीपहीराभिधानेन । भार्यासुभ्राविशानाकूउवपरीपसोम  
करणसुतपरीपकेद्रायतेन स्वभ्रेषसे पण्डितश्रीहृत्सविजयगणिवराणां पुस्तक  
प्रतिलाभित ॥ वाच्यमान चिर जीयात् ॥

Reference — For an additional Ms see B B R A S vols III IV,  
p 386

कल्पसूत्र

Kalpasūtra

कल्पमञ्जरीसहित

with Kalpamanjari

No. 517

286.

A. 1883-84.

Size.— 10½ in. by 4½ in.

Extent.— 135-2=133 folios; 15 lines to a page; 48 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional वृहन्नाक्षर; small, quite legible and very good hand-writing; borders ruled in three lines in red ink; numbers for foll. entered twice as usual; red chalk used; yellow pigment used while making corrections; the 1st fol. newly replaced as can be inferred from the difference in the paper, hand-writing etc.; a piece of paper affixed to fol. 135<sup>b</sup>; condition excellent; foll. 7 and 61 missing; so both the text and the commentary (vṛtti) are wanting in the corresponding portions; this Ms. goes up to the 28th Sāmācārī; extent 5896 (?) ślokas; the commentary is composed in Śaṃvat 1685; the text is divided into three vācyas as under:—

( 1 )	जिनचरित	foll.	6 <sup>a</sup> to 103 <sup>b</sup> 1
( 2 )	स्थविरावली	„	103 <sup>b</sup> „ 117 <sup>a</sup>
( 3 )	सामाचारी	„	117 <sup>a</sup> „ 135 <sup>a</sup> .

Age.— Pretty old.

Author of the commentary.— Ratnasāra Gaṇi, pupil of Lakṣmīvinaya, pupil of Pāthaka Kanakatilaka, or Sahajakṛti and Śrīsāra according to the same colophon.

Subject.— The text along with a commentary in Sanskrit, the latter containing antarvācyas together with an eulogy of Śrī saṅgha in verses and their elucidation.

Begins.— (text) fol. 6<sup>a</sup> तेन वाङ्मेण तेन समरणं etc.

„ — (com.) fol. 1<sup>a</sup> ॥ ६० ॥ हे नमः । श्रीवामांगजाय नमः ॥

1 The 7th and 61st foll. are to be excluded.



श्रीनामेयजिनेश्वरोत्थमहिमा श्रीआचिरेयस्तथा ।

श्रीनेमी रमणीपराहसुसमति श्रीपाश्वर्धनाथपथु ।

श्रीवीरो नतवीरवीरनिश्वरश्चैते प्रमोदप्रदा

स्यु कल्याणसरा प्रमन्ने(न्)मनस पचापि

तीर्थे(र्थे)श्वरा ॥ १

नयैतान् जिनपान् गुरुश्च सकलश्रीगोतमादी(दी)स्तत

श्रीकल्पस्य सतो(ऽ)स्यार्थममल वीक्षा(क्ष्या)पवृत्तिं सता ।

अतर्वाच्ययुत वगेति सुगर श्रीरत्नसारः सुधी-

रायल(त्प)प्रतिभा(भ)गिनो(ऽ)पि मिश्रदयाख्या-

प्रश(म)क्तात्मन ॥ २ ॥

सूत्रमर्थस्तथा चातर्वाच्यमेतत्प्रय मम ( । )

वृत्तावस्था समानीतमेतदाधिगम्यमन्यत ॥ ३ ॥

तत्र तावत् श्रीकल्पसिद्धातस्याधिगम्यत्रयवाचिरेय गाथा

पुष्पिचरिमाण कप्यो भगल वद्धमाणातिस्थमि ।

तो परिकहिआ जिणमणहराद्वेरावलीचरित्तमिति ?

अभ्यर्थलेश प्रथमचरमतीर्थेऽप्योरादिवीरयो कल्प आचार भगल

च भवतु etc

(com) fol 103<sup>b</sup> न्याय्यः ॥ ऋषभस्यार्हत कीसलिकस्य कालगतस्य

मर्बद्ध स्वप्न्यो(क्षी)णस्य सत धीणि वर्षाणि माह्वाष्टमासा न्यतिक्राता ।

एतप्रमाणे काले गते चतुर्धाको लग्न । इति भाव तत पर एका सागरो-

पमाना फोटिकोटि सार्धाष्टमासाधिरुषपत्रयद्विचत्वारिंशत् वर्षमहश्रै(श्रै)र्युता

न्यतिक्राता । अस्मिन् समये भ्रमणो भगवान् महावीरो निर्द्वन् । ततो(ऽ)पि

पर नव वर्षशतानि न्यतिक्रातानि । दशमस्य वर्षशतस्याय अशोति(त)मे

सगरसरे वर्त्तमाने कल्पसिद्धात पुस्तकाख्य ॥

इति सातमी वाचना नव वाचनारह लेखइ ॥

अथ स्थविरावली न्याय्यायते ॥ etc

(com) fol 117<sup>a</sup> माह्व मानव्याग । एभिर्गुणे सपन्न ६ (२अ)प तु स्थविर

मर्बेभ्य स्थविरेभ्यो(ऽ)पि प्रशस्यतम कथ । येन वृषाकेण सत्त्वं(ऽ)पि

सिद्धातो यथाश्रुता यथा(ऽऽ)पात । पुस्तके लिखित महानुपकार उत इति

स्थविरावली ॥

इत्यष्टमीवाचना नववाचनायोत ॥ ८ ॥ ओरस्तु ॥ श्री श्री

अथ सामाचार्यो 'यथोद्देश (श) समुद्देशरिणितस्थितात् ॥ ताश्चाष्टा

विंशति । वृषुवणास्तका । स(सा)माचारी आचार । etc

Ends.— (text) fol. 134<sup>a</sup> बहूणं देवीणं etc., up to उवदंसेइ त्ति वेमि as in No. 516.

„ (com.) fol. 134<sup>a</sup> अनेन गुरुपारतंत्र्यमुक्तामिति । एतेन कथनेन मया किंचित् सद्यचार्या सांतवाच्या वृत्तिः समाप्तिं नीता ।  
श्रीसंघं स्तौति ॥ काव्य ॥

उर्वीं गुर्वीं तदनु जलदस्तागरः कुंभजन्मा ।

ज्योमाथैतौ रविहिमकरौ तौ च यस्यांघ्रिपीठे ॥

स प्रौढः श्रीजनपरिवृद्धः(ः) सोऽपि यस्य घणं ता

स श्रीसंघस्त्रिभुवनगुरुः(ः) कस्य न स्यान्नमस्यः(ः) ? ॥

अस्यार्थः स श्रीसंघः कस्य भव्यप्राणिनो नमस्यो नमस्कर्तुयोग्यो यद्वा मान्यो माननीयः सत्काराद्(हं) इति यावत् न स्यात् न भवेत् । अपि तु सर्वस्यापि भवेदित्यन्वयः । etc.

(com.) fol. 134<sup>a</sup> प्रधानः कोऽपि नास्तीति सागरे साहंकारे कुंभजन्मा अगस्तिः(ः) प्रोचे । कुंभाजन्म यस्येति कथितमयः ज(प)दुक्तं ।

‘न इत्थं कुलप्यहाणं । घडपसुपना(णा)पि(धि) सोसिओ जलही ।

किं विमलेण कुलेणं छनिच्छरो हरइ न तमोहमिति ॥

भो सागर किमर्थं गर्व करोषि ? । etc.

(com.) fol. 135<sup>a</sup> इत्यनेन श्रीसंघस्य स्तुतिर्विहितेति

गच्छाभीशे राजते(ति?) गुणगणसंतोषविहितगद्गती ( । )

श्रीजिनराजपतीशे साधुजनालीनभरपांढौ ( ॥ )

प्रवरराजपदे विप्रति श्रीमज्जिनसागरे सप्त(सप्त)शे ( । )

घाणाटदशनंदौ(१६८५) र्षे मेघागमप्रौढे ( ॥ )

सिद्धांतांशुजस्त्रिभानव इलासभ्यप्रतिष्ठास्पदं

श्रीमत्श्रीकनकादिमांश्च तिलकांतां(ताः) पाटका जजिरे ( । )

श्रीलक्ष्मीविनया विनेषपरमा जातास्तदीयां(ऽयाः) पिव( ? क्षि )तां

तस्मि(च्छि, ध्यः) पश्चात्तभागवसतिः श्रीरत्नसारो गणिः ( ॥ )

एतं नूतनमंस्कृतभाषां चक्रेऽक्षरार्थमतिशुभं

कल्पस्य मौघ्य(स्य)कर्तुंयन्त्रवररत्नसारगणिः । ( ४ )

‘श्रीरत्नहर्षशास्त्रकः श्रीमत्श्रीदेमनंदनगणीकः

सहजादिकोर्तिरपर- श्रीसाराध्या(ऽयो) विनेषो(ऽ) मित

तापेतां(ता)मतिसरलां विषाष वृत्ति तु(ऽप्य)गुरुगुरोर्नाम्ना ( । )

चक्राते निजपराटितजनकां जननीनिव पेय्यां(ऽयां) ( ॥ )

श्लोकः ॥

१ ‘न कृते इत्यपहाण घडव’ इति प्रतिभाति ।

२ श्रीरत्नसारशास्त्रकः’ इति ५१९ कम्पाद्विने मध्ये ।

अथावृत्तिगता एव लिखिता सर्व्वे(ऽ)त्र सान्यया ।  
विषमा सुगमा ये च प्राकृता सस्कृता कृता ॥

Reference — See R. G. Bhandarkar's Report (p. 412) for the search for Sanskrit Manuscripts in the Bombay Presidency during the year 1882-83 — Bombay, 1884. As regards *antarvācya* see Nos. 549-562.

कल्पसूत्र  
कल्पमञ्जरीसहित

Kalpasūtra  
with Kalpamanjari

No 518

421  
1882-83

Size — 10 in. by 4 $\frac{3}{8}$  in

Extent — 128 folios, 15 lines to a page, 44 letters to a line

Description — Country paper tough and grevish, Jaina Devanagari characters, small, legible, uniform and beautiful handwriting, borders ruled in two lines and edges in one, in red ink, red chalk used, numbers for foll entered twice as usual, fol 1<sup>a</sup> blank, so is the fol 23<sup>b</sup>, but the continuity is not thereby disturbed, condition excellent, this Ms contains the text and the commentary as well, both complete, the text is divided into 3 vācya as under —

(1) निमन्त्रित	foll	1 <sup>b</sup>	10	97 <sup>b</sup>
(2) स्थविरावली	„	97 <sup>b</sup>	„	110 <sup>a</sup>
(3) सामाचारी	„	110 <sup>a</sup>	„	127 <sup>a</sup>

Age — Samvat 1756

Author of the commentary — Sahajakīrti Upādhyaya (?)

Begins — (text) fol 4<sup>a</sup> नमो अग्निहोत्राय etc

„ — „ „ 4<sup>b</sup> तेन कालेन तेन समण्य etc

„ — (com) fol 1<sup>b</sup> ॥ ५८ ॥ ऐं नमः etc, as in No 517

Ends — (text) fol 127<sup>a</sup> वृत्तं देवीयं etc, up to उवदमेह नि येमि ॥  
in No 516

Ends.— ( com. ) fol. 127<sup>a</sup> अनेन च etc., up to संस्कृता कृताः as in No. 517 followed by the lines as under :—

॥ ७ ॥ इति श्रीसहजकीर्त्युपाध्यायविरचितायां कल्पमंजरीनाम्नी  
टीका समाप्ततामगादवाधगुणयुता ॥ संवत्सत्तान्मूर्ति ( १७५६ ) प्रमिते  
आवणशुद्धैकादश्यां कर्मव्याख्यां शुक्रवारे ॥ जंगमयुगप्रधानमठारकश्रीमच्छ्री-  
१०८ श्रीजिनचन्द्रसूरिसूरीश्वराणां विनेयेन पण्डितनेमिसुंदरगणिना लिखिते पं  
वृत्तिः ॥ श्री 'सोदित' नगरमध्ये ॥

यावद्वर्णनसमुद्रो यावत्तत्त्वमोदितो मे (ऋः) । It ends thus.

Reference.— For other details see No. 517.

कल्पसूत्र	Kalpasūtra
कल्पमंजरीसहित	with Kalpamañjarī
No. 519	1919. 1891-95.

Size.— 9 $\frac{7}{8}$  in. by 4 $\frac{3}{4}$  in.

Extent.— 176 folios ; 13 lines to a page ; 32 letters to a line.

Description.— Country paper thick, smooth and greyish ; Jaina Devanāgarī characters ; bold, clear, big, uniform and good handwriting ; borders ruled in two lines in red ink, whereas edges singly, in the same ink ; yellow pigment used while making corrections ; numbers for foll. entered twice as usual ; over and above this numbering foll. 155 to 162 are numbered as 1, 2 etc. ; fol. 1<sup>a</sup> blank ; both the text and the commentary complete ; condition very good. The text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol. 1 <sup>b</sup> to 136 <sup>b</sup>
( 2 ) श्यविरावली	„ 137 <sup>a</sup> „ 154 <sup>b</sup>
( 3 ) सामाचारी	„ 155 <sup>a</sup> „ 175 <sup>b</sup> .

Age.— Sathvat 1828.

Author of the commentary.— Sahajakīrti Upadhyaya, pupil of Hemanandana Gaṇi, pupil of Ratnasāra ( ? ).

Begins — ( text ) fol. 6<sup>b</sup> नमो अरिहंताणं etc., up to हवद् संगलं

„ — „ „ 7<sup>a</sup> तेणं वालेणं तेणं ममएणं etc. as in No. 517.

„ — ( com. ) fol. 1<sup>b</sup> ॥ ए ५ ॥ श्रीसरस्वत्यै नम ॥

श्रीनाभेयजिनेश्वरोत्थमहिमा श्रीआचिरेयस्तथा etc., as in No. 517.

„ ( com. ) fol. 97<sup>a</sup> इति श्रीवीरचरित्रं सद्गुरुं सार्धं सांतवोच्यं जातमिति ॥ ५ ॥

Ends.— ( text ) fol. 175<sup>a</sup> बहूणं देवाणं २ मञ्जुगण etc., as in No. 516.

„ ( com. ) „ 175<sup>b</sup> मया किञ्चित् सूत्रार्था सांतव्याख्यावृत्तिः समाप्तिं नीता ॥ etc

„ „ 176<sup>b</sup> यथा स्त्रीलोकै तंदुलै कृत्वा वर्द्धापयति इत्यनेन श्रीमंथस्य स्तुतिर्विहिता ॥

गच्छापीते(शे) राजति गुणगणसंज्ञोपविहितसद्गुरुतौ । etc., up to विषमा सुगमायैव प्राकृता संस्कृता कृता ॥ ७ ॥ practically as in No. 517 followed by the lines as under —

इति श्रीक्षेमकीर्त्तिशाया( खा )यां वाचकधीरत्नसाराशिष्यमहिम-  
नंदनगणिशिष्योपाध्यायश्रीसहजकीर्त्तिविगचितायां कल्पसिद्धातकल्प-  
मंजरीवृत्तौ नवमी वाचना समाप्ता तत्समाप्तौ समाप्ता कल्पमंजरीवृत्ति ॥  
सं० १८२८ वर्षे मिति फाल्गुनशुद्धि १२ चद्रवारे लिखित ॥

N. B.— For further particulars see No. 517.

कल्पसूत्र

कल्पलतासहित

No. 520

Size.— 10½ in. by 4½ in.

Kalpasūtra

with Kalpalatā

1129.

1887-91.

1 Kalpalatā is tentatively placed here, for, without examining all the internal and external evidences it is not possible to fix up its date, and this is not possible here at this stage, so its location here should not be taken to mean that it was composed between 1685 and 1696 years, unless this is supported otherwise. This much is however certain that it is composed in the life-time of Jinarāja Sūri who died in Samvat 1699 (I. A. XI, p. 250) and at that time Jināsāgar Sūri was yuvarājā.

Extent.— 134 folios; 16 lines to a page; 52 letters to a line.

Description.— Country paper sufficiently thick and greyish; Jaina Devanāgarī characters; bold, clear, uniform and good hand-writing; borders ruled in two lines in red ink; red chalk and yellow pigment used; foll. numbered in both the margins; a small strip of paper pasted to the fol. 89<sup>b</sup>; the last ( 134th ) fol. slightly torn; condition on the whole very good; both the text and the commentary complete. The text is divided into three vācyas as under :—

( 1 )	जिनचरित	foll.	1 <sup>b</sup> to 103 <sup>a</sup>
( 2 )	स्यधिरावली	„	103 <sup>a</sup> „ 111 <sup>b</sup>
( 3 )	मामाचारी	„	116 <sup>a</sup> „ 134 <sup>a</sup> .

The commentary is revised by Harṣanandana and is divided into 9 vyākhyānas. The extent of them is as follows:—

Vyākhyāna	I	foll.	1 <sup>b</sup> to 6 <sup>a</sup>
„	II	„	6 <sup>a</sup> „ 25 <sup>a</sup>
„	III	„	25 <sup>a</sup> „ 36 <sup>a</sup>
„	IV	„	36 <sup>a</sup> „ 50 <sup>b</sup>
„	V	„	50 <sup>b</sup> „ 77 <sup>a</sup>
„	VI	„	77 <sup>a</sup> „ 89 <sup>b</sup>
„	VII	„	89 <sup>b</sup> „ 102 <sup>b</sup>
„	VIII	„	102 <sup>b</sup> „ 116 <sup>a</sup>
„	IX	„	116 <sup>a</sup> „ 134 <sup>b</sup> .

Age.— Sathvat 1744.

This belief is criticized by Ānandasagara Suri in his edition of Kalpasutra and Subodhika on pp 9<sup>b</sup>, 24<sup>b</sup>, 30<sup>a</sup>, 34<sup>b</sup> and 38<sup>a</sup> Vide D L J P F Series, No 61

Begins -- ( text ) fol 5<sup>b</sup> तेण कालेण तेण ममएण etc as in No 496

„ ( com ) fol 1<sup>b</sup> ए ६७ ॥ श्रीमद्भाय नम ॥

प्रणम्य परम ज्याति पत्रापि परमद्वि(त्रि)न

दीक्षाज्ञानगुण(म्)श्चापि ममापत्तिरारम्भान् ॥ १ ॥

पक्ष्यऽहं कल्पसूत्रस्य याख्यानानि नर स्फुट

सुगमनि सुग्राधानि नानाग्रथानुसारत ॥ २ ॥

न सूत्र नापचूरीश्व । न वृत्तिर्नान्यपत्रम् ।

ग्राह्य याख्यानामलया । पुरतरे(ऽ)स्मिन् करस्थित ॥ ३ ॥

प्रतिमघाट्ट प्रज्ञे । प्राया याख्यानापद्धति ।

कृता तथा(ऽ)हमपि ता । कुर्वे भवच्छानुमारिणी ॥ ४ ॥

भीमपलासी लीलविलासी । तता भीमपलासी रामण श्रीपर्युषणापर्ययाख्यान  
कर्त्त यमिति श्री सरतम्भ-उद्गमाय ॥ १ ॥

नम श्रीवर्द्धमानाय<sup>१</sup> अज्ञानतिमिराधाना<sup>२</sup> अत परस्वस्वगच्छीया  
स्वस्वसघाटीया गुर्गली वाच्या । तस्या अग्रे अश्विलम्बिद्वयकस्य  
तिलशे<sup>३</sup> ॥ अर्हत भगवत उत्पन्नादिपरिमलस्वलजान श्रीमन्महावीर  
स्वामी पैचमगतिगामी । तदुपदिष्टशिक्षितश्रीपर्युषणापर्य तेह तणह  
समागमनि ठामि २ गामि २ नगर २ श्रीकल्पसिद्धात वचायड । त भणी  
इहा पणि श्रीसधनी आजापट्ट करिण्ड श्रीकल्पसिद्धात वचायड यथासमाधि  
अत्र श्रीकल्पसूत्रप्रवृत्तिरत्रय वाच्य वर्त्तत तथाहि जिनाना चरितानि १  
स्यविराजली २ श्रीपर्य(यु)षणापर्यसामागारी च ३ तथापि श्रीमहावीरदेवो  
उत्तमानतीरेस्य स्वामा पुन जातक्यापकारी तत श्रीव(भ)द्रबाहुस्वामिन  
पुरे श्रीमहावीरदस्य चरित कथयति तत्रापि पुन माधना दम(श)प्रकार

‘—’ सम्पूर्णानि श्यानि यथाक्रम यथा—

‘ नम आनन्दमानाय आत्मन च गुणधर्मम् ।

सर्वत्रुषाग्राह्येण गण्य सर्वविदम्भनया ॥

अज्ञानतिमिराधाना ज्ञानाग्रजशरणया ।

नेत्रप्रस्फाप्ति यने नस्ये भीमरे नम ॥ ’

‘ अश्विलम्बिकदम्पत्यस्य तिलको नि उपमूय वृत्ते—

रापीड प्रतिपद्य निपुणवनायनगे यागिमनाम् ।

कृष्णान्ते गुह्यम किञ्चात्मिवसी भौगीत्यत्र श्रीजुषा

सर्वाश्रयमयो मयीत्यमय श्रीमोतम श्यामुदे ॥ ’

कल्पः आचारः कथ्यते । तथाहि श्रीआदिनाथ-श्रीमहावीरसाधनां बलं मानप्रमाणसाहितं जीर्णंप्रापं धवलं च कल्पते । अजितादि २२तीर्थंकर-साधनां तु पंचवर्णं १ etc.

(com.) fol. 5b तथा इदं कल्पसूत्रं अनन्तार्थविषयं यतः सर्व्वनदीनां ये यालुकाकणाः सर्व्वसमुद्राणां च ये पानीयाधिद्वस्तैर्भ्योऽपि एकमूत्रस्यार्थोऽनन्तगुणस्ततो भया मंदमतिना कथं व्याख्यातुं शक्यते तथापि याकिमपि अर्थलव-लेर्गं कथयन्नामि तन्मम माहात्म्यं नास्ति किंतु गुरोरेव । तत्र दृष्टान्तो यथा

यद्रेणुल्लिकलीकरोति तरणिं । तन्माकृतः[ः]स्फूर्जितं ।

भेकश्चुंबति घञ्जुजंगघदनं । तज्जुंभितं मंत्रिणः ।

चैत्रे क्लृजति कोकिलः कलरयं यत्सा रसालदुम-

स्फूर्तिर्नल्पाति मादृशः किमपि यन्माहात्म्यमेतद्गुरोः ॥ १

रेणुः सूर्यमंडलं स्पृशति तद्वायोमा(मी)हात्म्यं न रेणोः १ (1) दर्दुरः सर्पमुखं चुंबति तद्वाकडिमंत्रमाहात्म्यं न दर्दुरस्य २ (1) चैत्रमासे कोकिला मधुरं क्लृजति तन्माहात्म्यं आन्नमंजर्पा न तु कोकिलायाः ॥

अथ मंगलार्थं पंचपरमेष्ठिनमस्कारो भण्यते ॥

नमो अरिहंतार्यं । व्याख्यालेशो यथा । नमोऽर्हद्भ्यः चतुःपक्षांद्रक्तां पूजा(मर्ह(र्हं)तीति अर्हंतस्तेभ्यो मम नमस्कारोऽस्तु १

नमो सिद्धार्ण अष्ट कर्म्मणि क्षपयित्वा सिद्धिं प्राप्तास्तेभ्यो मम नमस्कारोऽस्तु २

नमो आपरिवाणं आचारेषु पंचसु ज्ञानदर्शनचारित्र्योपायैः ५रूपेषु साधवस्त आचार्यास्तेभ्यो मम नमस्कारोऽस्तु ३

नमो उभयज्ञायाणं द्वादशांगानि सूत्रतो ये पाठयन्ति ते उपाध्यायास्तेभ्यो मम नमस्कारोऽस्तु ४

नमो लोए सत्यमाहुणं ज्ञानदर्शनचारित्र्ये कृत्वा मोक्षमार्गं ये साधयन्ति ते साधवः सर्व्वशब्देन ये जिनस्यविरकल्पिरुदयः सार्द्धवृत्तापदीपयन्तिनरतेभ्यो सर्व्वेभ्योऽपि मम नमस्कारोऽस्तु ५

अथ नमस्कारस्य फलमाह

एतो पंचनहुकारी एषः परमेष्ठिनमस्कारः सत्यपावप्यणामयो सत्यपाप-प्रणास(श)नः मंगलाणं च भव्यंति सर्व्वेषां मंगलानां पदमं हयइ मंगलं प्रथमं भवति मंगलं ।



अत्र नमस्कारेऽष्टपदिरक्षराणि एकपदि ( ) लघ्वक्षराणि सप्त च गुर्वा(र्व्य)  
क्षराणि नव पदानि अष्टौ सपद । etc

(com) fol 6<sup>a</sup> नशब्दो वास्यालङ्कार(रे) पद्मा सप्तम्यर्थे इय तृतीया । यौ वा  
कालसमयौ ऋषयमादिभि श्रीवीरस्य पण्णा च्यवनादीना कल्याणशाना  
हेतुभे कथितौ श्रमणस्तपस्वी भगवान् समग्रैश्वर्यै(र्य) पुनः महावीर  
कर्मशत्रुजयात् सार्धकनामा पचह्युत्तरे होत्वा हस्त उत्तरो याता ता हस्तो  
त्तरा( ) फाल्गुन्य हताहुत्तरादिशि वर्त्तमानाद्वा ता पचसु च्यवनादि  
कल्याणभेदु यस्य स पचहस्तोत्तर निर्वाणस्य तु स्वातौ समुत्पत्वाद्(॥) समासे  
हस्तोत्तरा इति बहुवचन बहुकल्याणकापेक्षया(॥) ह्युत्वा इति अभवत् ।

अथ सूत्र । त जहा । “ह्युत्तराहिं जुए चइता गभ वक्तते १ ह्युत्तराहिं  
गम्माओ मम्म साहरी(रि)ए २ ह्युत्तराहिं जाए ३ ह्युत्तराहिं सुडे भविता  
अगाराओ अणगारिय पचइए ४ ह्युत्तराहिं अणते अणुत्तरे निन्वाघाए  
निरावरणे कसिणे पडिउन्ने केवलवरनाणदसणे समुप्पन्ने साट्ठा पतिनिजुए  
६ मयव ।”

याख्या हस्तोत्तराया उत्तरफाल्गुन्या नक्षत्रे च्युते देवलोकच्युत्वा च गर्भे  
व्युत्क्रात( ) १ हस्तोत्तरायामेवैकस्माद्गर्भाद्व्यभिन्नं गर्भे साहरितिए(ए)ति)  
सक्रामित २ हस्तोत्तराया जात ३ हस्तोत्तराया सुडे ति द्रव्यतो भावतश्च  
सुद्धितो मूढा अगाराद् यद्वयासाक्षिष्कम्पेति गम्य अनगारता साधुता  
प्रव्रजित प्रवर्षेण गत ४ हस्तोत्तराया केवल असहाय अत एव यर ज्ञान च  
दर्शन चेति तत प्राक्पदाभ्या कर्मधारय etc

(com) fol 6<sup>a</sup>

व्याख्यान कल्पसूत्रस्य । प्रथमं सुगमं स्फुटं ।

शिष्यायै पाठकाश्चक्रुः समयादिमसुद्धरा ॥ १ ॥

इति प्रथमं व्याख्यानं संपूर्णम् ॥

अथ द्वितीयं व्याख्यानं । तत्र प्रथमं व्याख्याने श्रीपञ्चपरमेष्ठी(ष्टि)नमस्कार  
श्रीमहावीरदेवस्य च सत्तेपवाचनया पद् कल्याणशानि व्याख्यातानि । अथ  
द्वितीयावचनाया श्रीमहावीरदेवस्य च्यवनकल्याणक गर्भापह(हा)कल्याणक  
च व्याख्यायते etc

(com) fol 24<sup>a</sup> एवमपि गर्भपरावर्त्तन कदापि भवति तत्रोच्यते  
शिवशास्त्रे(ऽ)पि श्रीभागवते दशमस्कन्धे द्वितीयाध्यायने बलदेवस्य गर्भ-  
परावर्त्तनं श्रूयते तत्रत्यश्लोकचतुष्टय ॥

भगवानपि विस्वामा । विदित्वा कसृजं मय ।

यदुना निजनाथाना योगमाया समादिशत् । १

गच्छ देवि ! 'व्रजं' भद्रे । गोपं गोभिरलंकृतं ।  
 रोहिणीं वसुदेवस्य । भार्याऽऽस्ते नन्दगोकुले । २  
 देवक्या जडरे गर्भे । दोषाख्यं वा ममात्मकं ।  
 तत्संनिष्ठस्य रोहिण्या । उदरे संनिवेशय । ३  
 गर्भसंकर्षणं कृत्वा । आहुः संकर्षणं भुवि ।  
 रामेति लोकरमणाद् बलमद्रं ( द्रो ) बलाभयात् ॥ ४ ॥

पुनरपि पुराणे मांघाताराजोत्पत्तिकथा' यथा etc.

( com. ) fol. 25<sup>a</sup> अथ तृतीयवाचनायां यस्यां रात्रौ हरिनैगमेपिदेवेन गर्भा-  
 पहारः कृतः तदा किं जातं तत्र सूत्रं etc.

( com. ) fol. 36<sup>a</sup> अथ चतुर्दशस्वप्नप्रदर्शनान्तरं त्रिशलाक्षत्रिपाणी चतुर्थ-  
 वाचनायां किं करोति तत्र सूत्रं etc.

( com. ) fol. 50<sup>b</sup> ९ ६ ० ॥ अथ पंचमं व्याख्यातं प्रारभ्यते ॥ तत्र प्रथमं  
 श्रीमहावीरदेवस्य जन्मकल्याणकं व्याख्यातं । अथ एवै जन्मोत्सवं  
 व्याख्यायते etc.

( com. ) fol. 55<sup>b</sup> अत्र पुनर्मन्थानुसारेण भोजनविच्छिन्तिं प्राह

( text ) fol. 74<sup>a</sup> जं रपणिं च णं ममणे मगवं महावीरे कालमए जाव सच्च-  
 दुक्खएवहीणे सा णं रपणिं बह्हिं देवेहिं देवीहिं य उप्पममाणेहि य ( ओवप-  
 माणे हि य ) उप्पिजलभूया कइकइभूया आवि हुत्था २८ etc.

( com. ) fol. 74<sup>a</sup> आलापकद्वयं सुगमं पृथक् व्याख्यातं च etc.

( com. ) fol. 77<sup>a</sup> ९ ६ ० ॥ अथ षट् व्याख्यातं व्याख्यायते ॥ तत्र प्रथम-  
 वाचनायां पंचपरमेष्ठिनमरकारसंक्षेपवाचनया श्रीमहावीरस्य षट् कल्याणजानि  
 व्याख्यातानि । द्वितीयवाचनायां श्रीमहावीरस्य षडयनकल्याणकं दशाश्वर्य-  
 गहितं गर्भापहारकल्याणकं च व्याख्यातं । २ तृतीयवाचनायां च श्रीमहावीरस्य  
 माता(तृ)त्रिशलाक्षत्रिपाण्या ये चतुर्दश स्वप्ना दृष्टान्ते व्याख्याताः ( ) ३  
 चतुर्थवाचनायां श्रीमहावीरस्य जन्मकल्याणकं व्याख्यातं ४ पंचमवाचनायां  
 श्रीमहावीरस्य दीक्षादेशाननिर्घाणकल्याणजानि व्याख्यातानि ५ अथ

पष्ठवाचनाया पश्चात्पूर्व्या श्रीपार्श्वनाथस्य श्रीनेमिनाथस्य च पञ्च कल्याण  
कानि व्याख्यायते etc

(com) fol 102<sup>b</sup> अथाष्टम व्याख्यानं तत्र प्रथमवाचनया श्रीपञ्चमपरमेष्ठी(ष्ठि)  
नमस्कृतो व्याख्यायते etc

„ fol 103<sup>a</sup> सप्तमवाचनया च अंतरकाल श्रीऋषभदेवस्य पञ्च कल्याणकानि  
व्याख्यातानि ७

अथाष्टमवाचनया स्थविरावली व्याख्यायते etc

„ fol 103<sup>a</sup> व्याख्या तस्मिन् काले तस्मिन् समये भ्रमणस्य भगवतो  
महावीरस्य नव गणा एकादश गणधराश्च अभवन् etc

„ fol 103<sup>a</sup> अकपिताऽअचलप्राज्ञोऽरकरूपैव वाचना जाता एव मेतार्यप्रभास  
योरपि यत एकवाचना[वाच]यतिसमुदायो हि गण इति नव गणा  
श्रीमहावीरस्य ज्येष्ठ इन्द्रभूतिनामा अनगारो 'गौतम गोत्रीय स पञ्चशत  
भ्रमणान् वाचयति वाचना ददाति ?

(com) fol 106<sup>a</sup> तत श्रावकाणा उपद्रवनिवारणाय महाम्नायमप 'उव  
समग्रहरस्तोत्रं कृत्वा अर्पितं तस्येन सर्वं प्रतिगृह पठितं तप्रभावेण यतरो  
नष्ट्वा गतं जातं सर्वं शुभं महाप्रभावस्तोत्रं गौरपि कदाचित् कथंचित्  
दुग्धं न दत्ते तदपि लोभा ददं स्तोत्रं गुणयति तत शेषनाग आगत्य विघ्नं वारयति  
एव प्रतिगृह आगच्छन् शेषनागं त्विन्नं सन् गन् विज्ञापयति स्म अहं सद्य  
पार्श्वान् क्षणमपि स्थातुं न शक्नोमि तत पट्टी गाथा अतिशयभूता दूरीक्रियतां  
अहं स्वस्थानस्थोऽपि गाथापचरेन्नापि विघ्नं स्फोटयिष्यामि ततो गुरुणा पट्टी  
गाथा म(भा)डागारे क्षिता श्रीमद्भद्रबाहुस्वामिदृता श्रीआवस्य(श्य)क  
निर्युत्कवाद्योऽ[आनेके] ग्रथा( ) कृतास्सति एवविधा( ) श्रीमद्भद्रबाहु  
स्वामिना वीरात् सप्तत्यधिकवर्षशतेन १७० भ्यर्गं जगाम ६ etc

„ fol 111<sup>b</sup> इति स्थविरावलीना संपूर्णं अथ विस्तरस्थविरावल्या विवरण  
क्रियते तत्र श्रीजसोभद्राखरितं कति स्थविरा ? कति गणा( ) २ कति शाखा( )  
३ कति कुलानि ४ जज्ञिरं त सर्वं सुत्रपाठादुसारेण कथ्यते । यशोभद्र  
स्थविर तस्य द्वौ शिष्यौ भद्रबाहु १ सभूतिविजय २ जाता स्थविरा( )  
३ भद्रबाहुस्वामिनश्च चार शिष्या गोदासः १ अग्निदत्तो २ जहदत्त( )  
३ सोमदत्तश्च ४ स्थविरा ७ etc

( com. ) fol. 116<sup>a</sup> अथ नवमवाचनायां साधुसामाचारी व्याख्याते तत्र प्रथमं  
आपाढचतुर्मासकात्कतिभिर्दिनैः पर्युषणा कर्तव्या इति दिनसंख्या प्रश्नोत्तर-  
रूपा प्रथमा सामाचारी प्रोच्यते तत्र सूत्रं etc.

( text ) fol. 118<sup>a</sup> वासावासं पञ्जोसवियाणं० नो कप्पइ निग्गंथाण वा  
निग्गंधीण वा इट्ठाणं आरुग्गाणं दलियसरीराणं इमाओ नवरत्तविगइओ  
अभिक्खणं २ आहारित्तणं तं० खीरं १ इहिं २ नवणीयं ३ सप्पि ४ तिहं ५  
गुहं ६ मज्जं ७ मंसं ८ महुं ९ etc.

Ends.—( text. ) fol. 133<sup>b</sup> बहूणं देवीणं etc. up to अट्टमं अज्झपणं सम्मत्तं as  
in No. 516.

„ ( com. ) fol. 134<sup>a</sup> पञ्जोसवणाकप्पो सम्मत्तो इति पर्युषणान्कल्पः समाप्तेति  
पर्युषणा वर्षाद्य एकक्षेत्रनिवासस्तस्य संबंधी कल्पः सामाचारी साधुत्वं प्रतीत्य  
विधिप्रतिषेधरूपा कर्त्तव्येति तदभिधेययोगादध्ययनमपि पर्युषणाकल्पः रत्न-  
परीक्षागतीशिक्षादिवत् स च श्रीदशाश्रुतस्कंधाविसिद्धांतस्य अध्ययन-  
मष्टमं समाप्तः ( समार्थितः ) इति

व्याख्यानं कल्पसूत्रस्य नवमं ह्यमं स्फुटं ।

शिष्यार्थं पाठकाश्चक्रुः समवादिमसुंदराः १

श्रीशारानापीश्वरचर्द्धमानो

गुणैरनंतैरतिषर्द्धमानः ।

पदीयतर्थि सखसाब्ज(?)नेत्र २१०००-

वर्षाणि यथद्विजपि प्रसिद्धं २

तदीयशिष्यो गणभृश पंचमः

सुधर्मनामा(ऽ)त्य परंपरायां

चक्षुष्य शास्ता किल 'यत्र'नाम्नी

'चांद्र' कुलं चंद्रकु(क)ण्डेय निर्मलं ३

म(त)दृष्टे त्वभिधानतः 'वररत्ने' यैः 'संभना'पीश्वरो

भूमध्यात्प्रकटीकृतो पुनरपि म्नातोदकाद्रुग्गता ।

स्थानांगानि नवांगयुग्मविरतिर्नव्याऽतिमध्या कृता ।

श्रीमत्तो(ऽ)मयदेवयस्मिन्गणो जाता जगद्विभृताः ४

यो योगिनीभ्यो जगृहे ददौ च  
 वरान् वरान् जाग्रदनेकविष  
 पचापि पीरान् स्वयसी( शी )चकार  
 युगप्रधानो जिनदत्तसुरि ५

सुनि(पुन)रपि परिमन्त्र्यच्छे बभूव जिनकुशलनामसुरिवर  
 पस्य स्तूपनिवेशां सुजस (पश) पुजा इवाभाति ६

तत्पट्टावुक्रमत श्रीमाज्जिनचन्द्रसुरितामान  
 जाता युगप्रधाना 'दिल्ली'पतिपातिसाद्विलता ६¹

अकबररजनपूर्वं द्वाद( श )सूत्रेषु सर्वदेशेषु  
 स्फुटतमारिपटह प्रवादितो यैश्च सूरिवरै ७

पद्मारे फिल कर्मचन्द्रसचिव आद्धो(ऽ) भवदूदीप्तिमान्  
 येन श्रीयुराजनदिमहासि द्रव्ययये निर्ममे ।

कोटे( )पादयुज शराग्रिसमये दुर्भिक्षवेलाकुले ।

सत्रु(त्रा)कारनिधानतो बहुजना सजीविता येन च ८

पद्मारे पुनरत्र सोमजिशिवाआद्धौ जगद्विभ्रुतौ ।

याभ्या 'राणपुर'स्य 'रैवत'मिरे श्री अर्जुनस्य स्फुट

गौडीश्री'शत्रुजय'स्य च महान्तघोऽनघ कारितो

गच्छे लभनिना कृता प्रतिपुर रुक्मार्द्धमेरु पुन ९

तेषा श्रीजिनचन्द्राणां शिष्य प्रथमो(ऽ)भवत्

गणि सकलचन्द्राण्यो 'रीहडा'न्वयभूषण १०

तस्मि(च्छि)प्यसमयसुदूरमदुषाध्यायैर्विनिर्मिताध्यायै ।

कल्पलतानामा( ऽ )य प्रथमश्चक्रे प्रथमेन ११

प्रक्रियाहैमभाष्यादिपाठैश्च विशेषिता

हर्षनदनवार्द्धि चिंतामणिविशारदै १२

काचित् सुत्रवृत्त्यारनामोपतो वा ।

काचित् हृत्पाठातरङ्गातिमन्वात्

काचिद् बुद्धिमायाजिनाज्ञाविरुद्ध ।

मया( ऽ )याचे मिथ्या(ऽ)स्तु तद् दु कृत मे १३

विषमं संस्कृतं संस्तवा ह्यगमं च मया कृतं  
सर्वत्र न.कृतः) संधिः तत्सर्वं सुखबोधये १४

सभासमक्षं व्याख्यानं कल्पसूत्रस्य दुष्करं  
केपांचिदल्पबुद्धिभिर्बहुपापप्रलोकनात् १५

कृत्या तदनुकंपां तां मया कल्पलता कृता  
ह्यगमा तत एतस्यामेकस्यामेव कथ्यतां १६

‘हृणकर्णसरे’ग्रामे प्रारब्धा कर्तुमादरात्  
वर्षमध्ये कृता पूर्णा मया चैषा ‘रिणी’पुरे १७

राज्ये श्रीजिनराजहरिहृणरोर्ध्वदद्या जितस्वर्ग-  
र्यद्भाग्यं भुवि लोकविस्मयकरं सौभाग्यमप्यद्भुतं  
कीर्तिस्तत्प्रसरीतरीति जगति प्रौढप्रतापोदया-  
दातापुण्यतमाऋपातदभूतां दारिद्र्यदुःखापहा १८

श्रीमद्‘भानवडे’ च ‘पुडर’गिरौ श्री‘मिडता’पां पुनः  
श्री‘पट्टे’नगरे च ‘लोद’नगरे प्रौढा प्रतिष्ठा कृता  
द्रव्यं भूरितरं व्ययीकृतमहो श्रद्धेम(मं)हृत्पुत्सवे  
राजंते जिनराजमुनिगुह्यस्ते सांप्रतं मृतले १९  
युवराजे जिनसामरगुरुरियरे विजाविनि प्रकृतिसौम्ये  
यत्सौभाग्यपशोभिर्द्वयलोकृतभुतलं भाति २०  
तद्गुरु(रू)णा(णां) प्रसादेन मया कल्पलता कृता  
कल्पसूत्रमिदं पापनापन्नंदतु ता(ऽ)पि हि २१

इति श्रीकल्पलतानाम्नी श्रीसमयसुन्दरोपाध्यायविरचिता श्रीकल्प-  
सूत्रस्य टीका समाप्ता ॥ शुभं भवतु । कल्याणमस्तु लेखरूपाटकयोः ॥ संवत्-  
१७४४ वर्षे पौषशुद्धि १४... १ श्री.

Reference.— See Mitra, Notices vol. VIII, p. 180, and vol. IX. p. I as well as Bhandarkar, Report, 1883-84, pp. 138 and 446. For other details see No 496. For descriptions of other Mss. of Kalpalatā along with the text, see Keith's Catalogue of the Mss. from the library of India Office, vol. II, pt. II, No. 7471, and B. B. R. A. S. vols. III-IV. p. 386.

कल्पसूत्र  
कल्पलतासहित

Kalpasūtra  
with Kalpalatā

No 521

266  
1883-84.

Size — 10 in by 4½ in

Extent — 184 folios, 15 to 16 lines to a page, 42 letters to a line

Description — Country paper very thin and whitish, Jaina Devanāgarī characters, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, but the size of the hand-writing for the text does not seem to vary from that of the commentary, quite bold, perfectly legible, big, uniform and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, numbers for fol entered twice on one and the same side, but in different margins, fol 171st wrongly numbered as 172 in the right-hand margin, a piece of paper of the same size as the fol pasted to the fol 1<sup>a</sup> and 184<sup>b</sup>, the first fol slightly torn, fol 43rd, 44th and 45th torn in more than one place, condition tolerably good, both the text and the commentary complete, extent 8000 ślokas, the text is divided into 3 vācya as under —

( 1 ) जिनचरित	fol	7 <sup>a</sup>	to 138 <sup>b</sup>
( 2 ) स्थविरारली	„	138 <sup>b</sup>	„ 155 <sup>b</sup>
( 3 ) सामाचारि	„	156 <sup>a</sup>	„ 182 <sup>b</sup> .

Age.— Samvat 1769

Begins — ( text ) fol 7<sup>a</sup> ॥ ५ ६ ७ ॥ ऐ नम ॥

नमो अरिहताण etc, up to हवइ मगल १ followed by तेज कालेण etc, as in No 496

„ ( com ) fol 1<sup>b</sup> ॥ ५ ६ ७ ॥ ऐ° नम श्रीगुरुभ्यो नमो नम ॥  
पणम्य पणम etc, as in No 520

Ends — ( text ) fol 182<sup>b</sup> वृत्त देवीण etc, as in No 516

„ ( com ) „ 183<sup>a</sup> श्रीदशश्रुत etc, up to सा ३ वि हि २१ as in  
No 520 followed by the lines as under —

( fol. 184<sup>a</sup> ) इति श्रीसमयसुंदरोपाध्यायविरचिता कल्पलता-  
नाम्नी कल्पसूत्रटीका समाप्ता[ः] टीकाग्रंथाग्रंथ ८००० सहस्रं लेखकपाठक-  
योर्मंत्रं श्रयात्... इति कल्पलता संपूर्णा संबत् १७६९वर्ष(सें) फागुणयदि  
प्रतिपदा वृष्यासरे सकलपंडितचक्रवर्त्तिवृद्धामाणपंडित१(?) श्री१०८-  
श्रीपं० मां(मा)नविजयगणेशिष्यपं० श्री१९ श्रीपं० नयविजयगणेशं० श्रीमेरु-  
विजयगणेशिष्यपं० अमरविजयगणिलपि( लिपी )कृतं 'श्रीपत्त(?)नगरे  
शुभं श्रयात् श्रीकल्याणमस्तु.

N. B.— For further particulars see No. 520.

कल्पसूत्र  
कल्पलतासहित

No. 522

Kalpasūtra  
with Kalpalatā  
371.  
1880-81.

Size.— 10½ in. by 4½ in.

Extent.—( text ) 207 - 1 = 206 folios ; 3 to 8 lines to a page ;  
41 letters to line.

„ — ( com. ) 206 folios ; 7 to 10 lines to a page ; 50  
letters to a line.

Description.— Country paper not very thin and greyish ; Jaina  
Devanāgarī characters ; this Ms. contains both the text and  
the commentary ; it is a *tripaṭī* Ms. as usual ; the text writ-  
ten in big, bold, legible and good hand-writing ; the same  
is the case with the commentary except that it is written  
in a comparatively smaller hand-writing ; borders carefully  
ruled in three lines in red ink ; red chalk and yellow pig-  
ment used ; foll. numbered in the right-hand margin ; fol.  
203 numbered as 103 ; the central place not kept blank when  
no portion of the text is written there ( vide foll. 1 to 5 and  
174 to 176 ), fol. 145<sup>th</sup> lacking ; the commentary incomplete  
so far as the fol. 145<sup>th</sup> and the concluding portion is con-  
cerned ; the text is incomplete so far as fol. 145<sup>th</sup> is con-  
cerned ; condition very good.



Age — Old

Begins — ( text ) fol 6<sup>b</sup> नमो अरिहताण etc , as in No 496

„ ( com ) fol 1<sup>b</sup> ए ए ० ॥ अहं

प्रणम्य परम etc. , as in No 520.

Ends — ( text ) fol 207<sup>a</sup> बहूण देवीण etc. , as in No 516

„ ( com. ) fol 207<sup>b</sup> श्रीदशाश्रुत etc , up to यो योगिनीभ्यो अगृहे  
ददौ च ( The Ms ends abruptly with a part of the 4th verse  
of the prāsaṣu )

N B — For further particulars see No 520

कल्पसूत्र  
कल्पसुबोधिकासहित

Kalpasūtra  
with Kalpasubodhikā

No 523

706

1899-1915

Size — 9 $\frac{3}{4}$  in by 4 $\frac{3}{8}$  in

Extent — 211 folios , 13 lines to a page , 36 letters to a line

Description — Country paper thick, smooth and greyish, Jaina Devanāgarī characters with पृष्ठमात्राs , bold, legible, uniform and elegant hand-writing, this Ms contains both the text and the commentary ( vṛtti<sup>1</sup> ) popularly known as सुबोधिका<sup>2</sup>, the text occupying the central space, the commentary written above and below it, it is thus a त्रिपाटी Ms , but the size of the hand writing seems to be the same both for the text and the commentary , borders ruled in four lines in black ink, with the intervening space generally coloured red, numbers for foll. written in each of the two margins, a sheet of paper of the same size as the fol pasted to the first fol ,

1 This is also styled as vivṛti by the commentator himself

2 The commentator has designated it as Subodhā too

similar seems to be the case with the last fol.; condition very good; red chalk and yellow pigment used; almost every fol. decorated with a figure or figures generally in the middle; the numbers of the solar rays in different months tabulated on the fol. 51<sup>b</sup>; the number of days each Jina remained in the embryo are tabulated on fol. 86<sup>a</sup>; the numbers for penances similarly tabulated on fol. 127<sup>a</sup>; the intervening period between the salvations of every two Tirthamkaras noted in Gujarat on foll. 159 to 161; both the text and the commentary complete; the latter composed in Samvat 1696 and revised by Bhāvavijaya Vācaka. The text is divided into 3 vācyas as under :—

( 1 ) निजचरित	fol. 1 <sup>b</sup> to 172 <sup>b</sup>
( 2 ) ह्यविरावली	„ 173 <sup>a</sup> „ 185 <sup>b</sup>
( 3 ) सामाचारि	„ 186 <sup>a</sup> „ 209 <sup>b</sup> .

The text together with the commentary is divided into 9 kṣaṇas, the extent of each of which is as under :—

Kṣaṇa	I	fol.	1 <sup>b</sup> to 24 <sup>b</sup> ;	sūtras 1 to 15 <sup>1</sup>
„	II	„	24 <sup>b</sup> „ 48 <sup>a</sup> ;	„ 15 „ 36
„	III	„	48 <sup>a</sup> „ 72 <sup>a</sup> ;	„ 37 „ 67
„	IV	„	72 <sup>a</sup> „ 86 <sup>b</sup> ;	„ 68 „ 96
„	V	„	86 <sup>b</sup> „ 109 <sup>a</sup> ;	„ 97 „ 116
„	VI	„	109 <sup>a</sup> „ 144 <sup>a</sup> ;	„ 117 „ 148
„	VII	„	144 <sup>b</sup> „ 172 <sup>b</sup> ;	„ 149 „ 228
„	VIII	„	173 <sup>a</sup> „ 185 <sup>b</sup> ;	„ 1 „ 14 <sup>2</sup>
„	IX	„	185 <sup>b</sup> „ 209 <sup>a</sup> ;	„ 1 „ 64.

Age.— Old.

Author of the commentary.— Vinayavijaya Gaṇi, pupil of Kīrti-vijaya, pupil of Hīravijaya Sūri.

Subject.— The text along with a commentary in Sanskrit. In this commentary Vinayavijaya Gaṇi has criticized Kirapavali.

1 Only a portion of this is included here.

2 This is the last verse of Sthavirāvali.

See foll 32<sup>a</sup>, 177<sup>b</sup> and 183<sup>a</sup> of this very Ms and see fol 20<sup>b</sup> of No 527 (p 151) He has also criticized Dīpikā Vide fol 183<sup>a</sup>

Some of the criticisms against Kiranāvali have been answered by Ānandasāgara Suri in his second edition (pp 28<sup>a</sup> and 169<sup>a</sup>) of kalpasūtra and Subodhikā published in D L J P F Series as No 61

Begins — (text) fol 10<sup>a</sup> ॥ तण वालेण तण समएण etc, as in No 496  
(com) fol 1<sup>b</sup> ए ए ० ॥ अहे नम । श्रीगुरुभ्यो नम । श्रीशखेश्वर  
पार्श्वनाथाय नम ।

ॐ नम । श्रीनरस्यै नम ॥ ऐ नम

प्रणम्य परमभेषरुद्र श्रीजगदीश्वर ।

कल्पे सुबोधिका कुर्वे वृत्ति बालोपकारिणी ॥ १ ॥

यद्यपि बह्व्यटीका । कल्पे सत्येन निपुणगणगम्या ।

तदपि ममाय यत्न । कलेग्रहि ररत्नमतिनोधात् । २ ।

यद्यपि भानुदुतप । सर्वेषा वस्तुबोधिका बह्व्य ।

तदपि महीश्वरगाना । प्रदीपितैवोपकुरुते द्राग्य । ३ ।

नास्यामर्यविशेषो न युक्तयो नापि पद्यपाटिप्य ।

वेषलमर्पव्याख्या रितन्यते बालनोधाय । ४ ।

हास्यो न स्या सद्भि कुर्वन्नेतामतीक्ष्णसुद्धिरपि ।

यदुपदिशति त एव हि । शुभे यथाशक्ति यतनीय । ५ ।

अत्र हि पूर्वे नवकल्पविहारक्रमेणोपागते योग्यक्षेत्रे साप्रत च परपरया  
गुर्वादिष्टे क्षेत्रे चतुर्मासीरिथता साधय श्रेयोनिमित्त 'आनन्दपुरे सभासमक्ष  
वाचनानन्दु सधसमक्ष पचभिर्दिवसैर्नवामि क्षणै श्रीकल्पसूत्रं वाचयति । etc

(com) fol 7<sup>a</sup> तदेव समुपलब्धते पयुषणापर्वणि मगलानामित्त पचभिरेव दिनै ( )  
कल्पसूत्रं वाचनीय । तच्च यथा देवेषु इन्द्र तारासु चन्द्र न्यायप्रवीणेषु राम  
सुरूपेषु काम रूपवतीषु रमा वादित्रेषु भमा गजेषु पेरावण साहसिवेषु  
रावण । बुद्धिमसु अमय तीर्थेषु 'शत्रुजय गणेषु विनय धानुष्येषु  
धनुजय मत्रेषु नमस्कारस्तकषु सहकारस्तथा सर्वशास्त्रेषु शिरोमणिभाव  
विमर्ति । यत ।

नार्हत परमो देवो न सृष्टे परम पद ।

न श्रीशत्रुजयात्तीर्थे । श्रीकल्पान्न पर श्रुत (त) । १ ।

तथा(ऽ)यं कल्पः साक्षात्कल्पद्रुम एव तस्य च अनादुपूर्व्या उक्तत्वात् श्रीवीर-  
चरित्रं बीजं श्रीपार्श्वचरित्रं अंकुरः श्रीनेमिचरित्रं स्कंधः श्रीऋषभचरित्रं  
शाखासमूहः स्थविरावली गुण्याणि सामाचारीज्ञानं सौरभ्यं फलं मोक्षं(स्त)-  
प्राप्तिः etc.

fol. 8<sup>a</sup> तत्र पूर्वाणि च ॥ प्रथमं एकेन १ हस्तिप्रमाणमपीपुजेन लेख्यं ।  
द्वितीयं द्वाभ्यां २ तृतीयं ३ चतुर्भिः ४ चतुर्थमष्टभिः ॥ ८ ॥ पंचमं  
षोडशभिः । १६ । षष्ठं द्वाविंशता सप्तमं ७ चतुःषष्ट्या ६४ अष्टमं । ८ ।  
अष्टाविंशत्यधिकशतेन १२८ । नवमं षट्पंचाशदधिकद्विशतैः २५६ दशमं  
द्वादशाधिकैः पंचभिः शतैः ५१२ । एकादशं चतुर्विंशत्यधिकेन सहस्रेण  
१०२४ । द्वादशं अष्टचत्वारिंशदधिक्या द्विसहस्र्या २०४८ ॥ त्रयोदशं  
पणवत्यधिक्या चतुःसहस्र्या ४०९६ ॥ चतुर्दशं च अष्टसहस्र्या दिनवत्यु-  
त्तरशताधिक्या ८१९२ । सर्वाणि पूर्वाणि षोडशभिः सहस्रैस्त्र्यशीत्याधिकै-  
स्त्रिभिः शतैश्च १६३८३ हस्तिप्रमाणमपीपुजेर्लेख्यानि स्थापना च तस्मा-  
न्महापुरुषप्रणीतत्वेन माग्धो गंभीरार्थश्च etc.

( com. ) fol. 8<sup>b</sup> अथ अग्निन्यार्पिकपर्वाणि कल्पभवनवत् इमान्यपि पंच  
कार्याणि अवश्यं कार्याणि तत् यथा चैत्यपरिपाटी १ समस्तताधुवंदनं २  
सांख्यसत्त्विकप्रतिक्रमणं ३ मिथः साधर्मिकक्षामणं ४ अष्टमं तपश्च ५

( com. ) fol. 24<sup>b</sup> इति मेघकुमारकथा ॥ ॥ ॥ छ ॥

इति श्रीप्रथमक्षण(ः) समाप्तः

On this line beginning with इति and ending with समाप्तः is  
written in big hand-writing a line as under :—

इति श्रीमहोपाध्यायश्रीदिनयाचिञ्जयवि० प्र० १ ॥ श्री.

( com. ) fol. 32<sup>a</sup> मरीचिचरपि अनेन उत्सृज्यवचनेन । कोडाकोदिसागर-  
प्रमाणं संसारं उपार्जयामास । यत्तु किरणावलीकारेण प्रोक्तं । कपिला इत्थं  
पि इहयं पि ति वचनं उत्सृज्यमिधितमिति तदुत्सृज्यभाषिणां नियमादन्तः  
संसार इति स्वमतस्थापनसिक्तकथेति शेषः ॥ इदं हि तन्मतं उत्सृज्यभाषिण-  
स्तावन्नियमादन्त एव संसारः स्यात् यदि च इदं मरीचिचरचनं उत्सृज्य-  
मित्यच्युते तदा अस्यापि च अनंतसंसारः प्रसज्यते । न चासौ संपन्नस्तदिदं  
उत्सृज्यमिधितमिति । तथाप्युक्तं । उत्सृज्यभाषिणां अनंत एव संसार इति  
नियमाभावात् । श्रीमगवत्यादिषट्पञ्चाध्यायानुसारेण उत्सृज्यभाषिशिरोमणे-  
र्जैमालिनिद्वयस्यापि परिमितमवदर्शनात् । न चोत्सृज्यमित्यवचने(ऽ)पि

अस्य मरीचिषचनस्योसृज्यत्व अपगच्छति । विषामिश्रिताऽस्तस्य विषत्व-  
मिषेत्यल प्रसंगेन । etc

( com ) fol 48<sup>a</sup> लघ्वत तित् लयमान केसद्वय तित् केशद्वस्तो वेणिरिति  
पावत् । एषविषा वेणिर्यस्या सा तथा तां ॥ ४ ॥ ३६ ॥ छ ॥ इति द्वितीय-  
क्षण ॥

fol 172<sup>b</sup> इति श्रीक्रुपभदेवचरिष इति जगद्गुह्यहीरविजयसूरीश्वरशिष्य-  
रत्नमहोपाध्यायभीर्कोत्तिविजयगणिशिष्योपाध्यायभीविनयाविजयग । वि-  
रचिताया । कल्पसुबोधिकाया जितचरितरूपप्रथमवाच्य पारयान समाप्त ॥  
॥ सप्त(म) क्षण ॥

( com ) fol 177<sup>b</sup> पितामहदत्तरान्यो । रघुपात्राप्रवृत्तभीआर्यसुहास्ति-  
दर्शनाज्जातजातिस्मृति सपादलक्षजिनाल्पस(स)पादकोटिजनीनविषयदर्श-  
सद्वर्जजीणोद्धारपचनयतिसद्वर्जपित्तलमयप्रतिमानेकशतसहस्रसत्रशालादिभि-  
र्विभूषिता णिसहामपि महीमहरोत् । यत्तु किरणावलीकृता सपादकोटिजिन  
मयनेत्युक्त तद्वित्य अतर्वाच्यादौ सपादलक्षेति दर्शनात् । etc

( com ) fol 183<sup>a</sup> यश्चैन्द्रा दुर्भिक्षे सप्त पटे सस्याप्य मसुभिर्ज्ञां 'डुरिका डुरीं  
नीतवान् । तत्र यौदेन गता जैनचैत्येषु पुष्पनिषेध' कृत । अत्रापि किरणा-  
वलीदीपिकयोर्बौद्धराज्ञेति प्रयोगो लिखितश्चित्य' । etc

( com ) fol 183<sup>a</sup> तथा च सहन न)चतुष्क । दशम पूर्व च व्युच्छिन्न ।  
यत्तु किरणावलीकारेण तर्प सहन)न व्युच्छिन्नमिति लिखित तद्वित्य  
तदुल्लेखचारिकवृत्तिदीपालिकाकल्पादौ चतुष्क युच्छेदस्यैवोक्तत्वात् । etc.

( com ) fol 185<sup>b</sup> इति श्रीस्थविरायलीसूत्र सप्तर्ण ॥ ॥

( com ) ,, ,, इति श्रीजगद्गुह्यहीरविजयसूरीश्वर  
शिष्यरत्नमहोपाध्यायभीर्कोत्तिविजयगणिशिष्योपाध्यायभीविनयाविजयग  
विरचिताया कल्पसुबोधिकाया अष्टम क्षण समाप्तस्तसमाप्तौ च समा-  
प्तो(ऽ)य स्थविरायलीनामा द्वितीयो(ऽ)धिकार ॥

Ends — ( com ) fol 208<sup>b</sup> बहूण देवाण देवीण मज्झमए etc , up to सम्मत  
as in No 516 followed by छ ॥ श्री ॥ etc

„ ( com ) fol 209<sup>a</sup> श्रीमद्ब्राह्मस्वामी स्वशिष्यान्वतीदसुवाचेति  
पर्युपपाकल्पो दशाश्रुतस्कधस्याष्टममध्ययन समर्थित ॥

इति श्रीजगद्गुह्यहीरविजयसूरीश्वरशिष्यरत्नमहोपाध्यायभी

कीर्त्तिविजयगणिशिष्योपाध्यायश्रीविनयविजयगणिविरचितायां कल्प-  
सुबोधिकायां सामान्यरीत्याख्यानं संपूर्णं ॥ छ ॥

अथ प्रशस्तिः

आसीद् वीरजिनेन्द्रपट्टपदवीकल्पद्रुमः कामदः

सौरभ्योपहतप्रयुद्धमगुणः श्रीहीरसूरीश्वरः ॥

शास्त्रोत्कर्षमनोरमः स्फुरद्गुरुच्छायः फलप्रापक-

श्चञ्चलगुणः सदा (ऽ) तिष्ठमनाः श्रीमान्मरुत्पूजितः ॥ १ ॥

यो जीवाभयदानडिडिभमिपान् स्वीयं यशोडिडिमं ॥

यणमासान् प्रतिवर्षसुग्रमखिले भूमेडले (ऽ) वीचदत् ।

भेजे धार्मिकतामधर्मरसिको [सुव्या] म्लेच्छाग्रिमो (ऽ) कव्वरः ।

श्रुत्वा यद्वदनं ( ना ) दत्ताभि ( वि ) लमतिर्धर्मोपदेशं शुभं ॥ २ ॥

तत्पट्टोन्नतपूर्वपवर्तशिरःस्फूर्तिप्रक्रियाहर्माणः ।

सूरिः (ः) श्रीविजयादिसेनसुखरुम्वेष्टवितामणिः ॥

शुभैर्यस्य गुणैर्गुणैरिय धनैरावेष्टितः शोभते ॥

भूगोलः किल यस्य कीर्त्तिसदृशः क्रीडाकृते कम्बुकः ॥ ३ ॥

येनाऽकव्वरपर्यदि प्रतिभटान्निर्जित्य धान्यैर्भवेः

शौर्याश्वर्यकृता वृता परिवृता लक्ष्म्या जयश्रीकनी

चित्रं मित्र किमत्र मित्रमहसरतेनास्य वृद्धा सती

कीर्त्तिः पत्यपमानशंकितमना याता दिगंतानितः ॥ ४ ॥

विजयतिलकसूरिर्भूरिसूरिप्रशस्यः ।

समजनि मुनिनेता तस्य पट्टे (ऽ) ल्लच्छेताः ॥

हरहासितहिमानीहंमहारोज्ज्वलभी—

विजयगति वरिवर्त्ति स्फूर्तिपुण्य यस्य कीर्त्तिः ॥ ५ ॥

तत्पट्टे जयति क्षितीश्वरतत्तितुष्याहिरंकेरुहः

हरिर्दूरितदुःखदं विजयानंदः क्षमाभूद्विभुः ।

यो गौरैर्गुरुभिर्गुणैर्गणिवरं श्रीगौतम ( मे ) स्पर्द्धते ॥

लक्ष्मीनामुदधिर्दधीयित (प) शाः शास्त्राधिपारंगतः ॥ ६ ॥

यच्चारिजमखिन्नकिन्नरगणैर्जैगीर्यमानं जगज्-

जाग्रज्जन्मजरावेपातिठरणं श्रुत्वा जयंती पितृ (पु) ॥

षांछाश्रुति ( ति ) निपत्तिं पुण्यमथ तल्लेभे सहस्रं स्पृहा ।

यैर्यस्य गुणरागिणो (ऽ) ग्रिमगुणा (ण) ग्रामाभिरा (मा) भ्रमनः ॥ ७ ॥

किञ्च ॥

श्रीहीरसरिसुगुरोः प्रयरो विनेयी

जातो शुभो हरगुरोरिय पुण्यदंती ।

श्रीसोमसोमविजयाभिधयाचक्षेत्रः ।

सत्यीर्त्तिकीर्त्तिविजयाभिधयाचक्षेत्र ॥ ८ ॥

सौभाग्य यस्य भाग्य कलापितुममल क क्षम सक्षमस्य ? ।

नो चिन्ना यच्चरित्र जगति जनमन यस्य चित्रोपते स्म ? ॥

यथाणा मृत्सुखरयानपि विबुधमर्णान् हस्तसिद्धिर्दीया ।

चितारत्नेन भेद शिथिलयति सदा यस्य पादप्रसाद ॥ ९ ॥

आधात्यादपि य प्रसिद्धमहिमा वे(वे)गिगिग्रामणी

प्रष्ट शाब्दिकपक्तिषु प्रतिभं(भ)टैर्नरयो न यस्तार्किके

सिद्धातोदधि'मदर कविस्त्राज्ञौशल्यस्तु(त्तु)द्भय

शश्वत्सर्वपरोपभारसक सवेगयारानिधि ॥ १० ॥

विचाररत्नाकरनामधेय

प्रश्नोत्तरायद्भुतशास्त्रवेधा

अनेशशास्त्रार्णवशोधकश्च

य सर्वदैवाभवदप्रमत्त ॥ ११ ॥

तस्य स्फुरद्गुरुकीर्त्तौचक्षुरकीर्त्तिविजयपूज्यस्य ।

विनयविजयो विनेपो सुबोधिका व्यरचयत् कल्पे ॥ १२ ॥

चतुर्भि कलापः ।

समशोधयत्तयैना पठितसविग्रसद्बुद्धयवतसा ।

श्रीविमलहर्षवाचकवशे मुक्तामणिसमाना ॥ १३ ॥

प्रिपणानिर्जितधिपणा सर्वत्र प्रसृतकीर्त्तिर्पूरा ।

श्रीभावविजयवाचककोटीरा शास्त्रबहूनिक्वा ॥ १४ ॥

युग्म ।

रसशशिरसनिधि( १६९६ )वर्षे ज्येष्ठे मासे समुज्ज्वले पक्षे

गुरुपुत्र्ये यनो(ऽ)प सफलो जज्ञे द्वितीयाया (१५)

श्रीरामविजयपठितशिष्यश्रीविजयविबुधसुरयाना ।

अप्यर्थना(ऽ)पि हेतुर्विज्ञेया(ऽ)स्या कृतौ विवृते ॥ १५ ॥ ( १६ )

यावद्वाग्नीमुगाक्षी धरणिधरमरश्रीफलै पूर्णगर्भे ।

चचद्भृशौषधर्भे 'निपथ गिरिमहाङ्गकुमामञ्चित्र ।

'जिह्वद्वीपा भिधान 'हिम गिरिरजत मगलस्थालमेतद्

पते तावत् सुबोधो विबुधपरिचिता नदतात् कल्पयति ॥ १६ ॥ ( १७ )

यावद् व्योमतरंगिणीजलमिलत्कल्लोलमालालसद्-

दिग्दंताव(व)लकीर्णपुष्करकणासेकप्रणष्टभ्रमं ॥

ज्योतिश्चक्रमनुक्रमेण नभासि द्राम्पत्यञ्च(ज)स्रं क्षितौ

तायन्नंदत कल्पसूत्रविरुत्ति(ति)र्विद्वज्जनैराश्रिता ॥ १८ ॥

इति श्रीसुबोधिका संपूर्णम् । followed by the following lines in a different hand :—

संपूर्णा( ५ ) गमत् श्री'घनेराय'नगरनिवासिनो गुलाबाविजयहनेरियं  
प्रतिः । श्रीआदीश्वराजिनप्रसादात् ॥ स्वा(स्व)परयोः श्रीमज्जिनपतीनां धर्म-  
प्रबर्द्धनाय मृत्युनेन गृहि(र्ही)ता प्रत्यस्माकं श्रीमद्गुरुभिः(ः) श्रीम'बुद्धयपुर'-  
राजधान्यां श्रीशुभम् कल्याणमस्तु ॥

Reference.— Kalpasubodhika is published in D. L. J. P. F. Series as Nos. 7 and 61 in A. D. 1911 and 1923 respectively. It is published by the Jaina Ātmananda Sabha too, in Sarnvat 1975 ( see p. 81 ). For additional Mss. and their descriptions see B. B. R. A. S. vols. III-IV, pp. 886-887.

कल्पसूत्र  
कल्पसुबोधिकासहित

Kalpasūtra  
with Kalpasubodhikā

No. 524

705.  
1899-1915.

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.

Extent.— ( text ) 105-4=101 folios ; 5 to 6 lines to a page ; 40 letters to a line.

„ —( com. ) 101 folios ; 10 to 18 lines to a page ; 45 letters to a line.

Description.— Country paper thick and greyish ; Jaina Devanāgarī characters with occasional वृहन्मात्रs ; this Ms. contains both the text and the commentary, the text written in a bigger



hand than the one used for the commentary which is mostly interlinear, bold, clear and good hand-writing, borders ruled in three lines and edges in one, in red ink, danda's or vertical lines in the same ink, red chalk used, condition very good, fol numbered in the right-hand margin, the commentary incomplete, since the first four fol are missing, the text is however complete, for, it commences on fol 5<sup>b</sup>, it is divided into 3 vācyas as under —

( 1 ) जिनचरित	fol 5 <sup>b</sup>	to 83 <sup>a</sup>
( 2 ) स्थविरावली	„ 83 <sup>a</sup>	„ 90 <sup>b</sup>
( 3 ) सामाचारि	„ 90 <sup>b</sup>	„ 104 <sup>b</sup> .

Age — Pretty old.

Begins — (text) fol 5<sup>b</sup> ए ६० ॥ तेण कालेण तेण समण etc, as in No 496

„ — (com) fol 5<sup>a</sup> ता नगरी । तत्र विजयसेनो नाम राजा । श्रीकांतश्व  
चवहारी etc ( vide p 26 of the second edition )

Ends — (text) fol 104<sup>b</sup> देवाण ( वट्टण ) देवीण मञ्जगण etc, up to  
उवदसे(इ) ति वेमि ॥ १२ ॥ as in No 516 followed by the line  
as under —

इति श्रीपञ्जोसवणाकण्ठो सपूर्ण कटपसूत्र

„ — (com) fol 104<sup>b</sup> श्रीमद्ब्राह्मस्वामी स्वशिष्यान् etc, up to  
द्वितीयाया, the end of the 15th verse of the colophon as given  
in No 52, This is followed by यमश्वाजी<sup>०</sup> as the 16th verse  
and then we have —

इति श्रीकटपसूत्रटीका सुबोधिका सपूर्ण लिखिता श्रीस्तु ॥ श्री ॥

N B — For other particulars see No 523

कल्पसूत्र  
कल्पसुबोधिकासहित

Kalpasūtra  
with Kalpasubodhikā

No. 525

100.  
1872-73.

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{1}{4}$  in.

Extent.— ( text ) 75-1=74 folios ; 2 to 6 lines to a page ; 45 to 49 letters to a line.

„ — ( com. ) 74 folios ; 19 to 20 lines to a page ; 61 letters to a line.

Description.— Country paper rather thin and grey ; Jaina Devanagari characters ; this Ms. contains both the text and the commentary सुबोधिका ; it is a त्रिपाटी Ms. ; bold, clear, uniform and elegant though small hand-writing ; borders ruled in four lines in black ink, and edges in two, in the same ink ; red chalk used ; foll. numbered in the right-hand margin ; fol. 37th missing ; the commentary is otherwise complete ; the text incomplete ; even the Jinacarita is not complete ; the central place is however left blank for it from the 21st fol. ; foll. 1 to 58 more or less damaged ; condition fair ; the names of the Pūrvas etc. tabulated on fol. 4<sup>b</sup> ; fol. 1<sup>a</sup> blank ; total extent 5400 ślokas.

Subject.— The text practically stops at the description of the moon, the sixth dream, whereas the commentary goes up to the end.

Age.— Not quite modern.

Begins.— ( text ) fol. 5<sup>b</sup> ॥ तेणं कालेणं तेणं समणं etc. , as in No. 496.

„ — ( com. ) fol. 1<sup>b</sup> ॥ ६० ॥ अहं नमः ( १ ) दे\* नमः ।

प्रणम्य परममेयरुं etc. , as in No. 523.

Ends.— ( text ) fol. 21<sup>a</sup> गणमेडलविसालसोमचंक्रममाणतिलपं रोहिणिमण-  
दियवहहं ( vide p. 45 of the second edition ).

„ — ( com. ) fol. 74<sup>b</sup> श्रीमद्रवाहुस्वामी etc. , up to विद्वज्जनेराधिता  
i. e. to say up to the end of the 18th ( last ) verse of the

colophon given in No 523 followed by the lines as under —

प्रत्यक्षर गणनया ग्रथमान शता सृता ।  
चतुष्पचाशदेतस्या वृत्तौ सूत्रसमान्वितम् २१ ॥

श्रीरस्तु etc.

N B — For further particulars see No 523

कल्पसूत्र

Kalpasūtra

कल्पसुबोधिकासहित

with Kalpasubodhikā

No 526

561.  
1895-98.

Size — 15 $\frac{1}{8}$  in by 7 $\frac{1}{2}$  in

Extent — 118 + 1-1 = 118 folios, 15 to 17 lines to a page, 48 letters to a line.

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, big, clear and very fair hand-writing, borders ruled in three lines and edges in two, in red ink, foll numbered in the right-hand margin only, foll 1<sup>a</sup> and 118<sup>b</sup> blank, fol 16th slightly torn, fol 30 to 37 added later on, they are written in a different hand and on a different kind of paper, foll 30 and 31 are practically half in breadth, condition tolerably good, fol 77th missing, otherwise both the text and the commentary complete, total extent 4500 slokas, the text is divided into 3 vacyas as under —

( 1 ) जिनचरित	foll 6 <sup>a</sup> to 100 <sup>a</sup>
( 2 ) स्यविरावली	„ 100 <sup>b</sup> „ 106 <sup>a</sup>
( 3 ) सामाचारी	„ 106 <sup>a</sup> „ 117 <sup>b</sup>

Age — Samvat 1952

Begins — ( text ) fol 6<sup>a</sup> सु(म)ल ॥

तेण कालेण etc.

Begins.— ( com. ) fol. 1<sup>b</sup> ॥ ६ ॥ अह(हं) नमः श्रीशु(र)भ्यो नमः  
 श्रीशं(खे)श्वरा(र)पार्श्वनाथाय नमः उ(त्तै) नमः श्रीसरस्वत्यै नमः(ः) ऐ  
 (१६) नमः

प्रणम्य परमश्रेयस्करं etc. , as in No. 523.

Ends.— ( text ) fol. 117<sup>b</sup> बहूणं देवाणं देवीणं etc. , as in No. 516.

— ( com. ) ,, ,, श्रीभद्रबाहुस्वामी etc. , up to सूक्ष्मसमन्वितम् ॥१९॥  
 as in No. 525 followed by the following line :—

काल्पुनकृष्ण १२ भोमवार संवत् १९५२.

N. B.— For other details see No. 523.

कल्पसूत्र  
 कल्पसुबोधिकासहित

Kalpasūtra  
 with Kalpasubodhikā

No. 527

255.  
 1871-72.

Size.— 9½ in. by 4½ in.

Extent.— ( text ) 21 folios ; 4 lines to a page ; 34 letters to a line.

,, — ( com. ) ,, ,, ; 9 ,, ,, ,, ; 39 ,, ,, ,,

Description.— Country paper thin, tough and white ; Jaina Deva-  
 nāgarī characters ; this is a *त्रिपाटी* Ms. ; the text written in a  
 bigger hand while the commentary in a smaller one ; clear  
 and very fair hand-writing ; borders ruled in three lines in  
 red ink and edges, in one ; foll. numbered in the right-hand  
 margin in two ways : once as 1, 2 etc. and once as 162,  
 163 etc. ; they are numbered in the left-hand margin too,  
 as 162, 163 etc. only ; condition very good ; on fol. 1<sup>a</sup> and  
 1<sup>b</sup> we find dates of certain events written in Gujarati ; both  
 the text and the commentary begin and end abruptly ;  
 this Ms. contains a part of the 1st vācya of the text and its  
 2nd vācya completely , but there is no 3rd vācya. The  
 extent of each of the first two is as under :—

( 1 ) निवचरित	fol	1 <sup>b</sup> to 11 <sup>a</sup>
( 2 ) स्वयित्पदी	..	11 <sup>a</sup> .. 21 <sup>b</sup> .

Age — Not quite modern

Subject — This Ms forms 1 part as can be inferred from the numbering. It starts with the life of Lord Rsabha and ends with Sthavirāvali. Thus this Ms contains the text and commentary pertaining to the 7th and the 8th kṣanas.

Begins — ( text ) fol 1<sup>b</sup> तेण कालेण तेण समएण उसमे अरहा कोसलिए चउ उत्तरासाहे अभिए etc

, ( com ) fol 1<sup>a</sup> ॥ श्रीसुमतीनिर्माणे नेउ हजार शोडि सागरोपमें श्रीपद्मनिर्माण तिहार पछि त्रिण वर्ष सादा आठ मास बेंतालिस महस्र वष न्युन दस हजार शोडि सागरोपमें श्रीवीरनिर्माण तिहार पछि नवस्रत इसी वर्षे पुस्तक वाच्य ० ५ etc

( com ) fol 1<sup>b</sup> अथ सो( १ अस्या )मउसर्पिण्या प्रथमधर्मप्रवर्तस्त्वेन परमोपमारेवात् सिंघिदी द्वि)स्तरत श्रीक्रुपमदेवचरी(रि) । प्रस्तौति तेण मियादित अभिइपचते(मे) हुय ति(त्ति) पर्यंत तत कोसलिए ति कोशलाया अयोध्याया मउ कौशलि २०४ त जहेत्यादित पशिनिबुबुए ति पर्यंत सुगम २०५ etc

( com ) fol 11<sup>a</sup> इति श्रीक्रुपमदेवचरी(रि) ॥ ७ ॥ इति जगद्गुरु द्वि(ही)र(जी)श्रीविजयहरीश्वर[ ]शिष्य[ ]रनमहोपाध्यायश्री(का)त्ति विजय । गणि[ ]शिष्योपाध्यायश्रीविनयविजयगणि । विचित्रा(रचिता)या कल्पसुबोधिकाया सप्तम क्षण समात( ) समात ७ विनचरी(रि)त त रूप प्रथमशाब्द-शरया समात ॥

अथ ॥ श्री ॥ अथ गणधरादिस्थि(स्थ)विराचलि(ली)लम्बण द्वि(ती)य वाच्ये स्थविराग(व)लीमाह etc

( com ) fol 20<sup>b</sup> अहो वत की(कि)रणावलिनारस्य बहुश्रुतप्रसिद्धि माजोऽपी(वि)अनाभोगविलसित यतो ये श्रीतोसलिपुत्राचापशिष्या श्रावन्न स्वामी(मि)पार्थेवधि(धी)तमाधिस्ननपु पूर्व(या) नाम्ना च आआयर क्षी(क्षि)तास्ते भिना(न्ना) एत च श्रीवन्नस्वामी(मि)भ्य शिष्यप्रशिष्यादि गणनया नरमग्यानभावीनो नाम्ना(ऽऽ)चायरक्षा इत्येगमनयो आर्य रक्षिता आर्यरक्षयो स्क्रु भेद विस्मय आया(र्य)रक्षस्थाने आयरक्ष (क्षि)त(त)यतिस्मर ला(न्नि)स्त्री(स्त्रि)तवान् etc

Ends.— (text) fol. 21<sup>b</sup>

तं विं(चं)दिउ(ऊ)ण सिरसा थिरसत्तचरी(रि)तनां(ना)णसंपनं(जं)  
 थेरं च अज्जजंजु 'गोयम'[त्त]गुत्तं नमंतामि ९  
 मिउमद(इ)वसंपन(जं) उवउत्तं नां(ना)णदंसणथे(धे)राणं  
 थेरं च नंदिअं पी(वि) य 'कासव'दु(गु)त्तं पणिययामि १०  
 ततो(तो) (य) थी(थि)रचरी(रि)तं(त्तं) उत्तमसम(म्म)तसंत(त्त)संयुत्तं(युत्तं)  
 देसिगणी(णि)समासमणं ( 'मादर'गुत्तं नमंतामि ॥ ११ ॥  
 ततो(तो) अणुजोगपरं धीरं मइसागरं महासत्तं ।  
 थिरगुत्तसमासमणं )'वह(च्छ)त्त'गुत्तं पणी(णि)वयामी(मि) ११(११२)

N. B.— For further particulars see No. 523.

कल्पसूत्र  
 कल्पकौमुदीसहित

Kalpasūtra  
 with Kalpakumudī

No. 528

833.  
 1875-76.

Size.— 9<sup>3</sup>/<sub>8</sub> in. by 4<sup>1</sup>/<sub>2</sub> in.

Extent.— 275 folios ; 9 lines to a page ; 36 letters to line.

Description. —Country paper tough and white ; Jaina Devanagari characters with occasional बृहन्मन्त्रा ; this is a त्रिपाटी Ms. ; but the text and commentary are written practically in the same sort of hand-writing which is big, legible and good ; the text begins from fol. 11<sup>a</sup> ; so the space for it is not reserved in the previous foll. ; the same is the case with some of the following ones ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; foll. 1<sup>a</sup> and 275<sup>b</sup> blank ; edges of the first fol. slightly worn out ; otherwise the condition is excellent, names of different tapascaryas (penances) and the parāṅka-days tabulated on fol. 165<sup>b</sup> ; both the text and the commentary ( vṛtti ) complete ; the extent of

the latter is 3707 slokas, and it is composed in Samvat 1707; the text is divided into 3 vācyas as under —

( 1 ) जिनचरित	fol	11 <sup>a</sup> to 229 <sup>b</sup>
( 2 ) स्थगिरावली	„	230 <sup>a</sup> „ 238 <sup>b</sup>
( 3 ) सामाचारि	„	239 <sup>a</sup> „ 273 <sup>b</sup>

The text along with its commentary is divided into nine kṣanas as under —

Kṣana I	fol	1 <sup>b</sup> to 29 <sup>b</sup> ,	sūtras 1 to 15
„ II	„	29 <sup>b</sup> „ 62 <sup>b</sup> ,	„ 16 „ 36
„ III	„	62 <sup>b</sup> „ 92 <sup>b</sup> ;	„ 37 „ 67
„ IV	„	92 <sup>b</sup> „ 116 <sup>b</sup> ,	„ 68 „ 96
„ V	„	116 <sup>b</sup> „ 145 <sup>b</sup> ,	„ 97 „ 116
„ VI	„	145 <sup>b</sup> „ 185 <sup>a</sup> ,	„ 117 „ 148
„ VII	„	185 <sup>a</sup> „ 204 <sup>b</sup> ,	„ 149 „ 203
„ VIII	„	204 <sup>b</sup> „ 238 <sup>b</sup> ,	„ 204-228, 1-14 <sup>1</sup>
„ IX	„	238 <sup>b</sup> „ 274 <sup>b</sup> ,	„ 1 „ 64

Age.— Not modern.

Author of the commentary.— Śāntuśāgara, pupil of Śrutasāgara Vācaka, pupil of Dharmasāgara Upadhyaya, author of several works, one of them being Kalpakīranāvalī already noted.

Subject.— The text along with a commentary in Sanskrit styled as Kalpakaumudī. In the latter, Kalpakīranāvalī is referred to. Vide fol. 173<sup>a</sup>.

Begins — ( text ) fol 11<sup>a</sup> ॥ ६० ॥ ॐ ।

तेन कालेन तेन समरण etc

„ — ( com. ) fol 1<sup>b</sup> ॥ ६० ॥ श्रीनीतरामाय नमो नम ।

प्रणम्य परमानन्दकदलनाडुद

वर्द्धमानासमानश्रीवर्द्धमानजितेश्वरम् ॥ १ ।

यद्यपि बहव सति श्रीमकल्पस्य वृत्तयो रुचिरा ।

सक्षिप्तमुद्गुरुचीनां तथापि नैवोपकारकृत ॥ २ ।

1 This is the last verse of the śāntuśāgarah

सुखार्थचर्य्ययुक्तिप्रभृति(ती)नपद्धत्य पृथुक(ल)बोधार्थं

तस्मात्तस्याक्षेपाद्वक्ष्ये संक्षेपतो वृत्तिं ॥ ३ ॥

श्रीमद्रुक्तमोपज्ञबह्वर्थगुरुवृत्तितः ।

ससुखाधौतरादीनि योधव्यानि बुधैरिह ॥ ४ ॥

( com. ) fol. 29<sup>b</sup> इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिष्य-  
सुखोपाध्यायश्रीश्रुतसागरगणेशिष्योपाध्यायश्रीज्ञांतिसागरगणेशिष्य-  
तापां कल्पकौमुद्यां प्रथमः क्षणः

( com. ) fol. 62<sup>b</sup> इति श्रीमन्महोपाध्यायश्रीधर्मसागरशिष्यसुखोपाध्याय-  
श्रीश्रुतसागरगणेशिष्योपाध्यायज्ञांतिसागरगणेशिष्यतापां कल्पकौमुद्यां  
द्वितीयः(यः) क्षणः ॥

( com. ) fol. 92<sup>b</sup> इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिष्यसुखो-  
पाध्यायश्रीश्रुतसागरगणेशिष्योपाध्यायज्ञांतिसागरगणेशिष्यतापां कल्प-  
कौमुद्यां तृतीयः क्षणः ॥ ३ ॥

( com. ) fol. 173<sup>a</sup> सुधर्मस्वामिने च । धुरि व्यवस्थाप्य । गणमनु-  
जानातीति ॥ संक्षेपतो गणपरवादो विस्तरतस्तु श्रीकल्पकिरणावल्या-  
दिभ्यो(ऽ)वमेवमिती(ति) ॥ श्री ॥ छ ॥

( com. ) fol. 229<sup>b</sup> इति श्रीऋषभदेवचरितं

इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिष्यसुखोपाध्यायश्रीश्रुत-  
सागरगणेशिष्योपाध्यायश्रीज्ञांतिसागरगणेशिष्यतापां कल्पकौमुद्यां त्रि-  
चरित्ररूपं प्रथमं बाल्यव्याख्यानं ॥

( com. ) fol. 241<sup>a</sup> अथ कश्चिद्वक्ति । ननु भाषणद्वये द्विति(ती)पञ्चादण-  
शुरुचतुर्थ्यामेव पदुषण्ण युक्ता । न पुनर्भाषणद्वयशुरुचतुर्थ्या तत्र दिनानाम्-  
(म)नितेर्भवनात् । वासाणं सयीतए राए मासे वदंते इति । कल्पसूत्रा-  
यागमशिरोधः स्यादिति चेत् अहो ज्ञातुं आश्व(भित्त)तद्वये द्वितीयाश्विन-  
शुरुचतुर्थ्यामेव चतुर्मासकृत्यं कर्तव्यं स्यात् । कार्तिकशुरुचतुर्थ्यां तु  
दिनानां शतस्य भवनात् । वासाणं सयीतए राए । मासे वदंते । सप्तति  
राहंदिष्टि । नेसेति ति । समवायायागायागमशिरोधः । ज्ञात्वापि । गम्यन्वात् ।  
न त्वेषं तदा भवेद्यदि । चतुर्मासकानि । आषाढादिमासप्रतिषेधानि न पुरुषेन  
कार्तिकचतुर्मासकः । कार्तिकशुरुचतुर्मासमेव युक्त(कं) । दिनगणनायां  
विधिकमायः । कालचूलेप्रयोगकत्वा(द्) दिनानां सप्ततिरेव । कृतः



समवायागादिविरोध । इत्येव चेत्तर्हि । पर्वण्य(ऽ)पि भाद्रपदप्रतिपदा  
 भाद्रपदचतुर्थ्यामेव पुक्त्या दिनगणनाया त्वधिकमास । कालचूलेति ।  
 पचाशदेष दिनानि स्युः । कुतो(ऽ)शीतिनामापि । पर्वण्याया । भाद्रपदप्रति-  
 पदात् न तु । बहुप्रागमेव दर्शनायथा । अण्णया पञ्जोसवणा रण्णा भणिओ  
 दिवसे आगए । अज्जकालगेण सालवाहणे भणिओ । भद्वयसुण्ह(ण्ह)-  
 पन्मीए । पञ्जोसवणा रण्णा भणिओ । इत्यादि कल्पसूत्रचूर्णौ । तथा  
 त(त)म(म्भ)गणि सरस्सइसाहुणि पुणो सज्जे ठावेउ(ऊ)ण कालक्केण विह-  
 रता । 'पइट्ठाण' नगर पठि(ट्ठि)आ । 'पइट्ठाण' समणसघसस य अज्जकाल-  
 गज्जेहिं मादेट्ठु । जी(जा)ग(वा)ह आगच्छामि । ताव तु(स्स)झेहिं नो  
 पञ्जोसविअत्त । तत्थ य सालवाहणो राया सावओ । सो अ काल-  
 गज्ज(ज्ज) इत सोउ(ऊ)ण निग्गओ । अभिमुहो समणसघो अ । महाविमुह-  
 (ई)ए । पविट्ठो पविट्ठेहिं । कालगज्जेहिं अ भणिअ । भद्वयसुद्धपन्मीए ।  
 पञ्जोसविज्जइ । समणसघेण पट्टिवण्ण । ताहे रण्णा भणिअ । तदिवसं सम  
 लोआणुवत्तिए । इदो अणुजाणेअओ(ओ) होइ ति । साहुचेइए न पञ्चुवा-  
 सिस्स । तो उट्ठीए । पञ्जोसवणा मिज्जओ(उ) । आयसिएहिं भणिअ(अ) । न  
 घट्टइ । अतिऊमिउ । ताहे रण्णा भणिअ । ता अणागय चउत्थीए पञ्जोस-  
 विज्ज ति । आयसिएहिं(हिं) भणिअ एव भवओ(उ) । ता चउत्थीए पञ्जोसतिव ।  
 एव छुगप्पहाणेहिं कारणे । चउत्थी पवत्तिपा । सा जेव अणुमया मव्वसाहुण-  
 मित्यादि । श्रीनिशीथचूर्णदशमोद्देशके(ऽ)धिरार । etc

Ends.— ( text ) fol 273<sup>a</sup> बहुण देवीण etc, up to उवदसेइ ति वेमि । as in  
 No 516 followed by the line as under —

६४ इति श्रीकल्पसूत्र सपूर्ण ।

„ — ( com ) fol 273<sup>b</sup> श्रीमद्रवाहुस्यामी स्वशिष्यान् प्रति एव ब्रूते ६४ ॥

यद्वत्कुवलयविपिन शरदि मया(या) कौमुदी मुद तनुते ।

तद्वत् कल्पाध्वपने बोधमिष कौमुदी कुरुता । १ ।

एतदभियोगयोगात्समुपाज्यत पुण्यमेव धन्मपका ।

तेनास्तु भयलोरो जैनाशापालने प्रवण । २ ।

मत्तिमेवादाहलपावर्धनिवबोधतश्च यदिह मया

विपरीतपरिचरित तच्छोध्य श्र(शु)द्धबुद्धिधन । ३ ।

श्रीमद्दधिक्रमराजान्मुनिगमनमुनीदुभि १७०७ प्रमितवर्षे ।

विजयविजयदशम्या श्री'पत्तन'पत्तने विहव्धेय । ४ ।

श्लोकाना सरयाना(न) सप्तविंशच्छातिश्च सप्ताष्टे ३७०७ ।

वृत्तावस्था जात प्रयक्षरगणनया श्रेय । ५ ।

आसीद् वीरस्तदनुं गणभृच्छ्री(च्छ्री)सुधर्माभिधान-

स्तत्पट्टप्राग्विरिचितलामादधान(श्च) जंभूः ।

पट्टं पट्टं प्रति ह्यशसः सूरयः प्रादुरास-

खेवं यावत् 'तप'गणविधिः श्रीजगच्चंद्रशूरिः । १ ।

तस्या(ऽ)त्यंतं दृढतरतपस्तेन निन्ये 'तपा'ख्या

एवं गच्छं तत उदयते स्मैष गच्छ'स्तपा'ह्वः ।

तत्राभूयस्तदनु गणभृत्संप्रदाये यतीनाः

अंगीचक्रे चरणकरणैर्ये' क्रियोद्धार उग्रः । २ ।

श्रीमदानंदविमलचरणः प्रथिता गुणिः( जैः )

श्रीमद्विजयदानाह्वास्तपट्टे गणनायकाः । ३ ।

तत्पट्टे गिरिधीरहीरविजयः सूरेश्वरः प्राभवत्

आहिश्रीमदृक्कट्वरक्षितिपति(ति) यो(ऽ)बुधुधस्तर्गतः ।

तत्पट्टे विजयादिस्तेनगणपत् प्राभूत् प्रतापांशुधिः(ः)

येन श्रीजितशसनं भगवताऽदीपिष्ट निष्कंदकं । ४ ।

तत्पट्टेचरणपणप्रतिनिधिलक्षणपट्टधोदधिः

सद्विद्यागुणसेवधिति(ति)रधिश्रवारिधपद्मावधिः ।

दृढादृष्टपदार्थसार्थकरणे भव्यात्मसु श्रीविधिः

श्रीभट्टारकराजसागरगुरुर्विद्योतते सांप्रतं । ५ ।

श्रीमद्वीरजितप्रतीर्थममलं सार्थार्थसंपादकं

कांतामुक्तिनिषेधकप्रभृतिषु(षु)प्रभुप्रसन्नात्मसु ।

तुल्येषु(षु)कटकंदकैर्निपतितं येन प्रतिष्ठं द्रुतं

वीरप्रेमभूत(?) यथाहि जगृहे सोमेन दिव्यांशुकं ॥ ६ ॥

तत्पट्टे गणनायकस्तनुभृतां सिद्धिप्रियादीपकः

स(सा)यौक्तैः परिचायकः प्रतिहतप्रोन्माययुक्सायकः ।

श्रीमान्श्रीजितशसनस्य बहते पैरिषवत्सद्भा(द्भा)

श्रीसूरेश्वरवृद्धिसागरगुरुणो यौवराज्ये(ऽ)प्यदो । ७ ।

तत्राज्ये गहनायंशाखचटनामौढामिषोगान्तया-

ऽशुच्योत्तमहीविदारणहलप्रख्या' हस्तपे(पे) गितः

दृष्टांतप्रतिपादिषादमनस्येष प्रतिज्ञाभूतः

श्रीमद्वाचरुधर्मसागरगुरु(रु)नेमा अमु(मु)रञ्ज शुभाः । ८ ।

तस्मि( चिह्न )या सकलप्रजाहितहत' प्रभाधुर्नाभृषुत-

निस्त्रांतादधि'मंद'गिपेनुरुतः शिष्या परिशीलितः ।

सुरीशा अपि शुद्धवाचकपदालङ्कारमौलिप्रभा

श्रीमत श्रुतसागरा. दामभृतो(3)ध्वन्यशोभोधप । ९ ।

तस्ति( छिड )न्यै स्वाशिशूतैर्द्रगुरुभि स्याद्वादवादौदुभि

शक्त्या निर्जितशुभि सुगतिभिर्मिथ्यापताभाहुभि ।

श्रीमद्वाचकशातिसागरगुरु [मयै असदभिता

मध्ये 'पत्तन'पत्तन सुदिवसे श्रीकल्पकौमुद्यसौ । १० ।

यावद् वर्षधरै स'मेरु'भित्तु'यौत भूभामिनी

ज्योतिर्मंडलमडित सरपथ गाहेत यावद्गति ।

यावद् वीरजिनेन्द्रकीर्तिललना त्रिलप्यति दिग्दतिर्न [ ]-

स्तावद्विउष्टनैरिष विजयता सवाच्यमाना चिर । ११ ।

इति श्रीकल्पकौमुदी ॥

कल्पसूत्र  
कल्पेकामुदासहित

Kalpasūtra  
with Kalpakaumudī

No 529

1178

1884-87.

Size — 9 $\frac{3}{4}$  in by 4 $\frac{3}{8}$  in

Extent — 274 folios, 10 lines to a page, 32 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters, this is a *ṭipāṭī* Ms, but practically the text and the commentary are written in the same size of hand-writing, big, legible and good hand writing borders ruled in three lines in red ink fol numbered in both the margins, edges of the 1st fol slightly damaged, red chalk used fol 1<sup>st</sup> blank, the few fol in the beginning have a design in the centre and a disc in each of the margins in red colour, yellow pigment rarely used, a part of the fol 130th torn

condition on the whole good ; complete ; extent 9538(?)  
ślokas; praśasti wanting.

Age.— Old.

Begins.— ( text ) fol. 11<sup>a</sup> तेजं कालेणं etc.

„— (com.) „ 1<sup>b</sup> ए ए ॥ प्रणम्य परमानंदं etc.

Ends.— ( text ) fol. 274<sup>a</sup> बहूणं देवीणं etc., as in No. 516.

„ — (com.) „ 274<sup>b</sup> श्रीमन्नवाहुस्वामी स्वाशिव्यात्र मति एवं ब्रूते ६४  
इति पर्युषणाकल्पो दशाश्रुतस्कंधस्याष्टममध्यपनं त्व(स)मर्थितमिति ॥

इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिष्यहृष्योपाध्यायश्रीश्रुत-  
सागरगणेशिष्योपाध्यायश्रीज्ञांतिसागरगणेशिष्यचितायां कल्पकौमुद्यां  
नवमः क्षणः संपूर्णस्तत्समाप्तौ च साम्नाश( या )रीरूपद्वितीयवाक्यव्याख्यानं  
संपूर्णं ॥ Then a different hand we have :—

ग्रंथांकसंख्या ९५३८ श्लोक ॥

N. B.— For other details see No. 528.

कल्पसूत्र  
ज्ञानदीपिकासहित

Kalpasūtra  
with Jñānadīpikā

No. 530

194.  
1871-72.

Size.—9½ in. by 4½ in.

Extent.—181 folios ; 12 lines to a page ; 30 letters to a line.

Description.— Country paper tough and white, Jaina Devanāgarī characters ; the text written in big, legible and good hand-writing ; borders ruled in three lines and edges in two in red ink ; yellow pigment occasionally used ; foll. numbered in both the margins ; a piece of paper of the size of the fol. pasted to foll. 1<sup>a</sup> and 184<sup>b</sup> ; each of them is decorated with a beautiful design in various colours ; both

the text and the commentary ( tabbā ) complete , the latter styled as Jnanadīpikā is composed in Samvat 1722, condition very good On fol 31<sup>b</sup> ends the 2nd vyākhyana written for Singhaviyaya The text is divided into 3 vacyas as under —

(1) जिनचरित	fol 1 <sup>b</sup> to 139 <sup>b</sup>
(2) स्थविरावली	„ 140 <sup>a</sup> „ 162 <sup>b</sup>
(3) सामान्त्यरी	„ 163 <sup>a</sup> „ 183 <sup>a</sup> .

The entire work is divided into 9 vyākhyanas, the extent of each of which is as under —

Vyākhyana	I	fol	1 <sup>b</sup> to 15 <sup>b</sup>
„	II	„	16 <sup>a</sup> „ 31 <sup>b</sup>
„	III	„	32 <sup>a</sup> „ 46 <sup>a</sup>
„	IV	„	46 <sup>a</sup> „ 58 <sup>a</sup>
„	V	„	58 <sup>a</sup> „ 78 <sup>a</sup>
„	VI	„	78 <sup>a</sup> „ 103 <sup>b</sup>
„	VII	„	104 <sup>a</sup> „ 125 <sup>b</sup>
„	VIII	„	126 <sup>a</sup> „ 163 <sup>a</sup>
„	IX	„	163 <sup>a</sup> „ 183 <sup>a</sup>

Age — Samvat 1763

Author of the tabbā — Jnanaviyaya, pupil of Suraviyaya Gani, pupil of Mahopadhyaya Kirtiviyaya Gani, pupil of Hiraviyaya Sūri

Subject — The text in Prakrit together with the interlinear explanation in Gujarātī

Begins — ( text ) fol 6<sup>b</sup> ए ५ ० ॥ नमो अरिहताण etc , up to इवइ मगल ॥ १ ॥ followed by तेण कालेण तेण समएण etc

— ( com ) fol 1<sup>b</sup> ए ५ ० ॥ ऐ<sup>०</sup> नम ॥ श्रीजिनाय नम ॥ संकलसभा भामिनिभालरथलतिलकायमानपडितभी१११ श्रीन्यानाविजयउरुध्वो नम ॥

अथ श्रीज्ञानदीपिका लिख्यते ॥ इरियावही पडिकामिषइ । एक स्नेगरसनो काउसग्ग करियइ । लागत्त प्रगट कही मुइपत्ती पडिलेही बादणा १

दीजइ । अनुयोग आदउं । अनुयोग आदउं आमाणि करेमि काउस्सग्गं । एक नवकारत्तो काउस्सग्ग करियइ । अवधि आशासना. कीथी हुइ ते मिच्छा मि दुक्कडं । सांझइ पडिक्कमणुं करइ ति खा (?) कारइ अनुयोग पडिक्कसुं । अनुयोगपडिक्कमाणि करेमि काउस्सग्गं एक नवकारत्तो काउस्सग्ग ए विधि ॥ श्री ॥

प्रणम्य श्रीमहावीरं । सूरविजयस्वयं

सारदां हृदयं ध्याये । हगमां ज्ञानदीपिकां ॥ १ ॥

साधवो मंगलनिमित्तं । पुरुषणापर्वणि । पंच दिनान् वाचयंति । कल्पो दशधा ॥ तद्यथा ॥ आचेलुक्कु १ हेसिप २ ॥ etc.

fol. 1<sup>b</sup> The following portion is written in the margin in a different hand:—

पुरिमचरिमाणं कप्पो मंगलं वद्धमाणतित्थंति etc.

( text ) fol. 11<sup>a</sup> से वि य णं दारए । उम्भुक्कवालभाये । विस्सायपरिणय-  
मित्ते । जोवणगमणुपत्ते । रिउव्वेय । जउव्वेय । सामवेअ । अयव्व-  
णवेअ । अ(इ)तिहासपंचमणं । णिघट्टुउट्टाणं । मंगोवंगणं । ( स )-  
रहरसाणं ॥ चउण्हं वेयाणं । मारए । पारए । धारए । सडंगवी सट्ठितंत-  
विसारए । संखाणे । सिक्काकप्पे वागरणे । छंदे । निहत्ते । जोइसामयण्णे ।  
अग्नेसु य व(चं)भण्णेसु य । परिनिव्वाएसु य सुपरिनिट्ठे यावि भाविस्ताइ ।  
etc.

( com. ) fol. 6<sup>b</sup> इति ज्ञानदीपिकायां पीठिका समाप्ताः ॥ श्री

„ „ 15<sup>b</sup> श्री ॥ भट्टारकश्री११९ श्रीह्रीरविजयसुखीश्वरशिष्य-  
महोपाध्यायश्री११९ श्रीकीर्त्तिविजयग(०) । शिष्यपंडितप्रवरणीडितश्रीसूर-  
विजयग(०) शिष्यपंडितोत्तमपंडितश्रीज्ञानविजयगधिरचितायां ज्ञानदीपिका-  
यां प्रथमव्याख्यानं संपूर्णमिति ॥ १ ॥ श्रीरम्भु ॥

( com. ) fol. 31<sup>b</sup> ॥ इति तृतीयस्वप्नं संपूर्णम् ॥ ॥ सकलभट्टारकपुरंदर-  
भट्टारकश्रीश्री११९ etc. , up to ज्ञानदीपिकायां followed by द्वितीयं  
व्याख्यानं(न) संपूर्णम् ॥ २० ॥ मांणविजयग(०) लिपिहं(कु)तं ॥ २० ॥ सिध-  
विजयग(०) वाचनाय ॥

अट्टट्टिपोपान्मतिप्रश्नमाहा ।

पत्तिचिदुनं लिपितं मया(ज)ज

तत्सर्वमाय्यैः परीक्षोपनीचं

कोपो न कायौ(पं) खलु लेखकः ॥ १ ॥ २ ॥

श्रीरम्भु ॥

( text ) fol 52<sup>b</sup> उमाड पुराणु( रा )णाड महानिहाणाड भवति त (जह) ।  
 पहीणसामिपाइ पहीणसेउआइ । पहीणगोत्तागाराड । उच्छिन्नसामिपाइ ।  
 ३ । गामागरनगरसेहरे उहमडवदोणमुहपुरपट्टण(णा)समसमाहसान्निसेसु ।  
 सिंघाडएसु वा । चउकेसु वा चउचरेसु वा । चउम्मुहेसु वा । महापहेसु वा ।  
 गामठाणेसु वा नगरठाणेसु वा । गामनिद्धमणेसु वा । नगर(ठाणेसु वा । गाम]  
 निद्धमणेसु वा । आरणेसु वा । देवकुलेसु वा । समाए(सु वा) । पन्ना(वा)(ए)सु  
 वा । आरामेसु वा । उज्जाणेसु वा । वणेसु वा । वणसडेसु वा । सुताणसु वा ।  
 सुद्ध(न्ना)गारेसु वा गिरिसु वा । गिरिस्दरेसु वा । मतिसेलोउट्टाणेसु वा । मनि  
 सिन्नाड चिट्ठति । ताइ सिद्धत्थगयभयणमि । साहरति । etc

( com ) fol 55<sup>b</sup> यत वामभट्टेनोक्त ॥

वातहै(लै)श्च भवेद्वर्म( ) कञ्जाधनद्वयामन

पिनलै सलति( ) पशु[ ]श्चिद(श्चि)त्र(त्री) पादुस्फामभि ॥ १ ॥ etc

( com ) fol 73<sup>b</sup> वदुक्त ॥

तिश्रेय य कोडिसया अट्टासीई च हुति कोडीओ ।

असीइ च सयसहरसा । एय सबच्छरी ( रे ) दिन्न ॥ १ ॥ etc

( com ) fol 93<sup>b</sup> यदुक्त ॥

इयेमि सुपेह्य किं स्यात् । यहापा(पा) केसरिद्वय ।

प्रयागारे च खड्गौ द्वौ । किं सर्वज्ञाज्ञावह म च ? ॥ १ ॥ etc

Ends — (text) fol 182<sup>b</sup> वृण देवाण वहु(ह्)ण देवीण etc up to उवदस( इ )  
 ति वेमि । practically as in No 516

„ — (com ) fol 182<sup>b</sup> घणा आवरु घणी आविहा यणा देवता घणी देवागना  
 माहि बैठा श्रीमहावीरं एहउ भाणु इम परूपइ श्रीपञ्जसुसणाकल्पनामा  
 अध्ययन आठसु अर्थि करी सहित हेतु ॥

॥ सफलभट्टारकपुरादरम । श्रीहीरविजयसूरीश्वरशिष्यमहोपाध्यायश्री  
 श्रीश्रीश्रीकीर्तिविजयग । शिष्य । पण्डितश्रीसूरविजयग । [ जिध्यप ।  
 श्रीसूरविजयग । ] शिष्यपण्डितश्री११श्रीज्ञानविजयग । निराचिताया  
 ज्ञानदीपिकाया नवमपारपान सपूर्णम् ॥ ॥ १ ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥ छ ॥ प । भाणविजयग । लिपीकृत ।  
 मोहनीविजयवाचनार्थे ॥ श्री पाडवाडा नगरे लिपीकृत ।

श्रीवीरपट्टपदवीसरसस्तिस्त्वा( ) ।

सुरे( ? री )वहीरविजया स्म(रो)वो वशुदु( ) ॥

यद्वास्तुधासरसि मज्जनमाप्य भव्य

रुदो बभाज कलिदु( ) कस(स)त(ज)तापशाति(ति) ॥ १ ॥

तत्पट्टभूषणमणिवि(वि)जयादिसेन-

सुरिबभौ(भौ) भ(भु)वनविस्तृतसीर्तिपुर( ) ।

यद्वर्शनाद्विस्तृतवादिगण पलायां-

चके निशाट इवाकिजम्भुमूर्ते ॥ २ ॥

प्रस(स)मरमहिमश्रीपाश्र्वतत्पट्टधारी ।

विजयतिलकदरि( ) सरिशक्रो(ऽ)थ जज्ञे ।

कुमतिनियहशैल( ) दुर्भिदीपन( ) भिच्चा ।

निर(वि)डतरयज्ञोभि गुरित विश्वविश्व ॥ ३ ॥

तत्पट्टोदयशैलसालुसविता पूज्यो जगद्वांघव ।

सुरिभ्रीविजयादिणदसुखजज्ञे गुरु(रू)णा गुरु( ) ।

शातक्षरिनिधौ वृषाकर्मलया काम सम यो(ऽ)भजत ।

सयोग रचनातिशायिपरमानदप्रद सतत ॥ ४ ॥

तत्पट्टे विजयी सदा निजयते जैन यत्नो भासयन्

सुरिभ्रीविजयादिराजसगर्( ) श्रीमत्'तपा'गच्छराट् ।

गाभीर्यादिसमुद्र(स)द्रुणगणैर्यया दुर्धर्तजिज्ज( जिज )त(त) ।

सगोप्य समुख किमु क्षितितले बेरस्यमाप्नोविशत् ॥ ५ ॥

श्रीह्रीरसुगिगुरोर्जातो(त) शिष्यो महानुभावार्थो(क्ष्य) ।

श्रीसोमविजयराचरसुरय( ) कीर्त्यादिविजयश्च ॥ ६ ॥

यस्य प्रतिर्भा(भा)दृशे समस्ततत्त्वानि विनेयपरमाणु ।

मतत स्फुरति तेना । तत्त्व लभते(ऽ)वकाश नो ॥ ७ ॥

यस्य श्रीमत्पाठकमौले( ) सरसीर्तिकीर्तिविजयश्च ।

अभि(भ)गद्विनेयसुरयो । मिथुष( ) सूर्यादिविजयाद( ) ॥ ८ ॥

तत्पादपद्मभक्तिप्रसक्तचेता [नि]विनेयपरमाणु( ) ।

न्या(ज्ञा)नादिविजयमिदधो । श्लिषत् कल्पे महाद्युते ॥ ९ ॥

बालाद्यबोधमेत निजशिष्टचंपुर्णिगचनार्थे च

तेजोविजयगणिदाम्'देवशमस्तश्चात्र ६' १० ॥

दृग्'मुनिशशि१७२२वर्षे विशदे पक्षे शुभे प्रपोददया

रविशरे जज्ञे(ऽ)य सफलं यत्नो यथाशक्ति ॥ ११ ॥

पापद्'य(योम)ययोधो तारातग(र)णिगणैवृ'तेत प्रमति

चाद्रविषयदत्त तावज्जयतादिह शास्त्र ॥ १२ ॥

भट्टार'पु'दग्भट्टार'श्रीहीरविजयसूरीश्वरशिष्यमहोपाध्यायभीकीर्ति

विजयग । शिष्य य । श्रीसूरविजयग । शिष्य(प्य)य । श्रीद्रानाविजयग ।

पिगचित्तायी ज्ञानदीपिकाया नवम'वा'न्याय(न) श्रुणुर्नामति भयो(ऽ)न्तु ॥

१ In the Ms. we have दार'दि' found & attached to / on its side to make it redundant? = what does this signify?



सर्वतः ७१३ वर्षे कार्तिस्मदि ९ रजौ । कल्याणमस्तु ॥ श्रीनदीपुर ग्रामे ॥ ५०  
भाणविजयग । लिखित । चेलाकल्याणजीमूलजीवाचनार्थ ॥ श्री ॥

कल्पसूत्र  
कल्पद्रुमकलिकासहित

Kalpāsūtra  
with Kalpadrumakalikā

No 531

1126

1887-91.

Size — 9 $\frac{1}{2}$  in by 4 $\frac{3}{4}$  in

Extent -- 237 + 2 = 239 folios, 12 lines to a page, 40 letters to a line

Description — Country paper thin, rough and white, Jaina Devanagari characters, sufficiently big, legible and good hand writing, some of the foll have their borders unruled, rest have their borders ruled in two lines and edges in one, in red ink, red chalk and yellow pigment used, fol 1<sup>a</sup> blank, edges of the first and the last foll slightly worn out, condition good, numbers of most of the foll entered in both the margins as usual, a portion is written in Gujarati on fol 47<sup>b</sup> and the following, foll 138 and 18, repeated, this Ms contains the text and its commentary (vṛtti), both complete except that the commentary is lacking in the colophon to be found in No 533, the commentary is styled as Kalpadrumakalikā and Kalpadrukālikā as well. See No 532, p 170

The text is divided into three adhikāras (vācyas) as under —

( 1 ) जिनचरित	foll 1 <sup>b</sup> to 175 <sup>a</sup>
( 2 ) श्यधिरायली	„ 175 <sup>a</sup> „ 189 <sup>b</sup>
3 ) मामाचारी	„ 208 <sup>b</sup> „ 236 <sup>b</sup> .

The entire work is divided into 9 vyākhyānas, the extent of each of which is as under:—

Vyākhyāna	I	fol.	1 <sup>b</sup> to 10 <sup>b</sup>
„	II	„	10 <sup>b</sup> „ 43 <sup>a</sup>
„	III	„	43 <sup>a</sup> „ 58 <sup>a</sup>
„	IV	„	58 <sup>a</sup> „ 79 <sup>a</sup>
„	V	„	79 <sup>a</sup> „ 123 <sup>b</sup>
„	VI	„	123 <sup>b</sup> „ 155 <sup>b</sup>
„	VII	„	155 <sup>b</sup> „ 175 <sup>a</sup>
„	VIII	„	175 <sup>a</sup> „ 208 <sup>b</sup>
„	IX	„	208 <sup>a</sup> „ 236 <sup>b</sup> .

Age.—Sarnvat 1874.

Author of the the commentary.—Lakṣmīvallabha Upādhyāya, pupil of Lakṣmīkīrti.

Subject.—The text with a commentary mostly in Sanskrit. At times we find a passage or so written in Gujarātī. Vide fol. 6.<sup>a</sup> Like Kalpalatā, this commentary, too, upholds the view that there are six kalyānakas for Lord Mahāvīra. Muni Manisāgara, the editor of the printed work Kalpadruma-kalikā has tried to support this view by quoting the following works as a note on pp. 13<sup>a</sup> to 18<sup>b</sup> :—

( 1 ) Sthānāṅga ( V ), ( 2 ) its commentary by Abhayadeva Suri, ( 3 ) Kalpasūtra ( Pārśvanātha-adhikāra ), ( 4 ) Acārāṅga ( 2nd śrutaskandha, bhavanādhyāyana ), ( 5 ) its commentary by Śilāṅka Sūri, ( 6 ) Triṣaṣṭiśālakāpuruṣacaritra ( X, 2 ), ( 7 ) Samavāyāṅgavṛtti, ( 8 ) Kalpasūtrānirukti(?) by Vinayacandra and ( 9 ) an avacūṅkā of Kalpasūtra.

Begins.—(text) fol. 9<sup>b</sup> ॥ ६ ० ॥ तेणं कालेण तेणं समएण etc.

„ — (com.) „ 1<sup>b</sup> ॥ ६ ० ॥ भीमदिष्टो जयित्वा ॥

भीवर्द्धमानस्य जिनेश्वरस्य

अयं मद्राक्षयसुपाप्रराटः

येषां श्रुतिसंज्ञितप्रसन्ने-

भक्त्या मधेपूर्विमत्यान्तमासः ?

श्रीगीतमो गणधर प्रष्टप्रभाव

सहस्रिधिसिद्धिनिधिरचितवाक्प्रबध

विध्नाधकारहरणे भ(त)रणे( ) प्रकाश (श )

साहाय्यकृद्भवतु मे जिनवीरशिष्य

कल्पद्रुकल्पसूत्रस्य सदर्थफलहेतवे

कतुराज्येव सयोगा (ग्या) कलिकेय प्रकाशयते ३

श्रीकल्पसूत्रस्य गभीरार्थस्य श्रीगुरुप्रसादात् अर्थं क्रियते यथा चैत्र  
मासे कोकिला मधुर वक्ति तत्र सहकारमजरीकारण यच्च रज सूर्यमहलमा-  
च्छादयति तत्र पवनस्य माहात्म्यं यच्च महूको महाभुजगस्य वदनं लुण्ठति तत्र  
मणे प्रभाव तथा माहेशो मदबुद्धिः श्रीकल्पसिद्धातार्थं प्रकटं वदति तत्र  
श्रीज्ञानदातृ(तृ)णा गुरुणामेव प्रसादं तत्रादौ श्रीकल्पसिद्धातस्य अधि-  
कारप्रवाचिकेय गाथा

धुरिमचरिमाण कपो मगल वन्द्यमाणतिथ्यमि

तो परिकहिषा निगणगहराद(इ)येराबली चरित १

अस्यार्थं प्रथमतीर्थचरामतीर्थचरयो श्रीआदिनाथमहावीरस्वामिनो<sup>१</sup>  
साधूना अय आचार यत्र तिष्ठति तत्र मगल याछ(छ)ति वर्षाकाले चतुर्मास  
यावत् एकत्र तिष्ठति पशुपणा कुर्वति वर्षां भवतु मा भवतु वा (१) द्वाविंशति  
तीर्थचरसाधूना पुनरयमाचार मगल याछ(छ)ति वर्षाकाले वर्षाभावे विहार  
अपि कुर्वति पशुपणा कुर्वति न कुर्वति अपि निश्चये नास्ति (१) आदीश्वर  
महावीरयो पुन साधूनामय निश्चयोऽस्ति वर्षाकाले पशुपण कुर्वति  
मगलार्थे श्रीआदीश्वरदादरभ्य श्रीमहावीरस्वामिन यावत् तीर्थचराणां  
चरित्रं वाचयति सर्वेषां समनस्तराणां यशस्वेन तीर्थचराणां अतराणि कथयति  
(१) प्रथमो(ऽ)यमधिकार (१) पश्चाद्गणधराणां तथा स्थविरागलं वाचयति (१)  
अयं द्वितीयो(ऽ)धिकार (१) पश्चात् चरित्रं चरित्रशब्देन साधुसंसारमा  
चारी(रीं) वाचयति अयं तृतीयो(ऽ)धिकार (१) यथा अस्या गाथाया त्रयो  
ऽधिकारा उक्तास्तथैव विस्तारेण प्रकाशयते etc

( com. ) fol 5<sup>a</sup> अथ साधवो यस्मिन् क्षेत्रे चतुर्मासीमपितिष्ठति तस्य  
क्षेत्रस्य गुणान् निवेदयति

चित्रख(खिल) १ पाण २ थडिल ३ बसही ४ गोरस ५ जिणाडले ६ विज्जे ७  
ओसड ८ निचया ९ दिवड १० वासही ११ भिरख १२ सि(त)इझा(जझा)ए १३

(com) fol 6<sup>a</sup>

जिम क्षीर माहि गोक्षीर जल माहि जिम 'गमा नीर (१) पट्टुवज माहि हीर बख  
माहि जिम चीर (१) अलकार माहि चूडामणि ज्योतिषी माहि निसामणि(१)

दुरंग मांहि पंचवल्लभ किमोर मृत्युकलावंत मांहि मोर (१) गज मांहि देरावण  
 दैत्य मांहि रावण (१) नव मांहि नंदन काद(द) मांहि चंदन (१) तेजस्वी मांहे  
 आदित्य साहसीक मांहे विक्रमादित्य (१) न्यायवंत मांहि श्रीराम रूपवंत  
 मांहे काम (१) सती मांहि सीता मंत्र मांहि गीता (१) वाजिन्न मांहि जिम भंभा  
 स्त्री मांहे रंभा (१) सुगंध मांहि कस्तुरी वस्त्र मांहि तेजमवुरी (१) पुन्य लो(भलो)क  
 मांहे नल पुष्प मांहे सहस्र(स)दल कमल (१) तिम पर्व मांहि श्रीपुरुषणपर्व  
 जांणिषो etc.

(com.) fol. 10<sup>a</sup>

श्रीकल्पसूत्रवर्णनाममहागमस्य  
 गृहार्थभावसहितस्य गुणारुरस्य  
 लक्ष्मीनिधि(पे)र्विहितवल्लभमरुमितस्य  
 व्याख्यानमायमगमत् परिपूर्तिभावं ?

'इति श्रीकल्पसूत्रकल्पद्रुमकलिकायां लक्ष्मीवल्लभ (वि)रचितायां  
 प्रथमं व्याख्यानं संपूर्णं ॥

(com.) fol. 21<sup>a</sup> अष्टादश स्मृति मां(मा)नवी स्मृति ? आत्रेयी २  
 वष्णीवी ३ हारीती ४ याज्ञवती(ल्की) ५ अश्विनशी ६ आग-  
 रशी(सी) ७ प्रयामी ८ आपस्तंबी ९ सांवर्ती १० कात्यायनी  
 ११ बार्हस्पती १२ पारास(श)री १३ सांखी १४ दाक्षी १५  
 गौतमी १६ चांतातपी १७ वाशिष्ठा(म्री) १८ एतेषां ग्रंथानां  
 धारको भविष्यति तथा पदंगम्य वेत्ता भविष्यति पट्टि(ः) ६० तंज्ञाणि  
 यत्र सन्ति तत् पट्टितंत्रं क(का)पालिक्योपनिषां शास्त्रं शां(सां)ग्य-  
 शास्त्रं वर्तते तत्र विद्यारदो भविष्यति संप्रसाशास्त्रस्य लीलावतीप्रपञ्च  
 शिष्याशास्त्रस्य वेत्ता भविष्यति शिष्या(क्षा)द्वयस्याचारग्रंथस्य ज्ञाता  
 भविक्ष(प्य)ति व्याकरणस्य वेत्ता इंद्र ? श्रृंग ? काण्डिकृष्ण(त्सुन)  
 ३ अ(आ)पिदिहिल ४ शाकटायन ५ पाणिनि ६ अमर ७ जैनेन्द्र  
 ८ इत्यष्टौ व्याकरणानि तेषां वेत्ता भविष्यति छंद(ः)शास्त्रं निरुक्तं पदभंजन  
 तथा ज्योतिःशास्त्रं स बालो ज्ञायति अपनमुत्तरापनं दक्षिणापनं ज्ञात्वाति etc.

(com.) fol 21<sup>b</sup> अथमर्थः गम्यः यं हेतुं ययं वदतः[?] इत्युक्ता  
 निधतानुक्रमेण क्रमभङ्गसूत्रादप्येन समं मनुष्यसंघेन कां(का)मयोगात्

1 In the printed edition on page 168 ff etc. is a remark as under by way of a foot-note :-

"एकादशशतवर्षादेभ्यः प्रथमं व्याख्यानं संपूर्णं इति किंचित् वक्ष्ये."

भुजाना तिष्ठति इतरे करी सत्तापीस भय वषाण्या अघेतनयर्त्तमानयोग <sup>1</sup> etc

( com ) fol 189<sup>b</sup> इतो(ति) स्थविरावलीसूत्र सपूर्ण[ ] ॥

अथ स्थविरा(स्थविरा)न्या विवरण त्रियते तत्र श्रीयशोमद्रचरित  
कतिस्थविरा कतिगणा( ) [ १ कतिगणा ] २ कतिशाखा ३ कति कुलानि  
नक्षिरे तत् सर्वे सूत्रपाठावुसायेन कथ्यते etc

( com ) fol 197<sup>a</sup> इति स्थविरावली-पाठपान सपूर्ण[ ] ॥ etc.

॥ प्रथम्य श्रीसुक्त गवपयपार्ताभिरहृत

कालिकाचार्यमयध वदये(ऽ)ह स(ऽ)शे)क्षतेवे १

अत्र पूर्वं स्थविरावली-पाठ्याता तत्र श्रीकालिकाचार्यो(ऽ)पि महाप्र  
भारत स्थविरा वभव तेन तस्यापि मन्त्र(ध) कथ्यते etc

( com ) fol 206<sup>a</sup> यत् उक्त सिद्धाते

मया(घा)ट(ई)ण कञ्जे चण्णिज्जा चक्रयट्टु(ट्टि)मेण(ण्ण)मि ( <sup>1</sup> पि )

ट्टिओ मुणि(णी) महप्पा पुलाटलद्धी(इ) मयन्नो १ etc

( com ) fol 208<sup>a</sup>

यदामि भट्टाहु पाट्टेण चरममयल्लुपनाण( णि )

सुत(त्त)मस कारगमिस्स(ति) दसाण कप्पे य ववहारे १

अर्हद्भगवत् श्रीमन्महावीर ]दस्य सा(शा)सने अतुलमवलमाला-  
प्रभाम(श)न श्रीवत्(यु)ष्णाःचराजाधिराजस्य समागमने श्रीकल्पसूत्रस्य  
प्रयो(ऽ)धिकारा भण्यते प्रथमे श्रीमित्रचरित्र तदनतर स्थविरावली  
तत्राधिकारद्वयवाचनाना( <sup>1</sup> )तर तदनतर साधुसामाचारीरूप

अथ तृतीयो(ऽ)धिकार साधुस(सा)माचार्यरूप श्रीमद्रवाहुस्वामिता  
वर्ण्यते etc

( com ) fol 210<sup>b</sup> इति प्रथमा साधुसामाचारी

अथ द्वितीय(या) स(सा)माचार्यं वदति etc

( com ) fol 211<sup>b</sup> इति द्वितीयसामाचारी २ ॥

अथ त्रि(तृ)तीय(या) स(सा)माचार्यं वदति[ ] सूत्र

( text ) fol 211<sup>b</sup> जय ण म(न ड(ई) निच्चोपमा निच्चसदणा नो से  
कप्पइ मन्त्रओ समता सप्पो(क्को)स जोषण भिस्सावरियाए गतु पडिनि  
(प)नए एराच(व)डकुणालाए etc

<sup>1</sup> In the printed edition on page 30<sup>a</sup> there is a remark : the foot note as under —

“ नववाचनाऽपेक्षयाऽत्र प्रथम व्याख्यान मन्त्रणम्, एकादशवाचनाऽपेक्षया तु द्वितीय व्याख्यान सपूर्णम् इति स्पष्टि वदति ॥

(com) fol 215<sup>b</sup> एवाऽष्टमी स(सा)माचारी & etc

Ends — ( text ) fol 236<sup>b</sup> बहुण देवीण etc , up to उवदसे(इ) ति वेमि as in  
; No 516

,, — ( com ) fol 237<sup>b</sup> तत्र देवगर्भो( ) प्रसाद etc , practically up to  
परिष्कृतिभावम् as in No 553 followed by the lines as under—  
सचत् १८७४का मिति जेष्ठवदि ३३ दिने श्री । लिपत कव(वि)-  
सा(मा)णकचक्षेत्र श्री जयनगर मध्ये[ ] श्रीरत्न ॥ कल्याणमस्तु

Reference — The text published along with Kalpadrumakalikā by  
- Velji Shivji Danabunder, Mumbai, 45 Clive Road, Bombay,  
with the introduction of Manisāgara in 1918 A D In this  
introduction the question of believing six kalyanakas is  
raised and several works and authors are mentioned as  
supporting this view This topic is followed by the one  
referring to the taking into account the days of adhika  
masa Here, too, various authorities, Jaina and non-Jaina  
are cited as approving the idea of counting them That  
mukhavastrika should be tied at the time of vyakhyaṇa  
occupies the next place Then the last topic dealt with is  
that the Sādhus should not be debarred from delivering a  
sermon, in case there is no Sādhu to do so

Mitra's "Notices" vol VII (1884), pp 97-98 may  
be consulted For other details see No 496

कल्पसूत्र

कल्पद्रुमकलिकासहित

No 532

Kalpenūtra

with Kalpadrumakalikā

252  
A 1882-83

Size — 10½ in by 4½ in

Extent — 183 - 1 = 182 fol es , 11 lines to a page , 40 letters to  
a line,

Description — Country paper tough and white, Jaina Devanāgarī characters, big, quite legible and elegant hand writing, borders ruled in a thick red line preceded and followed by two thin red lines, edges, singly in red ink, fol numbered only once and that, too, in the right hand margin, condition excellent except that a piece of paper of the size of the fol pasted to fol 1<sup>a</sup> and 183<sup>b</sup>, fol 1<sup>a</sup> and 183<sup>b</sup> blank, on fol 1<sup>b</sup> a portion on the left hand side kept blank probably with a view to decorate it with an illustration of a Tīrtham kara, fol 55th also numbered as 56th, a janma-kundali of Lord Mahāvīra given on fol 91<sup>a</sup> is practically as under —

### महावीरजन्म<sup>१</sup>

११	१
१२	१० म क
१ पु सु	७ श
२ शु	४ वृ रा
३	५
	८ (१६)

The number of months and days the 24 Tīrthamkaras were in the embryonic condition is tabulated on the same fol, this Ms contains the text and the commentary as well, both seem to be incomplete as the Ms terminates at the completion of the seventh vyākhyāna

Age — Not modern

Begins — (text) fol 10<sup>a</sup> नमो अरिहताय etc up to हवइ मगल ॥ १ ॥ Then we have on fol 11<sup>a</sup> —

तेण वाळण etc

, — (com) fol 1<sup>b</sup> ॥ ६ ॥ श्रीनिनाय नम ॥

श्रीवद्धमानस्य जिनैश्वरस्य etc

<sup>1</sup> Compare the janmatāgna given on p 99<sup>a</sup> of the printed edition of Kalpadruma-kalikā

Ends — (text,) fol 182<sup>b</sup> तेण० उस्समेण अरहा कौ(को)ज(स)लिए वीज पुव-  
सयसहससाइ(इ) कुमारवासव(म)ज्जे वसित्ता० ॥

„ — (com) fol 183<sup>a</sup> श्रीवीरनिर्वाणात् नवशतवर्षैरशीतिवर्षैश्च कल्पसूत्र  
पुस्तकेषु लिखित ॥ इत्यनेन श्रीआदि(दी)श्वरस्य पञ्च मल्याणकानि सक्षेपेण  
निरूपितानि ।

श्रीकल्पसूत्रवरनाममहागमस्य

गुढार्थभावसहितस्य गुणाकरस्य ।

लक्ष्मीनिर्धेर्विहितयल्लभकामितस्य

व्याख्यानसम्पन्नमगात् पारेष्टुर्मिमाव

इति श्रीक(ल्प)सूत्रकल्पद्रुकलिकाया लक्ष The Ms ends thus  
abruptly

N B — For other details see No 531

कल्पसूत्र

कल्पद्रुमकलिकासहित

Kalpāsūtra

with Kalpadrumakalikā

No 533

659

1892-95

Size — 10 in by 4½ in

Extent — 116 folios, 13 lines to a page, 40 letters to a line

Description — Country paper thick and greyish, Jaina Devanāgarī characters, bold legible uniform, big and elegant hand writing, borders ruled in three lines in red ink, red chalk and yellow pigment used, numbers for foll written twice on one and the same side of the fol but once, in each of the two margins condition very good, both the text and the commentary incomplete as this Ms commences abruptly with the fifth vyākhyāna it appears to go up to the end, but really speaking the 8th vyākhyāna is missing, the extent of each of the vyākhyānas it contains is as under :—



Vyākhyāna	V	fol	1 <sup>b</sup>	to	38 <sup>b</sup>
,	VI	"	38 <sup>b</sup>	"	70 <sup>a</sup>
"	VII	"	70 <sup>a</sup>	"	88 <sup>a</sup>
"	IX	"	88 <sup>a</sup>	"	116 <sup>a</sup>

Age — Pretty old

Subject — This work is full of quotations. Even passages in Gujarātī are quoted from Vāgvidya, see fol 9<sup>a</sup>. The सूत्रs of कल्पसूत्र are given with their explanation in Sanskrit but it does not seem that all the सूत्रs are mentioned or that all are given in a regular order. This Ms contains the complete sāmācārī along with its Sanskrit explanation. In all there are 4 vyākhyānas. As already noted this Ms commences with the fifth vyākhyāna instead of the first, as it appears on comparing it with the printed edition (p 99<sup>b</sup>).

Begins — (text) fol 4<sup>b</sup> ज रपणि च ण समणे भगव महावीरे जाय सा रपणी  
चट्ठि देवेहि य देवीहि उवपतेहि य उवपतेहि य etc

„ — (com) fol 1<sup>a</sup> ॥ ५ ॥ श्रीमदिदो जयति

‘नम श्रीवर्द्धमानाय०’ ‘वदामि भद्रवाहु इत्यादि अहं(हं)तो भगवत  
श्रीमन्महावीरदेवस्य शास्त्रे अतुलमगलमालाप्रकाशने श्रीपर्युषणायर्वण  
समागमने श्रीकल्पमिद्धांतस्य वाचना प्रवर्तते तत्र त्रयोऽधिकास्त etc

Ends — (text) fol 114<sup>a</sup> चट्ठ देवाण etc, up to वेमि practically as in  
No 516

„ — (com) fol 115<sup>a</sup> तत्र देवयुवो प्रसाद इति अत्र शासनाधीश्वरश्रीवर्द्धमान  
स्वामी(मि)युरुक्रमश्रीगौतमश्रीसुधर्मस्यामियावजिनदत्तश्रीजीनकुशल-  
हरिजीनसिंहहरिजीनराजहरिजीनरत्नहरिजीनचन्द्रहरिजी-  
जिनसुखहरितत्पट्टालकरणश्रीजिनभक्तिद्वीणा आज्ञा कुर्वतां सता भेष

1 2 The complete verses are as under —

‘नम श्रीवर्द्धमानाय श्रीमते च य मणे ।  
सत्तुये गवृद्धेभ्यो वाण्यै सबविद्वत्तया ॥  
‘वदामि भद्रवाहु वाङ्म’ स्वयसयत्तुयनानि ।  
मुत्तस्स कारगमिति दसाण कप्पे य ववहारे ॥

कल्पाणं सर्वदा भवतु इति श्रीकल्पद्रुमकालिकायां साधुसामाचारीव्यासयागे  
संपूर्णम् श्रीगुरुदेवप्रसादात्

श्रीकल्पसूत्रपरनाममहागमस्य

गुढार्थभावसहितस्य मनोहरस्य

लक्ष्मीनिघेर्विहितयल्लभकामितस्य

व्याख्यानमात्रं नवमं परिष्कृतिगावं १

श्रीमज्जिनादिकुशलः कुशलस्य कर्ता

गच्छे 'वृद्धसुरतरे' गुरुराह बभूव

शिष्यश्च तस्य सकलागमतत्त्वदर्शी

श्रीपाठकः कविवरो विनयप्रभो(ऽ)भूत १

विजयतिलकनामा पाठकस्तस्य शिष्यो

सुवनविदितकीर्तिर्वाचकक्षेत्रकार्त्तिः

प्रभुरविहितशिष्यः प्रसूता तस्य शापा( खा )

सकलजगति जाता क्षेमघाटी( री ) ततोऽसौ २

पाठकौ च तपोरत्नतेजोराजौ ततो बरौ

भुवनादिमकीर्त्तिश्च वाचको विशदप्रभः ३

सदाचको(ऽ)भवदशेषगुणाङ्गराशि-

हृपादिकुञ्जरगणिर्गुरुतान्वितश्च

श्रीलविधमंडण(न)गणिवरवाचकश्च

सद्गोपसांन्रहदयः सहदां वरेण्यः ४

लक्ष्मीकीर्त्तिः पाठक(ः) पुण्यमूर्ति-

भा(र्भा)स्वकीर्त्तिर्भूरिभाग्योदयश्रीः

शिष्यो लक्ष्मीवल्लभस्तस्य रम्यां

रुतिं चक्रे कल्पसूत्रस्य चै(चि)तां ५

इति श्रीकल्पसूत्रकल्पद्रुमकालिकायां लक्ष्मीवल्लभपिरचितायां नवमं  
व्याख्यानं संपूर्णम् ॥ श्रीमहावीरपदे श्रीसुधर्मास्वामि(मी) १ श्रीसुधर्मा-  
स्वामिपदे श्रीजंबूस्वामिः २ श्रीजंबूस्वामिपदे श्रीप्रभवस्वामिः ३ श्री-  
प्रभवस्वामिपदे श्रीशतयंभवधरिः ४ श्रीशतयंभवधरिपदे श्रीयशोमद्गधरिः(ः)  
५ श्रीयशोमद्गधरिपदे श्रीआर्यसंभूतिविजयो जातः ६ श्रीआर्यसंभूति-  
विजयपदे श्रीमद्गवांस्वामिः ७ श्रीमद्गवांस्वामिपदे श्रीशू(स्थू)लभद्रो  
आर्यमहागिरिः ८ ततः श्रीआर्यसुहास्तिधरिः ९ ततः श्रीसुस्थित-  
धरिः १० ततः श्रीहृद्गविजयधरिः ११ ततः श्रीविजयधरिः १२ ततः

कल्पसूत्रः

Kalpasūtra

कल्पद्रुमकलिकासहितः

with Kalpadrumakalikā

No. 534

370.

1880-81.

Size:— 9½ in. by 4½ in.

Extent.— 147 + 2 = 149 folios; 18 lines to a page; 36 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters; small, legible and very fair hand-writing; borders mostly ruled in three lines and edges in two in red ink; red chalk and yellow pigment used; fol. 1<sup>a</sup> blank; foll. numbered in both the margins; the description of the goddess of wealth (Lakṣmī) given in Gujarātī, too, on fol. 31<sup>b</sup>ff; this Ms. contains the text and the commentary; both incomplete; the commentary is divided into 8 vyākhyānas as under:—

Vyākhyāna	I	fol.	1 <sup>b</sup>	to	7 <sup>a</sup>
„	II	„	7 <sup>a</sup>	„	27 <sup>b</sup>
„	III	„	27 <sup>b</sup>	„	39 <sup>b</sup>
„	IV	„	39 <sup>b</sup>	„	55 <sup>b</sup>
„	V	„	55 <sup>b</sup>	„	87 <sup>a</sup>
„	VI	„	87 <sup>a</sup>	„	112 <sup>b</sup>
„	VII	„	112 <sup>b</sup>	„	128 <sup>b</sup>
„	IX	„	128 <sup>b</sup>	„	147 <sup>b</sup>

This Ms. has two extra foll. belonging to some other work probably Bhojaprabandha; out of these two foll. the second is numbered as 48th; the first fol. partly torn; condition on the whole good.

Age.— Śaṁvat 1904.

Begins.—(text) fol. 5<sup>b</sup> नमो अरिहतां नमो सिद्धाणं etc., up to हवह मंगलं । as in No. 496 and then तेजं कालेण etc.

Begins — (com) fol 1<sup>b</sup> ॥ ६७ ॥ नै नम ।

श्रीवर्द्धमानस्य जितेश्वरस्य etc , as in No 535

(com) fol 66<sup>a</sup> तल्लोके जैने( नै ) द्व याकरण जान तानि याकरणस्य दशोमानि इदानी( नी ) तनयाकरणेष्वपि दृश्यते तान्यश्वनि सज्ञा १ परिभाषा २ विधि ३ नियम ४ अतिदेश( श ) ५ अनुवाद ६ प्रतिवे( वे ) ७ अधिपार ८ विभाषा ९ निपात १० एतानि दस( श ) याकरणस्यागानि प्रवर्तन्ते etc

Ends — (text) fol 146<sup>b</sup> तेण कालण तेण समएण समणे भुज्जो २ उवदसे(इ) ति वेमी(मि) ।

„ — (com) fol 147<sup>b</sup> तत्र देवगुणो( ) प्रसाद इति अग्रेतन चलसी वर्तमान योग्य मा(शा)तनाधीश्वर etc up to श्रीजिनकुशलसूरि as in No 533 followed by the lines as under —

श्रीजिनचन्द्रसूरिश्रीजिनहर्षसूरितत्त्वदालकार(र)सहस्रक्रियणायतारश्री सौभाग्यसूरीणा (आ)ज्ञा प्रवर्तता श्रेयो भवतु । ]

इति श्रीकल्पद्रुमकलिकाया श्रीलक्ष्मीवल्लभविरचिताया साधुसाध्वी सामाचारीव्याख्यान(न) नवम(म) सपूर्ण (ण)

श्रीकल्पसूत्ररनाममहागमस्य

सुदार्थभावमहितस्य महो(नोह)रस्य

लक्ष्मीनिधेर्विहितव(व)ल्लभराम(मि)तस्य

व्याख्यानमाय नवम परिपुर्तिभाव १

श्रीरस्तु etc

अथ चउवीस जिनारो गर्मस्थित काल कहै छै ॥ ऋषभ मास ९ दिन ४ etc

इति गर्मस्थितिचतुर्विंशतिजिनाना सपूर्णमगमत (त्) श्रेय(योऽ)स्तु कल्याण मस्तु ॥ स० १९०९ श्रीमहासुद १ शुक्रनारे लि<sup>1</sup> लिपीकृता त्रिन्हम(?)

पुर मध्ये ॥ श्रीरस्तु ॥ श्री ॥ मयत् १९०४ रा मि चैत हादि ८ परत लानी<sup>2</sup>

Begins — ( extra ) fol 1<sup>a</sup> गागातेलीवत् तथादि को(ऽ)पि विद्यार्थी प्रतिष्ठान पुटे 'दक्षिण'देशे गया etc.

Ends — (extra) fol 48<sup>b</sup> एवमपि स्व( ) मिद्धिरास्तेन भवदुक्त मन सत्य भवचिति

॥ इति गागातेलीया सपूर्ण ॥ श्री ॥

N B — For further particulars see No 531

कल्पद्रुमकलिका  
( कल्पसूत्रवृत्ति )

Kalpadrūmakalikā  
( Kalpasūtravṛtti )

No. 535

660.  
1892-95.

Size.— 9 $\frac{7}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 84 - 1 = 83 folios ; 9 lines to a page ; 40 letters to a line.

Description.— Country paper thick and white ; Jaina Devanāgarī characters ; clear, bold, uniform and good hand-writing ; borders ruled in three lines in red ink and edges, singly ; yellow pigment used ; foll. 1st to the 64th numbered in both the margins ; the rest, in the right-hand margin only ; the fol. 35th apparently missing but as the matter seems to be continuous, it is only a case of wrong numbering of the fol. ; condition excellent. This Ms. contains only the commentary, the original sūtras being indicated by the प्रतीक ( see fol. 10 ). Since it contains four vyākhyānas instead of nine it is incomplete ; No. 533 seems to be its counterpart as that begins with the 5th and goes up to the end ; of course the 8th is wanting there. The extent of each of the four vyākhyānas this Ms. contains is as under :—

Vyākhyāna	I	foll.	1 <sup>b</sup>	11
„	II	„	11 <sup>a</sup>	46 <sup>a</sup>
„	III	„	46 <sup>a</sup>	62 <sup>a</sup>
„	IV	„	62 <sup>a</sup>	84 <sup>b</sup> .

Age.— Pretty old.

Author.— Lakṣmīvallabha.

Subject.— Sanskrit commentary explaining Kalpasūtra.

Begins.— fol. 1<sup>b</sup> ॥ श्रीमदित्तरिचिउदे ममः ॥ श्रीमद्वृक्ष्यो ममः ॥

श्रीयशुमानस्य जितेश्वरस्य etc.

Ends — fol 84<sup>a</sup> आरोग्यवती माता त्रिशला श्रीमहावीर इव प्रादु[य]त ।

इति शासनाधीश्वरवर्द्धमानस्वामी(मि)पुरुक्रमश्रीगौतमपावत्श्री-  
जिनदत्तद्विजयश्रीजिनकुशलद्विजयश्रीजिनराजा(ज)जिनरत्नजिनसुखद्वि-  
जयश्रीजिनभक्तद्विजयश्रीजिनलाभद्विजय तत्पट्टावक्रमश्रीजिनचन्द्रद्विजयतत्पट्टा-  
लङ्कारहारवौद्गसाखशृङ्गारहार । श्रीजिनहर्षद्विजयमाज्ञा प्रवर्तमानस्य श्री-  
सपस्य सर्वदा श्रेय ॥ ४ ॥

इति चतुर्थशाचनाया ॥ श्रीरस्तु कल्याणमस्तु ॥ शुभ भवतु ॥

Reference — Published. See No 531.

कल्पसूत्र  
टीकासहित

No 536

Kalpasūtra  
with tikā

782

1899-1915

Size — 10½ in by 4¼ in.

Extent — 61 - 42 = 19 folios, 15 lines to a page, 40 letters to a line

Description — Country paper thin and white, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in three lines and edges in two, in red ink, yellow pigment used, foll numbered in the right-hand margin, condition very good, foll 1 to 42 missing, consequently both the text and its commentary begin abruptly, it is difficult to say which this commentary is, at least it does not seem to be Kalpasubodhikā, the text begins with the 48th sūtra and ends with the 96th sūtra or the last sūtra of the 4th vyākhyāna. Thus it deals with a part of Jinacarita only. The commentary, too, ends abruptly. There is blank space in the centre of the numbered and the L<sup>o</sup>-numbered sides as well.

Age. — Not quite modern

Author of the commentary — Not mentioned

**Subject.**— The text deals with the janmotsava of Lord Mahāvīra. It begins with the description of Trisālā's activities after she had seen the 14 dreams. The topic treated herein is explained in the Sanskrit commentary.

**Begins.**— (text ) fol. 43<sup>a</sup> तत् णं सा (तिसला) स्वत्तिया (आ)णी इमे एयारूवे उराले चउद (इ)स महासुमिणे पासिता णं पडिबुद्धा समाणी इदुदुजाय-  
दियया धाराहयकयंउपफणं पिय सम्भासे (सास्ति)परोमक्या हूमिण (छ)ग्गह-  
(इ) कोइ रत्ता सपणिजाओ अचुदुइ रत्ता० etc.

„ — (com.) fol. 43<sup>a</sup> ॥ अथ चतुर्दशस्वप्नदर्शनानंतरं त्रिशला क्षत्रियाणी चतुर्थवाचनायां किं करोति । etc.

**Ends.**— ( text ) fol. 61<sup>a</sup> तेणं कालेणं २ ( तेणं समणं ) समणे भगवं महा-  
चीरो (रे) ज (जे) सो (से) गिग्हाणं पढमे मासे दुच्चे पक्खे चित्तगुदे तरस णं  
चित्तगुदस्स तेरसीदिचसेणं नवण्हं मासाणं चतुपडिपुसाणं अद्धट्टमाणराहं-  
दियाणं वि (व) इच्छंताणं उच्चट्टाणणएसु०. It ends here thus.

„ — (com.) fol. 61<sup>a</sup> एवंविधे काले कृतौ किं० काले निःप(प)क्षा निःप(प)क्ष-  
सर्वसामस्या । भेदनी यत्र स तरिमन् पुनज (ज)नपदेषु जनपदवास्तव्यलोकेषु  
एवंविधेषु सत्तु किं (किं)० ज० प्रमुदिता सुभिक्षसौख्यादिना प्रकीहिता  
यसंतादिषु प्रीहितुमाख्यास्ततो विशेषणकर्मधारयः तेषु अत्र बहुषु आदर्शोऽ  
उच (स)ट्टाणेष्यादि न दृश्यते पुनः इच्चरतेति अर्द्धरात्रे हस्तोत्तरानक्षत्रे उत्तर (रा)-  
फाल्गुनीनक्षत्रे चंद्रेण सह यत्नमाने आरोग्य (ग्या) अनावाधा माता आरोग्यं  
अनाशयं दारकं पुत्रं प्रजाता हपुत्रे अनिधातुः सोपसंगत्वान्निक इत्यनेन श्री-  
महावीरदेवस्य जन्मकल्याणं व्याख्यातं ॥

संपत् २(१)५९१ वर्षे चैत्रगुदि १३ मंगलवारे उत्तराफाल्गुनी घटी  
६० रात्रिगत घटी १५ पल २१ गमये मरुत्तानवहमाने चंद्रहोरायां दिनमान  
३० मियनामयोगे श्रीमहावीरजन्मकुण्डिकाः ॥

॥ अथ पचमव्याख्यामे श्रीमहावीरजन्मोत्सवो व्याख्यास्यते ॥ न  
यत्तमानयोगः अस्मिन् अयमंर एके दानं ददति एके शीलं पालयंति एके  
तपस्तपंति एके भावना (नां भा)वपंति. It ends thus abruptly.

कल्पसूत्र  
अवचूरिसहित

Kalpasūtra  
with avacūri

No 537

199  
1871-72

Size -- 10½ in by 4¼ in.

Extent -- (text) 68 folios, 9 lines to 1 page, 32 letters to a line.

„ -- (com) „ „ „ 20<sup>1</sup> „ „ „ „ „ 8<sup>2</sup> „ „ „ „

Description — Country paper tough and white, Jaina Devanāgarī characters with पृष्ठमात्रा, this is more or less a पञ्चपाटी Ms, the text is written in big, quite legible, uniform and elegant hand writing, the same is the case with the avacūri except that it is written in small hand writing, borders ruled in four lines in black ink, fol numbered in the right-hand margin, fol 1<sup>a</sup> blank, edges of the first fol. slightly damaged, condition very fair, there is blank space in the centre of the numbered and the unnumbered sides as well, both the text and its avacūri complete. The text is divided into 3 vācyas as under —

( 1 )	जिनचरित	fol	1 <sup>b</sup>	10	50 <sup>b</sup>
( 2 )	स्थविरावली	„	50 <sup>b</sup>	„	58 <sup>b</sup>
( 3 )	सामाचारी	„	58 <sup>b</sup>	„	68 <sup>b</sup>

Age — Pretty old

Author of the commentary — Not mentioned

Subject — The text with a small commentary in Sanskrit. The latter is based upon Samdehaviṣṭasūtradhivṛtta

Begins — (text) fol 1<sup>b</sup> ए ६ ७ ॥ नमो अरिहताण etc, up to हवइ मगल ॥ १ ॥ as in No 496 and then तेण कालेण etc

„ -- (com) fol 1<sup>b</sup> ॥ मय्येण णमिति ध्या(वा)क्यालवारे । तस्मिन् काले वर्तमानावसर्पिण्याश्चतुर्थांशरे द्वा ख(ए)मसुख(ए)मालङ्गणे । ॥ १ ॥ etc

Ends — (text) fol 68<sup>b</sup> बहूण देवीण etc, up to सम्मत्तो as in No 496 followed by ८ ॥ इमं भवतु ॥ श्री ॥



Ends.— (com.) fol. 68<sup>b</sup> पृष्ट(ष्ट)पृष्टार्थकथनं व्याकरणं तेन सहितं इति ब्रवीमीति  
 श्रीभद्रबाहुस्वामी स्वशिष्यान् प्रति ब्रु(ब्रू)ते । नेदं 'स्वमनीषिकया किं  
 तीर्थकरणधरोपदेशेनेति । अनेन च गुरुपारतंत्र्यमाभिहितमिति श्रीदशा-  
 श्रुतस्कंधाध्ययनस्याष्टमस्यावधूतिः । .....<sup>१</sup>कल्पा.....<sup>२</sup>पूष्णिः संदेह-  
 विपौषधीहस्या(त्प)नुसारेण लिखिता ॥ छ ॥ श्रीः ॥

Reference.— See Nos. 496 and 506-508.

कल्पसूत्र  
 टिप्पणकसहित

No. 538

Kalpasūtra  
 with tippanaka  
 251 (a).  
 A. 1882-83.

Size.— 11½ in. by 4½ in.

Extent.— 67 folios ; 9 + 2 = 11 lines to a page ; 26 to 41 letters to a line.

Description.—Country paper thick, durable and greyish; Jaina Devanāgarī characters with वृहन्मात्रा; bold, legible, uniform and good hand-writing; this Ms. contains both the text and the explanatory notes; the text written in a big hand; the explanatory notes in a small one mostly in margins; the hand-writing seems to be different; borders ruled in four lines in black ink; foll. numbered in the right-hand margin; fol. 1<sup>a</sup> blank; red chalk used; sometimes space sufficient for drawing an illustration kept blank (vide foll. 19<sup>b</sup>, 24<sup>a</sup> etc.); edges of the first four foll. slightly damaged; condition very fair; both the text and the tippanaka complete; the extent of the former 1216 śloka; the text is divided into 3 vācya as suggested on p. 181 —

1 The word स्वमनीषिका is used by Devagupta Suri in his śikha to the 21st saṃbandha-kārikā of the svopajñā bhāṣya of Tattvārthadhigamaśāstra ( D I J P. I Series, No. 67, p. 116 ). See No. 507, too.

2-3 Letters are gone.

(1)	जिनचरित	fol	1 <sup>b</sup>	to	44 <sup>b</sup>
(2)	स्थविरावली	,,	44 <sup>b</sup>	,,	51 <sup>b</sup>
(3)	सामाचारी	,,	51 <sup>b</sup>	,,	61 <sup>a</sup>

\* This Ms contains another work also viz कालिमाचार्यकथा which begins on fol 61<sup>a</sup> and ends on fol 67<sup>a</sup> Fol 67<sup>b</sup> blank

Age — Old

Author of the tippanal a — Not known

Subject — The text along with explanatory notes

Begins — ( text ) fol 1<sup>b</sup> ८७ ॥ नमो अतिद्वैताय etc , as in No 496

, — (com) , ,, = आये तृतीया(ऽ)पि दृश्यते द्वितीयतृतीययो सप्तमी etc

Ends — ( text ) fol 60<sup>b</sup> बहूण देवीण etc , up to उवदसेह ति वेमि as in No 516 followed by the lines as under —

अनुमज्जयण दसासुअकरघस पज्जोसवणाकणो समतो ॥ छ ॥  
ग्रथाय द्वादश शतानि षोडशसहितानि ॥ छ ॥

, — (com) fol 61<sup>a</sup> उपदर्शयति कथयति दशाश्रुतस्कधस्याष्टमाध्ययन  
एव सहश्रो( श्रो ) दिशतीसमेत  
श्लिष्टस्तथा षोडशभिर्विदुः ।  
कल्पस्य सरस्या कथिता विशिष्टा  
विशारदै पर्युषणाभिधस्य ॥ १ ॥<sup>१</sup>

Reference -- See No 196

कल्पसूत्र  
वाचनिकाम्नायसहित

No 599

Kalpasūtra  
with vacanikamnaya

290  
A 1882-83

Size — 10½ in by 4½ in

Extent — 26 + 38 + 20 = 84 folios , 13 lines to a page , 45 letters to a line

**Description.**—Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional वृद्धमात्रा; small, legible and tolerably good hand-writing; borders ruled in four lines in black ink; space between the pairs coloured yellow; foll. numbered in both the margins; numbering is not continuous; for, there are 3 sets: 1st containing 26 foll., the 2nd 38 and the third 21 — 1 i. e. 20, since the first fol. of this set is missing; the fol. 38<sup>b</sup> blank; unnumbered sides have a small design in yellow and blue colours in the centre only; the numbered, in each of the two margins, 100; yellow pigment used while making corrections; a portion of the first fol. worn out; this Ms. contains some portion of Kalpasūtra along with its explanation in Gujarātī; the text begins with the 57th sūtra; edges of some of the foll. slightly gone; condition tolerably fair.

**Age.**—Old.

**Author of the commentary.**—A Jaina saint of the Kharatara gaccha.

**Subject.**—The six kalyāṇakas of Lord Mahāvīra seem to be expounded elsewhere; for, this Ms. begins abruptly.

**Begins.**—(text) fol. 1<sup>b</sup> तए णं सिद्धत्थे ररतिए कच्छसकालसमपंसि कोहुंभिय-  
इरिसे सहायेइ रत्ता एवं वपामी ५७ etc.

„ — (com.) fol. 1<sup>a</sup> ॥ ६० ॥

नमः श्रीवर्द्धमानाय । श्रीमते च सुधम्मणे  
सर्वोदुपोगहृद्देव्यो वाण्ये सर्वविदुस्तथा । १ ।  
अज्ञानतिमिरांधानां ज्ञानांजनशलाकया  
नेत्रमुन्मूलितं येन तस्मै श्रीहरणे नमः ॥ २<sup>a</sup>  
यस्मिन् ( ६ ) द्योतनं बंदे वर्द्धमानं जिनेश्वरं  
जिनचंद्रमहं भक्त्या ( ५ ) भयदेवमहं श्रुते ॥ ३

भीजिनवल्लभजिनदशार्णजिनचंद्रजिनपतिपतींद्राः ।

लम्पो ( ? ) जिनेश्वरजिनचंद्र... जिनचंद्रगुरुः श्रुः । ४

1-2 The *prīṭhis* of these two verses are given in No. 520 See p. 129.

3 Letters are gone.

सरिर्जिनादिक्कुशलो जिनपद्मसुरि ।

सरिर्बभूव जिनलीङ्घरपोतसुरि ।

तेजोमयो(ऽ)पि जन (ऽ)लोचनपूर्णचन्द्र

श्वश्रोपमानगुण एव जिनादिचन्द्र ५

दक्षतदीपपद्मपद्माधिपराज

प्राप्तोदयो(ऽ)जनि जनोदयसू ज

विभ्राजते गुरुवरो जिनराजसुरि

भार्याभूत समभवज्जिनभद्रसुरि । ६

तत्पट्टे जिनचन्द्राः स्युस्तदन्वये(ऽ)सुद्रसुरयो(ऽ)सु(भू)वन ।

जिनहस्ता जिनमाणिक्यसुरय 'स्वतरे गच्छे' । ७

तत्पट्टे यद्द्वारसारसुष्ठुतज्जाहारन(?) न वै ।

श्रीसाही(हाऽ)कचरेण सर्वजगतीसाम्राज्यमाचिभू(भू)ता

मौल्या दत्तपुगप्रधानविरुदा स्फूर्ज्य्य(य)स (श)सपदो

( जी )पाशुर्जिनचन्द्रसुरेगुरु(र)व सौभाग्यभाग्याधिका । ८

अद्भ्याशरदधामगुणरत्नमहाकरा

श्रीजिनसिंहसुरीन्द्रा 'अभूतगुणतले धरा' । ९

विद्वज्जनमनोहारिविद्वत्तागुणसुरय

श्रीजिनसागरसुरीन्द्रा विजयता महीतले ॥ १०

अविधे विधे(विधे)रुदचकस्य तिलको नि शेषसूर्यावले

रापीड प्रसिद्योपनिपुणवतामयेसशे वाग्मिना

दृष्टातो गुरुभक्तिशालिम्नसा मौलित्तपश्रीजुषा

सर्वाश्वर्यमयो मयीष्टतमय श्रीगौतम स्यान्मुदे ॥ ११ (११) ॥

वदामि भद्रबाहु पाईण चरमसव(प)लसुयनाण(णि)

सुत्तस्य क(का)रणमिति दसाण कप्पे प ववहारे ॥ १० (१२) ॥

अहैत भगवत श्रीमन्महावीरदेव तच्छाभानि विजयमान ए श्रीपुरुषणा

एवं तेह तणइ समागमनि श्रीकल्पासिद्धात तणी वाचना प्रवत्तइ तिहई

वाचना तणइ अधिकारइ प्रथम वाचनापइ श्रीमहावीर तणा छ कल्पाणव

सक्षेप वाचनापइ ओसघनइ सभलाया तदनतर वा(वी)जी वाचनापइ

विस्तरपणइ श्रीमहावीर तणउ च्यवनकल्पाणक तथा गर्भापहारकल्पाण(ण)

क तणउ अधिकार बाच्छउ तदनतर श्रीजी वाचनापइ श्रीत्रिसला क्षत्रि

पाणी तणा चवदह हापिना श्रीभद्रबाहुस्वामीपइ विशेषार्थ कही बाच्या एए

1 It appears that this ought to be जिनादयमुराज

2 A letter is gone It ought to be ल

3 The प्रतीक of this verse is given in No 520 See p 192

Begins.— (text) ( 1st set ) fol. 26<sup>a</sup> પવાહિણાછુલ્લંસિ ધુમિસિ(સ)પ્પાંસિ મારુપંસિ  
પવાપંસિ નિષ્પ( વ્વ )ન્નમેયળીપંસિ કાલંસિ પહુઇપપક્કીલિણ્ણ જળવણ્ણ etc.

„ — ( com. ) ( 1st set ) fol. 26<sup>b</sup> આરોગ્ય રોગ ત્રિસલા માતાનં ઘસ  
ભગવંતનહ સુલહ મહારક(?)શ્રીચર્દ્દમાનસ્વામી ત્રિસલાપડ જાયડ હતરહ  
શ્રીચર્દ્દમાનસ્વામીક(?)ન)ડ જન્મકલ્યાણક દૂયડ etc.

Ends.— (text) ( 3rd set ) fol. 21<sup>b</sup> મામેતે ઉત્તમા પદાણા મંગહા સુમિણા અજ્ઞેહિં  
પાવસુમિણાહિં પઠિહામિ(મ્મિ)સ્સંતિ તિ કદ્દુ દેવ[ય]યુરુજ્જનંસચ્છાહિં પસથાહિં  
મંગહાહિં ધમ્મિયાહિં લટ્ઠાહિં કઠાહિં સુમિણજાગરિયં પઠિન્નામરમાળી વિહરહ

„ — ( com. ) ( 3rd set ) fol. 21<sup>b</sup> અર્થઃ માહરા ઉત્તમ સ્વપ્ન પ્રધાન કલ્પના  
દાપકં મંગલીકરૂપ ચ્ચ(ડ)દહ સ્વપ્ન અનેરં ધીજે પાદૂપ સુમિણે કીટે મત  
હણાહ તેહ મળી શેપ રાત્રિ જે છહ તે દેવ ગુરુ સંવંધી ણ ધવલ મંગલ ગીત  
ગાને કરી ધર્મનો કથાયહ કરી સ્વપ્ન રાપિવા મળી રાત્રીજાગરણ ગતીજગડ  
કરતો સુલહ સમાધહ રહહ જિમ આગહ વાચના સંધ્યાકાલહ હુસ્યડ । નિ-  
ર્વિઘ્નપણહ જે આરાધીપહ તે વિધિ ચૈત્યાલપ વૃજ્યમાન શ્રીપાર્શ્વનાથ તણહ  
પ્રસાદિ ગુરુ અનુક્રમહ ॥

સુધિદિતગચ્છશિરોમણિશ્રીઉ(દુ)દ્યોતનસારેશ્રીચર્દ્દમાનસારે । શ્રીજિને-  
શ્વરસારે । સપ્રભાવકશ્રીસ્થંભનકપાર્શ્વપ્રગટીકૃતશ્રીઅમયદેવસારે । ચડસદિ-  
યોગિનીજેતા દુગપ્રધાનશ્રીજિનદ્વાસારે । મટારકપ્રધુશ્રીજિનકુશલસારે ।  
શ્રીઅકવરપ્રતિવોધકયુગપ્રધાનશ્રીજિનચંદ્રસારે । તપટ્ટે શ્રીજિનસિંહસારે ।  
તત્પટ્ટ પ્રભાકરમટારકશ્રીજિનસાગરસારેની આજ્ઞા જયવંત પ્રવર્તે ॥ શ્રીસ્તુ ॥  
હ ॥

કલ્પસૂત્ર  
ટિપ્પાસહિત

No. 540

Kalpasūtra  
with table

830

1899-1915.

Size.— 10 in. by 4½ in.

Extent.— 199 folios; 14 line to a page, 32 to 40 letters to a line.

Ends.— (text) fol. 199<sup>a</sup> सुत्तपर्यण etc., up to पणिब्रयामि ॥ २४ ॥ as in, No. 497. Then follows the line as under :—

इति स्थिरावली संपूर्णा.

„ — (com.) fol. 199<sup>a</sup> देवर्हि क्षमाश्रमण प्रति वांद् 'काश्यप' गोत्रना धरण-  
हार प्रति इति स्थविरावली ।

Reference.— For a *bālāvabodha* see Rājendra Sūri's edition of  
“*Kalpasūtrasya Bālāvabodha*”, Bombay, 1888.

कल्पसूत्रान्तर्गत-  
नेमिनाथचरित्र  
बालावबोधसाहित

*Kalpasūtrāntargata-  
Nemināthacaritra  
with bālāvabodha*

No. 541

1151.

1891-95.

Size.— 10 in. by 4 in.

Extent.— 10 folios; 20 lines to a page; 54 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters; small, legible and tolerably good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used, foll. numbered in the right-hand margin; this Ms. contains the text along with *bālāvabodha* written in Gujarātī; both complete so far as they go; condition tolerably good.

Age.— Old.

Subject.— A portion of *Kalpasūtra*<sup>1</sup>, narrating the life of Lord Neminātha, and its explanation in Gujarātī.

Begins.— (text) fol 1<sup>a</sup> तेण कालेण तेणं सवरुं अहा अरिदुनेमि पंचचिने होत्या ।  
तं० चित्ताहिं सुए चहना गरुं यकते जाय चित्ताहिं परिनिशुद etc.

„ — (com.) ए र्द ० ॥ fol. 1<sup>a</sup> श्रीगुरुभ्यो नमः

<sup>1</sup> See D. L. J. P. F. Series, No. 61 (pp. 132-140).

Begins.— (com.) fol. 46<sup>b</sup> अथ पर्युषणेति कः शब्दार्थ उच्यते । परि सामस्येन  
उपति परिवसन्ति वा साधवः कृताभिग्रहा अस्यामिति पर्युषणा वर्षारात्रः इदं  
च भगवान् निर्बुक्तिकार एव निरुक्तसुपदर्शितवान् ॥

इति प्रस्तुताध्ययनसंबन्धिनी निर्बुक्तिरपि किञ्चिद् व्याख्यायते तस्याश्वेदमायं  
'Then we have the text as noted above followed by the  
lines as under:—

पञ्जोसवणं ति । एतेति अम्वराणं इमाणि गुणानि गुणानिष्पन्नाणि(नि) ।  
शक्रेन्द्रपुन्दरपद् etc.

Ends.— ( text ) fol. 61<sup>a</sup>

वाले छते छद् कुडसीसगच्छतप य पंचमए ।

नाणट्टि तवस्सी अणहियासि अह उत्तरावसेसो ॥ ६६ ॥

,, — (com.) fol. 61<sup>b</sup> पञ्जोसवणाकप्पकट्टणे इमा स(सा)मायारी । etc.  
तस्स नत्तरीकरणेणं जाय वोत्तिरामि etc.

तदे परिमाकाले द्वयणा ठविज्जइ ॥ जइ राओ कट्टिज्जंतो गिहाया अन्न-  
तिथियाओ सन्ना(न्नी) वा आगच्छिज्जजा । तो न ठविज्जा एवं सिज्जयमाइ  
इयीए वि संजइओ वि अप्पणो पडिस्सए चेव राओ कट्टिति । जइ पुण  
संजइएण संबोदयाण कट्टंतीण दुज्ज ता अहापहाणाणं कुलाणं । आसन्ने पडि-  
दुवारे संलोए साहुसाहुणीण य चि(लि)मिलि दाठं दिवसओ कट्टिज्जइ । साहुणा  
कट्टिज्जमाणाणं । चिलिमिद्वियंतरियाओ साहुणीओ रुणंति ति ॥

एवमवसियं पर्युषणाशब्दस्य निरुक्तं ॥ अयसिता च यथेदं निरुक्त-  
मभिहितं सवसुता(ता)ध्ययनसंबन्धिनी निर्बुक्तिरपि च प्रथेण निशीथचूर्णि-  
सुपजीव्य मया व्याख्यातेति ॥ प्राकृतभाषयैव लिखिता ॥ छ ॥

मत्पि रज्जविवरणे । गाय्था नाम च या वा(ऽ)र्यमभिधातुं ॥

लिखितेति मया व्याख्या पर्युषणाकल्पनिर्बुक्तिः(क्तः) ॥ १

निर्बुक्तिव्याख्यासमाप्तौ च समाप्ता संदेहाविषोपधी नाम पर्युषणा-  
कल्पपंजिका ॥

पदत्रोत्पन्नमाह्वि मतिमायान्मया कश्चित् ।

प्रगद्य जितमात्मवैश्वसिहोष्य पदमुते ॥ १

सूरिद्रस्थान्वये जातो नरागीरुत्तिदेवस ।  
 श्रीजिनेश्वरसूरीणा पौत्र पुत्रमवेद स ॥ २  
 पुत्र श्रीमज्जिनसिंहसूरीणा रीणरेप(न)सा ।  
 जग्रथ ग्रथमेत श्रीजिनप्रभमुनिप्रभु ॥ ३  
 वैक्रमे श्रीफलाधिदेव(१३६४)सख्येऽनुवासेर ।  
 महादृम्यामय पुण्या'मपोध्याया' समर्थित ॥ ४  
 उदयाकरगणिनामा विनीतविनयो विनेयमुज्जनन ॥  
 प्रथमादर्शो न्यधित ग्रथमिम वाचनाचार्य ॥ ५  
 पदवापमस्मि कुशल पयुंषणाकल्पपजिकाषटनात् ॥  
 जिनवचनमुपारसपानमुत्थितस्तेन भवतु जन ॥ ६  
 जपत्यसौ श्रीजिनसिंहसूरि( ) ।  
 पद्मावती वागधिदेवता च ॥  
 श्रिता यद्विस्मृतिपातमुच्चै  
 प्राप्ता न के बाह्यतसिद्धिपार ? ॥ ७  
 प्रत्यक्षर निरूप्यास्या ग्रथमान विनिश्चित ।  
 सहस्रत्रितय सैकचत्वारिंशदनुष्टुभा ॥ ८ ॥  
 छ ॥ छ ॥

सवत् १६३५ वर्षे कार्तिकवदि सप्तम्या तिथौ गीर्वाणयुरुदिने ॥  
 श्रीमज्जिनप्रभाचारा(पौ)न्वये भट्टारकश्रीजिनहितसूरिपुण्या तच्छिष्या  
 श्रीआनदराजपाठकमिश्रा ॥ तच्छिष्या श्रीमदभयचन्द्रमहोपाध्याया ।  
 तच्छिष्या श्रीराजवर्द्धनगणप ॥ तच्छिष्या श्रीराजमेरुगणप ॥  
 तच्छिष्या श्रीविनयराजगणप ॥ तच्छिष्या श्रीशिवसुन्दरवाचकप्रवरा ॥  
 तच्छिष्येन देवतिलकेन मुमुक्षुणा लिपीकृतेष प्रति श्री'आमरा'नाम-  
 महाराजधान्या पातिसाहिअकव्वरराज्ये विद्यमाने । शुभमस्तु लेखक  
 पाठकयो ॥ श्रीरस्तु ॥



कल्पसूत्रनिर्युक्ति  
सन्देहविपौषधीसहित

No. 543

Kalpasūtraniryukti  
with Sarāṇdehaviṣaṇṣadhī

213 ( b ).

1871-72.

Extent.— fol. 52<sup>b</sup> to fol. 71<sup>b</sup>.

Description.— Both the text and its Sanskrit commentary complete except that there is no colophon for the latter as in the case of No. 542. For other details see No. 504.

Begins.— (text) fol. 52<sup>b</sup> पञ्जोत्तवणाप अस्तराण etc.

„ — (com.) „ „ अथ पर्युषणेति कः शब्दार्थ उच्यते etc.

Ends.— (text) fol. 71<sup>a</sup> बाले मुक्ते छई etc., up to उत्तरविसेसो ।

„ — (com.) fol. 71<sup>b</sup> ताहे यस्मिंकाले etc., up to पर्युषणाकल्पपञ्जिका ।  
practically as in No. 542. Then there is one line but letters are not legible, as the pigment is used.

N. B.— For other details see No. 542.

कल्पसूत्रनिर्युक्ति  
सन्देहविपौषधीसहित

No. 544

Kalpasūtraniryukti  
with Sarāṇdehaviṣaṇṣadhī

353 ( b ).

A. 1882-83.

Extent.— fol. 50<sup>a</sup> to fol. 68<sup>b</sup>.

Description.— Both the text and the commentary complete; extent 3041 ślokas. For other details see No. 505.

Age.— Śaṃvat 1670.

Begins.— ( text ) fol. 50<sup>a</sup> पञ्जोत्तवणाप अस्तराण etc.

„ — ( com. ) fol. 50<sup>a</sup> अथ पर्युषणेति कः शब्दार्थ उच्यते etc.

Ends — ( text ) fol 67<sup>b</sup>

घाले मुत्ते सुइ etc, up to उत्तरविसेतो । ६६

„ — ( com ) fol 68<sup>a</sup> ता(त)थैव वरिसमाल उवणा etc, up to चत्वारिंशदनुष्ठुभा as in No 542 followed by ८ अस्तो ३०४१ ॥ छ ॥ श्री ॥ आ ॥ कल्याणमस्तु ॥ छ ॥ श्रीम'दाशावह्नी स्थाने सबत् १६७० मिते मासकल्पस्थे । श्रीरत्ननिधानोपाध्यायै ९० रत्नसुन्दरगणितहायैरशोधि ग्रथो(ऽ)यम् ।

N B -- For other details see No 542

कल्पसूत्र  
निर्युक्त्यवचूरी

Kalpasūtra-  
niryuktyavacūrī

No 545

19  
1877-1878

Size — 10½ in by 4½ in

Extent — 3 folios, 17 lines to a page, 57 letters to a line

Description — Country paper thin, rough and greyish. Jain Devanagari characters with पृष्ठमात्रा, small, clear and very fair hand-writing, borders ruled in four lines in black ink, red chalk used, foll numbered in the right hand margin, edges of all the three foll slightly damaged condition on the whole very good, complete.

Age.— Pretty old

Author — Munikyasekhara Suri

Subject — A small commentary elucidating Kalpasutraniryukti consisting of 66 gāthas starting with different names of पर्युषणा

Begins — fol 1<sup>a</sup> ५ ५ ० ० पर्युषणा अक्षराणा इमानि गौणानि नामानि भवति । दु( ) निश्चये । तद्यथा पर्याय-पर्यायना ॥ १ परजोत्तमणा मेद्धातिष्ठ नाम २ प्राकृतिहा ॥ ३ । १ परिपत्तना ४ पर्युषणा ५ etc

Ends — fol 3<sup>b</sup> उचिष्य० घाले० यदि ऊर्णिक कल्पोऽस्ति तदा तेन हिंदितो भवति औद्भिरेण तस्याभावे कृतयेन उदरामामजेन हिंदिते । एतत्रय बाटज स्वात्

etc. एवं जानार्थितपस्वि पस्वि(?) अनध्या(भ्या)सिकामां अथ प्रकारांतरेण  
उत्तरणविशेषः स्यात् । ६८(?)

इति श्रीकल्पानिर्युक्तिः ( क्लेः ) संपूर्णाऽवचूरीः श्रीमाणिक्यशेखर-  
सूरीश्विराचिता ॥ छ ॥ श्रीस्तु etc.

कल्पसूत्रवृत्ति

Kalpasūtravṛtti

No. 546

287 (A).  
A.1883-84.

Size.—10 $\frac{3}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 47 folios ; 15 lines to a page ; 48 letters to a line.

Description.— Country paper very thin, smooth and greyish ; Jaina Devanāgarī characters with पुष्टमात्रा ; this Ms. contains both the text and the commentary ; but, on that account it is not a त्रिपाठी Ms. ; both the text and the commentary written in the same size of the hand-writing ; bold, legible, uniform and elegant hand-writing, borders ruled in two lines in black ink ; the space between these lines coloured red ; red *chhāk* and yellow pigment as well used ; numbers for foll. entered in both the margins as usual ; each of the foll. 1<sup>a</sup> and 47<sup>a</sup> decorated with a design in red colour ; unnumbered sides generally marked with a small disc in the centre ; the numbered, with two more such discs, one in each of the two margins ; the parivāras of Lord Mahāvīra and the preceding Jinas tabulated on foll. 25<sup>b</sup>, 27<sup>b</sup>, 28<sup>a</sup>, and 32<sup>a</sup> ; the intervals between each of the Jinas out of 2 ; and Devaraddhi Gani arranged in a tabular form on foll. 29<sup>a</sup> and 29<sup>b</sup> ; the successors of Lord Mahāvīra mentioned on foll. 32<sup>b</sup> to 34<sup>a</sup> ; complete ; condition very good, this Ms. contains as an additional work *Kalikācāryakathavacanī* beginning on fol. 43<sup>b</sup> and ending on fol. 47<sup>a</sup>.

Age.— Old.

Author.— Udayasagara, pupil of Dharmaśekhara.

Subject.— Commentary in Sanskrit to Kalpasutra.

Begins.— (text) fol. 1<sup>b</sup> तेन कालेन । तेन समणं । समणे भगवं महाधीरे ।

पंचहत्थोत्तरे ह्येत्या ॥ तंजहा

This seems to be the only continuous portion of the text, in other cases it seems we have only प्रतीकः.

,, — (com.) fol. 1<sup>b</sup> ॥ ६ ७ ॥ श्रीवर्द्धमानजिनवर्द्धाय नमः ।

भक्त्या नतासुरसुरेश्वरमौलिमौलि-

‘मंदार’माल्यचयचर्चितपादपीठं ।

श्री‘वर्द्धमान’पुराणकव्यवर्द्धमान-

तीर्थकरं मनासिरुत्य कृतप्रसादं ॥

श्रीज्येष्ठपर्वमहिमोत्तरकल्पसूत्र-

व्याख्याविशेषरचनां रचयामि सम्यक् ॥

यस्या अज्ञेयचनार्थभरं लभेत ।

भंदो ह्यसुखसि वारुणदुताप्रयत्नः ॥ २

गुग्मैम.

This is followed by a portion of the text and then we have —  
तस्मिन् काले चतुर्थारकलक्षणमिति etc.

Ends.— fol. 43<sup>a</sup> सभायामपि कर्षतीति सर्वमनघ निरवय इति श्रीकल्पसूत्रमणन-  
विधिं संपूर्णं । अथ श्रीकल्पसूत्रवृत्ति(प्र)शरित(सिं) विधत्ते

श्रीपूर्वसुरिकृतद्वर्णपदार्थसार्थात्

किंचिद् गुरुकवदनादवबुध्य सारं

किंचित् स्वदुस्त्रिमबलेशवशान्मपैषा

श्रीकल्पसूत्रपरवृत्तिरिह व्यधापि १

श्रीधर्मदेशवरपुरोः छविनेयकेन

सिद्धांतसिद्धमतिनोद्युत्सागरेण

शिष्यानुशिष्यहस्तबोधिविधायिनी सा

शुद्धा(ऽ)पि शाश्वततिभिः किल शोधनीया २

पुनः

संवत्सरे शशिनि चंद्रशेखरे ( ? ११५५ ) पूर्णे  
 ज्येष्ठे च मासि सकले शि(शे)शिनि प्रभाते  
 पूर्णी(र्णी)कृता च लिखिता च स्रष्टासिरेषा  
 सत्साधुभिश्च जयतात किल वाच्यमाना ३

इति प्रशस्तिवृत्तानि ८

अथ श्रीकल्पस्याशीर्वादः

अर्हन्मूलः सुधर्मादिकगणपरजस्कंधबंधाभिरामः

स्तूर्जतश्रीसंघशास्त्रः स्थविरवरदलश्रावचारित्र्यपुष्पा(?) ४)

क्षानाढ्यो नीरदुरैः .....संततं सिंव्यमानः

सच्छायावास्ततापः शिवगतिफलद(लदः) कल्पकल्पदुमो यः १

अत्राह्वय विचित्रचितितवरप्राग्भारसंपादक[ः]-

श्राहद्व(घ)क्रिपुरंदरादिपदवीसंपादने प्रत्यलः

सर्वस्वर्गनिवासिवासयधराधीशैः सदा सेवितो

ध्याख्यावाचकशृण्वतां वदः(?) श्रीकल्पचिंतामणिः १

नक्षत्राक्षनु(त)त्य(पू)रितं मरकतस्थालं विशालं म(न)भः

पीपूषयुतिनालिकेरकलितं सखंद्रिकावदनं

श्रीमन्'भेरु'महाद्रिबाहुविधृतं भूमिभिया राजते

तावन्नंददु मंगलायलिपुतः श्रीसंघभट्टारकः १ १

उर्वी(र्वी) एर्वी तदनु जलदः सागरः कुंभजन्मा

व्योमाघातो विहितमकरो तौ च वर्याहिपीठे

स प्रो(प्रो)ढश्रीजिनपरिष्ट(ह)ढः सोऽपि यस्य प्रणता

स श्रीसंघस्त्रिभुवनपुरुः कस्य न स्थान्तमस्यः ? २ १

इति संप्रवृत्तानि ।

यावतो(त्तो)यधरा धरातलमिदं सिंचन्ति धाराभै-

र्यायत् संतमसं हरत्यनुदिनं भातुः स्वभानूत्करैः

यायत् पुष्करमंडलं स्रविपलं ताराग्रहै राजितं

तायन्नंददु पुत्रपौत्रसहितः श्रीसंघनामा प्रभुः १

जां लग [स]जल(प)र जलधाराए करी गींचइ भूमंडल

जां लगइ आपणे किरणममूहे करी अंधकार हरइ भानुमंडल

१ For comparison see pp. 110 and 121.

२ This verse occurs on p. 124.

जा लगइ ग्रह तारा नक्षत्रे करी विराजमान गगनमढल  
जा लगइ सबे समुद्र सजल जा लगइ न व(च)लइ दू(द्वि)मढल  
जा (लगइ) निश्चल पृथ्वीमढल जा लगइ हरग पालइ आखढल  
जा लगइ अचल अष्ट कुलाचल  
ता लगइ पुत्र पौत्र परिवार सयुक्त श्रीसय जयवत विजयवत वतंड  
धी

कल्पसूत्रटिप्पणक

Kalpasūtratippanaka

No 547

163

1881-82

Size — 10 $\frac{3}{4}$  in by 4 $\frac{1}{4}$  in

Extent — 12 folios, 17 lines to a page, 58 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्राs, very small, legible and good hand writing, borders ruled in four lines in black ink, fol 1<sup>a</sup> blank, yellow pigment used at times, foll numbered in the right-hand margin only, edges of some of the foll partly worn out, complete, this Ms contains the प्रतीकs of the text and quotations in Prakṛit, condition on the whole good

Age—Pretty old

Author — Pṛthvicandra Sūri, pupil of Devasena Gaṇi, pupil of Yaso bhadra Sūri<sup>1</sup>, pupil of Dharmaghosa Sūri, pupil of Śilabhadra Sūri. This author also believes in six kalyāṇa-  
 has

Subject — Explanatory notes in Sanskrit to Kalpasūtra. This is based upon the vṛtti of the fifth aṅga and the cūṛṇi of Kalpasūtra. Moreover this contains a quotation from the cūṛṇi of Nisithasūtra.

Begins — fol 1<sup>a</sup> ॥ ॐ ॥

<sup>1</sup> This Sūri has composed a work where letters of 3 vargas are not to be found, that is to say this kṛt of his has विवर्णवर्णित

प्रणम्य चीरमाश्वयंसेयधि विधिदर्शकं ।

श्रीपर्युषणाकल्पस्य व्याख्या काचिद्विधीयते । १

पंचमांगस्य सङ्क्षेपस्य चोद्घृत्य चूर्णितः ।

किञ्चित्कस्मादपि ज्ञाना(त्) परिज्ञानार्थमात्मनः ॥ २

तेजं कालेणं ति । ते इति प्राकृतशैलीवशात्तस्मिन् यस्मिन् भगवान्-  
प्रावर्तते इह 'भरते' णंकारो वाक्यालंकारार्थः । सर्वत्र द्रष्टव्यः । कालेऽपि कृता-  
यसर्पिणीचतुर्धारे । तेजं ति । तस्मिन् यत्रासौ भगवान् देवान्दाया  
ब्राह्मण्या दशमदेवलोकं प्राणत' पुण्योत्तर' विमानात् व्युतः । मुनिसुव्रतनेमी  
'हरिवंश'समुद्भवौ । शेषा एकविंशतिः 'कादय'गोत्राः ॥ अक्षरकालसमयसि-  
ति । समयः समाचारो(ऽ)पि भवे(व)तीति कालो वणादिरपि स्यात्तद्व्यवस्ते-  
दार्थे । समयग्रहणं कालेन विशेषतः । कालरूपः समयः स चार्द्धरात्ररूपो-  
(ऽ)पि भवत्यतो(ऽ)र्द्धरात्रशब्देन विशेषतः[ः] चार्द्धरात्ररूपकालः समयोऽर्द्धरात्र-  
कालसमयः । etc.

fol. 10<sup>b</sup> अत्र चूर्णः । पाणसङ्ग्रहे । पंचविधे पंचपा( ५ )गारे एकेके वन्ने  
सहस्रसौ भेदा । अन्ने बहुष्पगारा । संजोगा ते सङ्घे वि पंचसु समोभरति ।  
किन्हाइ(इ)ह नो चक्रुफासी जे निगंयाणं २ अभिहूखणं २ जत्थ ठाणतिसी-  
यणाणि चेइए आपाणगहणं निक्खेवणं करोइ १ पंचविधे इत्यादि । etc.

fol. 11<sup>b</sup> अगारीहि । अगाराणि सट्टाए कट्टाणि भवन्ति । कारणे आरेणा  
वि पज्जोसवेइ । आसादपुत्तिमाए एवं सव्वसुत्ताण विभासादोसदरितणं ॥  
हेऊ उवाउ कारणे सकारणं सहेतुयं सकारणं भुज्जे २ पुणो उव्वंसेइ परि-  
संघदणात् । सावगाण वि कट्टिज्जइ समोसरणे वि वन्तिज्जइ ॥ छ ॥

निश्रुत्येतो विधिर्लिख्यते । पज्जोसवणाकथं पज्जोसवणां जौ  
कज्जिज्जा गिहि अन्नातिथिउ अन्नसंजईणं चअणाइ ।

व्याख्या । पज्जोसवणा दुव्ववन्निया गिहत्थाणं अन्नतिथियाणं ।  
गिहत्थीणं । अन्नातिथीणं । उमत्ताण य संजईण य जौ पज्जोसवेइ ।  
एवमग्रे पर्युषणाकल्पं पठतीत्यर्थः । तत्त चउ शुरु । आणाइया दोत्ता ।  
गिहि अन्नतिथिओसन्नदुग्गेण तसुणह । अणुयचेया । etc.

fol. 12<sup>a</sup> जइ राजो कट्टि(ट्टि)ज्जं(ज्ज)ति गिहत्था अन्नतिथिया ओसन्ना वा  
आगच्छेज्जा तो वि न ठाविज्ज । एवं मिज्जिपमाइ ॥ इत्थीय वि ॥ संजईउ  
वि । अण्णो पट्टिसाए चैव राजो कट्टे(ट्टे)ति । जइ पुण संजईण गंभोइयाण  
कट्टुतिपा न होज्जा तो अट्टपहाणाणं कुलाणं आसन्ने सपडिदुपारे संलोए ।

साहुसाहुणी य अतरे चिलिमिलि दाऊण दिवसउ कड्डिज्जइ । शेष पूर्ववत् ॥  
इति निशीथचूर्णां दशमोदेशके भणित । छ ।

‘चद्र’कुलाग्रशशिनश्चारिज्जश्रीसहस्रपत्रस्य ।

श्रीशीलभद्रहरेर्गुणरत्नमहोदधिधि ) शिष्य । १

अभवद्वादिमद्वह १६(२)तर्जामोत्रयोधनदिनेश ।

श्रीधर्मघोषसूरिविहित‘शास्त्रभरी’भूष । २

चारिज्जामोत्रिशशी त्रिवर्गपरिहारजनितउपहर्ष ।

दर्शितविधि शमनिधि सिद्धातमहोदधि प्रवर । ३

चमूर श्रीयशोभद्रसूरिस्तच्छिष्य शिष्यशेपर ।

तत्पादपद्ममधुपोऽभूत् श्रीदेवसेनगणि । ४

टिप्पनक पर्युपणाकल्पस्यालिसद्वेक्ष शास्त्राणि ।

तच्चरणरत्नमलमधुप । श्रीपृथ्वीचन्द्रसूरिगि । ५

इह यद्यपि न स्वधिया विदित किंचित्तथापि बुधवर्गे ।

सशोध्यमधिरम्बुन यद्गणित स्वपरबोधाय । ६

श्रीपर्युपणाकल्पटिप्पनक समाप्त ॥ छ ॥ श्रयाग्र ॥ ॥

श्रीपर्युपणाकल्पउप्यारामैकसारणि ।

प्राप्तिर लेखिता रम्या भक्त्या सोनलया मुदा ॥ १ ॥ छ ॥

कल्पसूत्र-  
दुर्गपदनिरुक्त

No 548

Kalpasūtra-  
durgapadanirukta

371

1880-81

Size — 10½ in by 4½ in

Extent — 16 folios, 13 lines to a page, 28 letters to a line

Description — Country paper rough thin and white, Jaina Deva-  
nāgarī characters with occasional वृहज्जास big legible, uni-  
form and good hand writing, borders ruled in four lines in  
black ink, foll mostly numbered in the right hand margin



only ; foll. 2 to 16 appear to be divided into two columns, each having its borders ruled, but the matter is however continuous, since the same line goes to the second column ; each and every fol. worm-eaten in several places ; condition unsatisfactory ; this Ms. contains the प्रतीक of the text ; complete ; yellow pigment used ; extent 418 ślokas ; composed in Sāhvat 1325.

Age.—Sāhvat 1590.

Author.—Vinayacandra Sūri, pupil of Ratnasīmha Sūri, pupil of Muncandra Sūri (Saiddhāntika).

Subject.—Explanation of the difficult portions pertaining to Kalpasūtra also known as Paryuṣaṇākālpa. See No. 547.

Begins.—fol. 1\* ए ६ ० ए

तेजं कालेण ति । तस्मिन् काले यः पूर्व्वं तीर्थकरैः श्रीवीरस्य  
प्यवनादिहेतुर्जातः कथितश्च । समयः कालनिर्द्धारणा यतः कालो षण्णो-  
(५)वि । तथा हस्त उत्तरे यासां ता हस्तोत्तरा उत्तरफाल्गुन्यो बहुवचनं ।  
बहुकल्पाणिकापेक्षं । तस्यां हि विभोश्चा(श्च)यनं ? गभार्द्रमसंक्रांति २  
जन्म २ व्रतं ४ केवलं ५ चामवत् । निर्दतिस्तु ६ स्वातौ<sup>१</sup> । etc.

Ends.—fol. 16<sup>b</sup> यदि सांभोगिकसाध्वी क्षुब्धकर्षका नास्ति तदा पदांतरितादिने  
साधुना<sup>१</sup> भण्यमानं शृण्वन्ति साधवोऽपि पार्श्वस्थावभावे दंडिकाद्युपरोधात्  
समायामपि कर्षतीति सचमनपं ॥ ५ ॥

समाप्तं श्रीपर्युषणाकल्पाध्ययनस्य कतिचिद् दुर्गपदनिवृत्तमिति ।

४ ॥

सि(सै)क्षांतिकश्रीमुनिचंद्रचारि-

शिष्या अवृत्तान विराजयन्ति ।

श्रीरत्नसिंहादयचारिमुखा

वच्छिष्यलेशो विनयंदुहारिः ॥ १ ॥

श्रीविक्रमात् तस्यगुणैर्दुष्ये १३२५

चूण्णर्पादि गीक्ष्य सुगुरोर्मुखाय ।

<sup>१</sup> This passage is quoted on p. 18<sup>a</sup> of the printed edition of Kalpadrumakalika.

<sup>१</sup> In the Ms. we have धुमौना of which nos. १ and २ show that the letters are to be interchanged.

ज्ञात्या(s)नघं पर्युपणाभिधान-

कल्पस्य किचिद्विदधे निरुक्तं ॥ २ ॥

पदत्रोत्पन्नमास्तत्रि त(न)मिध्या सुदुःकृतं ।

ग्रंथाग्रमष्टादशाग्रश्लोकशतचतुष्टयं ॥ १ ॥

छ ॥ ग्रंथाग्रं ४१८ श्रीभूयात्संप्रस्य ॥ छ ॥

संवत् १५९० वर्षे शाके १४५५ प्रवर्तमाने भाद्रपदमासे शुक्लपक्षे एका-  
दशी(शी)दिने रविवारे श्रीमति श्री'पद्मपत्तन'मध्ये श्री'चंद्र'गच्छे श्री'खरतरा'-  
द्वये श्रीजिनकुशलवर्षाद्राणां संताने उ० श्रीआनंदमेरु तत्पट्टे उ० श्रीरत्न-  
लाभमिश्राणां पट्टे उपाध्यायश्रीश्रीसुमतिशेखरमिश्राणां स्ते(ते)षां  
श(शि)व्येण वै( ? वि )नेयेन उदयमेरुणा लिपीकृताः ॥ श्रीकल्पाध्ययन-  
शब्दानां किचि(न)निरुक्तं ल(लि)लिखे ॥ छ ॥ etc.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 549

98.

1872-73.

Size.—10½ in. by 4½ in.

Extent.—19 folios; 17 lines to a page; 54 letters to a line.

Description.—Country paper very thin and greyish; Jaina Devanāgarī characters with वृद्धमात्रा; bold, legible, uniform and elegant hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; names of the 24 Tīrthaṅkaras with their salvation-year etc. tabulated on foll. 13<sup>b</sup> and 14<sup>a</sup>; complete so far as it goes; edges and corners of several foll. torn; condition very fair.

Age.—Sarnvat 1513.

Author.—Not mentioned.

Subject.—The subject of this work seems to be the same as that of antarvācya, i. e. to say it deals with topics connected with Kalpasūtra. Probably due to this reason, such a work is styled as Kalpasamarthana, too. See No. 554.

Begins.—fol. 1<sup>a</sup> द् द ७ ॥

परिमचरिमाण कण्ठो मंगलं वद्धमाणतिथ्यंमि ।

इह परिकहिआ जिण १ गणहराई(इ) थेरापलि चरित्तं । ३ । १<sup>१</sup>

आचेलपकु १(इ)देसि अ २ सिज्जापर ३ रापविंड ४ किइकमे ॥ ।

धप ६ निदु ७ पहिक्कामणे ८ मासं ९ पज्जोसवणकप्पे १० ॥ २<sup>a</sup> etc.

fol. 1<sup>b</sup> कामं तु सत्त्वकालं पंचसु समिईस होइ जइअज्जं ।

वाससु अ अहिमारो वडु पामेइ इणीजेण ॥ ३९

अयं च भीकलोपौ द्वाश्रुतहर्कं घस्याष्टममध्यपत्तं । स च नवमपूर्गाद्भूतः  
पूर्वाणि च etc.

1 For this verse see pp. 104, 119, 123, 160 and 165.

2 See pp. 103 and 119.

Ends — fol 19<sup>b</sup> अन्वकारो मट्टा ॥ २ एयवेण(?)पत्नीभूतपादुरापशि ॥ 'मधुरा'-  
मगव १ ४ अण थोव वण थोव० ॥

अनाभोगात् किञ्चित् किमपि मतिवैकल्यवशात्  
किमप्यौत्सुक्येन स्मृतिविहर(रह)दोषेण किमपि  
पदुत्सृज्य सूत्रे कथमपि मया ख्यातमखिल  
क्षमता धीमतस्तदसमदयार्णवद्वया ॥ १  
वाचयितुवाचर्योनामग्राह्य ।  
नगररहचक्ररूपओ(उ)मे चदे सूरै समुद्'मेरु'मि ।  
जो उवामिज्जइ मयप सो सपशुणापरो जपओ(उ) ॥

छ ॥ पुरिमचरिमाणकप्ये० गा० शक्रस्तव यावत् ॥ १ शक्रस्तवगर्भावतार  
मचार २ स्वप्नविचारगर्भस्थाभिग्रहौ ३ जन्मोत्सवक्रीडाकुडुबाविचारा ॥ ४  
दीक्षाज्ञानपरिवारमोक्षा ५ पार्श्वनेमिचरित्रे अतराणि ॥ ६ आदिनाथ-  
चरित्रस्थविरावत्यौ ॥ ७ सामाचारी मिच्छा मि दुक्कड० ८ कथा ९ ॥ छ  
इति व्याख्यापरिच्छेद । छ ॥ श्री ॥ मवत् १५१३ वर्षे भाद्रपदवदि ५  
शुक्ले लिखित ॥ शुभ मवत् ॥ कल्याण ॥ श्री ॥ श्री ॥ छ ॥ This is  
followed by lines written in a different hand as under —

॥ पढितश्रीजगराजशिष्यशिष्यगणिश्रीनयविमलगणिचरणसेवी(वि -  
प०)दिवेकविमलगणिभि श्री'देवपत्तमे' भाडागारे मोचिता ॥

Reference — For antarvācyā see Nos 517-519 For description of  
other Mss of Kalpāntarvācyā see B B R A S vol III IV,  
p 388 Keith's Catalogue vol II, pt II, Nos 7478 7480  
may be also consulted

कल्पान्तर्वाच्य

Kalpāntarvācyā

No 550

1130

1887-91

Size — 10½ in by 4½ in

Extent — 71 folios, 13 lines to a page, 40 letters to a line

26 [J L P]

**Description.**— Country paper thin, rough and white; Jaina Devanagari characters; big, clear and fair hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin only; fol. 1<sup>a</sup> blank; condition very good; periods intervening the nirvāṇas of every two Jinas out of the 24 tabulated on fol. 53<sup>a</sup>; complete, extent 2700 ślokas.

**Age.**— Pretty old.

**Begins.**— fol. 1<sup>b</sup> ६ ७ ॥ ॐ नमः श्रीमन्वैश्याय ॥

पुरिमचरिमाण कथ्यो etc.

**Ends.**— fol. 71<sup>b</sup> आशीष्काव्यानि । पुरिमचरिम० गाथा दाक्रस्तवं पावद ॥ १ शक्रस्तवगर्भावतारसेचाराः(ः) । २ स्वप्नविचारगर्भस्याभिग्रहौ ॥ ३ जन्मोन्मयक्रीडाभीवीरकृदुंबविचाराः(ः) ॥ ४ दीक्षाज्ञानं(न/परिपारमोक्षाः ॥ ५ श्रीपार्श्वनेमिचरिततराणि । ६ श्रीअदि(नाथ)चरित्रस्थविरावत्यः । ७ समाचारी मिच्छा ॥ ८ श्रीकालिकाचार्यकथा ॥ इति श्रीकल्पव्याख्यामोक्षनस्थानानि ॥ श्रीकल्पान्तर्वाच्यानि ॥ समाप्तः । ८ ॥ ग्रंथांक २७००

**Reference.**— For an additional Ms., apparently of this very work see Weber II, p. 655 (No. 1891) and B. B. R. A. S. vols. III–IV, pp. 388.

**N. B.**— For other details see No. 549.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 551

267.  
1893–84.

**Size.**— 10½ in. by 4½ in

**Extent.**— 22 folios; 15 lines to a page; 54 letters to a line.

**Description.**— Country paper thin, rough and greyish; Jaina Devanagari characters with occasional वृहस्पति; small, legi-

ble and good hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, fol numbered in the right-hand margin only, red chalk and yellow pigment used, mostly the unnumbered sides have a disc in red colour in the centre only, the numbered, in each of the two margins, too, some of the fol slightly worm-eaten, edges of the first and the last few fol partly worn out, condition very fair, numbers of years elapsed between the salvations of every two Tirthamkars out of the 24 1 c to say जिनान्तर tabulated on fol 16<sup>b</sup>, complete

Age — Pretty old

Begins — fol 1<sup>a</sup> ६ ० ॥

परिमचरिमाण ऋषो etc

Ends — fol 22<sup>b</sup> शक्रस्तव यावत् up to चाख्यापरिच्छेद as in No 149 followed by the following lines —

इति ॥ इत्यतश्च धनीयमेतन् ॥ नक्षत्राक्षतपूरित etc, up to श्रीसप्तभट्टारव as in No 557

Then run the lines as under —

८ ॥

क्षुण्णानि मे सति क्षियति इत

नृणानि मण्यानि दरिद्रगेहे ।

तिलेषु कृष्णानि च खे तु मानि

च्छिद्राणि पट्टनतले मितानि

This is followed by a line in the bigger hand as below —

श्रीकीर्त्तिविजयवाचकविनेयदेशेन कातिविजयेन ।

श्री'बटपद्र'दुग्धितचि'मोशे प्रतिरिष मुक्ता ॥ १ ॥

पोथी १ प्रति ११

N B — For other details see No 549

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 552

253.  
A. 1882-83.

Size.— 10½ in. by 4¾ in.

Extent.— 41 folios; 17 lines to a page; 58 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters; small, uniform, legible and elegant handwriting; borders ruled in three lines in red ink; red chalk used; yellow pigment, too; foll. numbered in the right-hand margin only; every side (numbered and unnumbered as well), has in the centre a small pattern; fol. 1<sup>b</sup>, in each of the two margins, too; edges of the first fol. partly gone; the last fol. (41st) slightly torn; condition tolerably good; various penances of Lord Mahāvīra along with the days of his pāranakas mentioned on fol. 41<sup>b</sup>; marginal notes occasionally written; complete.

Age.— Samvat 1525.

Author.— Not mentioned.

Begins.— fol. 1<sup>a</sup> ५ ऊ ० ५ श्रीसर्वज्ञाय नमः ॥

शुरिसचरिमाण कण्ठो etc.

Ends.— fol. 41<sup>a</sup> शुरिसचरिम<sup>०</sup> गाथा शक्रस्तव यावत् etc., up to श्रीकालिकाचार्यकथा १ practically as in No. 549 followed by the lines as under:—

इति श्रीकल्पव्याख्यामोक्षणस्थानानि ॥ १ इति श्रीकल्पान्तर्वाच्यानि परमप्रह्लादभाषितजगदीश्वरदेवदेवसंनिधिप्रवरेः श्री'अहम्मदायाद'नगरे चतुर्मासी स्थितैः पूज्यपं० जिनहंसगणिपादैर्लिखितानि । लिखितानि राज-  
देवदेवगणिना धर्मकलशगणिकृते परोपकाराय च ॥ संवत् १५२५ वर्षे  
फाल्गुनशुद्ध त्रयोदश्याम् श्रीभूषात् etc.

N. B.— For other details see No. 549.

कल्पान्तर्वाच्य

Kalpāntarvācya

No 553

1131
1887-91

Size — 10 in by 4 $\frac{3}{8}$  in

Extent — 81 - 1 = 80 folios, 13 lines to a page, 32 letters to 1 line

Description — Country paper rough and white, Jaina Devanāgarī characters with occasional पुष्पमात्रा, big, clear and very fair hand writing, foll 12 to 62 written in a somewhat smaller hand, foll numbered in the right-hand margin as १, २ etc, and १०१, १०२ etc as well, so it appears that this Ms is a part of some other bigger Ms, foll 1<sup>a</sup> and 181<sup>b</sup> blank, red chalk and yellow pigment used, life-periods passed as a छद्मस्थ and १ केवलिन by each of the 11 Ganadharas of Lord Mahāvīra separately pointed out in a tabular form, fol 59th missing otherwise complete, several foll more or less worm-eaten, condition fair

Age — Samvat 1650

Begins — fol 1<sup>b</sup> ए ६० ए नमो जिनाय ॥  
 पुष्पिचरिमाण यप्पो etc

Lnds — fol 81<sup>a</sup> शस्त्रस्तव पावत् etc, practically up to श्रीकालिकाचार्य  
 कथा ९ as in No 550 followed by the lines as under —  
 इति श्रीकल्पधारव्यासोऽभ्युपस्थानानि ॥ इति श्रीकल्पातर्वाचयानि समाप्तानि  
 ॥ श्री etc

मयत् १६५० यपे कान्तिवशुदि १४ भृगुशसो पूर्णिमापक्षे याचनाचाप  
 श्रीशिवेनयशा(सा)रमिष्यविवकविमलरहित स्वपठनाथे लिखितमार्ति ॥  
 शुभ मयत् ॥

N B — For other details see No 549



कल्पान्तर्वाच्या  
( कल्पसमर्थन )

Kalpāntarvācya  
( Kalpasamarthana )

No. 554

289.  
A. 1883-84

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 18 folios ; 17 lines to a page ; 54 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Deva-nāgarī characters with वृद्धमात्रा ; small, uniform, legible and elegant hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin only ; fol. 18<sup>b</sup> blank except that कल्पसमर्थनम् etc. written on it ; edges of some of the foll. slightly damaged ; condition on the whole good ; complete.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— In the beginning we find 40 verses in Prākṛit and then a reference that Kalpasūtra forms a part of the 8th chapter of Daśāśrutaskandha. This is followed by a reference to 14 Pūrvas. Then we find the 1st narrative viz. नागकेतुकथा, the last being that of a vipra.

Begins.— fol. 1<sup>a</sup> प १० ॥ ॐ नमः श्रीवर्द्धमानाय ॥  
दुरिमचरिमाण कण्ठो etc.

Ends.— fol. 18<sup>a</sup> यथा न विप्रः किल तीव्रकोपात्  
कुच्छ्रैरशोष्यो बहिरेव चक्रे ।  
कोपं न यः पर्वदिनेऽपि जह्यात्  
न संप्रजाह्यो जिनशरणमेतत् ॥ ८ ॥  
इति श्रीकल्पान्तर्वाचितं किञ्चिदलेखीति ॥ छ etc.  
दुरिमचरिमाण गाथा etc., practically up to मिथ्या as in  
No. 549 followed by the lines as under:—  
दुःख(कृ)तिं ८ श्रीकालिकाचार्यकथा ॥ ९ ॥  
इति श्रीकल्पसमर्थनं ॥ श्रीरत्न लेखकस्य ॥  
etc.

कल्पान्तर्वाच्य

Kalpāntarvācya

No 555

664  
1892-95

Size — 10 in by 4½ in

Extent — 38 folios, 11 lines to a page, 40 letters to a line

Description — Country paper rough and white, Jaina Devanagari characters, big, uniform, legible and beautiful hand writing, borders ruled in four lines in black ink, red chalk used, foll numbered in the right-hand margin, the first and the last foll slightly worm eaten, condition on the whole very good, fol 1<sup>a</sup> blank, complete

Age — Pretty old

Begins — fol 1<sup>b</sup> ए ६ ० ॐ नमः श्रीवर्द्धमा (ना) य  
पुरिमचरिमाण etc

Ends — fol 38<sup>b</sup> यथा स विप्रः किल तीव्रकोपात् .  
कृच्छ्रेऽशोध्यो बहिरेव चक्रे  
कोप न यः पर्वदिनेऽपि जह्या (ह्या) त्  
(न) मग (य) वादो जिनवाक्यमेतत्  
इति श्रीकल्पांतराभित किंचिदलेखीति ॥ छ ॥ etc

N B — For other details see No 554

कल्पान्तर्वाच्य

Kalpāntarvācya

No 556

1224  
1886-92

Size — 11⅞ in by 4½ in

Extent — 25 - 1 = 24 folios, 15 lines to a page, 68 letters to a line

Description — Country paper rough and white, Jaina Devanagari characters with वृद्धमात्रा, small, quite legible and elegant hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foll numbered in the

right-hand margin ; fol. 1<sup>a</sup> blank except that the title of this Ms. is written on it ; fol. 22nd missing ; otherwise complete ; condition very good ; extent 1725 ślokas.

Age.—Sainvat 1598.

Author.—Not mentioned.

Subject.—Narratives suggested in Kalpasūtra.

Begins.—fol. 1<sup>b</sup> ए॒ ॐ ॐ प॒ धीतरागाय ए

पुरिमचरिमाणे(ण) कप्पो etc.

Ends.—fol. 25<sup>b</sup> तक्षाड(नक्षत्रा?)क्षतपुग्निं etc., up to श्रीसंघमद्वारक( : ) as in No. 557 followed by ४ ॥ ॐ ग्रंथमस्या १७२५ ॥ शुभं भवतु[ः] कल्याण-मस्तु[ः] ॥

संवत् १५९८ वर्षे भाद्रपदप्रतिपदायां त( ति )यां ममो( मोम ? )वासरे  
लपतः । 'ओसवाल'जातीयमाहपाहूजीसितस्य श्रुतमाहसंधराज लपापतः ॥  
'मोढ'जातीय जोसी लक्ष्मीधर तस्य शुभ जोसी माहव लपतः ।  
शुभं भवतु[ः] ॥ कल्याणमस्तु[ः] ॥ श्री श्री श्री श्री श्री

कल्पान्तर्वाच्य

No. 557

Kalpāntarvācya

221.

1902-07.

Size.—10½ in. by 4½ in.

Extent.—68 folios ; 13 lines to a page ; 40 letters to a line.

Description.—Country paper rough, tough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing ; borders ruled in three lines mostly in red ink ; red chalk used, most of the foll. numbered in both the margins ; fol. 1<sup>a</sup> blank, edges of the first fol. partly worn out ; the 14 dreams written partly in Gujarātī (vide fol. 14<sup>a</sup>) ; condition on the whole very good, complete.

Age.— Samvat 1718, Śāka 1584.

Author — Not mentioned

Subject— This work mostly narrates stories referred to in Kalpasūtra. In the opening verse, five kinds of knowledge are referred to as five sons of the Tirthamkara, and out of them śrutajñāna is placed by the Tirthamkara on his own level. This verse praises śrutajñāna. The concluding verse is an āśīrvāda to sangha, the Jaina church.

Begins — fol 1<sup>b</sup> ५ ६ ० ५ पादितश्रीः श्रीपुण्यसागरगणकुम्भो नमः  
 पुत्रा पच मति १ श्रुता २ ऽवधि ३ मन ४ कैवल्य ५ सज्ञा विमो-  
 त्तन्मध्ये श्रुतनदनो भगवता सस्थापित स्वे पदे ।  
 अगोपागमय स पुस्तकगजाधारोद्वलब्धोदय  
 सिद्धाताभिषेकपतिर्गणपराभात्यश्विर नदतात् ॥ १ ॥  
 श्रीकल्पसिद्धांतस्थादौ ॥ एतन्मध्यगताऽधिकारत्रयवाचिकेय गाथा ।  
 श्रुतिमचरिमाण etc.

Ends — fol 68<sup>b</sup>

जिननम्बो गुणस्थान बंदनीयो महात्मना ( 1 )  
 सध सो(ऽ)बहरोजीयादिस्व(श्च)स्तुतिपद्यागतिग १

Then we have the verses beginning with ऊर्वीं यूर्वीं and  
 नगरह These are followed by the lines as under —

नसप्राप्तप्रति मरकत[ ]स्थाल विशाल नम  
 पीपूष्युतिनालिकेरकलित चद्रममाचंदन  
 यावत् मेरु'क्रे गमस्तिकटके पते परिबीष्य  
 स्तावन्तदत्त धर्मस्मैरितत श्रीसधमट्टारक १२'  
 इति श्रीकल्पातर्वाच्य समाप्त सवत् १७१८ वर्षे शके १५८४ प्रवर्त्त-  
 माने मात्रपदतृतीयाशनाविति ज्ञेयम् ॥ गणिगणसङ्कटमणिगणिभीधन-  
 सागरवाचनकृते ।

1 This verse occurs in the Ms No 7477 styled as Kalpasutra with a bhishā commentary and described in Keith's Catalogue vol II, pt. II p 1258 .

2 This verse occurs in No 511 ( p 110 ) and No 560 ( p 212 ) of this Descriptive Catalogue of Jaina Mss For variants see No 516 ( p 121 ) and No 546 ( p 194 ).

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 558

1250.  
1891-95.

Size.— 10 in. by 4½ in.

Extent.— 60 folios ; 13 lines to a page ; 49 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters with occasional पृथग्भाषा ; big, clear and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; yellow pigment too ; foll. numbered in both the margins ; each of the foll. 1<sup>a</sup> and 60<sup>b</sup> decorated with a beautiful design in yellow and red colours especially ; complete ; condition very good.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup>

पञ्चा पंच मतिश्रुतावापि etc., as in No. 557.

Ends.— fol. 60<sup>a</sup> नक्षत्राक्षत etc., up to श्रीसंघभट्टारका as in No. 557. This is followed by the lines as under:—

॥ १० ॥ इति श्रीकल्पान्तर्वाच्यं संपूर्णं ॥

N. B.— For other details see No. 557.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 559

663.  
1892-95.

Size.— 10½ in. by 4½ in.

Extent.— 61 folios ; 13 lines to a page ; 45 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; sufficiently big, clear and good hand-writing ; borders ruled in four lines in black ink ; red chalk and

yellow pigment used; foll. numbered in the right-hand margin only; fol. 1<sup>a</sup> blank; edges of the first two foll. slightly worn out; condition on the whole good; marginal notes in Gujarātī occasionally written; complete.

Age.—Pretty old.

Begins.—fol. 1<sup>b</sup> ५ ६ ७ ॥ श्रीजिनाय नमः ॥

पुत्राः पंच मतिश्रुता etc., as in No. 557.

Ends.—fol. 61<sup>b</sup>

नक्षत्रास्त etc., up to ओकल्पांतर्वाच्यं as in No. 557 followed by समाप्तमिति ॥

पादसं पुस्तके दृष्टं । तादृशं लिपितं भया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

शुभं भवतु लेखकपाठकयोः ॥ छ ॥ श्री ॥ छ ॥ छ ॥

N. B.—For other details see No. 557.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 560

99

1872-73.

Size.—11½ in. by 4½ in.

Extent.—84 folios; 11 lines to a page; 47 letters to a line.

Description.—Country paper thin and grey, Jaina Devanāgarī characters with पुद्गमाक्षर; quite bold, big, uniform, legible and elegant hand-writing, borders ruled in two pairs of lines in black ink; space between these pairs coloured red; foll. numbered in the right-hand margin, unnumbered sides decorated with a small disc in red colour in the centre, the numbered, with two more such discs, one in each of the two margins; fol. 1<sup>a</sup> blank; on fol. 1<sup>b</sup> on the left-hand side, space kept blank apparently for decorating it with an illustration; red chalk used; notes added at times in very small hand-writing in the margins, on fol. 66<sup>a</sup> about 8 letters are missing; some foll. seem to be exposed to rain;

condition fair ; periods passed as a house-holder, an ascetic, an omniscient being etc. of each of the 11 Gaṇadharas tabulated on fol. 72<sup>b</sup> ; in the end we have a part of कालिकाचार्य-कथा from गुर्वावली ; it begins on fol. 83<sup>b</sup> and ends on fol. 84<sup>b</sup> ; almost complete though this Ms. ends abruptly.

Age.— Old.

Author.— Unknown.

Subject.— Narration of stories suggested in Kalpasūtra and pointing out the way to read the Kalpa for religious purposes. This work ends with a narrative of Kālikācārya.

Begins.— fol. 1<sup>b</sup> ५ ६ ७ ॥

कल्याणानि सप्तलुसंति विलसंत्युदामभाग्यालय-

स्ताः संपन्नमहिलाविलासमद्वलाः ज्योत्स्नवला वृषवते ।

तांतिः शांतिमुपैति भीतिततिभिः साकं न किं किं भवेद्

यद्वा मंगलमुज्ज्वलं हविषुलं यस्यानुभावाद् भुवि ॥ १

स चायं श्रीकल्पः श्रीसर्वज्ञप्रणीतः । etc.

Ends.— fol. 83<sup>b</sup>

सर्पव्यतिकरेणाथ । प्रबुद्धा चंदना तथा ।

अवाप'केवलज्ञानं क्षमयंती मृगावती ॥ ८ ॥

छ ॥ इत्यंतर्वाच्यानि ॥

ततः श्रीकालिकाचार्यकथा गुर्वावह्यौ ।

यद्रेषुर्विकलीकरोति तरणिं तन्मातृतच्छूर्जितं ।

भेकश्चुंयति पञ्चजंगवदनं तज्जुंभितं मंत्रिणः ।

क्षेत्रे हृजति कोकिला कलतरं लीलापितं तन्मयोः ।

स्फूर्तेर्जल्पति मादृशोऽपि तदयं पूज्यप्रतापोदयः । १ ॥ etc.

fol. 84<sup>b</sup> नक्षत्राशतधुरितं मरुतरथालं विशालं नमः

पीयूषप्रतिनालिकेरकलितं चंद्रप्रभाचंदनं ।

पापम्'मिरु'करे गभरितकटके धत्ते परिर्वापध-

स्तारन्नंदनु धर्मकर्मनिरतः श्रीगोपमट्टारकः ॥ ५ ॥

इति श्रीगोपाशीर्षादः ॥

1 For comparison see p. 130. 2 For this verse see the second foot-note given on p. 207.

परिमचरि० गाथा शक्रस्तव पावद । शक्रस्तवगर्भांतरसचा

This Ms ends thus

Reference — For additional Mss and their descriptions see Weber II, p 666, B B R A S vols III-IV, pp 387-388 and Keith's Catalogue vol II, pt II No 7478 Indian Antiquary vol XXI, p 213, too, may be consulted

कल्पान्तर्वाच्य

Kalpāntarvācya

No 561

77

1872-73

Size —  $11\frac{3}{4}$  in by  $4\frac{5}{8}$  in

Extent —  $118 + 3 + 5 = 126$  folios, 13 lines to a page, 42 letters to a line

Description — Country paper rough and greyish, Jaina Devanagari characters, big, clear and very fair hand writing, borders and edges ruled in two lines in red ink, fol numbered in both the margins, fol 1<sup>a</sup> blank, edges of the first few fol partly worn out, fol 62nd slightly torn, condition very fair, red chalk and yellow pigment used, materia's pertaining to the 6 āras presented in a tabular form on fol 17<sup>b</sup>, names, life-periods etc of the 24 Jinas, 12 Cakra vartins and others mentioned on fol 18<sup>a</sup> detailed information about the 11 Ganadharas on fol 74<sup>b</sup>, and that about the 7 Kulakaras, on fol 89<sup>a</sup>, at times some portions are written even in Gujarātī e g on fol 16<sup>a</sup> ए इम निवृत्ति कीर्षी । दिवइ कल्पसूत्र विहायी वाचिबड etc fol 19th repeated, so are the fol 20th and 92nd, the 49th fol repeated five times, complete, Gunaratna Suri's Ganadharavāda is referred to on fol 74<sup>b</sup>

Age — Old

Author — Not mentioned

Subject — Topics pertaining to Kalpasūtra



Begins.-- fol. ॥ ६ ॥ १<sup>b</sup> श्रीगुरुभ्यो नमः ॥

आनंदाबलिवल्लिवर्द्धनयनो देवैः सुरैर्द्रार्चितः

मिथ्यामार्गनिर्दिष्टे दिनमणिः लोकस्य कामागवी ।

कल्याणं सदनं शुभोदयकरः कल्पद्रुण्यावहः

श्रीसंघस्य करोतु वांछितसुखं श्रीमद्युगादिश्वरः ॥ १ ॥ etc.

स चायं श्रीकल्पः श्रीसर्वज्ञप्रणीतः सर्वज्ञप्रणीतमेव च शास्त्रं प्रमाणं चक्रुः etc.

fol. 74<sup>b</sup> इति गणधरावादः ॥ श्रीगुणरत्नकरिभिः कृतः ॥

Ends.— 118<sup>b</sup> नक्षत्राक्षत etc., up to श्रीसंघमद्वाराकः ॥२०॥. Then we have इत्याक्षीर्वादः followed by पुरिमचरिम etc., up to मोक्षणस्थानानि as in No. 550. Then we have in a somewhat different hand the lines as under:—

अथ कल्पसूत्रवाचनविधिः ॥ श्रीनिशीथसूत्र कठिणं छद् इति etc.

अभावि साधु वांचद्द कारणिद् ॥ इति श्रीकल्पसूत्रवाचनविधिः ॥

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 562

662.

1892-95.

Size.— 10 in. by 4½ in.

Extent.— 36 folios ; 11 lines to a page , 51 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small but quite legible and good hand-writing ; borders ruled in three lines in red ink ; red chalk as well as white and yellow pigments used ; foll. numbered in the right-hand margin only ; fol. 1<sup>a</sup> blank , the 1st fol. slightly worm-eaten ; condition on the whole good ; complete.

Age.— Śaṁvat 1719.

Author.— A disciple or a devotee of Hemavimala Suri.

Subject — This work written in Gujarāṭī narrates the stories referred to in Kalpasūtra and explains the vidhi of hearing Kalpasūtra

Begins — fol १<sup>b</sup> ए ६ ० ॥ दे नम ॥

श्रीवर्द्धमान जिन नरा वर्द्धमानसुप्रद ।

दनार्थ(र्थ) कल्पसूत्रस्य लिखिद्वे(ऽ)हस्यत । १ ।

सखलार्थमिद्विजननी(नी) कविजनजननीं प्रणम्य भावेन ।

श्रीहेमविमलसुरिं नमः स्तुवा न शुरुगदित । २ ।

श्रीकल्पातर्थाद्यस्य योग्यात् जनभाषया ।

लिखिद्वे(ऽ)हमज्ञानशिष्याना(णा) ज्ञानहेतवे । ३ ।

प्रथम श्रीकल्पवाचनानीं विधिं लिपीद छद् । छहपती पडिलेही वादणा वि  
देइ etc

Ends — fol ३६<sup>a</sup> इति कथा सपूर्ण ॥ छ ॥ श्रीनिशीथसूत्रं कठिउ श्रीकल्पसूत्र  
सामलपातु विधिं लिपीद छद् etc

fol ३६<sup>b</sup> राजा मयिनइ उपरोपि पासत्यउ सभा समुख्य कल्प वाचइ साधु  
सामलाइ पामत्थानइ अभावि साधु वाचइ फारणि ॥

इति श्रीकल्पसूत्रनी कथा सपूर्ण ॥

सय(सव) १७१९ वर्षे मार्गशीर्ष(स)दि ४ वारभोमे लपित ॥ छ ॥

मुनिदानविजयपठनार्थे ॥ छ ॥ छ ॥ कल्याणमस्तु ॥ छ ॥

पर्युषणाष्टाह्निका-  
व्याख्यान

Paryuṣaṇāṣṭāhnikā-  
vyākhyāna

No. 563

1281,  
1891-95.

Size.— 9½ in. by 4½ in.

Extent.— 10 folios ; 14 lines to a page ; 37 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; borders ruled in two lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; condition very good except that an edge of the first fol. is slightly gone ; complete ; composed in Śaṃvat 1789.

Age.— Old.

Author.— Nandalāla.

Subject.— The entire work is composed in Sanskrit. It deals with what the Śrāvakas are expected to do during the Paryuṣaṇa-parvan. There are narratives especially of Ādrakumāra and king Sūryayaśas.

Begins.— fol. 1<sup>a</sup> ॥ ६ ॥ श्रीजिनाय नमः ॥

स्यत्या पार्श्वसहस्रांशं मध्यपंकजघोषकं

पर्युषणाष्टाह्निकाया व्याख्यानं लिख्यते मया ?

इदं च यथा इतसकलकठिनकर्ममर्माणि इहासुत्र विहितप्रसूतसर्माणि  
पुतलोकोत्तरनर्माणि श्रीपर्युषणापर्याणि समागते सकलसुरासुरेन्द्राश्च संभूय  
श्री'नंदीश्वर'नाम्नि उपमाषामि अष्टमद्वीपे परममोहमात्रं पतुं गच्छन्ति etc.

fol. 5<sup>b</sup> मुनिरपि श्रीमत्सुदीरं प्रणम्य साध्याचारनिरतः उग्रतपस्यां कुर्वन्  
पातकर्मक्षयं कृत्वा शुरुक्ष्यानयोगेन केवलवृत्त्याय मोक्षं जगाम ? एतेन  
जिनदर्शनादेव घोषिधीजं जायते गतमार्द्रकयानकं पुनरत्र पर्याणि किं कर्तव्यं  
तदाह तपोविधानादिरूपपरैरपि etc.

Ends.— fol. 10<sup>a</sup> इति सूर्ययदोत्पत्त्ययानकं ॥ आदिपदात् शुभमावना(५)प्र  
पर्याणि भायनीया विरूपाक्षतुष्टयं पञ्चमीयं कल्पसूत्रमेकाग्रचित्तेन श्रोतव्यं  
माधर्मिकव्याप्त्यर्थं पञ्चम्यं तेन कल्याणपरंपरा करणामिनी भवति अष्टाह्निकाया

आदिदिनमारम्भ कल्पसूत्रवाचनाया अर्वाणेतद् व्याख्यान शुभावकै श्रोतव्य  
तत पर कल्पसूत्र अवधीयमिति श्रेय

नद्वस्तृपिचद्रेण १७८९ प्रमिते सप्तसरे घरे  
काल्युनोज्य(ज्ज)लपचम्यां गुरौ शुरुष्टपानशात् १ ।  
व्याख्या लिखित स्पष्ट शिष्यबोधनहेतवे  
विद्वपा नदलालेन सदुपाख्यानसगत २  
पृथ्वीपुराधारितलकापमाने  
सच्छाभमाने किल 'यगदेशे  
अ(१) आज्ञावशात् श्रीजिनमक्तिधरे  
रित्वा चतुर्मासमिहातिहर्षात् ३

त्रिभिर्विशेषक

इति श्रीपर्युषणापर्वणो(5)ष्टाहिकाया आद्यादिनत्रयव्याख्यान  
संपूर्ण ॥

पर्युषणाष्टाहिका  
व्याख्यान

No 564

Paryusanastāhikā-  
vyakhyana

762.  
1899-1915

Size — 10½ in by 4¾ in

Extent — 10 folios, 15 lines to a page, 41 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, sufficiently big, quite legible uniform and very good hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, foli numbered in the right hand margin, fol 1<sup>a</sup> blank except that the following line is written on it in the centre—

पर्युषणाष्टाहिकव्याख्यान ॥ पत्राणि १० --

Several foli more or less worm-eaten, some of the foli have stuck together owing to the presence of gum in the

nk used ; condition tolerably fair ; complete ; Sindūra-prakara is quoted on fol. 2<sup>b</sup>.

Age.—Sathvat 1834, Śaka 1709.

Begins.—fol. 1<sup>b</sup> ॥ ६ ० ॥ श्रीनिनाय नमः ॥

सुखा पार्श्वसहस्रांछं etc., as in No. 563.

Ends.—fol. 9<sup>b</sup> इति श्रीसूर्यचन्द्रोदयकथानकं ॥ etc., up to आद्यादिनवय-  
द्याख्यानं संपूर्णं ॥ as in No. 563. This is followed by the lines  
as under :—

संवत् १८४४ वर्षे शके १७०९ प्रवर्तमाने आश्विनमासे कृष्णपक्षे  
तृतीयायां कर्मवाच्यां वासरे । 'बृहत्सत्तर'गच्छे श्रीक्षेमकीर्त्तिनाथायां उ  
श्रीरामविजयजी प्रणीतं(ता) शिष्य या । पुण्यशीलगणिना लिखिता प्रति-  
री(रि)वं पं० । शिवचंद्रदेवते श्री'पद्धिका'पू(५)पौ ॥ श्रीरत्तु

N. B.—For other details see No. 563.

पर्युषणापर्वविचार (?)

Paryusanāparvavicāra (?)

No 565

212
1871-72

Size — 10 in by 4½ in.

Extent — 30 folios, 16 lines to a page, 49 letters to a line

Description — Country paper thin, rough, tough and white. Jaina Devanāgarī characters with occasional *पृथमावस* sufficiently big, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, foll numbered in the right hand margin, fol 30<sup>b</sup> blank except that *पञ्चमपरव* is written on it in Gujarātī, there is some blank space kept in the centre of the numbered and unnumbered sides as well, condition excellent except that edges of the last two foll are slightly gone, this work begins abruptly with the discussion about śikṣāvratas, but it goes up to the end. It is based upon a work dealing with the parallel topic discussed by Munīcandra Sūri, guru of Deva Sūri.

Age — Not modern

Author — Not known

Subject — As the Ms begins abruptly it is difficult to say for certain whether this work is only dealing with Paryusanaparvan or not. This work is full of quotations. E.g. we have quotations from Bhagavatsūtra (fol 9<sup>b</sup>), Dasasrutaskandhasūtra (fol 10<sup>b</sup>), Uṭṭasakadaśāṅgasūtra (fol 10<sup>b</sup>), Jivajivabhūgamasūtra (fol 11<sup>a</sup>), Prajñāpanasūtra (fol 12<sup>a</sup>), Samdehavisaisadhi (fol 26<sup>a</sup>), Nandisūtracūṛṇī (fol 30<sup>a</sup>), Sūtra kṛtāṅgasūtraniryukti (fol 30<sup>a</sup>) etc.

Begins — fol 1<sup>a</sup> १ ६ ० ॥ उक्तं सात्विचारं गुणव्रतं । तदुक्ताहुक्तानि गुणव्रतानि  
अधुना शिक्षाव्रतानि उच्यन्ते । तत्र शिक्षाऽभ्यासस्तत्प्रधानानि व्रतानि पुन  
पुनरस्तेवार्हाणीत्यर्थः । तानि च सामायिकादीनि चत्वारि । तत्र तावत्सामा  
यिकमाह उ दार ।

सिन्ध्यावयं तु पृथं । सामाहयमोतयं तु विष्णवेयं ।

सावज्जेयरजोगाण वज्जणासेवणा रूरं २५\*

व्याख्या शिक्षाव्रतमुक्तशब्दार्थमयया शिक्षाग्रहणासेवारूपा परमपदसाधिका  
विशिष्टचेष्टा तत्प्रधानं व्रतं etc.

fol. 25<sup>a</sup> पृ ६ ७ ॥

इत्थ उ पणं पणं । कारणिअं जा सबीसइ मासे ॥

सुद्धसमी ठिआ णव । आसाही दुण्णिमोसरणं ॥ १ ॥

आसाहपुणि(णि)माए । ति(ठि)माणं जदि ढगलादीणि गहिआणि पज्जो-  
सवणो(ण)अप्पो अकाहितो । सावणबहुलपंचमीए पज्जोसयंति । अतति खित्ते  
सावणबहुलस पन(नारसीए । एवं पंच २ उसारी तेण जीय अतति ५  
भद्वपञ्चद्वपंचमीए अतो परेणं न वट्ठइ अतिकमेउं । etc.

Ends.— fol. 30<sup>a</sup> गच्छो उ दुग्नि मासे । इत्यादिमाथाविषय भद्वपञ्चद्वपंचमीए  
अणुइए आदिच्चे इत्यादि निशीथचूण्यदिउवाद्वाद्रपदस्य शुद्धपंचम्यां  
यु(त्रु)गप्पहाणेहि चउरयी कारणेणं पवतिपा सक्खेव अणुमया सवसाहणं ति ।  
निशीथचू० ॥ तेणउए संवउर(रे) काले गच्छइ । पयुपणासूत्रादिवच-  
नात् । श्रीचीरनिर्वाणात् त्रिनवत्यधिकतयशतवर्षान्तरं भावसितचतुर्थी पयु-  
पणापरं । तत्र च सांवत्तरिकादिप्रमाणचिन्तायामधिकमासः कालब्रूलात्वा-  
न्नाधिक्रियते इति तात्पर्यायंसारः पयुपणाविचारः सवादशतमुक्तो-  
मितप्रबंधेन श्रीम(मु)निचंद्रधरिभि. श्रीदेवदूरीणां शुभभिरनेकान्तजय-  
पताकाललितविस्तराटिप्पनकादिग्रंथवृत्तपरैः स्याद्वादिदत्ताकरा-  
दिग्रंथेषु हविहितसैदांतिनादितभट्टद्वारविशेषणाविशेषितैरति(भि)द(भि)तयस-  
तिरातिशि(सि)भि( ) नयस्त्वविहारिभिश्च सविस्तरमुपनिबद्धस्तदनुसारेणापि  
चायं विचारलेशो लिखित इति ॥ छ ॥ श्रीपयुपणापर्याविचारः समाप्त  
॥ छ ॥ ॥ शुभं भवतु ॥

\* While going through this proof I learn from Muniraja Puyyavijaya that this 25th gatha occurs in Brhadharmavidhi. If so, probably this work is the same with a commentary in Sanskrit.

## पर्युषणाविचार

Paryusāṇāvicāra

No 566

$$\frac{1392 ( )}{1891-95}$$
Extent — leaf 84<sup>a</sup> to leaf 87<sup>a</sup>

Description — Complete so far as it goes For further details see

अरिहणास्तोत्र No  $\frac{1392 (1)}{1891-95}$

Subject — It is difficult to say for certain whether this is a separate work by itself or not It deals with topics connected with paryusana

Begins — leaf 84<sup>a</sup> पर्याया झ(१ के)तुवादिनाश्चक्षेत्रेणालभावमगधिन उमुज्यते यस्या सा निरुक्तविधे(धि)ना पर्वोत्सवना । छ ॥ अथवा परीति सर्वत क्रोधादिभावेभ्य उपशम्यते यस्या सा पर्युषणमना । etc

Ends — leaf 86<sup>b</sup> वासावास इयादि ॥ छ ॥ वसासुयव्रद्धे ॥ उ ॥ कप्पइ निगयाण वा निगयोण वा जान चत्तारि पच जोयणाइ मत्तु पडिइत्तए अतरा वि से कप्पइ । त रयाणि तथेव उयाइणावित्तए । इच्चय सवच्छरिय । थेरकप्प इत्यादि अट्ठमद्दसासुवे । छ इति पर्युषणाविचार ॥ छ

Reference — In the Catalogue of the Mss of the Lumbini Jaina Jnana bhāṇḍarā (p 90) edited by Muni Caturaviṇaya pupil of Pravartaka Kāntaviṇayaṇi and published in the Agamodaya Samiti Series as No 58, a Ms of the work named as Paryuṣāṇāvicāra is mentioned as No 1535



पर्युषणादशशतक  
स्वोपज्ञवृत्तिसहित

Paryuṣaṇādaśaśataka  
with svopajña vṛtti

No. 567

166 (b).  
1873-74.

Extent.— 20 - 1 = 19 folios.

Description.— Both the text and the commentary begin abruptly but they practically go up to the end ; for, only the 14th fol. is missing ; the former commences with the verse 38th on fol. 11<sup>a</sup>. For other details see Īryāpathikāṣṭṭrimśikā with svopajña commentary No.  $\frac{166 (a)}{1873-74}$ .

Author.— Dharmasāgara Sūri, pupil of Hiravijaya Sūri of the Tapā gaccha.

Subject.— A metrical composition in Prākṛit dealing with arguments directed against Kupakṣikās, together with its explanation in Sanskrit ; the complete text consists of 110 verses, whence the significance of the title can be understood.

Begins.— (text) fol. 11<sup>a</sup>

जह चिन्ता नराचितं लेहंतो पदमसीसमालिङ्ग  
तह सिद्धतनुरस्म वि अयो सीसं जिणिदुत्तो ३८  
केवललुत्तरुई पुण सहस्यविआरणं वि कुणमाणो  
विचरीअमेव अत्थं भासइ इहभिणसदाहरणं ३९ etc.

„ — (com.) fol. 11<sup>a</sup>

णा नत्थि

किं कालिआणुओगो दिट्ठो दिट्ठिप(प्य)हाणेहि ?

इत्यादि विविदिशस्य अपरिचिच्छन्नश्रुतानिगरस्य तपोधनस्य केवलमभिज्ञपूष  
चारिणः केवलमभिज्ञ न भेदगतं वगृह्यं विविदिशणाग्यानारहितपूषमात्रं तेन  
परितुं तदनुसारेण क्रियाकलापलक्षणमनुष्ठानं कर्तुं धर्म्मो वार्यासी केवल-  
मभिज्ञपूषचारि तस्याभिज्ञकेवलपूषचारिण इति ८ etc.

Ends.— (text ) fol. 30<sup>a</sup>

एवं जे कमरहिआ मदिआ मोहेण(ऽ)णंतहुम्सेहि  
इअ परमत्यविक्रणं तित्यत्थाया वि करहत्थी(चुडी) ८  
एवं पल्लोसवणा संपइ झुत्ती चउत्थि तज्जुत्ती  
सिद्धंतधम्मसायरलिहिआ दसगाइमपणेण २१०

इति पर्युपणादशशतकं श्रीमत्तपा'गणनभोनभोमणिश्रीहीरविजयसूरी-  
श्वरशिष्योपाध्यायश्रीधर्मसागरगणनिरचितमिति भद्रम् ॥ छ ॥ ॥ श्री-  
सु(शु)भं भवतु[ ] ॥ ॥ छ ॥ श्रीरुद्राणमस्तु[.] ॥ ॥ छ ॥

„ — ( com. ) fol. 30<sup>b</sup> सिद्धंतधर्मः श्रुतधर्मचारित्रधर्मयोराय इत्यर्थ-  
तल्लक्षणो य. सागर. समुद्रस्तस्मिन् लिखिता दशोत्तरगायाशतकेन पिहीरता  
अत्र धर्मसागर इति प्रकरणमर्तुर्नामा(ऽ)पि सूचित(तं) बोध्यमिति माथार्थ-  
२१० छ

इति श्रीमत्तपा'गणसुविहिताग्रणीहीरविजयसूरीश्वरशिष्योपाध्याय-  
श्रीधर्मसागरगणनिरचिता स्वोपज्ञपर्युपणादशशतकवृत्तिरि(व)मिति ॥  
छ ॥ छ ॥ छ ॥ छ ॥ छ ॥ छ ॥ छ ॥ छ ॥

## THE FIFTH CHEDĀSUTRA

बृहत्कल्पसूत्र  
( बुद्धकल्पसुत्त<sup>1</sup> )

Bṛhatkalpasūtra  
( Vuddhakappasutta )

No. 568

175.  
1881-82.

Size.— 12½ in. by 5½ in.

Extent.— 7 folios ; 17 lines to a page ; 46 letters to a line.

Description.— Country paper very thin and grey ; Jaina Devanāgarī characters with बृहत्मात्रा ; bold, big, legible and good handwriting ; borders ruled in two pairs of lines in black ink, on these black lines, thick red lines are drawn ; space between the pairs coloured yellow ; foll. numbered in the right-hand margin only ; the title बृहत्कल्पसूत्र written in the left-hand margin ; unnumbered sides decorated with a diagram in yellow and blue colours in the centre only, the numbered, in each of the two margins, too ; the first fol. slightly torn ; all the foll. more or less worm-eaten ; condition fair ; fol. 7<sup>b</sup> blank ; complete ; extent 400 ślokas ; this work is known as Kalpasūtra (Kappasutta) and Vedakalpasūtra, too ; it is divided into six uddeśakas as under :—

Uddeśaka	I	foll.	1 <sup>b</sup>	to	2 <sup>a</sup>
"	II	"	2 <sup>a</sup>	"	3 <sup>a</sup>
"	III	"	3 <sup>a</sup>	"	4 <sup>a</sup>
"	IV	"	4 <sup>a</sup>	"	5 <sup>b</sup>
"	V	"	5 <sup>b</sup>	"	6 <sup>b</sup>
"	VI	"	6 <sup>b</sup>	"	7 <sup>a</sup> .

The last line and a portion of the last but one line are written in red ink.

1 This name is mentioned by Dharmasāgara Mahopādhyāya in his Tattva-taraṅgi in the following verse :—

" न इति ३१ उद्देशे जे भागिजे बृहत्कल्पसुत्त ॥

वसुधैवि ३१ उद्देशे निरुद्धसुत्त ॥ २६ ॥ "

Age.— Not modern.

Author.— Bhadrabāhusvāmin.

Subject.— This Kālpasūtra known as Kālpādhyāyana and Kappa, too, is one of the six chedasūtras composed in Prakrit. It contains six uddeśakas. It deals with rules and regulations pertaining to Jaina monks and nuns. Restrictions about food, upakaras, upasraya etc. are expounded, and expiations regarding violations or partial transgressions are prescribed.

Begins.— fol. 1<sup>a</sup> ए ५ ० ॥ छै नमो चीतराणाय ॥

नो कप्पइ (निगंथाण वा) निगंथीण वा अमि तालपल्ले अभिणे पडिग्गाहित्ते कप्पति निगंथाण वा निगंथीण वा । अमि तालपल्ले भिणे पडिग्गाहित्ते etc.

fol. 2<sup>a</sup> कप्पे पढमो उद्देशो संमतो ॥ छ ॥

„ 3<sup>a</sup> बिहओ उद्देशो संमतो ॥ छ ॥

„ 4<sup>a</sup> त(ई)ओ उद्देशो संमतो ॥ छ ॥

„ 5<sup>b</sup> कप्पे चउत्थओ उद्देशो संमतो ॥ छ ॥

„ 6<sup>a</sup> कप्पे पंचमो उद्देशो संमतो ॥ छ ॥

Ends.— fol. 7<sup>a</sup> इच्छालोभत्ता सुत्तिमग्गपल्लिमंथु । भिक्खाणिदानमारणे सिद्धि-  
मगरस पल्लिमंथु । सव्वत्थ अणिदानता पत्तथा ॥ छट्ठे ( ? त्रि ) हा कप्पट्ठिई  
पणत्ता । तं० सामादयसजयकप्पट्ठिई । ( छे ) ओपट्ठानियसजयकप्पट्ठिई ।  
निद्विसमाणगरुप्पट्ठिई । णिबिट्ठराइयकप्पट्ठिई । जिणरुप्पट्ठिई । थेरकप्प-  
ट्ठिई ति वोमि ॥ छ ॥ छ ॥ कप्पस्त छट्ठो उद्देशो संमतो ॥ छ ॥ ६ इति  
कल्पसूत्रं ॥ छ etc

सहाभीवह्ताभायीयाइगुरुदेसतसाहसहिसकिरणेन भडारे गृहीत्वा  
सुतवर्द्धमानशांतिदासपरिपालनार्थं ॥ ग्र० ४०० महाजनह.

Reference — The text was edited by W. Schubring as “ Das Kalpa-  
sūtra, die alte Sammlung jainistischer Mönchsvorschriften ”  
with German translation and glossary etc., Leipzig, in A. D.  
1905. The text together with Gujarāṭi translation, a table  
of contents, a glossary of Prakrit words with Sanskrit equi-  
valents and references about passages common to other

āgamas was published by Jīvarāj Gheḷābhāi Doṣī at Ahmedabad in A. D. 1915. This work with the niryukti, the lagṇubhāṣya of Saṅghadāsa Gaṇi Kṣamāśramaṇa, Malayagiri Sūri's Sanskrit commentary and Kṣemakīrti Sūri's commentary on the portion for which there is no commentary of Malayagiri available, has been undertaken for editing by Muni Caturavijaya and his disciple Puṇyavijaya. Only the portion dealing with Pīṭhikā has been published in A. D. 1933 as Introductory Vol. I as "Śrī Atmananda Jain Granth Ratnamālā Serial No. 82" by Śrī Atmananda Jaina Sabha, Bhavnagar.

The Hindī translation of this work and of the 11 other works viz. (1) Vyavahārasūtra, (2) Nīṣīthasūtra, (3) Daśāśrutaskandhasūtra, (4) Upāsakadaśāṅgasūtra, (5) Antakṛddāśāṅgasūtra, (6) Anuttaropapatikadaśāṅgasūtra and (7-11) Niraya-valikāśrutaskandha (containing 5 works) is published in Śrī Ratnaprabhākarajñānapuṣpamālā, Phalodi (Marwar).

Bühler's Report on Sanskrit Mss. 1872-73.—Bombay, 1874, (p. 4), F. Kielhorn's Report on the Search for Sanskrit Mss. in the Bombay Presidency during the year 1880-81—Bombay, 1881, (p. 78), Peterson's fifth Report of operations in search of Sanskrit Mss. in the Bombay circle, 1892-95.—Bombay, 1896, (p. 292), Z. D. M. G. vol. XLII (p. 551), "La Religion Djaïna (Histoire Doctrine Culte, Coutumes, Institutions)" of A. Guérinot (pp. 79, 81, 211 and 226) published by *Librairie Orientaliste Paul Geuthner*, Paris, 1926, Winternitz, *Geschichte* (vol. II, pp. 292 and 310f.), *A History of Indian Literature* (vol. II, pp. 429 and 464) and "Die Lehre der Jainas Nach der Alten Quellen Dargestellt" (p. 77) of W. Schubring, published in "Grundriss der Indo-Arischen Philologie und Altertumskunde" (vol. III, pt. 7), Berlin and Leipzig, in A. D. 1935 may be consulted.

Also see Weber II, p. 668ff., *Indian Antiquary* vol. X, p. 301 and vol. XXI, p. 214, and *Notices of Sanskrit Mss.*—A. S. Bengal Report IX, p. 206. For additional Mss. and

their descriptions see B B R A S vols III-IV, p 395  
and G O Series vol XXI, p 30

There are two Mss of this work in the Limbdi Jaina  
Jñānabhaṇḍāra See its Catalogue (No 1851

बृहत्कल्पसूत्र

Brhatkalpasūtra

No 569

128  
1872-73

Size — 32 in by 2½ in.

Extent.— 2 + 9 + 1 = 12 leaves, 6 to 7 lines to a leaf, 142 to  
150 letters to a line

Description — Palm leaf durable and greyish, Jaina Devanāgarī cha-  
racters with वृहत्माया, big, legible and good hand writing,  
this Ms presents an appearance of the work having been  
written in three separate columns, and so far as the first leaf  
is concerned in four, but, really it is not so, since the lines  
of the 1st column are continued in the rest, leaves  
numbered in both the margins, in the right-hand one as १,  
२, ३ etc, and in the left-hand one as स्व, स्ति, श्री etc <sup>१</sup>,  
१ २ ३

red chalk used, leaves slightly worm eaten, condition  
tolerably good, leaf 1<sup>a</sup> blank, leaf 9<sup>th</sup> repeated, its 9<sup>a</sup> and  
leaf 10<sup>a</sup> are blank, some portion from the end is repeated on  
leaf 9<sup>b</sup>, complete, this work is divided into six uddeśakas  
as under —

Uddesaka	I	leaves	1 <sup>b</sup>	to	2 <sup>b</sup>
"	II	"	2 <sup>b</sup>	"	3 <sup>b</sup>
"	III	"	3 <sup>b</sup>	"	5 <sup>a</sup>
"	IV	"	5 <sup>a</sup>	"	7 <sup>b</sup>
"	V	"	7 <sup>b</sup>	"	9 <sup>b</sup>
"	VI	leaf	9 <sup>b</sup>		

1 For variants of these and other letter numerals see Appendix IV.

There are two holes on the whole, one between the 1st two columns and the other between the last two, there are two extra blank leaves just in the beginning, out of them on the leaf 2<sup>b</sup> we have something like a horoscopic kundali as under —

६ च ७	म ५	बु (गु) र। बु ४ ३ र
८	ओ	२ बु (?) .
९ १०	११	१ १२ हा

This Ms contains in addition the following two works for which separate numbers are given —

- (1) बृहत्कल्पसूत्रप्रबुधभाष्य leaves 10<sup>b</sup> to 158<sup>b</sup> No 576  
 (2) बृहत्कल्पसूत्रप्रबुधभाष्यचूर्णि ,, 159<sup>b</sup> ,, 466<sup>a</sup> No 581

Age — Samvat 1534.

Begins — leaf 1<sup>b</sup> ॥ ६ ० ॥ अहं ॥ सं नमः सर्वज्ञाय ॥

नो कप्पट निगमथाण वा etc., as in No 568

Ends — leaf 9<sup>b</sup> इच्छालभिता सुप्ति etc., up to कप्पे एट्ठो उदेमओ समत्तो ॥ ए ॥  
 practically as in No 568 followed by the line as under—  
 मगलमस्तु ॥ कप्पस्तुत्त समत्त ॥ ए ॥

( repeated ) leaf 9<sup>b</sup> मेयमि वा वरसि वा । ( वणमि वा ) उदयमि वा ।  
 ओग्गममणि वा । ओवुग्गममणि वा' etc

1 Leaves 12 15 and 16 are to be excluded as they are missing.

2 This is a portion of the 831 ra of the 54th uddeśaka

leaf 9<sup>b</sup> निविस्समाणस्सट्ठियो णिणिट्ठिमाइयस्सट्ठिती निणकप्पटि(ट्ठि)ई ।  
 थेरस्सट्ठिती ति वेमि ॥ छ ॥ छ ॥ कप्पे उदेसओ छट्ठो समत्तो ॥ छ ॥  
 ६ ॥ छ ॥

मगलमस्तु ॥ ६७रे ॥ छ ॥ शुभमस्तु ॥ छ ॥ सूत्र ॥

N B — For other details see No 568

बृहत्कल्पसूत्र

Brhatkalpasūtra

No 570

282 (a)  
 A 1883-84

Size — 35 in by 2½ in

Extent — 187+2+3=192 leaves, 4 to 6 lines to a leaf, about 140 letters to a line

Description — Palm leaf durable and greyish, Jaina Devanāgarī characters with वृद्धमात्रा, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines of the first extend to the remaining ones, borders of each of the columns ruled in three lines in black ink, leaves numbered in both the margins, in the right hand one as १, २ etc, and in the left hand one as २, ३, ४, ५ etc, leaf 1<sup>a</sup> blank, it is

१ २ ३

preceded by two extra blank leaves; this work ends on leaf 12<sup>b</sup> complete extent 473 verses, this work is divided into six uddeśakas as under —

Uddeśaka	I	leaves	1 <sup>b</sup>	to	3 <sup>a</sup>
„	II	,	3 <sup>a</sup>	„	4 <sup>b</sup>
„	III	,	4 <sup>b</sup>	„	6 <sup>b</sup>
„	IV		6 <sup>b</sup>	„	9 <sup>b</sup>
„	V		9 <sup>b</sup>	„	12 <sup>a</sup>
	VI	leaf	12 <sup>b</sup>		

This Ms contains in addition बृहत्कल्पसूत्रप्रारम्भ commencing on leaf 1<sup>a</sup> and ending on leaf 187<sup>b</sup>, leaf 187<sup>b</sup> is followed



by three extra blank leaves. This Ms. is placed between two wooden boards.

Age.— Fairly old.

Begins.— leaf 1<sup>b</sup> ६ ७ ॥ नमः सर्वज्ञाय ॥

ॐ कल्पे निर्गन्धाय वा निर्गन्धीणं(ण) वा etc.

Ends.— leaf 12 इच्छालोभं मुक्तिमगस्त पलिमंष्ट etc., up to ति वेमि practically as in No. 568 followed by कल्पे उवेसजो उद्धो समत्तो ॥ श्लोकसंख्या ४७३ ॥

N. B.— For additional particulars see No. 568.

बृहत्कल्पसूत्र  
( पीठिका )  
लघुभाष्य तथा  
विवरण

No. 571

Bṛhatkalpasūtra  
( Pīṭhikā )  
with laghubhāṣya  
and vivaraṇa

1221.  
1887-91.

Size.— 12 in. by 4½ in.

Extent.— 95 - 1 = 94 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with वृहत्भाष्यस्य ; sufficiently big, legible and beautiful hand-writing ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red ; foll. numbered only once and that, too, in the right-hand margin ; fol. 87th and the following wrongly numbered as 88 etc. ; unnumbered sides have a square in yellow colour in the centre only ; the numbered, in each of the two margins, too ; red chalk used ; fol. 1<sup>a</sup> blank ; so is the last fol. except that the title बृहत्कल्पसूत्रम् is written on it ; foll. 1st and 95th slightly torn ; condition on the whole good ; this Ms. contains the text, its laghubhāṣya and the

commentary as well, complete so far as they go, extent 5600 ślokaś

Age.— Old

Author of the laḡhubhāṣya — Saṅghadāsa Gaṇi kṣamāśramaṇa

„ „ „ commentary — Malayagiri Sūri so far as a portion of कल्पपीठिका is concerned kṣemakīrti Sūri is the commentator of the portion following it, but that portion is not given in this Ms. Even the Pīṭhikā is not here completely commented upon

Subject — The text together with its explanations in Prākṛit and Sanskrit as well

Begins — ( text ) fol 2<sup>a</sup> नो कल्पति निगम्याण वा etc

„ ( bhāṣya ) fol 2<sup>a</sup> षाड्जन नमोस्कार etc , as in No 576

„ ( com ) fol 1<sup>b</sup> उमै

प्रकटीकृतनि( )भेयसपदहेतुरथाविरकल्पजिनकल्प ।

नद्याशेषनरामरकल्पितफलकल्पतरुकल्प ॥ १ ।

नन्वा श्रीचीरजिन गुरुपदकमलानि बोधविपुलानि ।

कल्पाध्ययन विवृणोमि लेशतो गुरुनियोगेन ॥ २ ।

भाष्य ङ चातिगभीरं यद्य चाङ्गजदशेश्वर

तद्वच्च जानते पूज्या ये मत्सेवन्तिगुजते ॥ ३ ।

अद्भुतगुणरत्न(न)निधौ कल्पे साहायि(य)रु महातेजा ।

दीप इव तमासि कुरुते जयति यतीश स चूर्णिणहृत् ॥ ४ ।

इह शिष्याणां मंगलमुद्दिपरिग्रहाय etc

Ends — ( bhāṣya ) fol 94<sup>b</sup>

चाडम्माहवकीसे मासिय मज्झे प पच प जहन्ने

वोच्चत्थगहणकरणे तत्थ वि सद्गुणपच्छित्त ।<sup>1</sup>

„ — ( com ) fol 95<sup>a</sup> जघन्य करोति राज्जिदिवपच्चक जघन्य छित्त्वा वा उत्पष्ट करोति चतुल्लेष्ट मध्यम करोति मासिक यत् एव स्वरथाव(न)प्राय-  
श्चित्त ततो(ऽ)पि विपर्यस्तग्रहणकरणे न विधेये ग्रथाद्य ५६०० कल्प  
पीठिकाऽसावेतावती श्रीमलयगिरिखरिहता अथाऽग्रत सपीठिकाऽपि  
सर्वो ग्रथ श्रीक्षेमकीर्तिखरिहतो(ऽ)रित ॥ श्रीरस्तु । छ । दधे गगा लयंत ॥  
श्री etc

Reference.— The portions of the text, bhāṣya and the commentary given here are published. See No. 568.

बृहत्कल्पसूत्र

( उद्देशक १-२ )

लघुभाष्य

तथा टीका

Brhatkalpasūtra

( Uddesākas I-II )

with laghubhāṣya

and ṭikā

No. 572

1222.

1887-91.

Size.— 12 in. by 4½ in.

Extent.— 191 + 2 - 96 - 10 - 1 = 86 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional वृद्धमात्रा; sufficiently big, legible and good hand-writing; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; foll. numbered only once in the body of the Ms.; unnumbered sides have so to say a square in yellow colour; the numbered, in each of the two margins, 100; fol. 1<sup>st</sup> blank except that the title बृहत्कल्पसूत्र is written on it; edges of this fol. as well as those of the last are torn in many a place; condition on the whole very fair; foll. 40 and 173 repeated, foll. 45 to 140, 142 to 151 and 180 missing; numbers of some of the last foll. are rewritten; so really a fol. may not be missing; it may be a case of only a wrong numbering; this Ms. contains the text, its laghubhāṣya and the commentary as well; all complete so far as the 2nd khaṇḍa is concerned, in case the missing foll. are not taken into account; this Ms. seems to be a continuation of the preceding No. 571; this Ms. begins with the 10th sūtra occurring in the 3rd para of the printed edition (p. 1) of Jinavijaya i. e. to say it begins after nine sūtras of the first

uddeśaka and it stops with the 28th sūtra of the 'second-  
uddeśaka of the same edition (p. 5) ; extent 9500 ślokas.

Age.— Pretty old.

Author of the laghubhāṣya.— Saṅghadāsa Gaṇi Kṣamāśramana.

„ „ „ commentary.— Kṣemakīrti Sūri.

Subject— A chedasūtra along with its laghubhāṣya and its commen-  
tary in Sanskrit. The latter cites authorities and records  
various opinions. See fol. 175<sup>b</sup>.

Begins.— ( text ) fol. 1<sup>b</sup> शे गामंति वा जाय रायहाणिंसि वा एगयगडाए एगदु-  
वाराए एगनिस्समणप्पवेमाए नो कप्पइ etc.

„ —( bhāṣya ) fol. 1<sup>b</sup>

गामनगरादयं तेसु ओ(उ)त्तरेतेसु कथं वसिषय ।

जल्य न वसंति समणी मन्नासे निगमपदे वा ॥

„ —( com. ) fol. 1<sup>b</sup> । ६ ७ । नमः श्रीसत्त्वज्ञाय ।

व्याख्यातानि मासमूल्यविषयाणि चत्वार्यपि सूत्राणि संप्रत्यग्रेतनमूत्र-  
मारभ्यते etc.

( com. ) fol. 175<sup>b</sup> लाटाचार्याभिप्राय पुनरयं शेषाः साधवस्तत्र वा मूलवस्तौ  
अन्यत्र वा प्रतिवस्तौ वसंतु नैतेषां सप्रधिनां सागारिवेदेहाधिवांर ।  
किंतु ममलगच्छस्य च्छ(छ)मल्लत्तात् च्छ(छ)त्र आचार्य तस्य च्छायां वर्जयति  
'मौलजग्यातरुहामित्यर्थ । इति विशेषचूर्णिनिशीथचूर्णयोः अभिप्रायः ।  
मूलचूर्ण्यभिप्रायः पुनरयं etc.

( bhāṣya ) fol. 189<sup>a</sup>

पदम चउत्थापि(पिं)हो वि(वि)तिओ ततिओ य होति ओ(उ) अपिंडो  
पुरतो तो वि विवज्जे भइगपंतहिं दोसेहिं ॥

Ends.— ( text ) fol. 191<sup>a</sup> सागारियस्स पूयाभत्ते उदेसिए चेइए पा( पा )इडियाए  
सागारियस्स उवमरणजाए निट्टिएनिसट्टे पाडिहारिए । तं सागारिओ देइ  
सागारियस्स परिजणो देइ । तम्हा दावए नो से कप्पइ पडिगादिसिए ।

1 This very sūtra is given as the 1st sūtra in No. 573.

Ends<sup>2</sup>— (bhāṣya) fol. 191<sup>a</sup>

दव्ये छिण्णमच्छिण्णं कप्पती कप्पए प इति वुत्तं ।

इदमणं(णं) पुण भावे अव्वोच्छिण्णंमि पढिसिद्धं ॥

followed by its commentary and then on fol. 191<sup>a</sup> we have :

अविसेसिउ व पिंडो हेट्टिमसुत्तेसु एसमफवातो ।

इह पुण तस्स विभागो सो पुण उवकरणभत्ते वा ॥

„ — ( com. ) fol. 191<sup>b</sup> तदेवं प्रकारं संवतानां सागारिको वा दयात् सागरिकस्य परिजनो वा दयात् किं कल्पते न वेत्याह । ग्रं. ९५०० । पूज्यभक्तात् पूज्योपकरणाद् वा प्रातिहारिका(द्) दयात् परं न कल्पते प्रतिग्र(ह)हीतुमिति सूत्रार्थः ।

इति श्रीकल्पवृत्तिद्वितीयं खंडः । छ etc.

Reference.— The text is published. A portion of the laghubhāṣya and the commentary given here are in press. See No. 568.

बृहत्कल्पसूत्र  
( उद्देशक २-४ )

लघुभाष्य  
तथा टीका

No. 573

Size.— 12 in. by 4½ in.

Extent.— 232 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanagari characters with वृहत्मात्रा ; sufficiently big, clear and good hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs is coloured red ; foll. numbered only once and that, too, in the right-hand margin ; unnumbered sides have a square in yellow colour in the centre only ; the numbered, in each of the two margins, too ; a lacuna on fol. 34<sup>b</sup> ; fol. 1<sup>a</sup> blank and so is

Brhatkalpasūtra  
( Uddēśakas II-IV )  
with laghubhāṣya  
and ṭīkā

1223.  
1887-91.

practically fol 232<sup>b</sup>, several foll more or less worm-eaten, edges of the first fol slightly worn out, the last fol partly torn, condition fair yellow pigment used, this Ms contains the text, its laghubhāśya and the commentary as well, it starts with the 28th sūtra of the second uddesaka (p 5 of Jinavijaya's edition) and stops with the 22nd sūtra of the fourth uddesaka, thus this Ms is in continuation with the preceding one (No 572), the preceding two Mss appear to deal with the first two khaṇḍas, this Ms deals with the third khaṇḍa, this 3rd khaṇḍa seems to start with the commentary to the second uddesaka, from the point where it was left in the preceding Ms No 572, the commentary to this uddesaka ends on fol 4<sup>b</sup>, this khaṇḍa goes up to the 22nd sūtra of the fourth uddesaka and ends after a part of the commentary to this uddesaka is treated, thus it remains incomplete, extent of the 3rd khaṇḍa 4000 ślokas, total extent of the three khaṇḍas 12580 ślokas the extent of the three uddesakas with their explanatory portions is as under —

Uddesaka	II	with com	fol	1 <sup>b</sup>	to	4 <sup>b</sup>
„	III	„ „	„	4 <sup>b</sup>	„	153 <sup>b</sup>
„	IV	„ „	„	153 <sup>b</sup>	„	231 <sup>b</sup>

Age — Pretty old

Author of the laghubhāśya — Saṅghadāsa Gaṇi Ksamāśramana

„ „ „ commentary — Ksemakīrti Suri

Subject — The text along with the bhāśya and a commentary in Sanskrit

Begins — ( text ) fol 1<sup>b</sup> सागारियस्त पूयाभते etc as in No 572

„ — (bhāśya) fol. 1<sup>b</sup>

सचधी सामि गुरु पासडी वा वि त समुदिस्त ।

पूयाडाखित्त तियपट्टमभवू च एगट्ठा etc

चेइयकडमेगट्ट पाहुडियपहेणगत एगट्ठा ।

उवगरण बन्धादी जाव विभागो व जोग्ग व ॥

„ — ( com ) fol 1<sup>b</sup> अथ कल्पवृत्तिवृत्तीयखण्डमारभ्यते followed by

the 1st verse of the bhāṣya noted above and then we have —

सागारिकस्यैव संबं [ य ] धी [ : ] पितृव्यमातुलादियौ वा तस्य स्वामी etc.  
(com.) fol. 4<sup>b</sup> व्याख्यातो द्वितीय उद्देशकः । अयं तृतीयः प्रारम्भते ।  
अस्य चेदमादिस्त्रयं ।

(text) fol. 4<sup>b</sup> नो कण्वइ निगंथाणं(ण) निगंथीण उवस्सपंसि चिट्ठत्तए  
या निसीइत्तए वा हुयाट्ठित्तए वा etc.

(com.) fol. 153<sup>b</sup> इति श्रीकल्पाध्ययने(न)टीकायां तृतीय उद्देशकः  
परिसमाप्तः etc. व्याख्यातस्तृतीय उद्देशकः संप्रति चतुर्थे आरम्भते । तस्य  
चेदमादिस्त्रयं ।

(text) fol. 153<sup>b</sup> तओ, अणुग्घाइया पण(पण)त्ता । तं नहा ॥ छ ॥ हव्य-  
कम्मं करेमाणे मेहुणं पडिसेवमाणे राईमोपणं भुंजमाणे etc.

(com.) fol. 227<sup>a</sup> संप्रति निरुक्तिचिस्तरः । छ ।

इतिवच्चालोपणानिपमागडे ( चडे ) उवक्कमानिमित्तं ।  
मत्तपरिणमिलामे पुत्तगाढो थंढिलस्सेव ॥

यत्र साधयो मासकल्पं वर्षासं वा कर्तुकामास्तत्र पूर्वमेव तिष्ठन्तो द्रव्यस्य ग्रहण-  
काहादेरवलोकनं नियमाद्ब्रह्मवासिनः कुर्वन्ति etc.

Ends.—(text) fol. 226<sup>a</sup> णो से कण्वइ तेसिं कारणं अङ्गीयेत्ता अण्णं आपरिय-  
उवज्झायं उदिसावित्तए । कण्वइ तेसिं कारणं दीयिता जाय उदिसावित्तए<sup>1</sup>

(bhāṣya) fol. 231<sup>b</sup>

गिण्हइ णामं पणस्स दोण्ह अहया यि होज्ज सव्वेसिं ।  
सिप्पं तु लोयकरणं परिणमणमेदं वारसमं etc.

„ —(bhāṣya) fol. 231<sup>b</sup>

चेइधरुवस्सए वा हायंती तो धुता यतो विति ।  
सारयणं वसदीए करेति सव्वं वसदीपालो । १  
अविधिपरिट्ठग्णाए काउस्सग्गो प भुरुसमीयंमि ।  
मंगलसंतिनिमिनं थुई तव(ओ) अजियसंतीणं ॥ २

„ —(com.) fol. 231<sup>b</sup> ततो मंगलार्थं शांतिनिमित्तं वा ( 5 ) जितशांति-  
स्तथो<sup>2</sup> मज्जीपः । अथ धूर्णिणः । ते सादृणो चेइधरुवस्सो उवस्स एव

1 This is the 22nd sūtra (p 10) of the printed edition of Juvavijaya.

2 अनेव एतेन परमगुणगारेण भीतान्द्रिषेजमुनिप्रापितः स्वयं उद्विग्नितः स्यादिति मतिर्भाति ।

वि या द्वेयता जइ चेइयपरे तो परिहायतेहिं थुईहिं चेइयाइ यदिता आप-  
 रिपसगामे इरियायडिप पडिऊमिउ ओरोहिपरिट्टायणिपाए काउस्सग गोति ।  
 ताहे मगलमातेनिमित्त अजियसत्तिथ्य(थ)उ(ओ) तउ(ओ) अन्ने वि दोरए  
 हायते कहुति उयस्सए वि एय चेव चेइयपदणयस्स । विशेषचूर्णिण पुनरित्य  
 तओ आगमचेइयपर गच्छति चेइयाणि यदिता सतिनिमित्त अजियसत्ति  
 थ्य(थ)उ(ओ) परिपट्टिज्जइ । तिन्नि वा थुईउ परिहायतीउ कहुिज्जति  
 तउ( ओ ) आगनु अविहिपरिट्टायणिपाए काउस्सगो( ग्गो ) फोरइ । छ  
 ग्रयाग्र ४००० ॥ कल्पवृत्तिलह मरूँ ॥ छ ॥ ग्रयाग्र एर समग्र १२५४०  
 शिवम् । द्वे गमा' लपंत ॥ थो etc

Reference — Only the portion of the text is published See No 568

There are four Mss for Ksemakīrti Suri's commentary corresponding to the four khandas in the Limbā Bhaṇḍāra See its Catalogue No 1854

बृहत्कल्पसूत्र  
 (उद्देशक १-२)  
 लघुभाष्य  
 तथा टीका

Bṛhatkalpasūtra  
 ( Uddesakas 1-2 )  
 with laṅghubhāṣya  
 and ṭīkā

No. 574

390  
 1880-81.

Size.— 10½ in by 4½ in

Extent — 730 - 1 - 1 - 1 = 727 folios, 13 lines to a page, 45 letters to a line

Description — Country paper thin, tough and white, quality of the paper not the same throughout the Ms, Jaina Devanagari characters with occasional वृक्षमात्र, sufficiently big, quite legible and elegant hand-writing, borders ruled in four lines in black ink, foll numbered in both the margins as



usual ; foll. 1<sup>a</sup> and 730<sup>b</sup> blank ; yellow pigment used ; edges of the first fol. slightly gone ; some foll. slightly worm-eaten ; edges of foll. 394 to 408 slightly damaged ; foll. 410 and 415 partly torn ; the edges of the last few foll. somewhat worn out ; condition very fair ; fol. 424<sup>th</sup> wrongly numbered as 224<sup>th</sup> in the right-hand margin ; similiary fol. 672 numbered as 172 ; fol. 541 also numbered as 542 ; the following hence numbered as 543 etc ; the fol. following the 615<sup>th</sup> numbered as 617 ; even then there seems to be no break in the continuity of the subject ; foll. 635 and 636 bracketed together ; fol. 664<sup>b</sup> blank except that its number is written on it ; the fol. 664<sup>a</sup> ends as under :—

इति श्रीकल्पाध्ययनटीकायां प्रथम उद्देशकः परिसमाप्तः १ छ  
श्रीरस्तुः

This Ms. contains the text, its laghubhāṣya and the commentary ; they are complete so far as the 1st two uddeśakas are concerned. The extent of these two uddeśakas along with their exegetical portions is as under :—

Uddeśaka	I	with com.	foll.	1 <sup>b</sup>	to	664 <sup>a</sup>
„	II	„ „	„	664 <sup>a</sup>	„	730 <sup>a</sup>

Age.—Old.

Author of the laghubhāṣya.—Saṅghadāsa Gaṇi Kṣamāśramaṇa.

„ „ „ commentary.—Malayagiri only so far as a portion of the Piṭhikā is concerned i. e. up to fol. 134<sup>b</sup> and then for the remaining portion Kṣemakīrti.

Subject.—A Chedasūtra along with its elucidations in Prākṛit and Sanskrit.

Begins.—( text ) fol. 1<sup>b</sup> नो कल्पति निर्गममाण etc.

„ — ( bhāṣya ) fol. 2<sup>b</sup>

कारुण नमोऽकारं etc., as in No. 576.

„ — ( bhāṣya ) fol. 2<sup>b</sup>

सम्प्रत्ययपदपणानि विभासा जय्य जुज्जते ज तु ॥  
अज्जपणनिरुत्ताणि य वत्तएण विही (य) अणुउ(ओ)मो ॥

Begins — ( com ) fol 1<sup>b</sup> प प ० ॥ नम श्रीसर्वज्ञाय । ]

प्रगटीकृतनिभेषस etc , as in No 571.

(com) fol 1<sup>b</sup> (last lines) सूत्रस्पर्शिकनिर्मुक्ते ( ) भाष्यस्य च सप्रत्येक-  
ग्रन्थेन जातत्वात् अयं क सूत्रमन्वयित को वा निर्मुक्ति को वा भाष्यमिति ?  
उच्यते इह पूर्वो(पे)तु पन्नपम प्रत्यारयानिनामरु पूर्वं तस्य यत्ततीय  
माचाराख्य बाहु तस्मिन् विंशतितमे प्रायुते मूलगुणेषूत्तरछणेषु चापराधेषु  
दशविधमालोचनादिकं प्रायश्चित्तप्रवर्ति(र्जित) कालक्रमेण च दुष्प(स्य)-  
मानुभावतो घटिवली(ल)रीर्षदुद्ध्यार्षु (प्र)प्रभृतिषु परिहीयमानेषु पूर्वणि  
दुस्वभावादि जातानि ततो मा भूयायश्चित्तछेद इति साधनानुग्रहाय  
चतुर्दशपूर्वपरिण भगवता भद्रबाहुस्यामिना कल्पसूत्र व्यवहारसूत्र  
चाकारि उभयोरपि सूत्रस्पर्शिकनिर्मुक्ती etc

(com) fol 134<sup>b</sup> जघन्य सीधित्वा छित्त्वा वा etc , up to ग्रहण  
करणे न as in No 571 followed by विधेये । अथाप्र ४६०० Here  
ends the commentary of Malayagiri Sūri Ksemakirti Sūri  
commences his work hereafter as under—

नमः सर्वज्ञाय

नतमघवमौलिमङ्गलमणिमुकुटमण्डपधौतपदङ्गमल ।

सर्वज्ञममृतयाच श्रीचीर नौमि जिनराज १

चरमचतुर्दशपूर्वी छतपूर्वी कल्पनामसाध्यपन

सुविहितद्वितैः सरसिको जयति श्रीभद्रबाहुगुरु २

कल्पे (ऽ) नल्पमनर्थे प्रतिपदमर्पयति यो (ऽ) र्थनिकुरुच ।

श्रीसद्यदासगणये चितामणये नमस्तस्मै ३

शिवपदपुरोपथकृत्य २' विषममधि(पि) दु स्त(ध)मारात्रौ ।

हमती(गमी)रुतोति पट्टवर्णिदीपिका स जयति यतीन्द्र ४'

आगमदुर्गस(म)पदसंज्ञादितापो विलीयते विद्वत्पा

पदचनचदनरसैर्मलयगिरि स जयति पथार्थ ५

श्रुतलोचनमुपनीय (व्यपनीय) नमापि जडिमज्जमाध्य(ध्य)

वैरदाशि शिवमार्गं स्वगुरुन(न)पि ताम(न)द वदे ६

कलुषदपद्धतिरचनो बालशिर शेषरो(ऽ)प्यह कुर्वे  
 पस्या प्रसादघशत श्रुतदेवी सा(ऽ)स्तु मे वरदा ७  
 श्रीमलयगिरिप्रभयो पां कर्तुमुपाक्रमत मतिमत  
 सा कल्पशास्त्रटीका मयाऽनुसचीयतेऽल्पधिया ।

इह श्रीमदावश्यकादिसिद्धातप्रतिपदनिर्मुक्तिशास्त्रसूत्रणसूत्रधार  
 परोपकाररणैरुद्दीक्षादीक्षितसुगृहीतनामधेय श्रीभद्रबाहुस्वामी सख्यैर्गणैः  
 टीयमानपीयूषाद्यमानललितपद्कलितपेशला[ला]लापक साधुसाध्वीगतकल्या  
 (ल्या)कल्पपदार्थसार्थविधिप्रतिपेपरूपक यथायोग्यसुतसर्गापवादपद्मीद्वय-  
 वचनरचनागर्भ परस्परमतस्यूताभित्तय(धर)पुरपूर्वापरसूत्रसदर्थ अत्याख्याना  
 छ्यनरमपूर्वोत्तर्गता(ऽऽ)चारनामकतृतीयवस्तुरहस्यनिष्पदकल्प कल्पनामधेय-  
 मध्ययन निर्मुक्तिशुक्त निर्मु(र्ण)द्ववान् अथ च स्वल्पग्रथमहार्थतया प्रतिसमय  
 मरुत्तर्पिणीपरिणतिपरिहीयमाप्तिम(म)तिमेधा गारणादिगुणग्रामाणामैदुगुनीन  
 साधुता दुरवबोधतया च सफलत्रिलोकीसुभगकरणक्षमाश्रमणानामधेयो(पा)-  
 तिर्धैर्ये श्रीसद्यदासगणिपूज्ये प्रतिपदप्रकटितसर्वज्ञाज्ञाविराधनासहजतु  
 श्रवपायजाल निपुणचरणपरिपालनोपायगोचरविचारवाच(चा)ल सर्वथा दूषण  
 रणणा(णि)नाप्यदूष्य भाष्य विरचयाचक्रे इदमप्यतिगभीरतया मदमेधसा दूरव-  
 गममयगम्य ययप्यनुपकृतपरोपकृति कृता चूर्णिकृत्वा(ता) चूर्णिरास्रिता तथापि  
 सा निबिडजडिमजबा(ल)जालजला(टा)नामस्मादृश जदुना न तथाविध(धा)र-  
 योघनितघनसुपजायते इति परिभाषा शब्दानुशासनादिविष्वयियामयज्योति-  
 पुजपरमाणुघनितसुसिद्धिमे श्रीमलयगिरिसुनीद्विपादैर्विचरणकरणसुपचक्रमे  
 तदपि कृतो(ऽ)पि हेतोरिदानीं परिपूर्ण नाग्लोकपते इति परिभाषा मदमति-  
 मौलिमणिना(ऽ)पि मया सुस्पदेश निश्चयी(श्री)रत्य श्रीमलयगिरिरिचित  
 दिग्दर्शनदृष्टे निश्चरीकृतपथ्यते etc

(com) fol 190<sup>a</sup>

चारित्र्यपालनियामहेतु

प्रसादयत्ये मित कल्पशास्त्रे

सुद्ध(व)र्णजदा हरसा(ऽ)धगाढा

समर्पिता सप्रति पीठेनेय

इति कल्पपीठिका परिणमाता ए

(text) fol 665<sup>a</sup> उदरमयस्य अन्तरमहात्मान्निधि या वीक्षिणी या  
 मुग्धाणि वा etc

( com ) fol. 665<sup>a</sup>

कल्पे माणिरूपकोशे जिनपतिवृत्ते ( ) हरिभिस्ताम्रियुक्तै-  
स्तप्यैरान्यै ( शै ) स्तानि ( नै ) निर्नि ( नं ) पपथनिपुणैश्चित्यमानाधिकारे  
पेटा उद्देशमा ( ) स्पु पाटिह गहनतामुद्रिता अर्थरानै  
पूर्णास्तत्रायवेटाप्रश्टनप्रियये कुचिभैवास्तु टीमा  
न्यापयान प्रथम उद्देशः सप्रति द्वितीयं था ( ? आ ) रभ्यते etc

Ends — ( text ) fol 729<sup>a</sup> कण्डह निगगयाण वा ( निगगथीण वा ) इमाह पच रप-  
हरगाह धारित् ए वा ( परिहरित् ए वा ) ततहा ओणियए उट्टिय ( ए ) साणए  
वचाविणए मुजविणए नाम पचमे ( ति वेमि ) ।

„ — ( bhāṣya ) fol 729<sup>b</sup>

रपहरणरगतस परिवाहीयाए हौति गहण तु  
उप्परिवाहीगहणे आवज्जति मासिप लहुअ  
तिविहो ति य असईए उट्टियमादीण गहणधरण तु  
उप्परिवाहीगहणे तथ वी ( वि ) सट्टाणपच्छित्तं

fol 730<sup>a</sup>

उद्दसणा कुत्तं ( स्स ) ती उद्दाह परउमइयणाधि  
तेजोणियए पसत्थ असती य उ उक्कम कुज्जा

„ — ( com ) fol 730<sup>a</sup> और्णिस्सयासयभावे उक्कम कुपात् औट्टिकादीन्यपि  
यथालाभं यहीपादिति भावः ।

इति कल्पाध्ययनटीकाया द्वितीयोद्देशक समाप्त उ श्रीरस्तु [ ]

Reference — The text is published The commentary up to Pīṭhika  
along with the corresponding laghubhāṣya is published

बृहत्कल्पसूत्र  
( उद्देशक २ )  
लघुभाष्य  
तथा टीका

Bṛhatkalpasūtra  
( Uddesaka II )  
with laghubhāṣya  
and tika

No 575

Size — 35½ in by 2 in

31 [ ] L. P I

6  
1881-82,

Extent —  $105 + 92 = 197$  leaves, 5 to 6 lines to a leaf, about 140 letters to a line

Description — Palm leaf somewhat thick, durable and greyish, Jaina Devanagari characters with वृहज्जस, small, quite legible, uniform and very good hand writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines of the first column are continued to the rest, borders of all the three columns ruled in four lines in black ink, red chalk used, leaves numbered in the lower corners of the right-hand margins in a very small hand writing, leaf 1<sup>a</sup> blank, this Ms begins with the 2nd uddeśaka and it ends abruptly on leaf 105<sup>b</sup>, though it is followed by 92 extra blank leaves, there are two holes in each leaf in the space between every two columns, this Ms is encompassed by two wooden boards, condition tolerably good

Age — Fairly old

Author of the laghubhāṣya — Saṅghadāsa Gaṇi Kṣamāramana

„ „ „ commentary — Kṣemakīrti Suri

Subject — The text with its explanations in Prākṛit and Sanskrit. In the latter which is composed in Samvat 1332, as stated in Lambdī Catalogue (p 108), Viśeṣacūṛṇi is made use of. See leaf 98<sup>b</sup>

Begins — (text) leaf 1<sup>b</sup> लयस्सवस्त अतो वगडाए सालीणि वा यीहीणि वा सुग्गणि वा मामाणि वा तिलणि वा कुलयाणि वा । गोहमणि वा जवाणि वा etc

„ — (bhāṣya) leaf 1<sup>b</sup>

एतस्मिन्नेवेति लयस्सवस्स वी<sup>१</sup> वसित्तरी ।

उत्तुगदोससहित वित्तिवादिजइ ससर्षणे । etc

„ — (com) leaf 1<sup>b</sup> ६ ७ ॥ नमो अहं ॥

एवात्पात प्रथम उद्देशः । सवति द्वितीय प्रारम्भते तस्य एव ॥ प्र ॥

(com) leaf 1<sup>b</sup> अथास्य सूत्रस्य वा शब्द इत्याह । followed by the gāthā of the bhāṣya noted above and then we have —

इदमे प्रथमाद्देशाद्यस्यवर्णने आरभ्य etc

(com.) leaf 87<sup>b</sup> तथा च तदालापः । जाय णं एत जीवे सपांसमिपं  
एयइ वेयइ चलइ चलइ फंदइ घेदइ रुम्भइ । उदीरइ तं तं भावं परिणमइ ।  
ताय णं तस्स जीवरस अंते अंते किरिया न भवति ॥ etc.

(com.) leaf 89<sup>a</sup> सा द्रव्यतो हिंसा भवति । न भावत इति ह्यं च प्रमाद-  
योगाभावात्तत्ततोऽहिंसैव मंतव्या । प्रमत्तयोगात्प्राणव्यपरोपणं हिंसेति वच-  
नात् । भावेन भावतो या हिंसा न तु द्रव्यतः etc.

(com.) leaf 98<sup>b</sup> आत्मा शरीरं स शीतादिनाऽभंस्तरन(न) विभिर्वद्यैर्निवारितो  
भवति । तथा चाय विशेषचूर्णिलिरितो भावार्थः ॥

(bhāṣya) leaf 99<sup>b</sup>

मलेण धायं घहुणा उच्यते

उज्झायमाहिं चिमिणा भयामि ।

हंस्तर धोवमि करोमि तस्मि

यरं न जोगो मलिणाण जोगो ॥ etc.

(com.) leaf 103<sup>b</sup> अथ लक्षणाक्षणाक्षरमाह ॥ छ ॥

(bhāṣya) leaf 103<sup>b</sup>

वट्टं समचटरंसं होइ धिरं थावरं च वन्नइ ।

हुइ वायाइइट्टं भिन्नं च अपारणिज्जाहं ॥ etc.

(com.) leaf 104<sup>b</sup> अथ क इति द्वारं विवृणोति ॥

(bhāṣya) leaf 104<sup>b</sup>

को गिण्हति गीयत्थो असतीए पायकप्पिओ ।

उत्सग्गवपापहिं कहिज्जती पायगहणं से ॥ etc.

Ends.—(bhāṣya) leaf 105<sup>b</sup>

असइ तिगे पुण जुत्तो जोगे ओहोवही उवग्गहिण ।

च्छे(छे)पण भेयण करणे हुद्धो जं निज्जरा विउला(॥)

„ — (com) leaf 105<sup>b</sup> अथ पमाणउवओगच्छेपण ति द्वारमाह ॥ छ ॥  
followed by the bhāṣya noted just above.

(com.) leaf 105<sup>b</sup> एय ओषोपधौ ओ(औ)पग्रहिकोपधौ च सर्वस्मिन्नपि  
विधिरवसातव्य । एवं च क्रमागतमव्यपरिकर्मादि सृहीत्वा तत्रोपयुक्तो य-  
च्छे(छे)दनभेदने करोति । स This Ms. ends thus

Reference.— The text is published. See No. 568.

बृहत्कल्पसुत्रलघुभाष्य

Brhatkalpasūtralaghubhāṣya

(बुद्धकप्पसुत्तलघुभास)

(Vuddhakappasuttalaghubhāsa)

No. 576

129.  
1872-73.

Extent.— 149 - 3 = 146 leaves.

Description.— This work commences on leaf 10<sup>b</sup>; leaves 10<sup>a</sup> and 158<sup>a</sup> blank; the 12th, 15 and the 16th missing; other wise complete. For additional details see No. 569.

Author.— Saṅghadāsa Gaṇi Kṣamāśramana.

Subject.—This is a laghubhāṣya in Prakrit in 6600 gāthās elucidating Brhatkalpasūtra. This bhāṣya has successive commentaries such as cūṛṇi, viṣeṣacūṛṇi, brhad-bhāṣya, Malayagiri's commentary and Kṣemakīrti's commentary.

Begins.— leaf 10<sup>b</sup>

काऊण नमोस्कारं तित्थकराणं तिलोगमद्विषाणं ।  
 कप्पच(द्व)घहाराणं वक्खवाणविहिं पववत्तामि ॥  
 सक्कयपागतवम(य)णाण विमासा जत्थ जुज्जए जं तु ।  
 अज्झपणणिरुत्ताणि य वक्खवाणविधी य अण्णयोसो ॥  
 णंदी य मंगलउ(त्ता) पंच य दुग तिग तु पय चोदत्तए ।  
 अंगगपमणंगग(त्ता)ए कायव्व परूवणा पगतं ॥

Ends.— leaf 158<sup>b</sup>

पत्ता व दुपयज्जुता होति ठिती थेरकप्परत्त ।  
 पत्तंपा(या)उ जाय ठिती उरसग्गववातिपं करेमाणो ॥  
 अयथाए उरसग्गं आसादण दीहसंसारो(सो) ।  
 उद्विषयकप्परत्त ठितिं जाउं जो सद्धे करणजुत्तो ॥  
 पद्धपणाणिधी सुरक्षित्तो दध(रिह)परभववित्थरप्पकलदो ।  
 भिव(अ)द्वहस्ते चरणे गित्ताकरए य सत्तकजोगी य ॥  
 उद्विषयगतिपविलेम्मि सो संसारे भमति दीहि ।  
 अरहस्म पारए पारए य असत्तकरणे तुलात्तमे सत्तिते ॥

कप्पाण पा० उणादीयणा य आराधण छिण्णससारी ॥  
 छ ॥ कल्पभाष्य समाप्त ॥ छ ॥ सर्वसख्यागाथा ६६००

Reference — This is partly published The number of the last gāthā is 805 and the end is marked as कप्पपेढिया सम्मत्ता See No. 568

बृहत्कल्पसूत्रलघुभाष्य

Bṛhatkalpasūtralaghubbāṣya

No. 577

282 (b)  
 A 1883-84

Extent — leaf 13<sup>a</sup> to leaf 187<sup>b</sup>

Description — Complete, 3,500 (?) gāthās For other details see No 570

Begins — leaf 13<sup>a</sup> ६ ० ॥ नम सर्वज्ञाय ॥

काऊण नमोस्फार etc, as in No 576

leaf 25<sup>a</sup>

सेले य छिह चालिणि मिहो कहा मोड उट्टियाण तु ।

छिहा( ह्वाऽऽ )ह तय वेट्टा सरिह सुमरामि नेदाणि ॥ ६३ (३६३)<sup>१</sup>

एगेण विसति वि(वि)तिएण नीति कन्नेण चालणी आह ।

धम्मत्य आह सेलो ज पविसइ नीति चिय तुज्झ ॥ ६४ (३६४)

leaf 38<sup>a</sup> कप्पपेढिया सम्मत्ता ॥ गाथा ९३२ ॥ छ ॥

Ends — leaf 187<sup>b</sup> एसा वु दुपयजुत्ता etc, up to छिण्णससारी practically as in No 576 followed by the lines as under —

॥ ७०० ॥ सर्वसख्यागाथा २२०० ( १ ) कल्पभाष्य समाप्त ॥ छ ॥

शुभ भवतु ॥

N B — For other details see No 576



बृहत्कल्पसूत्र

Bṛhatkalpasūtra

टब्बासहित

with ṭabbā

No. 578.

191.  
1873-74.

Size.— 10½ in. by 4½ in.

Extent.—(text) 23 folios ; 7 lines to a page ; 45 letters to a line.

,, —(ṭabbā) ,, ,, ; 13 ,, ,, ,, ,, ; 56 ,, ,, ,, ,,

Description.— Country paper brittle and grey ; Jaina Devanāgarī characters ; bold, small, clear and good hand-writing ; borders ruled in two lines in red ink ; edges, singly ; this Ms. contains both the text and its commentary in Gujarātī ; numbers for foll. written as usual in both the margins<sup>b</sup> ; fol. 1<sup>a</sup> blank ; edges and corners of foll. 2 to 7 and 11 to 23 more or less worn out ; strips of paper pasted to fol. 7<sup>b</sup>, 8<sup>a</sup>, 8<sup>b</sup>, 10<sup>b</sup> and 11<sup>b</sup> ; fol. 9th partly torn ; so is the fol. 19th ; a piece of paper of the same size as the fol. pasted to fol. 23<sup>b</sup> ; condition on the whole fair ; red chalk used ; both the text and the ṭabbā almost complete ; the text is divided into six uddeśakas ; the extent of each of them is as under :—

Uddeśaka	I	foll.	1 <sup>b</sup>	to	5 <sup>a</sup>
„	II	„	5 <sup>b</sup>	„	8 <sup>a</sup>
„	III	„	8 <sup>a</sup>	„	11 <sup>a</sup>
„	IV	„	11 <sup>a</sup>	„	18 <sup>a</sup>
„	V	„	18 <sup>a</sup>	„	22 <sup>a</sup>
„	VI	„	22 <sup>a</sup>	„	23 <sup>b</sup> .

Age.— 19th century.

Author of the ṭabbā.— Not mentioned.

Subject.— The text along with its explanation in Gujarātī.

Begins.— ( text ) fol. 1<sup>b</sup> ए ॐ ॥ श्रीपार्श्वनाथस्यां(स्या)मी नमः  
नो कल्प्य निर्गन्धानं(न) वा etc., as in No. 568.

„ — ( ṭabbā ) fol. 1<sup>b</sup> ॥ ॐ नमः ( नमः ) सिद्धां ( सिद्धम् ) ॥ श्रीसद्गुरुभ्यो  
नमः( नमः )

Ends.—(text) fol. 23<sup>a</sup> इच्छालोलेषु सुनिमगाः (ग) रस पदं पल्लिमंघु ५ २५८...  
संवत् १८..... वे मित्ती आशाढवद् ५ सनिवार वार लिपत् श्रीश्रीश्रीश्रीश्री-  
१०८ आर... ..

„ —(tabbā) fol. 23<sup>b</sup> निष्परिहारविमुद्धी चा परिहारमुद्ध २ कजवता(?)  
माता ८ सुपक्ष्मपरिचित्ति.

Reference.—The text is published. See No. 568.

बृहत्कल्पसूत्र  
द्विवासाहित

Brhatkalpasūtra  
with tabbā

No. 579

777  
1892-95.

Size.—10½ in. by 4½ in.

Extent.—(text) 25 folios, 7 lines to a page; 40 letters to a line.

„ —(tabbā) „ „ ; 14 „ „ „ „ ; 50 „ „ „ „

Description.—Country paper rough and white; Jaina Devanāgarī characters; this Ms. contains the text along with the inter-linear tabbā; the former written in a bigger hand-writing; clear and good hand-writing; numbers for foll. entered as usual in both the margins, white pigment used, edges of the first and the last (25th) foll. slightly damaged; condition on the whole very good, both the text and its tabbā complete, the text which is styled as Vastakalpa in the tabbā, is divided into six uddesakas as under—

Uddesaka	I	foll	1 <sup>b</sup>	to	5 <sup>a</sup>
„	II	„	5 <sup>a</sup>	„	8 <sup>b</sup>
„	III	„	8 <sup>b</sup>	„	11 <sup>b</sup>
„	IV	„	11 <sup>b</sup>	„	19 <sup>b</sup>
„	V	„	19 <sup>b</sup>	„	24 <sup>a</sup>
„	VI	„	24 <sup>a</sup>	„	25 <sup>b</sup> .

Age.—Not modern.

Author of the tabbā.—Not mentioned.

Subject.—A-chedasūtra along with its explanation in Gujarātī.

Begins.—( text ) fol. 1<sup>b</sup> ॥ ६ ॥ नो कल्पति निर्गन्धाण वा etc.

„ — ( tabbā ) fol. 1<sup>a</sup> ॥ ६ ॥ ० ॥ हिंसे ईहां वैतकल्पसुतनो अर्थ लिपीये  
छे । वैतकल्प एहवो नाम किम कहायुं ते शिष्य पृच्छाऽनंतर अत्र गुरु उत्तर  
कहे छे पापेनं विदारे ते भणी वैतकल्प etc.

( tabbā ) fol. 1<sup>b</sup> ॥ नमः( ) सिद्धं

नो० न कल्पइ नि० साधुनइ वा अथवा etc.

Ends.—( text ) fol. 25<sup>a</sup> इच्छालोहते सतिमग्ग etc., practically 'up' to  
थेरकप्पवृत्ति as in No. 568 followed by the lines as under :—

ति येमि ६ छट्ठो उद्देशो( सो ) सम्मत्ते ॥ ६ ॥

इति श्रीवृहत्कल्पसूत्र( त्रं ) संपूर्णम् । शुभं भवतु ॥

„ — ( tabbā ) fol. 25<sup>b</sup> श्रीसुधर्मस्वामि जंबूस्वामि प्रति कहइं हे जंबु  
जिम मइ श्रीमहावीर देव समीपइ सांभल्यं हुंतउ तिम हुं तुज प्रतिहं  
कहुं छेउं ॥

इति श्रीमहावृहत्कल्पसु(स्त्रं) संपूर्णम् ॥ शुभं भवतु etc.

Reference.—See No. 578.

वृहत्कल्पसूत्रचूर्णि  
( वृहत्कल्पसुत्तचूर्णि )

Bṛhatkalpasūtracūrṇi  
( Vṛddhakappasuttacūrṇi )

No. 58

13.  
1880-81.

Size.—29 in. by 2½ in.

Extent.—281 + 2 + 2 = 285 leaves ; 5 to 7 lines to a page ; 125  
to 130 letters to a line.

Description.—Palm-leaf durable and greyish ; Jaina Devanāgarī  
characters with पृथमाक्षर ; big, legible, uniform and good  
hand-writing ; this Ms. presents an appearance of the work

having been written into three separate columns, and the last leaf into 11, but, really it is not so, since the lines of the first are continued to the rest borders of each of the columns ruled in three lines in black ink, red chalk used, leaves numbered in both the margins, in the right-hand one as १, २, ३ etc and in the left-hand one as श्री } श्री } श्री } श्री<sup>१</sup>  
१ } २ } ३ }  
श्री } श्री } श्री }, पृ

etc, 2 extra leaves in the beginning as well as at the end, condition good this Ms does not seem to contain the complete text (sutra); complete, extent 16000 slokas

Age — Samvat 1218

Author — Not mentioned

Subject — A commentary in mixed Prakrit and Sanskrit languages elucidating Brhatkalpasutra and its laghubhasya

Begins — ( text ) leaf 1<sup>b</sup> ६ णो कप्पइ णिग्गथाण etc

„ — ( com ) „ „ ५ ७ ॥ ॐ नमो धीतराणाय ॥

मगलादीणि सत्थाणि । मगलमज्झाणि । मगलावसाणाणि । मगल परिग्गहिया य सिस्सा ॥ सत्थाण अवग्गहेहावापधारणसमत्था भवति । तानि चादिमध्यावसानमगलात्मकानि सत्थाणि लोके विराजति । विस्तार च गच्छति । अनेन कारणेनादौ मगल । मध्ये मगल । अवसाने मगलमिति । आदिमगलगहणेण । तस्स सत्यस्स अविग्गेषेण । लहु पार गच्छति । मज्झे मगलगहणेण । त सत्थ धिरपारिजिय भवति । अवसाने मगलगहणेण । त । सत्थ मिस्सप[हि]त्तिस्सेसु अत्रोच्छित्तिकर भवइ । तत्रादौ मगल पापप्रतिषेध कत्वादिद सूत्र । etc

Ends — leaf 281<sup>a</sup> अप्पमादीण गुणदीवेति । जो य एयाए कप्पाहुपालणाए । दीवणाए । वट्टइ । तस्स आराहणा भवति । णाणदुत्तणचरित्तमयी जहणिया । मज्झिमा उक्कोसिया वा तओ य आराहणाओ च्छि(छि)ण्णससारी भवति । ससारसतइ छेत्तु । मोक्ख पावतीति कल्पचूर्णो समाप्ता[ ] ॥ छ ग्रथ १६००० अक्तो( ५ )वि ॥ छ ॥

संवत् १२१८ वर्षे द्वि० आपादशुद्धि ५ गुरावयेद श्रीमद्गणहिलपाठके  
समस्तराजाधलीविराजितसमलक्षितमहाराजाधिराजपरमेश्वरपरममहाराजकुमा-

जावात्तमहामात्यभायशाघचल श्रीश्रीकरणादौ समस्तसुद्राव्यापारान् परि-  
पश्यति सतीत्येवं काले प्रवर्ध(तं)माने ॥ गंधता चतुश्चत्वारिंशच्छतपथके देव-  
धीमोपलेश्वरशास्त्राखण्डभुज्यमानराजश्रीवैजलदेवेन पटित'चाहरपत्ति'ग्रामे  
तद्वास्तव्यभे' साउकडयव' शोभनदेवेन कल्पचूर्णिपुस्तकं पुस्तकसयलक-  
प्रथं वृद्धिं नीत्वा तेनैव श्रीमज्जिनमद्वाचार्याणामर्थे लेखकसोहृदुपाश्व-  
द्विरापितेति ॥ छ ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं.....<sup>8</sup>

<sup>8</sup>.....शुद्धमशुद्धं वा मम दोषो न दीयते ॥

सरसरि सरगिरि सरतरु सरनाहो जाव सरालया संति ।

विउसेहि पदिज्जंत ताव इमं पुत्थयं होउ ॥

छ ॥ मंगलं महाश्रीः ॥ शुभं भवतु ॥ लेखकपा.....<sup>4</sup>

Reference.— There is a Ms. of Brhatkalpacūṛṇi in the Limbdi Bhandāra. See its Catalogue No. 1852.

बृहत्कल्पसूत्रचूर्णि

No. 581

Brhatkalpasūtracūṛṇi

130.

1872-73.

Extent.— Leaf 159<sup>b</sup> to leaf 466<sup>b</sup>.

Description.— Two extra leaves at the end; on one of them there is a note of the missing leaves and on the other the beginnings and ends of the three works are indicated; leaves 159<sup>a</sup> and 466<sup>b</sup> are blank; extent 14000 ślokas. For other details see No. 569.

Age.— Sāhvat 1334.

Begins.— fol. 159<sup>b</sup> नमः प्रवचनाय ॥

मंगलादीणि मत्स्याणि । मंगलमग्निं मंगलायसंज्ञाणि ॥ मंगलपरिम-  
द्विषा प मित्ता । एतत्तयाणं अवगमेद्देहावधारणागमस्या भवन्ति । तानि

चादिमध्यावसानमगलामरुानि सव्वर्णे लोके विराजति ॥ विस्तार च गच्छति ॥ etc

Ends — fol 465<sup>b</sup> अप्पमादिण एणो etc , up to सो( मो)क्ख practically as in No 582 followed by वा पावतीति कल्पचूर्णो समाप्ता ॥ छ ॥

सवत् १३३४ वर्षे मार्गशुदि १३ गुरौ ॥ कल्पचूर्णो समाप्ता ॥ ॥  
 शुभं भवतु सर्वजगत अरुतो(ऽ)वि ग्रथ ( सहस्राणि ) १४०००  
 प्रत्यक्षरगणनया निनीत ॥ छ ॥

Reference — In Jaina Granthāvali ( p 12 ), it is remarked that on p 49 of Deccan College (?) Pralamba Suri is mentioned as the author of Br̥hathkalpacūṛṇi

बृहत्कल्पसूत्र-  
 विशेषचूर्णि  
 ( बुद्धकप्पसुत्त-  
 विसेद्धचुणि )

Br̥hathkalpasūtra-  
 visesacūṛṇi  
 ( Vuddhakappasutta-  
 visehacūṇṇi )

No 582

190  
 1873-74

Size — 10 $\frac{1}{8}$  in by 5 $\frac{1}{4}$  in

Extent — 282 folios , 13 lines to a page 44 letters to a line

Description — Country paper smooth and white , Jaina Devanāgarī characters , sufficiently big, legible and very fair handwriting , borders not ruled , foll 1 to 198 numbered in both the margins , the rest, in the left-hand margin only , foll 1<sup>a</sup>, 176<sup>b</sup> and 182<sup>b</sup> blank , foll 1, 67, 78 to 96, 120 etc , slightly torn , some of the foll corrected in the margins , foll seem to have been pressed against a wooden board having lines drawn at regular intervals , fol 77th appears to be superfluous , complete so far as it goes , extent 11000 slokas , condition poor

Age — Not quite modern

Author — Not mentioned.

**Subject.**— A commentary to Bṛhatkalpasūtra in Prakrit and Sanskrit languages. This commentary is composed after Bṛhatkalpa-sūtracūṛṇi. In order that these works can be distinguished, the word *viśeṣa* is added.

**Begins.**— fol. 1<sup>b</sup> ॥ ५ ० ॥ ॐ नमः(मः) सर्वज्ञाय ॥

नमो अरहताणं etc., up to पदमं ह्ययं संगलं as in No. 496. This is followed by the lines as under :—

ये मामंसि वा गगरेसि वा चत्तारि सुताहं उचारेयवाहं ॥ सुवमिदम-  
ध्यास्य न्यायवामभिषास्याम इत्यत्राभिषारयति । मवानथ को(ऽ)स्याभित्वेयः ?  
उच्यते । हुतो गाहा । प्रथमसूत्रे आहार उपदिष्टो यादृग्विधो भोक्तव्यः । इह तु  
वसहि वर्णयति etc.

**Ends.**— fol. 282<sup>2</sup> अल्पमादिणं गुणो दीवेद सो नाणादिणं आरारुह मज्झिमाए वा  
उक्कोसियाए वा आराहओ भवति सो संसारसंतति छिदिता ॥ मोक्षं वा  
पावति ॥ ८ ॥ विशेषकल्पचुण्णी सम्मत्ता । ८ etc. ग्रंथसंख्या सहस्र  
३१००० etc.

बृहत्कल्पसूत्रविशेषचूर्णि

Bṛhatkalpasūtraviśeṣacūṛṇi

No. 583

399.  
1880-81.

**Size.**— 11½ in. by 5½ in.

**Extent.**— 175 - 3 - 2 - 33 - 1 - 1 - 1 = 134 folios; 17 lines to a page; 54 letters to a line.

**Description.**— Country paper very thin, rough and greyish; Jaina Devanāgarī characters with occasional पृथमाद्यस; small, legible, uniform and good hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin only; fol. 1<sup>a</sup> blank; a portion of the first two foll. worn out; similar is the case with foll. 47 to 53 and 172 to 173; condition tolerably good; foll. 71 to 73, 75, 76, 109 to 141, 143, 150 and 174 missing; yellow

pigment rarely used this Ms ends abruptly, the discussion about the utsarga-sutras and apavāda-sutras forms the last topic of this Ms

Age — Pretty old

Begins — fol 1<sup>b</sup> ए ँ उ ऐ नम सर्वज्ञाय

ममो अरहताय नमो सिद्धाय etc , as in No. 582

Ends — fo<sup>1</sup> 175<sup>b</sup> इदानीं जिणकप्पट्टिती । जिज्जुत्तिगाहा ॥ जिज्ज(ज्जु)त्ती पचकप्पे मासकप्पे य जो वप्पिओ गमो सेस कट्ठ । गळमि य गाहा । गच्छिनिग्मा भो(तो)ते धीरा उत्थत्तिया बुद्धिमता इत्यर्थ । मुणियपरमच्छ(त्थ)त्ति । अब्भुज्जयविहारस्स कालो सामप्रतमित्येव ग्रहीतार्थ । जाह्विज्जति । वि(धि)तिवि(च)लियागाहा ॥ तव सूर्यो समच्छा । धत्तीरियग्गहण वि(धि)तिसरीरसपयणाण । चउतीवह गोपदर्शनार्थे परीसद्वोयसग्गाण अभीरू ॥ छ ॥

इदानीं थेरकप्पट्टिती सज्जम गाहा । सजा(ज)मो से(म)त्तरसविहो । त परेता ति सज[ज]मकरणुज्जोव ति । तयसा उज्जोषगा । अह(ह)वा सतेण । उज्जोवेति सज्जमतवाण णिप्फायपाणो णादाहि । तेसिं वा अज्जोछित्ति कारपा दीहाउणो । बुद्धवासेण । टायति तदा एगरे कत्ते विसवसता आ(अ)न्नेहि य दोसेहि ण लिं(लि)प्पति ॥ छ ॥

इदानीं जिणकप्पट्टिती मोत्तु ( ? छ ) गाहा । जिणकप्पट्टिती ग्रहणात् । गच्छविणिग्गया(य)सामायारि । मोत्तु । जा(ज) सेस सा थेरकप्पट्टिई सा य बुपद सज्जत्तामउत्तग्गुत्ता । अववाद्दत्ता य । पलवा उ गाहा ॥ प्रलब-सूत्रादारभ्य जावदिद पद्धिविधकल्पस्थितिसूत्र । उस्सा(स्स)भा(गे) उ(अ)ववाय करेमाणो । अववादे य उस्सग्ग करेमाणो । अरहताण । आसायणाए वट्टइ । अरहतपन्नत्तस्स । आसायणाए वट्टइ । अरहतपन्नत्त(त्ता)सायणाए वट्टमाणो दीहसमारी भवति । तम्हा पलवसुत्तादि । छविहकप्पट्टिती उवसाणे उस्सग्गो(ग्गे) एत्ते उ[य]स्सग्गविही कायव्वो । अववादे य । [ अववादे य । ] अववादे । एत्ते अ This Ms ends thus abruptly

N B — For other details see No 582



बृहत्कल्पसूत्र-  
बृहद्भाष्य  
( बुद्धकप्पसुत्त-  
बुद्धभास )

Brhatkalpasūtra-  
brhadbhāṣya  
( Vuddhakkappasutta-  
vuddhabhāṣa )

No. 584

150.  
1881-82.

Size.— 13 $\frac{7}{8}$  in. by 5 $\frac{1}{2}$  in.

Extent.— 128 folios ; 17 lines to a page ; 63 letters to a line.

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters with बृहद्भास ; sufficiently big, legible and good hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; foll. numbered only once and that, too, in the right-hand margin ; unnumbered sides have a disc in red colour in the centre ; the numbered, in each of two margins, too ; several foll. worm-eaten here and there ; margins of a good many foll. damaged ; a strip of paper pasted to foll. 103, 107, 109 etc. condition fair ; fol. 1<sup>a</sup> blank ; yellow pigment and red chalk used ; complete ; extent, 8600 ślokas.

Age.— Old.

Author.— Not mentioned.

Subject.— This bhāṣya is different from the preceding laghubhāṣya and is known as brhadbhāṣya. It, too, is, however a metrical composition in Prākṛit elucidating Brhatkalpasūtra. Since this bhāṣya has been composed after laghubhāṣya of Saṅghadasa Gaṇi, it is styled as brhadbhāṣya so that it may be distinguished from the former. Even the cūṛṇi and viśeṣacūṛṇi have been composed prior to this brhadbhāṣya.

Begins.— fol. ए ६ ० ॥ 1<sup>b</sup> नमो जिनाय ॥

काकुण नमोऽकरं तित्यकराणं तिलोकरादितानं ।

कप्पय(त्त्व)वहाराणं वरराणविधिं ( हि ) ववसरामि ।

दुगि कारणाथो धातु पापवसीलीद भवति कादूणं

कादूणं पि ण णज्जति । चढपढकढमाइयं किमवि ।

तथ विमेस(स्)त्यमिदं वण्णसि(ति) कादूण(तो ण)मोक्कणं ।

णम इति एसणिवातो वण्णमवण्णवण्णादीण ॥ etc.

Ends — fol 128<sup>b</sup>

सामी अणुणविज्जति दुमस्त जस्सोग्हो व असधीणे

कूरसुरपरिग्गहिते णमो गमयो हणेतो

णेत्य ते वा अणो इसा खलु हरेण ज परिग्गहिय ।

तत्थ विससो चेव गमो सगारपिंडमि म्म गणतो जम्भवोयिया होति पाळि ॥  
छ ॥ श्री ॥ छ श्रीरस्तु ।

साहस्रीवच्छासतसहस्रकिरणेन उत्तममिदं गृहीतं हतवर्द्धमानं  
शांतिदासपरिपालनार्थं १० ८६०० माहजनइ ॥

Reference — There is a Ms of *Bṛhatkalpabhasya* in the *Lambdī Bhandara*. See its Catalogue No 1853. Perhaps this is the same work

बृहत्कल्पसूत्रपर्याय

*Bṛhatkalpasūtraparyāya*

No 585

736 (11)

1875-76.

Extent — fol 9<sup>b</sup> to fol 12<sup>b</sup>.

Description — Complete. For other details see *Pancavastukaparyāya*

No  $\frac{736 (1)}{1875-76}$

Author. — Not mentioned

Subject — Difficult words etc occurring in *Bṛhatkalpasūtra* explained in Sanskrit

Begins — fol 9<sup>b</sup> कल्पपर्याया यथा विनये इत्यर्थः । एतदिमाषा इत्येतस्य पर्याया ।  
अथवा अस्मिन्नेव गच्छाधिराम अस्मिन् षल्याध्ययनवेदिति etc

Ends — fol 12<sup>b</sup> एतद्गुरुः । कस्तदुग्मं कद्विदं मण्यते । एगं पोरिसीए ठवि  
(य) भक्त लम्पमिषयं । छ । इति कल्पपर्याया समाप्ता । छ ।

बृहत्कल्पसूत्रपर्याय

Bṛhatkalpasūtraparyāya

No. 586

$$\frac{789 (11).}{1895-1902.}$$
Extent.— fol. 14<sup>a</sup> to fol. 19<sup>a</sup>.

Description.— Complete. For further details see Pañcavastukaparyāya

$$\text{No. } \frac{789 (11).}{1895-1902.}$$
Begins.— fol. 14<sup>a</sup> कल्पपर्याया यथा etc., as in No. 585.Ends.— fol. 19<sup>a</sup> सुक्कं सुक्कं । रुक्खदुग्गं etc., as in No. 585.

N. B.— For other details see No. 585.

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## THE SIXTH CHEDASŪTRA

पञ्चकल्पसूत्रचूर्णि  
( पंचकल्पसुत्तचुणि )

Pañcakālpasūtracūṇi  
( Pañcakappasuttacūṇi )

No 587

162  
1873-74

Size.— 9 $\frac{7}{8}$  in. by 4 $\frac{1}{4}$  in

Extent — 61 folios, 15 lines to a page, 60 letters to a line

Description — Country paper rough and grey, Jaina Devanagari characters with पृष्ठमात्र, small, legible and very fair handwriting, borders ruled in four lines in black ink; fol numbered in the right hand margin, fol 1<sup>a</sup> and 61<sup>b</sup> blank, red chalk used, complete, extent 3125 slokas, edges of the first and last fol slightly damaged, otherwise the condition is very good

Age.— Pretty old

Author — Not mentioned

Subject — A commentary in two languages viz Sanskrit and Prakrit on the laghubhāṣya of Pañcakālpasūtra, a work of Bhadrabāhusvāmin, who extracted it from the 9th pūrva

Begins — fol 1<sup>b</sup> ॥ ६ ॥ नम तिद्धेभ्य ॥

मगलादीनि सत्थाणि पुराभिहितानि मगलानि पूर्वता चामिद् तथे  
कल्पाप्य(रथे) ओघनिष्पन्ने निक्षेपे भगवत तीर्थकरा ऋषभाया कृतार्था  
कृतकृत्या इति कृत्वा तेषा नमस्कार कृत अनुना(ऽ)स्मिन्नामनिष्पन्ने निक्षेपे  
पञ्चकल्पसत्तके येनेद दशकल्पसूत्रे भरचनदितार्याय पूर्वदादत तस्य  
नमस्कार करोमि प्रत्येकं गाढानुवर्तु । तत्राया गाथा ॥ वदामि  
भद्वद्वाहु । वदि स्तुत्यभिवादयो ।

Ends — fol 61<sup>a</sup> वदुस्तुओ गीयत्यसविगो नयियारि कप्पपणपरस गाहाओ  
भाणियच्छा(व्या)उ

कप्पपणपरस भेय सोद्या नचा तहेय धेनुण(ण)  
धरणकरणे विसुद्धे आचरणपहू(रु)वण कुणइ ॥  
कप्पपणपरस भेउ वरुधिउ मोक्खसाहणदुप ।

जं चरिऊण सुविहिया करेति दुक्खक्खयं धीरा ॥

पंचकल्पचूर्णिणः समाप्ता ॥ छ ॥

ग्रंथप्रमाणं सहस्रत्रयं शतमेकं पंचविंशत्युत्तरं(?) लिखितं श्रीम-  
दाम्रदेवाचार्यकृते पंचकल्पउत्तकं अंकिक(क)तो(ऽ)पि ग्रंथप्रमाणं ग्रंथाग्रं  
३१२५ । छ etc.

धन्यास्ते ये(ऽ)पि ताकण्ये त्यक्त्वा साम्राज्यसंपदं

दुर्द्धरं च तपस्तप्त्वा पुनर्नापांति संसृतौ ॥

छ ॥ etc.

अजयसोममहोपाध्यायानां प्रतिरियं ॥

Reference.—For an additional: Ms. see Limbdi Catalogue No. 1675.

पञ्चकल्पसूत्रवृद्धभाष्य

Pañcakalpasūtrabr̥hadbhāṣya

( पंचकल्पसूत्रवृद्धभास )

( Pañcakappasuttavuddhabhāsa )

No. 588

1279.  
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— 89 folios ; 13 lines to a page ; 44 letters to a line.

Description. — Country paper thin, rough and grey ; Jaina Deva-  
nāgarī characters with वृद्धभास ; sufficiently big, legible,  
uniform and good hand-writing ; borders ruled in two  
pairs of lines in black ink ; space between the pairs coloured  
red ; foll. numbered in the right-hand margin only ; un-  
numbered sides have a small disc in red colour in the  
centre only ; the numbered, in each of the two margins,  
100 ; fol. 1\* blank ; edges of the first two and last foll.  
slightly worn out ; condition on the whole good ; com-  
plete ; 2574 gāthās ; extent 3185 ślokas.

Age.— Pretty old.

Author.— Saṅghadīpa Kṣamāśramaṇa as noted on p. 261.

Subject.— The entire work is composed in Prākṛit in verses. It elucidates the laghubhāṣya (?) of Pañcakalpasūtra which is considered to be the 6th (last) chedasūtra<sup>1</sup>. It is reported in Jaina Granthāvali (p. 16) that now-a-days no manuscript of this chedasūtra is available.<sup>2</sup> It existed up to Saṃvat 1612. Hence Jitakalpasūtra is substituted in its place.

Sometimes it is found that the brhadbhāṣya of an āgama is preceded by its cūṛṇi. It is on this analogy that the cūṛṇi of Pañcakalpasūtra is given a place prior to its brhadbhāṣya. So this must be for the present looked upon as a tentative arrangement.

Begins.— fol. 1<sup>b</sup> पृ १ ॥ ॐ नमः सर्वज्ञाय ॥

वंदामि भट्टबाहुं पार्श्वं चरिमसम(प)लक्ष्यणाणों ।  
 सत्तत्थकारगमिसिं दत्ताण कप्पे य [य] चवहारे ।  
 कप्पं ति णामणिष्णं(प्य)ण्णं महत्थं वहुकामतो ।  
 णिज्जूहगस्त भत्तीय मंगलट्ठाए य संयुति ।  
 तित्थगरणमोक्कारो सत्थस्स वु आइए समकखाड(ओ) ।  
 इह पुण जेणज्झपणं णिज्जूहं तत्स कीरति वु ।  
 सत्थाणि मंगलपुरस्तराणि सुहसवणगहणघरणाणि ।  
 जम्हा भवंति पं(जं)ति य सिस्सपसिस्सेहिं पव(च)यं य ।  
 भत्तीय सत्थकत्तरि तं (तित्तो) उषओगगोरवं सत्थे ।  
 एएण कारणेणं कीरह आदी णमोक्कारो ।  
 थद अभिवाद शुतीए सुमसद्धो जेगहा वु परिगीतो ।  
 वंदण पूएण णमणं त्यु(धु)णणं सक्कारमेगट्ठा ।  
 भवं ति सुंदर ति य तुल्लथ्यो जत्थ सुंदरा बाहु ।  
 सो होत्ति(ति) भट्टबाहु गोण्णं जेणं वु पा(या)ल्ले ।

1 Muni Puṇyaviṇayaṇi once wrote to me in this connection that Pañcakappa formed a topic of the bhāṣya of Brhacakalpasūtra and it was somehow looked upon as a separate treatise as was the case with Ohanijjuttī and Piṇḍanijjuttī. See p. 298 of my article "The Jaina Commentaries" published in the Annals of the Bhandarkar O. R. Institute (vol. XVI, pts. III-IV). On this page I have further mentioned that Muni Kalyāṇaviṇayaṇi has observed that in Pañcakappasutta there is a reference about Kālīka Sūri's going to Ājīvika for studying aṣṭāṅga-nimitta.

2 For a similar remark see Winternitz, Geschichte vol. II, p. 311 and "A History of Indian Literature" vol. II, p. 465.

वसणं वा जीम(मादी सुलजरादी) ऽ(तु) होइ आतंको  
 ध(धि)तिसरीरचलेणं हीणो असहु सुणेयन्ना(यो) ।  
 एपहिं कारणेहिं अकप्पपडिसेवणं वरंतो उ ।  
 सुद्ध(द्ध) मग्गपरूवे अप्पाहाणिया अओ एत्तो ।  
 कप्पपणयस्स भेदो सोच्चा (निच्चा) तहेव घेत्तणं ।  
 चरणकरणे विमुद्धे आयरणपरूणं कुणह, 1'  
 आयरिपसमा(गा)साओ सोच्चा णच्चा प घेतुमत्थेणं ।  
 हियए ववत्थवेडं आयरणपरूणा कुज्जा ।  
 कप्पपणयस्स भेदो परूविडं मोत्तससाहणट्ठाए ।  
 जं चरिऊण सुविहिया करेति दुक्खक्खयं घीरा 1'  
 पंचविहसुत्तकप्पाण विभासा वित्थरं पमोत्तणं ।  
 गहिया सीसहियट्ठा अत्तोच्छित्तट्ठा चेव । छ ॥  
 महत्तपंचकल्पमाप्यं संवदासक्षमाश्रमणविरचितं समाप्तमिति ॥  
 छ-॥ ग्राहाणेणं पंचवीससपाइ चउहत्तराह ॥ २५७४ ॥ श्लोकग्रंथायं ३१८५ ॥  
 छ ॥

Reference.— See Jaina Granthavali (p. 16) and for an extract see  
 Abhidhānarajendra vol. V (pp. 48-49). For an additional  
 Ms. see Limbdi Catalogue No 1676.

पञ्चकल्पसूत्रपर्याय

Pañcakaḥpasūtraparyāya

No. 589

736 (13).  
1875-76.

Extent.— fol. 13<sup>a</sup> to fol. 14<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukapara-  
 yāya No. 736 (1).  
1875-76.

Subject.— Difficult words etc., occurring in Pañcakaḥpasūtra explain-  
 ed in Sanskrit.

Begins.— fol. 13<sup>a</sup> पंचकल्पपर्याया यथा दशविधोऽप्युपाचारः आलोचनादिः ।  
मालसणाणि मालयोग्यपुष्पाणि । उषद्धर्षितारलेवपिडे य इत्यत्र उच्यते  
उपस्थापना । etc.

Ends.— fol. 14<sup>a</sup> इति संप्रतिर्विस्तृतस्य संधानं प्रति पृच्छन्ति वा एते । वसनं (वाजी-  
मार्हं इति ) वाजीकरणा(दि)कं कामोद्रेककरणमित्यर्थः । कुहंडी अंबिका ॥  
ॐ ॥ इति पंचकल्पपर्यायाः समाप्ताः ॥

### पञ्चकल्पसूत्रपर्याय

Pañcakalpasūtraparyāya

No. 590

789 (13).  
1895-1902.

Extent.— fol. 20<sup>a</sup> to fol. 21<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukapar-  
yāya No.  $\frac{789 (1)}{1895-1902}$ .

Begins.— fol. 20<sup>a</sup> पंचकल्पपर्याया यथा । दशविधो etc., as in No. 589.

Ends.— fol. 21<sup>a</sup> इति संप्रतिर्विस्तृतस्य etc. as in No. 589.

N. B.— For other details see No. 589.



## JĪTAKALPASŪTRA

जीतकल्पसूत्र  
( जीयकप्पसुत्त )

Jitakalpasūtra  
( Jiyakappasutta )

No 591

75 (a)  
1880-81.

Size — 13½ in by 2 in

Extent — 18 + 1 = 19 leaves, 5 lines to a leaf, 40 to 45 letters to a line

Description — Palm-leaf thin, very durable and greyish, Jaina Devanagari characters with पृथमाक्षरा, sufficiently big, clear, uniform and good hand writing, this Ms presents an appearance as if the work is divided into two columns, but, really speaking it is not so, since lines of the first column extend to the second, borders of each of the columns ruled in six lines in black ink, there is a hole in the space between the two columns, red chalk used to bring into prominence the numbering for verses, leaves numbered in both the margins, but in numbers only as १, २ etc, leaf 1<sup>a</sup> blank, several leaves slightly worm eaten, condition tolerably good, this work ends on leaf 12<sup>a</sup>, complete, this Ms. contains in addition the two works as under —

( 1 ) भावप्रपायश्चित्त leaves 12<sup>a</sup> to 13<sup>b</sup>

( 2 ) जीतकल्पचूर्णिगतसिद्धयेत्यादिविवरण ,, 13<sup>b</sup> to 18<sup>b</sup>.

There is one extra blank leaf at the end This Ms is placed between two wooden boards

Age — Fairly old

Author — Jinabhadra Gani Ksamāsramaṇa, author of Viśeṣāvaśyakabhāṣya and its svopajna commentary, Viśeṣanavātī and Bṛhatkṣetrasamāsa<sup>1</sup>. He was alive according to the tradition in or about Vira Samvat 1115 i e the Vikrama Samvat 645

1 In this work I 69 ff word symbols have been used with the left to right arrangement to express numbers See "History of Hindu Mathematics" pt 1, p. 61.

Subject.—Penances prescribed for the violations of rules and regulations enjoined for Jaina saints in the canon. This subject is here presented in 103 verses in Prakrit.

Begins:— leaf 1<sup>b</sup> ६७ ॥ नमो बीतरागय ॥

कयपवणप्पणामो धोचुं पच्छित्तदानसंसेवं ।  
जीपव्वहारणं जीव(य)स्य वित्तोडणं परमं ॥ १  
संवरविज्जराओ मोक्सस्स पद्दो तवो पद्दो तासि ।  
तयसो य पहाणं पच्छित्तं जं च नाणस्स ॥ २ । etc.

leaf 3<sup>b</sup>

उदेससहदेसे सत्तावीसं बणुणवणिपाए ।  
'अट्टेव य ज(ऊ)सासा पट्टवणपडिक्कमणाइ ॥ २२  
बोसग्ग सि दारं ॥  
उदेसज्झपणमुपव्वसंघेसु कमसो पमाइस्स ।  
कालाइकमणाइसु नाणापाराइयारेसु ॥ २३

leaf 4<sup>a</sup> ॥ २७<sup>a</sup> नाणापारो ॥ etc.

„ „ ॥ ३०<sup>a</sup> दंसणापारो । etc.

leaf 4<sup>b</sup> ॥ ३४<sup>b</sup> इदात्ती(णी)सुत्तरयुणविय(स)पममिचीयते ॥

leaf 5<sup>b</sup>

पावणहेवणसेघरिसममणकिट्ठाकुहावणाईसु  
उट्ठट्ठिगीवलेलिपजीवरुपाईसु (य) चउत्थं ॥ ४५

leaf 6<sup>a</sup>

सुहणंतप[रपं]रपहरणे किडिप निष्पीइपं चउत्थं च ।  
नासिपइरिषिए वा जीपण चउत्थपट्टाई(इं) ॥ ४८

leaf 6<sup>b</sup> कोहे वा(प)हुदेवामिए

अऊपुं पुग्गिमासणमायामं सत्थसो चउत्थं च ।  
पुग्गमपेहिपयंदिहनिमित्तोमिग्गणे दिवा एविणे ॥ ५३  
तिपिहोवि(व)हिणो विवपुणीवत्तग्गिपापेहिपानिवेयमए ।  
निष्पीइपं पुग्गिमेगासणाइ सत्थंमि धायामं ॥ ५६

leaf 6<sup>b</sup>

कोदे बह्देवसिए आसवकळोलगाइएस च ।

लह(ल)स(स)णाइस डुरिमहुं तत्ताइव(वे)धमुपणे य ॥ ५४

Ends.— leaf 12<sup>a</sup>

अणवटुप्पो तवसा तवपाराचि(ची) य दो वि विच्छिन्ना ।

चोइसपुञ्जधरमी । धरति सेसा सया काल ॥ १०२ ॥

इय एस जीयकप्पो समासओ हविहियासकपाए ।

काहेओ देओ सो पुण पतेह परिच्छियगुणेस ॥ १०३ ॥

॥ छ ॥ इति जीतकल्पसूत्र समाप्तमिति ॥ छ ॥

Reference — This work along with Siddhasena's *curṇi* etc ( pp 1195-1210 ) was edited in Roman characters by Ernst Leumann and published under the title "Jinabhadra's Jñākalpa mit Auszügen aus Siddhasena's Curṇi" in *Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften*, Berlin, 1892. The contents of this edition are noted by A. Guérinot in his work "Essai de Bibliographie Jaina" on p 156. The text is published in Devanāgarī characters by Jaina Sāhitya Samsodhaka Samiti, Ahmedabad in A. D 1926, as No 7 of its series called Jaina Sāhitya Samsodhaka Granthamālā. In this edition are published Siddhasena Gaṇi's *curṇi* styled as *bṛhaccūrṇi* together with *viṣamapadavyākhyā* and introduction in Gujarātī mainly dealing with the life and works of Jinabhadra Gaṇi Kṣamāśramāṇa. In this introduction ( p 16 ) it is pointed out that instead of 10 kinds of *prāyaścitta*, 9<sup>1</sup> are mentioned in *Tattvārtha* ( IX, 21-22 ) and that should be taken into account while deciding the authorship of *Tattvārtha*. For a Ms of *Jñākalpa* with *bhāṣya* see *Limbdī Catalogue*, No 982.

1 For the reason why 9 are mentioned see Siddhasena Gaṇi's *jñā* ( p 253 ) and my introduction ( p 26 )

जीतकल्पसूत्र  
विवरणलवसहित

Jitakalpāsūtra  
with vivaraṇalava

No. 592

1153.  
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 62 folios ; 13 lines to a page ; 35 letters to a line.

Description.— Country paper rough and white; Jaina Devanagari characters with occasional वृहन्नायस ; small, legible and very fair hand-writing ; borders ruled indifferently in four lines in black ink ; foll. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; a table representing वर्षासु दानपत्रम् given on fol. 47<sup>a</sup> and 47<sup>b</sup> ; a similar one for प्रायश्चित्तसु on fol. 50<sup>b</sup> ; on fol. 62<sup>b</sup> the title etc. are written ; otherwise it is blank ; this Ms. contains the text having 105 verses and the commentary ; both complete ; condition very good ; some lacunæ on fol. 45<sup>a</sup>.

Age.— Samvat 1611.

Author of the commentary.— Śrītilaka Sūri.

Subject.—The text together with its explanation in Sanskrit.

Begins.— ( text ) fol. 2<sup>a</sup> कथयश्चण( ९ ) वज्रामो etc.

„ — ( com. ) fol. 1<sup>b</sup> ॥ ६ ॥ ० ॥ ॐ नमः श्रीपद्मपरमेष्ठि(वि)भ्यः ।

वदे चीर तपोवीर तपसा द्रुतयेन यः ॥

सु(सु)द्धं रजं विदधे स्वर्णं । स्वर्णकार इवाश्रिता ॥

जिनप्रयत्न नीमि । नवं तेजसि मंडलं

यतो ज्योतीं(वि)पि प्रावंति हर्तुमंतर्गतं तमः ॥

नि ९ )पद्मं प्रति(जि)दधे । त(रेभ)वानीतनयानह ।

सर्वानपि गणाध्यक्षानक्षामोदरसंगतान् ।

जिनमद्रगणि स्तौमि । क्षमाममणमुत्तम ।

यः सुताज्जीतप्रभे । सौ(श्री)रि सिपोः सुपामि ॥

प्रणम्यात्मगुरुस्तान् ये(घ)नसारशलाकयेव यद्वाचा  
अज्ञानतिमिरपूरितमुद्धाटि(त) ममातर चक्रु ॥

इति वृत्तिकृतभ्यु(त्)कृता(त) श्रुतरहस्यकल्पस्य जीतकल्पस्य (।)  
विवरणलव करिष्ये स्वस्मृतिर्जीजप्रबोधाय ॥

इह निरीथकल्पव्यवहारादीनि भूयासि च्छेदमुखाणि etc

Ends — ( text ) fol 61<sup>b</sup> इय एस जीयकप्पो etc , up to सो पुण as in

No 589 followed by the line as under —

पत्ते सुपरिच्छिद्यगुणमि ॥ १०५ ।

„ — ( com ) fol 62<sup>b</sup> सुविहितानुकम्पा शोभन विहितमनुष्ठान पेसां ते ।

सुविहितास्तेषामनुकम्पा कथित । प्ररूपितो । देय । पुनरप्य पात्रे । सुपरी  
क्षितगुणे । जात्यकाचनवत्तापच्छेदनिष्पसहे । सविद्रे गीताथै न पुनरन्यस्मिन्  
जीतकल्पदायकग्राहकौ द्वावपि कर्मनिर्जरा । सुद्धयत । सिध्यत  
श्चेति । छ । इति श्रीश्रीतिलकाचार्यविरचिता ॥ जीतकल्पवृत्ति ।  
समाप्त । सवत् १६११ इग्यारोत्तरावर्षे वैशाखशुदि द्वितीया सुद्ध-  
वारे ॥ 'तपा'गच्छनायकभट्टारकश्री२?विजयदानश्रीश्वरस्वहस्तदीक्षितेन  
परोपमाराद्र्धचेतसा जयहर्षगणिना लपितो जीतकल्पवृत्तिरिय । ५०-  
श्री० सयमरत्नम(ग)णिशिष्यविवेकचन्द्रगणिवाचनार्थ ॥ शुभ भवतु । श्री  
भ्रमणसंघस्य वाच्यमाना विर जयतु । इय वृत्तिरिति भद्र ॥ छ ॥ श्री ॥ श्री ॥

Reference — For an extract of the beginning and the end of vivarana  
lave see Jinavijaya's introduction (p 18 ) to his edition of  
Jitakalpāsūtra noted in No 591

जीतकल्पसूत्र

Jitakalpāsūtra

विवृतिसहित

with vivrta

No. 593

573

1895-98

Size — 10<sup>7</sup>/<sub>8</sub> in by 4<sup>1</sup>/<sub>4</sub> in

Extent — 120 folios , 16 lines to a page , 55 letters to a line

Description — Country paper rough and greyish , Jaina Devanāgarī  
characters with occasional वृद्धमाया , small, legible and very

fair hand-writing ; borders ruled in four lines in blank ink; red chalk used ; foll. numbered in the right-hand margin only ; a piece of paper of the size of a fol. pasted to fol. 1<sup>a</sup> ; foll. 1<sup>a</sup>, 56<sup>b</sup> and 120<sup>b</sup> blank ; some of the foll. slightly worm-eaten ; small bits of paper pasted to some of these foll. ; condition fair ; fol. 29<sup>a</sup> blank except that द्विषाणां is written on it ; but this does not affect the continuity ; results pertaining to छेदः of स्वगणभिद्यु and others tabulated on fol. 36<sup>b</sup> ; those regarding पाराश्विक etc., in the case of ācāryas and others on fol. 101<sup>a</sup> ; tables beginning with ६१५ उच्छ्र(ष्ट)वत्तौ शुद्धतमं on fol. 104<sup>b</sup> ; the original fol. 120th missing ; a new one is substituted in its place ; this Ms. contains the text and the commentary ; both complete.

Age.— Pretty old.

Begins.— ( text ) fol. 2<sup>a</sup> कपपयणप्यणामो etc.

„ — ( com. ) fol. 1<sup>b</sup> ५ ५ ७ ५ ७ नमः श्रीजिनप्रवचनाय  
जयति महोदयशाली etc.<sup>१</sup>

Ends.— ( text ) fol. 119<sup>b</sup>

उत्तंपट्टिय फग्मिअ भोगेलेवाडसंनिहीवमणो ।  
थंडिल अपेह संखडकोडाइ महवपइपरिद etc.

(text) fol. 120<sup>a</sup>

इय पस जीयकप्यो समासओ सुविहिपाशुकंपाय ।  
कदिओ देओ थं पुण पने सुपरिच्छिययणंभि ॥ १०७ ॥

Ends.— ( com. ) fol. 120<sup>a</sup> अथ ग्रंथसमाप्तिपाथाज्याख्यामाह etc. इत्याप-  
जीतकल्पस्य शुद्धार्थं पालयति पारयति आचार्यं शुद्धसुपार्ययति तस्मात्

<sup>१</sup> This is the same verse as occurs in Sādhurātna's vivṛti of Yati-jītakalpa (see p. 283). So one may be led to believe that this Ms. contains Yati-jītakalpa and not Jīta-kalpa but then there is another fact to be noted that in that case the number of verses cannot be only 107. So this requires a thorough investigation which is not possible at this stage.

शुद्धगोब्रह्मपार्जनपति पावत् सिध्पति ॥ १०७ ॥ इति श्रीजीतकल्पटीका  
समाप्ता [ ] ॥ ग्रथाग्रथ ६७७३ ॥

N B — For other particulars see No 593

5

जीतकल्पसूत्रचूर्णि  
( जीयकल्पसुत्तचुणि )

Jitakalpasūtracūṇi  
( Jiyakappasuttacūṇi )

No 594

1233  
1887-91.

Size — 10 $\frac{3}{8}$  in by 4 $\frac{1}{2}$  in.

Extent — 21 folios, 15 lines to a page, 52 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, small, legible, uniform and good handwriting, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, fol numbered in the right hand margin only, unnumbered sides have a small disc in the centre in red colour, and the numbered, in each of the two margins, too, fol 1\* blank, complete, condition very good, yellow pigment used while making corrections

Age.— Old.

Author.— Siddhasena

Subject — Perhaps the oldest available commentary (cūṇi) in Prākṛit and Sanskrit on Jitakalpasūtra There is some other cūṇi composed prior to this work See pp 272-273

Begins — fol 1<sup>b</sup> ॥ १० ॥ नम सिद्धेय ॥

सिद्धयसिद्धमासणमिद्धयसुय सुव(य) च सिद्धयसुय ।

वीरवर वरवरय वरवरपदि महिय णमइ जीवहिय ॥ १ ॥

एकारस वि गणहरे दुन्दरगुणधारण धरादिवसारे  
 जुंमुपभवाईए पणमह सिरसा समत्तुत्तत्थपरे  
 दसणवपुञ्जी अइसेसिणो व अवसेसणाणिणो प(प) जत्तेणं ।  
 सत्वे वि सत्त्वकालं नि(ति)गरणमुद्धेण णमह जइगुणप्पवरे ।  
 एत्तो णिव्वाणं णिव्वाणं गमयत्ती(ती) अ णिव्वाणं ।  
 पणं पसत्थवपणं (पहाणवपणं) व, पवपणं (ण)मह सया ।  
 णमह य अणुओगधरं । जुहु(ग)प्पहाणं पहाण णे(णा)णी(ण) मयं ।  
 सत्त्वहइसत्थकुमले दंसणणाणोवओगम्मयमि(?) मग्गोमे) ठिपे ।  
 जस्त मुहणिज्झरा[ओ] मयमयवसगंधाहिवासिया इय भमरा ।  
 णाणमयं(य)खं(रं)तिसिया रत्तिं च दिया मुणिवरा सेवति सया  
 सत्तमपपरममयागमलियिगणिपच्छंदसहणिग्गमाउ(ओ)  
 दसत्त वि दिसत्त जस्त य अणुओगो भमइ अणुग(व)मो जस्तपडहो ।  
 णाणाणं णाणी(ण)य हेउ(ऊ)ण य पमाण(गण)हराण यं पुत्था(च्छा) ।  
 अवसेसत्त(ओ) विसेसा विसेसियावि(व)स्तयंमि अणुयम्म(मे)मइणा ।  
 जेण य र्थे(च्छे)ए(प)मुयच्छा(त्था) आवत्तीदाणविरया(प)णा जत्तेणं ।  
 एरिसविसो(से)तेण कुडा णिज्ज(ज्जु)डा जीयदाणकप्पमि विही  
 परत्तमयागमणिउणं सुत्तमियत्तमणसमाहिमग्गेण गयं  
 जिणभट्टवमात्तमणं खमात्तम(णा)णं णिहाणमिय एहं  
 ते(तं) णामिउ मयमहणं माणरिहं लोहवज्जियं जियरोसे ।  
 तेण य ( जीय )विरदयगाहाणं विवरणं भाणिहाभि अहत्यं ।  
 छ ।

को वि सीसो विणीओ आवस्तयदस(वे)गालियउत्तरज्झयणायार-  
 णिसीहसूयगडदस(सा)कप्पववाहा(र)मार्हपं । अंगवरि(वि)हं(हुं) । वाहिं  
 च सुत्तओ अत्थओ थ अहिजिऊण गुरुमवगम्म । अणुजाणायेऊण भारता-  
 वत्तकपिडिडकम्मो । पायपडि(उ)द्धि(ट्टि)यउ(ओ) करपरल्लुवलं मत्थप द्द(ठ)विउं  
 विण्णवेह । भगवं कप्पववहारकप्पियाकप्पियधुल्लकप्पमहाकप्पा(प्प)-  
 सुयणिस्तीहाइएउ च्छेदसत्तेउ अइविथरेण (परिउ)तं(तं) । भणिं । etc.  
 101. 2\* जीतवयहा( र )स्त एत्त जोगो ति गुरुणा भण्णइ etc.

101. 2\* घोयं(ष्ट) भणामि पायं छिंदतीति पायाच्छिन्नं चित्तं या जीयो  
 भणइ पापुय वा वि चित्तं सोपड अइपारमल्लमहाल्लं तेणं पायच्छिन्नं  
 पाइये(ए च )रारस्म चउकारो लरारणिओ । तरस्स पायाच्छिन्नस्स दाणं etc.



fol. 2<sup>b</sup> गुरू भणइ आमं । अण्णे वि चत्तारि वयहारा अत्थि । त जहा । आगम । सुय । आणा धारणा । पुन्नाणु(पु)न्वीए जीतवच-  
हारा एएसिं पंचमो । सीसो भणइ । आगमयवहारार्हण । जीतवच-  
हारपञ्जयसाणाण । को व(ए)इविसेसो (।) गुरू भणइ आगमयवहारिणो  
च्छज्जा(ज्ज)णा ते(त) जहा । केवटि(ल)मणओहिणाणी । चोदमदसणवपु-री ।  
सुयवयहारी पुण अस्सेमपु-री पज्जारमंगिणो (आ)क्कप्पवचहार(रा) अथ-  
सेससुए य आहिगयसुत्तत्या सुयवयहारिणो ति etc.

fol. 6<sup>b</sup> हरियाए पढ वा(क)हंतो गच्छेज्जा । भासाए [ एसणाए भिस्सा-]  
द(ह)दए(र)गिहन्(र)भासा(इ एसणाए भिस्साग)हणकाले । अणुयउत्तो  
ण पमज्जइ आदाण णिस्सरेवेमु अपडिलेहियथिहिले उच्चारो(रि)इ  
पडि(रि)द्वेज्जा । गुरूआमायण ति । गिणाइ सन्(य)मिति गुरू । तस्स  
आमायणा का अबि(धि)क्खेयो परिक्खेयो वा । जच्चाइगुणहीणस्स । आठ(ओ)  
णाणाइतिय तस्स साहणे(णा) । आ(अ)वणपण विणासो । आसायणा भणइ  
etc

fol. 7<sup>a</sup> अविहीय को(का)सजभिय इच्चादि अविहीए हत्थमदाऊण कासइ  
सुहपोत्तिप वा । एय जभाइपट्ठीइएस वि वाय इति । etc

fol. 8<sup>b</sup> सुअमि उहेससंमुदेमाणुट्ठाणपवट्ठणपडिक्कमणसुअस्सघगपरियट्ठा-  
ईए(स) सुए काउस्सग्ग(ग्गो) कीरइ । सायज्जसुमिणा(णे) गा(पा)णा(ह)यापाइ ।  
आदिसडेण अणवि(व)ज्जसुमिणे वि सि(क)म्ह(म्हे)ति । तहा दुणिमित्तदुस्सउण  
पडिहणणणिमित्त । अद्दु(ट्टु)स्सासुस्सग्गस्सरण ण(णा)वा ब(च)हु(उ)विहा समुह-  
णावा । उज्जाणी (ओयाणी) तिरित्थ(च्छ)गामिणी । आदिमा समुदे । पच्छिहा  
वि(ति)णिण णईए । उज्जाणी पडिसोत्तगामिणी । उ(ओ)वा(वा)णी पुण  
अणुसोत्तगामिणी । तिरच्छगामिणी णदी त्थि(ट्ठि)दती गच्छइ । णइ(ई)  
सतारो चउरिहा । सो पुण पादेहि सघट्ठो(ट्टु)लेवउयरिलेवेहि ति विहो होइ ।  
वाहाउच्छवादिईहि य सब(स्स)च्छ(त्थ)पापच्छित्त जयणा(णो)वउत्तस्स  
विहीए । काउस्सग्गो पापच्छित्त होइ etc

fol 13<sup>a</sup> धावणहेयण इच्चादि धावण गइभेओ । डेयण ओलहण ।  
सघरिसेण गम(मण) को सिग्ग(ग)इ ति । जमलिओ वा गच्छइ । किच्चा(ट्टा)  
अट्ठावयच्चउरगज्जुरादि ॥ कुहाण्ण इदजालषट्ठुखेडादि आदिसडेण समास-  
पहेलियकुडेहगा पेप्पति । उक्किट्ठि(ट्ठी) पुक्कारितकलकलो गीय गीयमेव  
उ(डे)लिय सेंटियं जीव(व)सु(रु)य । मपूरतित्तिरसुगसारससारिगादीलविय

सत्वेसेतेह अमत्तद्वो । आइसहेण । अजीवन्तु(रु)वे वि । अरहद्गन्धि(द्वि)पा  
पाउयात्तहेह वि ॥ छ ॥ etc.

fol. 13<sup>a</sup>

तिहि य से(दो)णिण उ(ओ)होवहिम्मि । बाले य सोत्थि(त्ति)ए चैव  
सेसत्थिवास्तत्ताणे पणयं तह चिलिमिलीण इसा(मं) ।

बालमई सुत्तमई धागमई तह य दंडकढयमई ।

( संथारगदुगमद्दुसिरं सुसिरं पिय दंडपणगं च

( दंडविडंडग ) तह य वि लट्ठि । तहि णालिया य पंचमिया ।

अवलहणिमि(म)त्ततियं । पासवणुचारवेले य ।

चम्मत्थिथु(ह्नु)रपाउर तल(लि)यगा । अहवा वि चम्मात्तिविहमिमं  
कत्तत्तिलि(लि)मा(वज्झा) । पद(ट्ट)गदुगं चैव होइ इमं ।

संथारुत्तरपट्ठो । अहवा सण्णाहपट्ठपं(प)ह(ह्द)थी ।

मज्झो अज्जाणं पुण अइरित्ता(त्तो) वारग्गे(गो) होइ ॥ छ ॥ etc.

fol. 14<sup>a</sup> कळोलगलवंगेषु इ गफलजाहफलतंमोलादिषु सत्त्वत्य चउत्थं ।  
सुवगाहाओ अण्वट्ठाविज्जाइ । लसुणे अचित्ते पुरिमहुं । etc.

fol. 14<sup>b</sup> वल्ली आहिगणी । सं(अं)मे(गो)वहाणं गंढोवहाणं । मय्(सु)रगो य ।  
एवं अपाहिलेहियं । दूसपणगं । गंढीपोत्थगो कच्छवीपुत्थओ मृद्वीपोत्थओ  
च्छेवाही (संपुढगं) एवं पोत्थपणगं । गोमहिसं । अपएला । मिथचम्मपणगं  
एत्थ य तणपणए तदुप्पट्टिलेहे । दूसपणए चम्मपणए य पुरिमहुं । अप्पाहिले-  
हिय दूसपणए एककासणं पोत्थपणगगहणे आपामं । वेहंदिपाइतसवहे जं  
च आवज्जइ (तं च दिज्जइ) । प(वि)इयगुर्णि(णिण)कारमण्ण पोत्थपणणे  
वि पुरिमहुं ॥ छ ॥

fol. 15<sup>a</sup> सा य णिसीहकप्पवचहाराभिडिता । सुत्ता(त्त)उ(ओ) । अत्थउ  
(ओ)आणा । अणवत्थमित्थ(वट्ठ)त्तपिराहणा सविच्छ(त्थ)रा तयसो सो य तओ  
पणगाई छम्मात्ता(त्त)पद्दपसाणो अणेगापत्तिदाण्ण(ण)विरपणा लयसणो तेह  
सत्वेह इह पुण जीयवचहारे संखेयेण । आपत्तिदाणं णिरुविज्जइ ॥ छ ॥

fol. 15<sup>b</sup> जत्थ पुण चणगणिष्कायकंजिपादि । लयसाहारदुप्पलो हल्लो  
या । तत्थ जीयदाणं हीणमवि देज्जा ॥ छ ॥ etc.

fol. 16<sup>a</sup> तह यि(धि)ति इयादि । तहे ति आणंतत्ति । चिइसंपणे चउ-  
भंगा । धिईए संपपणेण य पदमो संपण्णो । इह य पदमपच्छिमा

भगा दुये गहिया पु(सु)त्तेण मज्झिमा दुवे भाणियन्ता अहया पी(मी)यमु(सु)णिण-  
गा(रा)दि(भि)प्पाएण चत्तारि वि सुत्तेणैव गहिया etc

fol 17<sup>a</sup> आचेत्तुक्कुहेसिय सेउजायर रापपिंड किइयम्मे  
वप जेट्टु पट्टिमणे मो(मा)स पज्जोसयणकप्पे' etc

आचेत्तुक्कुहेसिय सेउजायर रापपिंड किइयम्मे  
वप जेट्टु पट्टिमणे मो(मा)स पज्जोसयणकप्पे' etc  
fol 17<sup>a</sup> ज तेण कारणेण जीययव्हारे । अनुमभत्त अत्त लि'यीइमाइए ।  
एय मज्झ गहिय(प) । जतव(वि)हीए एयस्सेय हुढीकरणत्थ जे(ज)न्ताविहाण  
भणामि । etc

Ends — fol 21<sup>a</sup> तवअणवट्टुप्पो । तवपारचिमो व भद्दवाहुत्तामिम्मि चरिम  
चोदसपु'वपरे दो वि चोचिउण्णा । लिंगसेत्तफालाणवट्टु'प्प'पारचिया ताव  
अणुमज्झिस्तति जाय तिउट(न्य) इति एम इयादि । इतिउरि(र)णो  
परितमत्तिवणो एम इति अणतकदिट्टो जतितकप्पो । जीयव(व)हारो  
कप्पो वि(व)ण्णणा (प)रूवण ति एमट्टु ॥ ममासओ सखेवओ सोभण  
विहिय जेमि णाणाइतिव ते सुविहिया माट् ति । (ते)सि अणु  
कपाणिमित्त कहिओ अउखाओ । देपो दाय'वा(व्वा) । अय पुण कहिय  
पत्ते किंविमिइ(ट्टु) । म(स)विग्गवज्जा(ज्ज)भीरु परिणामकडजोगी  
गोयत्थो आयरियवणमा(पा)दी सगहसीलो अपरिततो । वहुस्तुओ मेहावी ।  
एयमादिगुणसपन्नो पत्ते पुण सडोऽयधारणे । पत्ते चेव दाय'वो ।  
नापत्ते सुट्टु परित्थि(चिट्ठ)व(पा) गुण(णा) जस्त एत्ते । चेव सविग्गादी जो  
भणिया गुणा आदिमउझावमाणेसु ताव'थे(उ)दणिकसेसु य जच  
सुवण्णमित्र अविक्कारि ज त सुपरित्थि(चिट्ठ)वगुण । तम्मि सुपरिचिट्ठवगुणे  
सुत्तत्थपओ देवो(आ)पमिति ।

इति ( जेण ) जीयदान साहूणा(ऽ)तियारपकपरि(सु)द्धिकार(सु)द्धिकर  
गाहाहि कुड रइय मडुरपयत्थाहि पावण परमहित ॥  
जिणमहत्तमासमण णिधि(चिट्ठ)यसुत्तत्थदायगामलचरण

तमह वदे पययो परम्म(म) परमोवगा(हा)रकार(रि)गमहप्प(ग्य) ॥ छ ॥

जीतकप्पचुण्णी सम्मत्ता ॥ छ ॥ सिद्धसेनउत्तिरेया ॥ छ ॥ etc

Reference.—Published. See No. 591. Peterson's fifth Report (p. 128) and F. Kielhorn's Report in connection with ancient palm-leaf Mss. acquired for the Government of Bombay, 1881 and Indian Antiquary vol. X (p. 100) may be also consulted. For an extract of a bhāṣya said to have been composed after this curni see Jinavijaya's edition (p. 17) of Jitakalpāsūtra published by Jaina Sāhitya S. Samiti.

जीतकल्पसूत्रचूर्णि  
( जीयकल्पसुत्तचूर्णि )

Jitakalpāsūtracūṇi  
( Jīyākappasuttacūṇi )

No. 595

23.  
1880-81.

Size.— 12½ in. by 2 in.

Extent.— 85 leaves ; 3 to 5 lines to a leaf ; 38 letters to a line.

Description.— Palm-leaf thin, durable and greyish ; Jaina Devanāgarī characters with वृहन्नात्राः ; small, quite legible, uniform and good hand-writing ; this Ms. presents an appearance of the work having been written in two separate columns ; but, really it is not so ; for, the lines of the 1st column extend to the 2nd ; borders of each of the columns ruled in six lines, in pairs of three, in black ink ; there is a hole between these columns, leaves numbered in both the margins, in the right-hand margin as १, २ etc ; in the left-hand one as श्री १, २, ३, ४ } ५ etc.; leaf 1<sup>st</sup> blank except १ } ४ } ५

the title etc. written on it, a portion of the 1st leaf worn out ; a strip of white paper pasted to it, some of the leaves slightly worm-eaten, condition tolerably fair ; complete.

Age.— About the 12th century according to Jinavijaya.

Begins.— leaf 1<sup>st</sup> ५ ० ॥ नमः सर्वज्ञाय ॥

सिद्धयमिदमात्मनः etc

Ends. — leaf 83<sup>rd</sup> कृष्णमण्डपद्वये etc., up to वरमोक्षगारुडारिणमहर्षे ॥ ८ ॥ practically as in No. 594 followed by the lines as under :—

जीतकल्पसूत्राणि समाप्ता ॥ ४ ॥ ४ ॥ सिद्धसेनहरिषा ॥  
४ ॥ ६०३ ॥ ४ ॥  
१

Reference — This Ms. is utilized by Jinavijaya in his printed edition  
For other details see No. 593

जीतकल्पसूत्राणि

Jñānkalpaśāstrāṇi

No. 596

24  
1880-81.

Size — 12½ in. by 2½ in.

Extent. — 79 + 2 + 1 = 82 leaves, 1 to 6 lines to a leaf, 50 letters to a line.

Description — Palm leaf thin, durable and greyish, Jaina Devanāgarī characters with वृहन्मात्रा, small, quite legible, uniform and good hand writing, this Ms. presents an appearance of the work having been written in two separate columns, but, really it is not so, since lines of the first column extend to the second, borders of each of the columns ruled in three lines in black ink. each leaf has a hole in the space between the columns, red chalk used almost every leaf more or less worm-eaten, edges gone at times, condition tolerably fair, leaves numbered in both the margins, in the right-hand margin as १, २ etc., and in the left-hand one as २, ३, ४, ५ etc. this Ms. ends abruptly, so this work is incomplete, two extra blank leaves in the beginning and one at the end. marginal notes occasionally given. leaf 1<sup>a</sup> blank.

Age — About the 13th century according to Jinavijaya.

Begins — leaf 1<sup>b</sup> ५ ० ॥ सिद्धत्वमिदमात्मनः ॥

Ends — leaf 79<sup>b</sup> एष सा भाग्यवशादित्यख्येण ४ ॥ अणमण करेमाणा । पुत्र  
भाजितो ॥ आमापणवर्चिओ जह(मेण छम्मा)सा उक्कसिण सब्बउर ।

पडिसेवणा पारंचितो जहण्णेण बारसमासे This Ms ends thus i. e., to say it goes up to the explanation of the 100th gāthā. See p. 29th of the printed edition of Jinavijaya.

Reference.— This Ms. which is more correct than No. 595 is utilized by Jinavijaya in his printed edition.

जीतकल्पसूत्रचूर्णिगत-  
सिद्धत्थेत्यादिविवरण

Jītakalpacūṛṇisūtragata-  
siddhatthetyādivivarana

No. 597

75 (c).  
1880-81.

Extent.— leaf 13<sup>b</sup> to leaf 18<sup>b</sup>.

Description.— Complete. For other details see Jītakalpastūtra No. 591.

Subject.— Salutation to sthaviras, eulogy of pravacana etc., explained in Sanskrit.

Begins.— leaf 13<sup>b</sup> शास्त्रारंभे विज्ञोपशमनायेष्टदेवता १ गणधर २ स्थविर देवयचनानां यथाक्रमं । वर्णनायस्वरूपचतुष्टयमाह ॥ सिद्धत्वे(त्थे)न्यादि ॥ सिद्धा निष्पन्ना अर्थाः प्रयोजनानि यस्य ज्ञानावाप्तौ सत्यां समाप्त(सं) कर्तव्यं इत्यर्थः ॥ etc.

leaf 15<sup>b</sup> अधुना जीतसूत्रकर्तृजिनमद्गणनेवर्णनाय श्लोकपदक्रमं कुलकमाह । नमह वेत्यादि ॥ etc.

leaf 16<sup>b</sup> समवशब्द आचारार्थोऽत्र तत्र स्वाचारपराचारयोः प्रतिपादको(ऽ)-प(पं) आगमः etc.

Ends.— leaf 17<sup>b</sup> तं नरा मइमयनं मानारिं हंति मानारिहस्तं शेषं सुगमं । स्कंधकं छंदः सर्वरूपकेषु आपर्णातीतिरित्यपरनामकं ॥ छ ॥ कोवीन्यादि. Then we have the following gāthās from Ācāracūṭī<sup>1</sup> :—

leaf 17<sup>b</sup> आचारचूलाउ इमा गाथा ॥

पदमं कज्जं नाम निक्कारणे दप्यमो पदमवप(पं) ।

पदमे छज्जे पदमं पाणाद्वयाओ मुणेवश्यो ॥ १

<sup>1</sup> For a work styled as Ācāracūṭī see B. B. R. A. S. vols. III-IV, No. 1833.

एव सुखायाओ अदिनमेदुणपरिगहो(हे) चेव ।  
 वी(वी)यउररे उदवाई तईयउररे अरुपाई ॥ २ ॥  
 तिक्कारणदप्पेण अट्टारसचारियाइ एयाइ ।  
 एवमरुपाइसु वि एक्केका होंति अट्टारस ॥ ३ ॥  
 वीप कज्ज कारण पदमपय तस्य दसणणिमित्त ।  
 पदमो उक्को घपा(रि)इ तस्य वि पदम तु पाणवहो ॥ ४ ॥  
 दसणमसुपतेण पुव्वमेण तु चारणीयाइ ।  
 अट्टारसठाणाइ एव नाणाइपजे ॥ ५ ॥  
 चउवीसट्टारसगा एव एए पढति कप्पमि  
 दस होंति अरुप्पमि सवसमासेण पुण सस ॥ ६ ॥  
 छ ॥ ६० ॥ छ ॥

Reference — This work may be compared with Śricandra Sūris Jitakalpabṛhaccūṛṇivṛṣamapadavyākhyā, since the passages above referred to seem to agree with the corresponding ones therein

## जीतकल्पसूत्रपर्याय

Jitakalpasutraparyaya

No 598

736 (15)  
1875-76

Extent — fol 15<sup>a</sup> to fol 15<sup>b</sup>

Description — Complete For other details see Pancavastuka

paryaya No  $\frac{736 (1)}{1875-76}$

Subject — Difficult words etc , occurring in Jitakalpasutra explained in Sanskrit

Begins — fol 15<sup>a</sup> तद्व विणासण [ दु ] द्विविहमेव इत्यस्य पारयानमाथा यथा

जोग्ग १ अईयभाय २ वुलु दे तत्थेयओ २ अहव कट्ट ।

जाणाहि द्विविहमेय सपस्सपत्तपस्समाई च ॥ १ ॥

Ends — fol 15<sup>b</sup> अन्नोन्नाहिट्टण सेवण ति भाणिप हाइ इति पुत्तमेवत्यर्थ पावण  
 पावन । इति जीतकल्पपर्याया समाप्ता ॥ छ ॥

## जीतकल्पसूत्रपद्याय

## Jitakalpasūtraparyāya

No 599

789 (15)

1895-1902

Extent — fol 23<sup>a</sup> to fol 24<sup>b</sup>.

Description — Complete. For other details see Pañcavastukaparyāya No  $\frac{789 (1)}{1895-1902}$

Begins — fol 23<sup>a</sup> तद्वन्विणासणे दुरिद etc , as in No 598Ends — fol 24<sup>b</sup> अन्नोन्नाहिदा ( द्वा ) ण मेवण णि १ etc

N B — For further particulars see No. 598

## जीतकल्पसूत्रपदपद्याय

## Jitakalpasūtrapadaparyāya

No 600

736 (33)

1875-76

Extent — fol 39<sup>a</sup> to fol 40<sup>b</sup>

Description — Complete For other details see Pañcavastukaparyaya No  $\frac{736 (1)}{1875-76}$

Author — Not mentioned

Subject — Explanation in Sanskrit pertaining to difficult passages etc occurring in Jitakalpa

Begins — fol 39<sup>a</sup> शास्त्रारम्भे विद्वदोपशमनायेष्टदेवतागणधररस्थिरिप्रवचनात्  
५ यथाक्रम वर्णनाय रूपकचतुष्टयमाह । सिद्धयर्थेयादि etc

fol 39<sup>a</sup> 'प्रतिदिनाचरणीयमनुष्ठान तेन क्षमाप्रधाना ये (अ)मणास्तेषां  
निधानमिवैकमनेकानेकशिव्यसपत्नसमन्वितत्वं तस्याह ॥ छ ॥

fol 39<sup>a</sup> 'त नत्वा मद्मथन मानारि(रिं) हति मानार(रि)हत(स्त) शेष मुग्ध  
स्वधक छद्( ) सर्वरूपकेषु आर्यागीतिरिग्वरनामक का(को)वित्यादि etc



Ends.— fol. 40<sup>a</sup>

आउट्टियाउविवा कज नाणाइयं उस्सग्गववायभवे  
सञ्जातं तह समायर तो तं सहलं होइ सत्वं तु ।

जीतकल्पपदपर्याया समाप्तः ।

This is followed by three yantras making up one complete The opening portion is as under:—

यु ५	५	यु १०	१०	यु १५	१५	
२ ॥		८ ॥		८ १२ ॥		etc.

जीतकल्पसूत्रपदपर्याय

Jitakalpāsūtrapadaparyāya

No 601

789 (33)  
1895-1902.

Extent — fol 64<sup>a</sup> to fol. 65<sup>b</sup>.

Description.— Incomplete. For other details see Pañcavastukaparyāya No  $\frac{789 (1)}{1895-1902}$

Begins.— fol 64<sup>a</sup> शास्त्रात्मे विघ्नोपशमनायेद् etc , as in No 600

Ends — fol 65<sup>b</sup> कल्पसेवनामाश्रित्य ज्ञानादीनि त्रयोविंशतिपदानि तेषु मध्ये एकैकस्मिन् पदे एवमष्टादशसु चतुर्विंशत्या गुणितेषु कल्पा This Ms ends thus

N. B.— For additional information see No 600.

जीतकल्पसूत्रपदपर्याय

Jitakalpāsūtrapadaparyāya

No 602

332 (16)  
A. 1882-83

Extent — fol. 55<sup>a</sup> to fol 58<sup>b</sup>.

Description — Complete For other details see Nandīsūtravīsampadaparyāya No  $\frac{332 (1)}{A 1882-83}$

Begins.— fol. 55<sup>a</sup> शास्त्रारंभे विष्णोपशमनाये etc., as in No. 600.

Ends.— fol. 56<sup>b</sup> प्रतिदिनाचरणयिमनुदानं etc. as in No. 600

fol. 56<sup>b</sup> तं नत्वा मद्मव(थ)नं मानारि(रि) हन्ति etc., as in No. 600.

fol. 58<sup>t</sup> इयं उत्त(ग्ग)यवाय etc., up to जीतकल्पपद्-

(प)र्याया(ः) समाप्तः ॥ as in No. 600 followed by the lines as under :—

युरुमासः ॥ लवा(पं)चमासिकं गुरु पांचमासिकं लघु पाणमासिकं etc.  
 ... ..तत्र पंचकमिदं अनेन क्रमेण अग्रा अपि सत्र पंकयो भाष्या-  
 (थो)क्तविधिना द्रष्टव्या(ः) । इह च पंचकं खंडत्रयेण लिखितं । तस्यामातं  
 निरुतकादपो-स्थापेठित्वा एकमेव पंचकं अदगतं उ वड ॥ ८ ॥ श्री  
 Then we have the yantra which occupies fol. 59<sup>a</sup> and a  
 part of the fol. 59<sup>b</sup> and which ends with the line मो(भा)मो  
 नास्ति लब्धं श्रुत्य १० लघवगाविरूपः (?)

N. B.— For further particulars see No. 600.

Begins — fol 55<sup>a</sup> शास्त्रारभे विद्योपशमनाये etc , as in No 600

Ends — fol 56<sup>b</sup> प्रतिदिनाचरणियमनुष्ठान etc as in No 600

fol 56<sup>b</sup> त नत्वा मदमव(थ)न मानारि(रिं) हति etc , as in No 600

fol 58<sup>t</sup> इष उस्स(ग्ग)ववाय etc , up to जीतकल्पपद्  
(प)र्याया( ) समाप्ता ॥ as in No 600 followed by the lines as  
under -

शुरुमास ॥ लवा(प)चमासिक गुरु पाचमासिक लघु पाण्मासिक etc

तव यत्रकमिद अनेन क्रमेण अन्या अपि सप्त पक्तयो भाष्या-  
( प्यो )क्तमिधिना द्रष्टव्या( ) । इह च यत्रक खड्गत्रयेण लिखित । तस्यामात  
निवृत्तमादधो स्थापेठित्वा एरुमेव यत्रक अवगतं य उ वउ ॥ छ ॥ श्री  
Then we have the yantra which occupies fol 59<sup>a</sup> and a  
part of the fol 59<sup>b</sup> and which ends with the line भो(भ्रा)गो  
नास्ति लब्ध शून्य १० लघवगविरूण (?)

N B -- For further particulars see No 600

जयति महोदयशाली भास्यान् श्रीवर्द्धमानतीर्थपति ॥

विश्वद् चरणप(प)थ सा तपस्विधतिर्यदुदिता तनुते ॥ १ ॥

जयति प्रथचनदीप प्रतिहतदुरपोहमोहतिमिरीय ।

चित्र निरजनोऽय जयति गुणग्रामदृष्टिर्ग ॥ ( २ ॥ )

मरुत्प्रिलोकविस्मयविधापिनि नि सीमधीगुणातिशयान् ।

यद्विषपलान्धितमृद्धाक्षितिलानपि गणधराक्षीमि ॥ ३ ॥

प्रणमामि विभुतर्भाजिनमद्भगणिक्षमाभमणमुख्य ।

मक्षितजीतकल्प महाश्रुताय समुह्रे ॥ ४ ॥

श्रीसोमप्रभक्षरीन् मुक्तमान् स्तौमि चिभ्रुतावि(ति)क्षणान् ।

सुविहितहेताय विहित सत्यान्तौ यैरस्तारेच य ॥ ५ ॥

श्रीसोमतिलकक्षरीन् वदे विरपातवेभवाभ्युदयात् ।

यैस्व जीतकल्पस्य तेन ह्यनर्गतविशदा ॥ ६ ॥

मदमतिशोषहेतोरातिगठनमहागमा च माहनया ।

शालानुभावयशस्तौ व्युच्छिन्ना मा तदैव पर ॥ ७ ॥

सुगम

जयति जयति गरिष्ठा श्रव श्रीदेवसुदरमुनाद्रा ।

मयति निष्पतिमगुणप्रभावाद्भुता विदिता ॥ ८ ॥

ये निजचचनमुपाजनवशन शिष्यस्य प्रादृशस्यापि ( । )

उद्धाटयति लोचनमातरमज्ञाततिमिरभूत् । ९ ।

तस्या पुनरालोसि चित्रकलासौशलेन विकलो(ऽ)पि ।

ते( ) स्ववितेषकनिष्ठो(ऽ)प्यादिष्टोऽय ततो यतते ( ॥ ) १० ( ॥ )

पथपि साहसमेव कुर्वन् हार्षो(ऽ)स्मि तत्रापि किं कुर्वे ।

यन्मामत्र प्रसभ प्रेरयति गुरुप्रसादो(ऽ)य ११

इह तु पमाधकारनिमग्नाजिनप्रवचनप्रदीपायमानश्रीजिनमद्भगणि-  
क्षमाभमणविरचितो जीतकल्पो(ऽ)तिसक्षिप्त निशीथमाध्यादिउदयथा-  
भ्यातिमहातो दुरवमाहाभ्य अत साध्वनुग्रहाय पुज्यश्रीसोमप्रभक्षरप  
किञ्चित्साविस्तरप्रायश्चित्तविधिश्रुतिवक्तये जीतकल्पनिशीथायतर्गतगाथा

सयत् १६२१ वषे ॥ माहवदि १३ । लक्षते 'गोमदा'मद् । लेखपाठकयो ॥  
कल्याणमस्तु ॥ छ ॥

Reference — For additional Ms see Jaina Granthavali ( pp 56-57 )

यतिजीतकल्पसूत्र

Yatijitakalpasūtra

विवृतिस्सहित

with vivṛti

No. 604

784

1895-1902

Size — 10 $\frac{3}{8}$  in by 4 $\frac{1}{2}$  in

Extent — 72 - 33 = 39 folios , 19 lines to a page , 66 letters to a line

Description — Country paper tough and greyish , Jaina Devanāgarī characters with *puṣṭamāyās* , small, not quite legible and good hand writing , borders ruled in four lines in black ink , numbers for foll written in both the margins , this Ms contains the text as well as the commentary , results pertaining to various *prāyścittas* in connection with *ācaryas* , *upadhyayas* and others tabulated on fol 60<sup>b</sup> , we come across another tabulated form on fol 63<sup>a</sup> beginning with ६।५ उरुटावधौ(त्तौ) सुकृतम उ उ १२ , fol 72<sup>b</sup> blank except that *jitakalpa* etc written on it , both the text and the commentary incomplete as foll 2 to 34 are missing , some of the foll slightly worm eaten , condition on the whole good , the commentator styles the text as *Jitakalpa* , see p 284

Age — Fairly old

Author of the commentary — Sadhuratna Suri, pupil of Devasundara Suri

Subject — The text together with a Sanskrit commentary composed in Samvat 1456 ( see No 606 ) At the time of the composition of this Sanskrit commentary, Somatilaka Suri's commentary on *Yatijitakalpa* was extinct See v 7

भिरैव पतिप्रायश्चित्तनिभागाविभावंक जीतकल्पनामर प्रकरण चिरतन  
जीतकल्पान्किचित्तमधिकगाथाऋदमर दृतवत etc

Ends — ( text ) fol 71<sup>b</sup>

इअ जाअनिसीहार्डअणसारण तर्हण पच्छित्त ।

लो(लसेण) मपरट्टी(ट्टु) भाणिअ सोहत्तु गीअत्थी(त्था) ३०६

.. -- ( com ) fol 72<sup>a</sup> अय च जीतकल्पसूत्रे पुरातनजीतकल्पसूत्रगत  
एव तद्वृषा स्थित्यो गाथा मति स्थित्य श्रीनिर्ज्ञायादिग्रथानुगतास्तद्वृषा  
एव स्थित्यस्तु श्रीनिर्ज्ञायादिमहाग्रथगतार्थलेशग्रहणेन ग्रथिता( ) कति-  
पपा( ) पुन( ) सुप्रतिपत्त्यर्थे पुरातनजीतकल्पगतमुकुलितार्थविस्तारेण  
विरचिता( ) स्वल्पा( ) पुन( ) सुविहितजनार्णजीतानुगतसामाचारीगता  
एतासा च गाथाना विवरणमात्रे प्रायस्तद्वृषमव तात द्यग्रथगतमत्र लिखितमत्र  
लिखित मस्तीत्यवगतप इद चैवविष जीतकल्पसूत्र कालानुभावत प्राये  
निराधारपारमश्वरप्रवचनाधारभूत( ) निर्मलमयममलाद्दयाल्वारहार  
कन्यै( ) मरुल्लुविहितवाताशरोमणिभि( ) विश्वविख्यातभीतपामहा-  
गरुडगमनागणनभोमणिभि परमगुरुभीसामप्रभयुगिभि( ) प[रि]विश्र-  
चारिप्रेरितानमानसं( ) मरुतरमेपाधारणायगमपिनेपजनानुग्रहार्थमवा(३)-  
मुद्रसकलरमागममनुद्र महाप्रपरेतेनारणाद्याद्युतकृत्त पट्टमकारि उ इति  
यतिजीतकल्पनुत्ति( ) मयूरा समाप्ता ॥ उ ॥ etc

Reference — For extracts see P. Peterson's Report III, pp 277-279  
For the date see C. M. Dutt's "The Chronology of India"  
p. 218 and Weber II. p. 1210

Ends — ( com ) fol 83<sup>b</sup> अत्र च जीतकल्पसूत्रे etc , up to प्रकटम-  
कारीति छ as in No 605 followed by इति श्रीयतिजीतकल्पसूत्र-  
जंगम्यतीतबी'तया गच्छाधिरा(ज)हविहितशिरोमणिभट्टारकप्रभुभीवेवसुद-  
धुराशिष्यभीसाधुरत्नव(व)रिक्ता[ ] followed by वरं तर्कशराधि  
etc , up to सप्ततिरन्वितः २ as in No 606 Then run the lines  
as under —

ग्रन्थाग्र ५७०० सर्वद योमन्त्र(१२)भाभ्वाब्जवापववर्षयुजमासे सितपक्षे  
पान्चमी कर्मवाटया गोशरातिदिवर्ज्य दुर्ग भीम'ल्लुका गच्छतकुटमागिक्वा-  
धिवधोरसान्वितानुयोगकृत्केदायजीशिष्या(१५)हृदधर्पिणा(९)लेख लेखक  
पाठकयो शुभ भवतु etc श्लो०सङ्ख्या ५७०० etc

N B — For further particulars see No 605

यतिजीतकल्पसूत्र

Yatijitakalpsūtra

विवृतिसहित

with vivṛti

No 606

$$\frac{1234}{1887-91}$$
Size -  $9\frac{5}{8}$  in by  $4\frac{3}{8}$  in

Extent -- ( text ) 84 - 1 - 1 = 82 folios , 3 lines to a page , 35 letters to a line

,, — (com ) 82 folios , 18 lines to a page , 54 letters to a line

Description — Country paper thin and greyish , Jaina Devanagari characters , this is a त्रिपाटी Ms , the text written in the centre, in a slightly bigger hand , legible and very fair hand writing , borders ruled in two pairs of lines in black ink , space between these pairs coloured red , red chalk and yellow pigment used , foil numbered in the right-hand margin only , information about the various प्रायश्चित्त presented in a tabular form on fol 70<sup>b</sup>, this Ms contains the text and the commentary as well , both practically complete , for, only foll 1 and 68 are missing , extent of the commentary 5700 ślokaś , condition very good

Age -- Samvat 1700

Begins — ( text ) fol 2<sup>a</sup> कवपवयन(प)णामो etc

,, — ( com ) fol 2<sup>a</sup> शोधयतीति प्रायश्चित्त आर्षत्वात् प्राकृतेन पठितम् ॥  
उक्तं च

पापं छिद्वा जग्हा प्रायश्चित्तं ति भण्णइ तग्हा ।

पापणं या वि चित्तं विसोहइ जेण पठित्तं । ? ।

तस्य दानं तस्य संक्षेपं etc

Ends -- ( text ) fol 83<sup>b</sup> इमं जीअनिसोदाई etc , up to गीअत्था ३०६  
25 in No 605 followed by the line as under —

इति भीयातजीतकल्पसूत्र(त्र) समाप्त ॥ शुभं भवतु etc



Ends — ( com ) fol 83" अत्र च जीतकल्पसूत्रे etc , up to प्रकटम  
 कारीति छ as in No. 605 followed by इति श्रीयातिजीतकल्पसूत्रे-  
 जंगप्रतीतश्री'तपा'गच्छाधिरा(ज)सुविदितशिरोमाणिभट्टारकमधुब्रीदेवसुवर-  
 छरिशिष्यश्रीसाधुरत्नछ(छ)रिछता } followed by वर्षे तर्कशराधि  
 etc , up to सप्ततिरन्विता २ as in No 606 Then run the lines  
 as under —

ग्रथाद्य ५७०० सवत् -योमज्ञ(न)भाश्वाभवापचवर्षयुजमासे सितपक्षे  
 पाचमी कर्मगटया "गिरातीदेवेर्जय"ङ्गमे श्रीम'ल्लका गच्छसुकुटमाणिस्था-  
 धिदभीरसान्नितासुपोगकुकेशचजीशिष्या(प)लद्धधार्दिणा(ऽ)लोले लेखक  
 पाठकयो शुभ भवतु etc श्रीरत्नछा ५७०० etc

N B — For further particulars see No 605

## SRADDHAJITAKALPASŪTRA

श्राद्धजीतकल्पसूत्र  
( सद्गुणीयकल्पसुत्त )  
वृत्तिसहित

Sraddhajitakalpasūtra  
( Saddhagiyakappasutta)  
with vrth

No 607

1263  
1887-91

Size — 9 $\frac{3}{4}$  in by 4 $\frac{3}{8}$  in

Extent — 63 folios, 15 lines to a page, 40 letters to a line

Description — Country paper thin, rough and greyish Jaina Deva nagari characters with occasional पृथमात्राs, small, legible and tolerably good hand writing, borders ruled in four lines in black ink, red chalk used, foll numbered in the right hand margin only, fol 1<sup>a</sup> blank, fol 63rd is also practically so except that श्राद्धजनजीतकल्प is written on it, श्रुतव्यवहारपञ्चक tabulated on fol 61<sup>b</sup>, and some details about nivi etc, on fol 62<sup>b</sup>, this Ms contains the text as well as the commentary, both complete, condition good

Age — Old

Author — Dharmaghosa Suri, pupil of Devendra Suri He appears to be the same as the author of Girinārakalpa published in ' Bhaktamara-stotra-padapūrtirupa Kavyasamgraha pt I pp 176-180 For his life etc, in Sanskrit see Jaina Sahityoddhara Granthāvali No I, pp 56-61

Subject — Penances prescribed for violations of vows pertaining to Śrāvakas and Śrāvikas treated in verses in Prākṛit and their explanation in Sanskrit

Begins — ( text ) fol 1<sup>b</sup>

इत्यप्य(प)रवज्जप्यणामो जीमण्य सद्गुणपच्छिन्न ।

सपरहिमधारणदुग्धहासुभ किंपि जपेमि ॥ १ etc

„ — ( com ) fol 1<sup>b</sup> प प ० ॥ सं नम श्रीवज्जपरमोहिभ्य ।

श्रीवीर समणधर नत्वा श्रुतपरवृत्तीन् शुक्लं मुदा ।

श्राद्धजनजीतकल्पं विदुषामि म्वपरहितकृतये ॥ १

इह हि भाषकजनप्रायश्चित्तप्रतिपादका विविधसामाचार्यभिप्रायेणा-  
 नल्पा जीतकल्पाः सन्ति । तेषु च कचिद्विस्तरेण क्वचित् सक्षेपेण प्रायश्चित्ता-  
 न्यभिधीयते । तत्र च पूर्वार्च्यपरंपरा(?)या)ताम्नास्य न तानातिचारात्माश्रित्य  
 गुरुपापौचित्ये न का(ऽपि का(ऽपि प्रायश्चित्तपक्षिरुक्ता । प्रतिदिनं च कस्य  
 नामस्तान् तद्वत्पादनसामर्थ्यं भवेत्त(त) किं कुत्र तपो भवति कथं च सम्पन्नं  
 शुद्धिर्भवतीति व्याहृत्यत्यन्तेवासिनोऽतस्तेषां शूरेण प्रायश्चित्तप्रतिपत्तये  
 परमगुरुश्रीधर्मघोषधरिपा(पा)दा गमस्तश्चाशुजोतकल्पानामुपनिषत्-  
 कल्प कल्पद्वयद्वारनिर्देशात्प्रयतिजीतकल्पानुसरेण आशुजोतकल्प  
 कृतवत् ॥ अथ च योग्यान्तामेव विनियानां प्रदेयो नायोग्यान्ता । etc

Ends — ( text ) fol 63<sup>a</sup>

सिरिवेन्द्रवृणीसरणिनेअसिरिधम्मघोसद्धीहि ।

इय मपरानाणणहा रइअ सोहलु गीअथा ॥ ( १४१ )

„ — ( com ) fol 63<sup>a</sup> -पास्या ॥ श्रीदेवेंद्रवृणीश्वराणां विनेयै शिष्यै  
 श्रीधर्मघोषधरिभिरितिह आशुजोतकल्पशास्त्रं स्वपरज्ञानार्थाय स्वपरपति-  
 ज्ञानार्थहेतवे सूत्ररूपतया प्रयुज्यते । इह हि यद्यपि श्रुतानुसारादेशोक्तं न  
 पुनर्निजमन्त्रीविख्या ' कल्पनायिजृभित तथापि नीतार्था श्रीनिशीथादि-  
 छेदग्रन्थसुवार्थभरा श्लोपण्डु प्रमादादिजनितं दूषणं व्यपनयतु शुद्धिं जनय-  
 त्विति गार्थार्थ ॥ १४१

इति आशुजोतकल्पवृत्ति स(रेमात्रा) ॥ ॥

Reference — See Weber III, No 1946

1 See p 280, foot-note No 1

37 [ J L P ]

V. 2 CŪLIKĀSŪTRAS  
THE FIRST CŪLIKĀSŪTRA

नन्दीसूत्र	Nandisūtra
( नदीसुत्त )	( Nandisutta )
No 608	756
	1899-1915

Size.— 10½ in by 4¼ in

Extent — 46 folios, 9 lines to a page, 36 letters to a line

Description — Country paper thin and greivish, Jaina Devanagari characters with वृद्धमात्राः, bold, very big, quite legible and elegant hand-writing, borders ruled in three thick lines in red ink, foll 1<sup>a</sup> and 46<sup>b</sup> blank, 1 portion of fol 1<sup>b</sup> kept blank most probably with a view to decorate it with an illustration, yellow pigment used, numbers for foll entered twice on one and the same page but in two different margins, in the right-hand margin as १, २ etc, and in the left-hand one as स्व, स्ति, श्री, एकं, नृ etc, some of the foll १

slightly worm-eaten, condition tolerably good, complete This Ms includes Brhannandi useful for Yogakriyā This work, too, is published in the Āgamodaya Samiti Series at the end of Nandisūtra ( pp 253<sup>b</sup> and 254<sup>a</sup> )

Age — Samvat 1648

Author — Devarddhi Gani also known as Devavacaka, pupil of Dusa Gani See No 629 Jarl Charpentier makes the following observation in his introduction ( p. 18 ) to Uttarādhyayanāsūtra —

very strongly established, and we may regard him as redactor rather than the author of canonical works '.

**Subject** - This work known as Nandyadhiyana<sup>1</sup>, too, indulges in discussion of knowledge and that of its various divisions which forms the main feature of this work. This work is looked upon as one of the 45 āgamas. It is regarded as one of the two cūlikasūtras, the other being Anuyogadvārasūtra

**Begins** — fol. 1<sup>b</sup> ॥ ६ ॥ नमः श्रीप्रवचनार्थ ॥

जयइ जगज्जी(जी)वजोपी ॥ विषाणभो जगगुरु(रू) जगणहो ॥  
जगणाहो जगवध ॥ जयइ जगपियामहो भयव ॥ १ ॥  
जयइ सुषाण पभयो ॥ तित्थयराण अपच्छिमो जयइ ॥  
जयइ गुरु लोण ॥ जयइ महणा महावीरो ॥ २ ॥ etc

fol. 3<sup>a</sup>

तत्तणियमससजजम । विणयज्जवत्तमिहवरयाण ।  
सीलगुणगहि(त्रि)याण ॥ अल्लभोगज्जगप्पहाणाण ॥ ४८  
सुकुमालोमलत्तले । तेसिं पणम्मामि लसवणपसत्थे ।  
पाए पावयणीण । पढिच्छममपुटिं पणिउइए ॥ ४९  
जे शपणे भगरते । कालियत्तपआणुओगिए धेरे ।  
ते पणमिऊण सिरसा । पाणस्त पकूरण ओच्छ ॥ ५०  
येरावालिया सम्मत्ता ।

सेल पण कुइण चालेणि ॥ परिपूणण हस महिस मेसे य ।  
मसग जल्लग बिराली । जाइण गो भेरि जाभीरी ॥ १

से समासओ तेविहा पणत्ता ॥ तजहा ॥ जाणिया ? अजाणिया २ दुणिए  
पट्टा ३ ॥ जाणिया जहा ॥

परिमिय जहा हसा । जे धुट्ठति इह गुरुगुणसामेन्ही ।  
देसे य विवज्जती ॥ त जाणल्ल जाणिय परिस ॥ २ ॥

अजाणिया जहा ।

जो होइ पण्डमदुरो । मियल्लायसीहकुइइयभूया ।  
रपणमिक् असइविया । अजाणिया सा भवे परित्ता ॥ २ ॥

दुन्विषद्वा जहा ।

ण य कथं हिम्माओ । ण य पुच्छइ परिभवस्स दोसेण  
वत्थि च वायपुण्णो । फुट्टइ गामेह्यदुविषद्दो ॥ ३ ॥

णाण पचविह पण्णत्त ॥ तजहा ॥ आभिणिचोहियणाण १ सुयणाण २  
ओहिणाण ३ मणवज्जवणाण ४ केवलणाण ५ ॥ etc

10। 20<sup>a</sup> सुयणाणपरोक्ख चउदसविह पण्णत्त । तजहा । अस्सरसुय १ ।  
अणस्सरसुय २ । सण्णिसुय ३ । असण्णिसुय ४ । सम्मसुय ५ । मिच्छसुय  
६ । साइय ७ । अणाइय ८ । सपज्जवत्ति ९ ॥ अपज्जवत्ति १० । गमिय  
११ । अगमिय १२ । अगपविट्ठ १३ । अणगपविट्ठ १४ ॥ etc

10। 21<sup>b</sup> से किं त सम्मसुय । सम्मसुय ज इम अरहतेहिं भगवतेहिं उप्पण-  
णाणदसणधरेहिं तेलोक्कणिरिक्खियमाहिपुइएहिं तीयपञ्चुप्पणमणागप-  
जाणएहिं सवण्णहिं सव्वदरिसीहिं पणीय दुवालसग गणिपिट्ठग । तजहा ॥  
आयारो ॥ १ । सूयगडो २ । ठाण ३ । समवाओ ४ । विवाहपणत्ती  
५ । जायाधम्मकहाओ ६ । उवासगदसाओ ७ । अतगडदसाओ ८ ।  
अणुत्तरोववाइयदसाओ ९ । पण्हावागरण १० । विवागसुय ११ ।  
विट्ठिवाओ य १२ । इत्थेय दुवालसग गणिपिट्ठग चउदसपुविस्स सम्म-  
सुय । अभिण्णदसपुविस्स सम्मसुय । तेण पर भिण्णेसु भयणा । से त सम्म-  
सुय ५ ॥

से किं त मिच्छसुय । मिच्छसुय ज इम अण्णाणिएहिं मिच्छदिट्ठीहिं  
सच्छदइद्धिमइविगप्पिय । त जहा । भारह । रामायण । भीमासुरक्ख ।  
कोडिल्लय । समभद्वियाओ । खोडमुह । कप्पाणिस्सिय । णागसुहुम ।  
कणमत्तत्तरी । वइमोसेय । बुद्धवण । वेसिय । काविलिय । लोणाइय ।  
सद्वित्त । मादर । उराण । वागरण । भागवय । पायजली । उरसदेवय ।  
लेह । गणिय । सज्जिणिय । गीय । णादवाइ । अहवा वावत्तरी कलाओ ।  
चत्तारि य वेया सगेवगा एवाइ मिच्छदिट्ठिस्स मिच्छतपरिगहिवाइ मिच्छ-  
सुय ॥ एवाइ येर सम्मदिट्ठिस्स सम्मतपरिगहिवाइ सम्मसुय ॥ अहवा  
मिच्छदिट्ठिस्स यि एवाइ चैव सम्मसुय । etc

10। 23<sup>a</sup> आवसत्तपइरेत्त दुविह पण्णत्त । त जहा ॥ सत्तिव । उक्कालिय  
व ॥ स किं त उक्कालिय ॥ उक्कालिय अणेगविह पण्णत्त । तजहा ।  
वसवेयालिय । कप्पाकप्प । चुल्लकप्पसुय । महाकप्पसुय । उव  
वाइय । रायपसेणिय । जीवाभिगमो । पण्णवणा । महापण्णवणा ।

पमायप्पमायं । णदी । अणुओगदाराइं । वेविंत्थओ । तंढुलवेया-  
लिय । चदावेज्झय । सूरपण्णत्ती । पोरिसिमढल । मढलपवेसो ।  
विज्जाचरणविणिच्छओ । गणिविज्जा । ज्जा(ज्ञा)णविमत्ती । मरण-  
विमत्ती । आयावेसोहो । वीयरायसुयं । सलेहणासुय । विहार-  
कप्पो । चरणविही । आउरपच्चक्खाण । मद्दापच्चक्खाण ।  
एवमाइयाइं । से त उक्खालिय ॥

मे कि त कालिय । कालिय अणेगविह पण्णत्त । त जहा ॥  
उत्तरज्झयणाई । दसाओ । कप्पो । ववहारो । णिसीह ।  
महाणत्तीह । इसिभासियाइ । जयुद्धीवपण्णत्ती । दीवसागर  
पण्णत्ती । चंदपण्णत्ती । खुद्धियाविमाणपविमत्ती । महत्थिया-  
विमाणपविमत्ती । अगचूलिया । वगचूलिया । वियाहचूलिया ।  
अरुणोववाए । वरुणोववाए । गरुलोववाए । धरणोववाए । वेस  
मणोववाए । चेलधरोववाए । देविंदोववाए । उट्ठाणसुए । समुट्ठाण  
सुए । नागपरियायलियाओ । निरयायलियाआ । कप्पियाओ ।  
कप्पयडिसियाओ । पुप्फियाओ । पुप्फचूलियाओ । वण्हीवसाओ  
एवमाइयाइ चउरासीदपडण्णगसहस्ताइ । भगवओ अरहओ उत्सभसामिस्स  
आइत्तिपयरत्त । तद्दा सखेज्जाइ पडण्णगसहस्ताइ मज्झिमगाण जिणवराण ।  
चउइमपडण्णगसहस्ताणि भगवओ चउत्तमाणसामिस्स । मद्दा जस्स जत्तिपा  
सीत्ता । उप्पत्तिपाए । वेणइपाए । इम्मिपाए । पारिणामिपाए । चउत्तिवाए  
बुद्धीए उववेपा । तस्स तत्तिपाइ पडण्णगसहस्ताइ । पत्तेवबुद्धा वि तत्तिपा  
चेव । से त कालिय । etc

Ends -- fol 45<sup>b</sup> इम पुण पट्ठवण पट्ठच अहुगस्स उवेसो समुहसो अणुण्णा या  
पवत्तई । खमांसमणाण इत्थेण सुत्तेण अत्थेण तट्ठभएण अण्णनाणामे ॥

॥ ऊ ५ णदीं समत्ता ॥

आसन्नुद्ध'तपी गणे सुगुरव श्रीधर्मरत्नाद्वया-

स्तचिउण्या विनयादिं(दि)मण्डनवरास्तेवा विनेयो(ऽ)न्तिम ।

चित्कोशे समलीलितच गुणसौभाग्याद्व्यतिर्निने ।

नदिं नदिमसौ सदा प्रपद्यतु ज्ञानस्य सदाचित ॥

संवत् १६४८ वर्ष माघशुद्धि २ पुत्रे ॥ श्रीरत्न ।

Reference — Published along with Malayagiri Suri's commentary in the Āgamodaya Samiti Series as No 16 For contents etc see Weber II, p 672ff, Indian Antiquary, vol XXI, p 224ff and Introduction ( pp 18 and 29ff ) to Uttaradhyayana by Charpentier Winternitz, Geschichte vol II, p 315, La Religion Djaina ( pp 72 and 80 ), A History of Indian Literature vol II pp 429f, 433, 442f, 452, 453n, 456n, 461n, 472, 473n, 544n and 592n, and Die Lehre der Jainas ( p 79 ) may be also consulted

The extract containing a list of non-Jaina works given on p 292 is met with in Anuyogadvarasutra It is quoted by Weber in Indische Studien vol XVII, 9 This is reproduced by Jarl Charpentier in his introduction ( p 29 ) to Uttaradhyayanasutra He has tried on pp 29-30 to identify these works with the well known ones, but as he himself says he has not completely succeeded therein Furthermore, he has there referred to Bhagavati 2, 248n

For additional Mss and their descriptions see B B R 4 S vols III-IV, p 393 and G O Series vol XXI, p 38 There are Mss of the text in the Limbdi Jaina Jñāna bhandāra, too See its Catalogue No 1498

नन्दीसूत्र

Nandisūtra

No 609

109 ( b )  
1872-73

Extent — fol 155<sup>b</sup> to fol 170<sup>a</sup>

Description — Complete, extent 700 ślohas For other details see Nandisūtravivaraṇa No 619

Age — Samvat 1474

Begins — fol 155<sup>b</sup> ए ६० ॥ जयइ जगजीवनोनी etc

Ends — fol 170<sup>a</sup> इय(म) पुन वदुवण etc, up to अष्टनामानि as in No 608 followed by छ ॥ छ ॥ प्रधाय ७०० नदी ममता । शिवमस्तु ॥



श्रीभ्रमणसधस्य ॥ सरत् १४७४ वर्षे कालगुनवदि २ भीमे ग्रथाग्र एव  
तत्त शतानि दृष्टिसहित उभय ८५३५ सपूर्ण Then in a smaller and  
probably different hand writing we have —

भट्टारकश्रीराजसागरकरिपट्टालकरणश्री<sup>५</sup>आचार्यश्री<sup>५</sup>श्रीबुद्धिसागरश्री-  
गुरुभ्यो नम ॥ स्वत(द) १७११ वर्ष महोपाध्यायश्रीदिलाद्विसागर-  
गणितशिल्पशिक्षितश्रीविनीतसागरगणित प्रति भट्टार मुक्ती उद्द । सा०  
कर्मचंद्रकृत सा०रूपा पासवीरहस्ये ॥ श्रीरत्न ॥ कल्याणमस्तु ॥

नन्दीसूत्र

Nandisūtra

No 610

201  
1871-72

Size — 9½ in by 4½ in

Extent — 29 folios, 11 lines to a page, 39 letters to a line

Description — Country paper rough and white, Jaina Devanagari characters with वृद्धमात्रा, bold, big, clear and good hand writing, borders ruled in two pairs of lines in black ink, the space between these two pairs coloured red, numbers for foli entered in both the margins as usual, fol 1<sup>a</sup> decorated with a diagram in red colour, fol 29<sup>b</sup> blank, edges of the first fol worn out to some extent, condition tolerably good, this Ms does not contain Brhannandi, in the left-hand margin the title is written as नन्दीसूत्र

Age — Old

Begins — fol 1<sup>b</sup> ॐ ॥ उं नमो(म) श्रीवीतरागाय ॥

जयइ जगजीवजोणी etc as in No 608

Ends — fol 29<sup>a</sup>

१ अणु(ण)णा १ उणमणी २ नमणी ३ नामणी ४ टवणा ५ पभाबो  
६ पभाबण ७ पयारो ८  
तदुभयहिय ९ मज्जाया १० नाउ ११ मग्गो य १२ कव्यो य १३ । २ ।

सगह १४ सवर १५ निज्जर १६ ठिइकरण चैव १७ जीवबुद्धि(प)य १८  
पय १९ पवर चैव २० तहा वीसमणु(ण)णाइ(इ) नामाइ । ३ ।

इति श्रीनदीसूत्र समाप्त ।

N B — For further particulars see No 608.

नन्दीसूत्र

Nandisūtra

No 611

204

1871-72

Size — 10 $\frac{1}{4}$  in by 4 $\frac{3}{8}$  in

Extent — 14 folios, 15 lines to a page, 44 letters to a line

Description — Country paper very thin and greyish, Jaina Deva nagari characters with वृद्धमात्रा, bold, clear and good hand writing, borders mostly ruled in three lines in red ink, fol 1<sup>a</sup> blank, some of the unnumbered sides decorated with a small disc in red colour in the centre, the numbered, with two more, one in each of the two margins, edges of the last fol partly damaged, condition tolerably good, complete, this Ms does not contain Brhannandi

Age — Old

Begins — fol 1<sup>b</sup> ए ६ ० ५ श्रीमातमाय नम ॥

जयइ जगजिवजोणी etc, as in No 608

Ends — fol 14<sup>b</sup>

१ अणु(ण)णा १ उणमण २ etc., up to वीसमणु(ण)णाइ नामाइ ३  
as in No 610 followed by नदीसूत्र समाप्त ॥ श्रीरस्तु ॥

N B — For further particulars see No 608

the balavabodha, clear and very fair hand-writing, borders ruled in three lines and edges in one, in red ink, red chalk and yellow pigment used, fol numbered in the right-hand margin, condition very good, the balavabodha ends on fol 38<sup>b</sup> and it explains the text practically up to से त परोस्तनान से त नदी सम्मता ।, the following सूत्र being से किं त अणुज्ञा । अणुज्ञा छात्रहा पण ता etc This Ms. does not contain Brhannandi

Age — Not modern

Author of the balavabodha — Not mentioned

Subject — The text along with an explanation in Gujarati

Begins — (text) fol 1<sup>a</sup> ॥ ६ ॥ ७ ॥

जयइ जगजीवमाणी etc

„ — ( com ) ५ ६ ॥ fol 1<sup>a</sup> ॐ नम ॥

जइ० विषयस्पायादिक जइतवान । तथा जयहु अष्ट रम्म(म्म)सु । etc

Ends ~ ( text ) fol 42<sup>b</sup> अणुपणा १ उणमणी २ etc, up to नामाइ(इ) ॥३॥ as in No 610 followed by छ ॥ श्री । श्री ॥ ड ॥ ।

„ — ( com ) fol 38<sup>b</sup> इइ० पूर्वापर अविरोधपणइ । आप्पोचइ । चशब्द समु च(च)पार्य ॥ etc करे० करोति सम्मङ्ग । यथोक्तम् This Ms ends here thus

Reference — For a Ms containing the text and its balavabodha see Limbd Catalogue No 1502 and for one having the text and tabba see No 1503,

नन्दीसूत्रचूणि  
( नन्दीसुत्तचुणि )

Nandisūtracūṇi  
( Nādisuttacūṇi )

No 614

1197

1884 87

Size — 10½ in by 1½ in

Extent — 29 folios, 15 lines to a page, 50 letters to a line

**Description.**—Country paper thin and greyish; Jaina Devanagari characters with वृद्धमात्रा; bold, clear and good handwriting; borders ruled in four lines in black ink; foll. 1<sup>a</sup> and 29<sup>b</sup> blank; foll. 4 to 24 numbered twice on one and the same page but in different margins; so are the foll. 27 to 29; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; edges of the 30th fol. slightly worn out; condition on the whole very good; complete, extent 1400 ślokas; composed(?) in Śāka 598.\*

**Age.**—Not modern.

**Author.**—Not mentioned According to the tradition Jinadāsa Gani Mahattara.

**Subject.**—A commentary to Nandīsūtra in Prakṛit and Sanskrit languages.

**Begins.**—fol. 1<sup>b</sup> ॥ ए प ७ ॥ ए उ नमो वीतरागायः ॥

सत्त्वसुतस्त्रं(ं) स्वं(ं) वं(ं) तादीणं भंगल्लाधिकारं णदि नि वत्तव्वा णदण  
णदी etc.

**Ends.**—fol. 29<sup>a</sup> इमा विही सु(य)प दु(हे)गा(ना)रं गाहा ॥ मुरुणो जणुड(ओ)ग-

कदणे इमा विही सुत्थो खल्ल गाहा ॥

जन्न(न्नु) भणितमणं वा अतिरितं वा वि अइव विपरीते

समा(म)णुवोणपरा कदिउं काउं समस्सति ॥

उ ॥

‘गिरंज’गामेत्त महासहा [सदा] जिनो(ता)

पस्यती संखनो(ग)दि(?)ताकुला ॥

कमदि(?)ता(ता?) वीसंत चित्तंतस्सरो

कुमु(दु) काहपत्तं आभेजणहमुणो

म(स)कापरो वंचण पर्वसतेउ व्यातिक्रितेउ अटतवतिउ ॥ नदिअध्य-  
यनचूणिणः समात्ता ॥ उ ॥ प्रे ७ ग १५०० ॥ उ ॥ श्री ॥ उ ॥ २ ॥

1 In the printed edition it is as under:—

तत्तात्ताती वचसु पर्वसतेउ नंचवचवचुणी समत्ता इति॥ यथा वे ॥ १५०० ॥

Reference — Published along with Haribhadra Suri's commentary on Nandisutra in Rsabhdevji Kesarimalji Samstha, Ruthim in A. D. 1928. For an additional Ms. see Lrmbdi Catalogue No. 1499 where the date of composition is recorded as Sakā 598.

नन्दीसूत्रविवरण

Nandisūtravivaranā

No 615

157  
1899-1915

Size — 11½ in. by 5¾ in.

Extent — 120 + 1 + 1 = 122 folios, 9 lines to a page, 32 letters to a line

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, big, not quite legible and very fair handwriting, borders not ruled, folk mostly numbered in both the margins, fol. 1<sup>st</sup> blank, fol. 21 repeated, fol. 112 practically doubly copied, thus there is a diutographical error, complete, extent 2336 slokas, condition very good.

Age — Modern

Author — Haribhadra Suri, who is well-known as Yāhni-nahattara-jānu, a devotee of Jinabhadra (?).

Subject — A commentary in Sanskrit on Nandisutra, wherein we find quotations in Prakrit and Sanskrit as well. It is said that Haribhadra has utilized Jinadisa Gani's curni on the Nandisutra.

Begins — fol. 1<sup>st</sup> नमः सर्वज्ञाय

नमति भुवनैकभाद्र सर्वथा विहितहेयलालोके ।।

निर्व्योदित स्थिरस्तावरजितो बद्धमानाजिन ।

इह सर्वमेव ससारिणा सर्वेन नारकतिर्पद्मनाभरणातनिश्चयानेन शरीर-  
मानना अतितीव्रतद्वसरो (रा) उपसर्पानपादितेन जतित्रसामरणशो-  
रोगापुत्रया (ब) व्रतारहितनिरतिशयालोकद्वयभावा [अ] य व) यगपतिसमय नति

पीडानिवेदात्तत्परिवागाय निरातिशयालोकनुखाभिलाषाच्च तद्वान्तये आ म  
परतुल्यचित्तेन सर्वथा स्तु(स्व)परोपकाराय प्रवर्तितयामिति ८८

Ends — fol 120\* आह परिनिष्ठा(डा) सतम इत्युक्त त्रयश्चानुयोगप्रकारास्तदेतत्स्थ  
मित्यत्रोच्यते विनियोग विज्ञाय त्रयाणामन्यतमप्रकारेण सतवारका(१)णाद्  
वितोष(५)दिवा(५)पदिनेपरिषय तावत् सूत्र न पुन स एव नियमविधि  
रुद्धद्वितसविनेयाना सरुद्ध(६४)स(५)ण एवाशेषप्रदणदर्शनादल चित्तरेण  
सेतमी(मि)यमिदं तदेतत् कु(श्रु)त(नि)ज्ञानमिति (नि)यमन स(म)न(त)  
मित्यादि तत्परोक्षमिति निगमनमय नद्यध्ययनविवरण समाप्तम् ॥ छ ॥

यदिहोत्सृज्यमज्ञानात् पाशपात तद् बहुश्रुते ( तै )

स्तस्य कस्य सम्मोह( ) लघ्वण्य(र)स्तस्य जायते

नद्यध्ययनविवरणं कृत्वा यद्वान्तमिह मया पुण्य

तेन सलु जीवलोको लभत जिनज्ञासने नदी(दी)

कृति से(सि)तावरचापजिनमद्रपादसेवकस्य हरिभद्रेस्पति प्रथाय २३३३  
शुभ भवतु ॥ छ छ छ छ छ

Reference — Published by Rsabhadevi Kesaramaji Samstha,  
Rutlam in A D 1928

नन्दीसूत्रविवरण

Nandisūtravivaraṇa

No 616

110

1872-73

Size — 10<sup>3</sup>/<sub>8</sub> in by 4<sup>1</sup>/<sub>4</sub> in

Extent — 89 - 1 = 88 folios 13 lines to a page, 32 letters to a  
line

Description — Country paper thin, rough and white Jaina Deva  
nāgarī characters, big, legible and fair hand writing, borders  
indifferently ruled in two lines in red ink, yellow pig  
ment used, foll numbered in the right hand margin, un

१ 'उपग्रन्थ न जायते' इति स्पष्टम् ।

numbered sides have a very small disc in red colour in the centre only, the numbered, in each of the two margins, too, the first fol missing, otherwise complete, this Ms contains the प्रतीक of text, extent 3,36 slokas, condition good

Age — Samvat 1650

Begins — fol 2<sup>a</sup> विज्ञायां देव दस्मादभिलिखितार्थावाप्ति प्राणिनामित्यत प्रारभ्यते  
अर्हद्वचनानुयोग । अथ च परमपदप्राप्तिहेतुत्वात् श्रेयोभूतो वर्त्तते श्रेयासि  
बहुविघ्नानि भवति पथोक्त

श्रेयासि बहुविघ्नानि भवति महतामपि

अश्रेयासि प्रवृत्ताना कापि याति विनायका ।<sup>1</sup> etc

Ends — fol 89<sup>b</sup> पर(रि)निष्ठा सन्नम इत्युक्त etc, up to जिनभद्रपादसेवकस्य  
हुरिभद्रस्येति as in No 615 followed by the lines as under —  
ग्रथाय २३३६ श्रीरस्तु शुभ भवतु श्रीसप्तस्य सवत् १६५० वर्षे  
अश्वनिवादे १५ दिने 'उत्तमाश्वर' मध्ये लिपिता य दर्शनसागरेण । श्री ॥

N B — For other details see No 615

नन्दसूत्रविवरण

Nandisūtravivaraṇa

No 617

1270

1886-92

Size — 10½ in by 4½ in

Extent — 164 + 1 = 165 folios 15 lines to a page 48 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with वृद्धमात्रा, bold, sufficiently big, clear and good hand writing, borders ruled in four lines in black ink mostly the numbers for the fol are entered twice, once

1 This verse is quoted by Haribhadra Sūri in his ślopaṭya commentary to Anekāṣṭajapratikāprakaraṇa. See also Śālikā Sūri's commentary on the Ācārīga śūtra

in each of the two margins, foll 146 and 163 also numbered at the top as १, २ etc, fol 1<sup>a</sup> blank, the first two foll slightly torn in more than one place, the 4th and the 5th foll have their edges damaged, yellow pigment used, condition tolerably good, fol 154 repeated, complete, 7732 slokas

Age Pretty old

Author.— Malayagiri Suri

Subject — Nandisutra explained in Sanskrit with the help of the curni and Haribhadra Suri's commentary

Begins fol 1<sup>b</sup> च न उ च नम ॥

जयति भुवनेम्भाद्रु सर्वत्रा(धा) विहितश्चैवलाढोक ।

निन्दोदित स्थिरस्तापवर्जितो वर्द्धमानजिन ॥ १ ॥

जयति जगदेकमगलमपहतनि शेषदुरितघनतिमिर(र) ।

रविबिम्बमिव यथास्थितश्चक्षुर्विफला जिते वच ॥ २ ॥

इह सर्वेणैव ससारमप्यमध्यासीनेन जनुना नारस्तिर्पन्नरामरगतिवधनविविध  
क्षारीरमानसानेकदुःखापनिपातपीडितेन पीडानिर्बन्धित ससारपरिजिहीर्षया  
जन्मजरामरणयोगशोकायशेषोपद्रवाऽसह्युत्पन्नमानदरुणनि श्रेयसपदमपिशो  
कु(कु)कामेण तदवाप्तये स्वपरसममानसीभूय स्वपरोपकाराप(प) यतिव य ॥  
तत्रापि महत्यामाशय(१) विशुद्धौ परापकृति कर्तुं शक्यते । इत्याशय  
विशुद्धिप्रकर्षसपदे(२) पाद)नाथ विशेषतः परोपकारो यत्न आस्थेय परो  
पकारश्च द्विधा द्रष्टव्यो भावतश्च । तत्र द्रष्टव्यो विविधान् पानधनराचनादि  
प्रदानज(य)नित स चैकान्तिर कदाचित्ततो विशुद्ध(चि)कृदिदापमभवत  
उपकारासम्भवं १ न्यायातिक्रिपकालमात्रभावित्रात । भावतो भिनप्रणीत  
धर्मसंपादनजनित स चैकान्तिक कदाचिदपि ततो दोषाऽसम्भवात् जात्य  
तिरुक्त्वं परपरया क्षाश्वतिरः मोक्षसीत्(३) (४) तथादम्भवात् १ जिनप्रणीता-  
(५) पि च धर्मा द्विधा पुनर्धर्मश्चातिवै(ज)रम(र्भ)श्च तत्र श्रुतधर्म स्वाध्याय  
श्रारिषधर्म शान्तादिरुक्ते दशधा धर्मणधर्म (१) उक्त च ।

१ सुवधर्मो सज्जाउ(ओ) चरितधर्मो समणधर्मो ।

1 See No 615

2 Letters are gone since the corresponding portion of the paper is worn out



तत्र श्रुतधर्मसप्तसन्निविता एव प्रायश्चारित्रधर्माभ्युपगमयथावत्परि-  
पालनसमर्था भवतीति प्रथमतस्तत्प्रदानमेव न्याय्य तत्र परमार्हत्यमहिमोपशो-  
भितभगवद्द्वयधर्मान्द्वयमिनिवेदितमर्थमयधार्म्यं गणभृतसुधर्मस्त्वामिना तद-  
सतानजतिभिश्चान्यैः तपि सूत्रप्रदानमकारि । न च सूत्रादविज्ञातादभिलिखि(षि)-  
तार्थावातिष्ठजयते । ततः प्रारभणीयं प्रयचनानुयोगं स च परमपदप्राप्तिहेतु-  
त्वात् श्रेयोभूतः । श्रेयासि च बहुविधनानि भवति । यत उक्तं

श्रेयासि बहुविधनानि भवति महतामपि ।

अश्रेयासि प्रवृत्तानां क्वापि याति त्रिनायका ॥

इति ततोऽस्य प्रारम्भ एव सकलप्रवृत्तौपशमनाय मगलाधिकारे नदिरिक्तं च  
अथ नदिरिति क इत्यर्थ उच्यते etc

Ends — fol 164<sup>b</sup> अथवा रुचि-मदमतिविनेयमाधिकृत्य तदुक्तं दृष्टव्यम् । न पुनरेव  
एव श्रवणाविधिनिषम उद्धटितज्ञाविन(ने)पाना सकृत् श्रवणत एवावशेष  
ग्रहणदर्शनादिति कृतं प्रसंगतः । सेतमित्यादि । तदेतत् श्रुतज्ञानं तदेतत्  
परोक्षमिति ॥ ८ ॥

नद्यध्ययनं पूर्वं प्रकाशितं येन विषयभावार्थम् ।

तस्मै श्रीचूर्णीकृते नमोऽस्तु त्रिदुषे परोपकृत ॥ १ ॥

मन्त्रे समस्तभूषीठ यज्ञो यस्याभिवर्द्धतः ।

तस्मै श्रीहरिमद्राय नमस्तीकारिषापित ॥ २ ॥

वृत्तिर्वा चूर्णीर्वा रम्या ( ५ ) पि न मद ( मे ) यज्ञा योग्या ।

अभिरादह न तेनामुपकृतय यत्न एव कृतः । ३ ॥

यदर्थं नद्यध्ययनं त्रियण(?) विदुष्यता कुशलम् ।

यदपि मलयगिरिणा सिद्धिं तेनाश्रुता लोकाः ॥ ४ ॥

अहंतो मगल मे शृणु सिद्धाश्च मम मगलम् ।

साधयो माल सम्पन् जेतो धर्मश्च मगलम् ॥ ५ ॥

इति श्रीमलयगिरिरेरचिता नद्यध्ययनटीका संपूर्णा प्रथाग्र ७७३२  
शिवमन्त्र सव(र्ण)जीयानां ॥ ८ ॥

Reference — Published See No 608 For an additional Ms see  
Limbdī Catalogue No 1500

## नन्दीसूत्रविवरण

Nandīsūtravivaraṇa

No 618

276  
1883-1884

Size — 11½ in by 4⅞ in.

Extent — 98 folios, 19 lines to a page, 70 letters to a line

Description — Country paper thin and white, Jaina Devanagari characters with occasional वृद्धमात्रा, small, bold, clear and good hand-writing, borders ruled in four lines in black ink, foll. numbered in the right-hand margin, the 1st, in both the margins, there is some space kept blank in the centre of the numbered and unnumbered sides as well so that it forms a pattern so to say, fol 1<sup>a</sup> blank, edges of the first and the last three foll slightly worn out, foll 51 to 73 more or less worm eaten, condition very fair, complete.

Age — Samvat 1682

Begins — fol 1<sup>b</sup> ॥ ६ ॥ ॐ नमो जिनाय ॥

जयति धुननेरुमानु सर्वत्रापिहतकेषलालोक ।

नित्योदित स्थिरस्तापवर्धितो वर्द्धमानाजन ॥ ( १ ) etc

ततोऽस्य प्रारभ एव सकलप्रत्यक्षोपशमनाय भगवताधिकारे नदिर्वक्तव्य ।

अथ नदिरिति क शब्दार्थ उच्यते etc

Ends — fol 98<sup>b</sup> न पुनरेव सर्वत्र श्रवणविधिनियम उद्धटितविनियाना सकृच्छब्दगत  
एवाक्षेपग्रहणदर्शनादिविनिर्दिष्ट प्रसङ्गेन संज्ञितमित्यादि तदे-  
तच्छ्रुतज्ञान तदेतत्परोक्षमिति । छ ।

नद्याद्ययन पूर्वं प्रकाशित येन विषयभावाच्च ।

तस्मै श्रीचूर्णिते नमोऽस्तु विदुषे परोपकृते १

मध्येसमस्तभूषीठ यशो यस्याभिवर्द्धते

तस्मै श्रीहरिभद्राय नमस्तोऽष्टाविधापिने । २ ॥

वृत्तिर्वा चूर्णित्वा रम्याऽपि न मदन्नेषसत्तां योग्या ।

अभवदिह तेन तेषा उपकृतये यत्न एष कृत ( ॥ ३ ॥ )

बह्वर्धमल्पता(श)ब्द नद्यध्यान विवृण्वता कुशल ।

यद्यपि मलयगिरेणा सिद्धि तेनाश्रुता लोक ॥ ४ ॥

अर्हता मगज मे स्युः सिद्धाश्च मम मगल ( । )

साधवो मगल सम्यक् जि(जै)नो धर्मश्च मगल

छ इति श्रीमलयगिरेविरचिता नद्यध्ययनटीका समाप्त । छ शुभ

भवतु

संवत् १६८२ वर्षे कार्तिकमासे शुक्लपक्षे चतुर्थीतिथौ सोमदिने महो  
मोवर्धनेन लिखित । छ etc

N B — For further particulars see No 617

नन्दीसूत्रविवरण

Nandisutrayavivaraṇa

No 619

109 (a)

1872-73.

Size — 12 $\frac{1}{8}$  in by 4 $\frac{3}{8}$  in

Extent — 170 folios, 14 lines to a page, 52 letters to a line.

Description — Country paper rough and greyish, Jaina Devanagari characters with वृद्धमात्रा, big, legible, good and uniform hand writing borders ruled in four lines in black ink, space between these pairs coloured red, red chalk and yellow pigment used foli numbered in the right hand margin, unnumbered sides have a small disc in red colour, in the centre, the numbered, in each of the two margins, too foli 1<sup>a</sup> and 170<sup>b</sup> blank, this Ms contains प्रतीक of the text, complete, extent 7832 slokas this Ms contains an additional work viz Nandisūtra which begins on fol 155<sup>b</sup> and ends on fol 170<sup>a</sup>. condition good

३५८ -- Samvat 1471.

Begins — fol 1<sup>b</sup> ६ ० ॥ ॐ नमो त्रिनाथ ॥

नयति भुवनेन्द्रमातुः etc.

Ends — fol 155<sup>a</sup> अथवा किञ्चिन्मदमति etc., up to ननुध्ययनटीका practically as in No 617 followed by the lines as under —

नमाता ॥ उ ॥ अथाद्य ७८३२ ॥ उ ॥ शुभ भवतु चतुर्विंशतिव-  
(म)मपथाय ॥ उ ॥ स्तुत्यामस्तु लेखरुपाठक्यो शिवस्तु ॥ उ ॥

N B — For further particulars see No 638.

नन्दीसूत्रविवरण-  
दुर्गापदव्याख्या

Nandisūtravivaraṇa-  
durgapadavyākhyā

No 620

730  
1892 95

Size — 9 $\frac{1}{8}$  in by 4 $\frac{1}{8}$  in

Extent — 6 folios 15 lines to a page, 54 letters to a line

Description — Country paper very thin and whitish, Jaina Devanāgarī characters with वृद्धसूत्रात् bold, clear and good hand writing, borders ruled in four lines in black ink, red chill used, foil numbered in the right hand margin, there is some space kept blank in the centre of the numbered and the unnumbered sides as well, thus is so done that it forms a pattern, fol 6<sup>a</sup> blank in the left hand margin the title is written as नन्दीदृष्ट्यन् condition very good

Age — Old

Author — Śricandra Sūri, pupil of Dhaneśvara Sūri His earlier name was Pārśvadeva Gaṇi See G O Series vol XXI, p 21

Subject — A small gloss on Nandisūtra styled as Durgapadavyākhyā

Begins — fol 1<sup>a</sup> सन्मगित्वेव दुर्गाराधनावयवत्वेनाद्यावि गुणा व्याख्यायते अथा  
वास्तु मूलोपायान्वदुर्गाराधनाया इति गाथाय-  
ओधनेश्वरद्वाराणां पादपत्रोपनीविता ।  
नाद्विद्वौ कृता व्या(ख्या) ओमच्छ्रीचन्द्रवरिणा ॥

समाप्ता चेय नद्यध्ययनटीप्ताया श्रीशीलमद्रमधुश्रीधनेश्वरद्वारे  
शिष्यश्रीचन्द्रद्वारेरिरिचिता दुर्गपद्मयास्या ॥७॥ त(त्ते) त(त्ते) नदी समने  
ति वचनादाचार्यपदस्थापनापातु(योमनु)योगनृज्ञाविषये ऽ। य नदिरेताव-  
त्यमाणा समर्थितति । etc

Ends — fol 5<sup>p</sup> अवज्ञा १ उन्नमना २ नमनीश । तामनी ४ स्थापना ५ प्रभव ६  
प्रभावना ७ । प्रचार । ८ तदुभय । ९ । इत १० मर्यादा ११ व्याप्य १२ ॥  
मार्गेश्व १३ । कल्पश्च १४ । सप्रह १५ । सवा १६ । निर्जरा १७ स्थिति  
करण १८ जीवतिद्विपद १९ पदप्रवर २० इति विशतिरेतेषा च पदाना  
मर्थ सप्रदायाभावान्नोच्यत ॥ ७ ॥

इति समाप्ता श्रीशीलमद्रमधुश्रीधनेश्वरद्वारेशिष्यश्रीचन्द्रद्वारे  
विरचिता नदिटीकाया दुर्गपद्म-यास्या ॥ ७ ॥ श्री ॥ ७ ॥

स्व(स्व) कष्टे(ऽ)ति(भि)निघाष ऋणमधिर मा स्म(मेऽ)न्यदा जायता

पास्यानेऽस्य तथाविधे ह्यमनसामलश्रुतानामसु ।

इत्यालोच्यता तथापि किमपि प्रोक्त मया तत्र च

द्व्याख्यानश्लोचन विदधतु प्राज्ञा परार्थोयता । १ ॥

इति श्रीनदीद्वि(टि)प्पन ता सपूर्ण (र्णा) ॥ ७ ॥ शुभ भवतु ॥ ७ ॥ ७ ॥

Reference — For another Ms see B B R A S vols III-IV, p  
333 and see for extracts Peterson, Reports V, pp 202 203

नन्दीसूत्र

विषमपदपर्याय

No. 621

Nandīsūtra

visamipadaparvā :

736 (17)

1875-76

Extent — fol 16<sup>a</sup> to fol 17<sup>a</sup>

Description — Complete For other details see Paucavastukapar

333, No  $\frac{736 (1)}{1875-76}$

Subject — Difficult words &c, occurring in Nandīsūtra explained  
in Sanskrit

Begins -- fol 16<sup>a</sup> दं ९ उँ नमो जिनाय ।

जयतीति जेतयजयेन विजयते । ऐमातिक इति नैश्वयिक । आपातिक  
इति अभ्यवच्छदपर । etc

Fnds fol 17<sup>a</sup> शार्दूलादि करोति पउप्प पछोपको । सगरसुपाण इति पपेते  
यत । सगरस्य जितशत्रुम्राहृन् । इति नदिविषमपदपर्याया सम  
स्थिता । उ ॥

नन्दीसूत्र-  
विषमपदपर्याय

Nandisūtra-  
vismam padaparyaya

No 622

789 (17)  
1895-1902

Extent -- fol 24<sup>b</sup> to fol 26<sup>b</sup>

Description -- Complete For other details see Pancaastukapar-  
yaya No  $\frac{789 (1)}{1895-1902}$

Begins.-- fol 24<sup>b</sup> उँ नमो जिनाय ।

जयतीति जेतय etc , as in No 621

Fnds -- fol 26<sup>b</sup> शार्दूलादि करोति पउप्प पछोपको etc , as in No 621

N B -- For other details see No 621

नन्दीसूत्र  
विषमपदपर्याय

Nandisūtra  
vismam padaparyaya

No 623

331 (1)  
A 1882-83

Size -- 9 $\frac{1}{2}$  in by 1 $\frac{1}{2}$  in

Extent -- 61 folios , 15 lines to a page , 43 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with occasional *prthamaśas*, small, legible, uniform and good hand-writing, borders ruled in four lines in black ink, foll numbered in both the margins, fol 1<sup>a</sup> blank except that the title *विषमार्थस्य* is written there, results pertaining to *gurupancamasika* etc tabulated on foll 58<sup>b</sup> and 59<sup>a</sup>, yellow pigment used, complete so far as it goes, some of the foll of this Ms have stuck together probably owing to the presence of gum in the ink used, so unless they are separated, it is not possible to mention all the additional works contained here. So a tentative list is being given as under —

( 1 ) दश वैकालिकसूत्रपर्याय	foll	2	to	22 <sup>b</sup>
( 2 ) ओषधिनिरुक्तपर्याय	,,	22 <sup>b</sup>	,,	23 <sup>a</sup>
( 3 ) पिण्डनिरुक्तिविषमपदपर्याय	,,	23 <sup>a</sup>	,,	23 <sup>b</sup>
( 4 ) पिण्डनिरुक्तिविषमगाथाविवरण	,,	23 <sup>b</sup>	,,	29 <sup>a</sup>
( 5 ) उत्तराध्ययनगृहदृष्टिपर्याय	,,	29 <sup>a</sup>	,,	34 <sup>a</sup>
( 6 ) आचाराङ्गसूत्रपर्याय	No	27	,,	34 <sup>a</sup> „ 36 <sup>b</sup>
( 7 ) सूत्रकृताङ्गसूत्रपर्याय	,,	57	,,	36 <sup>b</sup> „ 41 <sup>a</sup>
( 8 ) स्थानाङ्गसूत्रपर्याय	,,	74	,,	41 <sup>a</sup> „ 44 <sup>b</sup>
( 9 ) समवायाङ्गसूत्रपर्याय	,,	86	,,	44 <sup>b</sup> „ 17 <sup>a</sup>
( 10 ) भगवतीसूत्रपर्याय	,,	123	,,	47 <sup>a</sup> „ 51 <sup>a</sup>
( 11 ) जीवाभिगमसूत्रपर्याय	,,	210	,,	51 <sup>a</sup> „ 53 <sup>a</sup>
( 12 ) जायामिगमसूत्रदृष्टिपर्याय	,,	213	,,	53 <sup>a</sup> „
( 13 ) प्रज्ञापनासूत्रपर्याय	,,	230	,,	53 <sup>a</sup> „ 54 <sup>a</sup>
( 14 ) प्रज्ञापनासूत्राववरणविषमपदपर्याय	,,	233	,,	54 <sup>a</sup> „ 55 <sup>a</sup>
( 15 ) जीतकल्पसूत्रपदपर्याय	,,	602	,,	55 <sup>a</sup> „ 58 <sup>b</sup>

Age — Samvat 1672

Begins — fol 1<sup>b</sup> नमः श्रीबीतरागाय । नमः ॥

जपतीति जेतयज्जेन etc, as in No 621

Ends — fol 3<sup>a</sup> पठ्यए etc, as in No 621

V B — For other details see No 621

स्थविरावली  
( थेरावली )

Sthavirāvali  
( Theravāli )

No 624

641 (d)  
1892-95.

Extent — fol 21<sup>a</sup> to fol 22<sup>b</sup>

Description.— Complete For other details see Upadesamala  
No  $\frac{641 (a)}{1892-95}$

Author — Devarddhi Gani alias Deva Vacaka

Subject.— List of the sthaviras This work is a part and parcel of Nandisutra. Compare the beginning of Avasyakasutra niryukti.

Begins.— fol 21<sup>a</sup>

जयइ जगत्रीवजोणी विआणओ जगगुरु(रू) जगणदो ।  
जगताहो जगव ५ जयइ जगवियामहो भवव ॥ १ ॥

Ends.— fol. 22<sup>b</sup>

जे अन्ने भगवते कालियवुआ जा ण(णु)ओमिण धीरे ।  
ते वणमिअण मित्ता ताणस्त वरूयण बुद्ध ॥ ५ ॥  
इति श्रीस्थविरावली समाप्ता ॥ ५

Reference -- Published. See No 608 Cf a Ms numbered as 3128 in the Limbdi Catalogue.

स्थविरावली

Sthavirāvali

No 625

826 (x)  
1892-95

Extent.— fol 337<sup>a</sup> to fol 339<sup>a</sup>

Description -- Complete For other details see Śaṣṭatantvāstotra  
No  $\frac{826 (a)}{1892-95}$

1 This is the 43rd verse in the printed edition



Begins. - fol 337<sup>a</sup> प ६७ ॥

जयइ जगजीवजोणी वियाणओ जगगुरु जगाणइ ।

जगनाहो जगउधू जयइ जगपियामहो भयव ॥ १ ॥ etc

Ends. -- fol 339<sup>a</sup>

ज अन्ने भगवते शालियसुयअ( १ आ )णओगिए पीरे ।

ते पणमिऊण सिरसा नाणस्त परूण वुच्छ ॥ ५८ ॥

थिराचालिया सम्मत्ता ।

N B -- For further particulars see No 624

स्थविराचली

Sthviravali

No 626

73 (c)  
1880 81

Extent -- leaf 64<sup>b</sup> to leaf 67<sup>a</sup>

Description -- Incomplete, according to the printed edition, it ends with the 24th verse and not the 26th For further particulars see Upadesamālā No

73 (a)  
1880-81

Begins - leaf 64<sup>b</sup>

जयइ जगजीवजोणी e c

Ends - leaf 67<sup>a</sup> जसभइ आ(तु)गिए वदे सभूय चेव मादर

मइवाहु च पाइन्न । थूलमइ च गोयम ॥ २६ ॥

छ ॥ इति थिराचली समाप्ता ॥

N B -- For other details see No 624 Cf a Ms numbered as 3129 in the Limbdi Catalogue

## स्थविरावली

Sthavirāvalī

No 627

652
1884-86

Size -- 9 $\frac{3}{4}$  in by 4 $\frac{3}{8}$  in

Extent 3 folios, 11 lines to a page, 35 letters to a line

Description -- Country paper rough and white, Jaina Devanāgarī characters with occasional पुष्पाक्षर, big, clear, uniform and good hand writing, borders ruled in three lines in black ink, red chalk and yellow pigment used, foll numbered in the right hand margin only, complete, condition very good

Age -- Pretty old

Begins -- fol 1<sup>a</sup> ॥ ६० ॥ श्रीसारदायै नमः ॥

जयइ जयजीव etc

Ends -- fol 3<sup>b</sup> जे जन्ने etc, up to बुद्ध as in No 624 followed by ॥ ४७ ॥इति श्रीछिआथिरावलिआ समता ॥ लखित हुनीसी जयविजयेन ॥ ७ ॥  
etc

N B -- For other details see No 624

## स्थविरावली

Sthavirāvalī

No. 628

610 (c)
1884-86.

Extent -- fol 6<sup>b</sup> to fol 7<sup>b</sup>

Description -- Incomplete, it ends abruptly with the eulogy of the sangha, this Ms contains only the first ten verses which, too, are not free from mistakes For other details see प्रतिलेखनकुल No  $\frac{610 (2)}{1884-86}$

40 [1] L P 1

Begins.— fol. 6<sup>b</sup>

जइ जगजोणीवीषणो जगगहं जग्गजंतो etc.

Ends — fol. 7<sup>b</sup>

तव संजजनीपडंडं अहरीपराइमोहरीय वधनीचं

जइ संपचंद नीमज समतरीछपजीनायां ?

परीतपगप डं असांसंगसप तवतीपदीनलेसस

नाणंछुपमज रो तदंतमसंपगुरस ? \*

उगीकीतं नेमचव्वनी आतमाअरथे ॥ श्रीसरस्वती ममो नमजी

\* N B.— For other details see No. 624.

स्थविरावली  
अवचूरिसहित

Sthavirāvali  
with avacūri

No. 629

390  
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— (text) 3 folios ; 6 to 10 lines to a page , 34 letters to a line.

„ — (com) „ „ , 21 „ „ „ „ „ „ 10 „ „ „

Description.— Country paper thin and greyish , Jaina Devanāgarī characters with occasional वृद्धमात्राs . this is a पद्यसटी Ms , this Ms contains the tex. and a small commentary ; the text is written in a bigger hand-writing as compared with one for avacūri , legible, fairly uniform and good hand-writing , borders ruled in three lines and edges in two, in red ink ; foll. numbered in the right-hand margin , both the text and the avacūri complete ; condition very good except that edges of some of the foll are slightly damaged.

Age.— Pretty old

Author of the avacūri— Not mentioned

Subject — The text along with a brief explanation in Sanskrit.

Begins — ( text ) fol 1<sup>a</sup> ॥ ६० ॥ ओ (ॐ) ।

जयइ जगज्जीवज्जानो etc.

„ — ( com ) fol 1<sup>a</sup> ॥ ६० ॥ नम श्रीवर्द्धनान प । श्रीमच्छेशभिमैरुतुग  
सुविशुद्धयो नम ॥

श्रीआचर्यकसूत्रनिर्मुक्तिविषय प्रायो दुर्गपदार्थ कथामात्र नियुक्त्युक्त  
च लिख्यते । इह आदेशवाचकेत्यपरनामा देवर्द्धिमाणज्ञानपञ्चकरूप  
नदिष्य वस्तुनामा मगलार्थद्वयमावलिना(का) अभिषिक्तु etc

Ends -- ( text ) fol 3<sup>b</sup> ज अन्ने etc , up to वृत्त as in No 624 follow-  
ed by the lines as under —

॥ ४९ ॥ आभिजिजोही(हि)अनाण० ५० इति स्थविरावली श्रीरत्न-  
चन्द्रोपाध्यायाना ॥

„ — ( com ) fol 3<sup>b</sup> जे अन्व० ये अन्येऽतीता भाविनश्च  
भगवत श्रुतान्तैश्वर्यभाज कालिक [श्रुताश्रुयोगिनो धीरा etc नदिनामरु  
मध्ययनमह कृष्णगणेशिष्यो देववाचक(को) वक्ष्ये ॥ ५० ॥ इति स्थविरा  
वलीविवरण ॥ अहं इह हि श्रीभद्रचातु श्रीआचर्यकनिर्मुक्ति विरचय-  
न्नादौ मगलार्थं etc भावनदिस्तु ज्ञानपञ्चक तत्त्ववेद् ॥ आभिषिक्तो ॥ ५० ॥  
शुभ भवतु ॥ etc

स्थविरावली  
टब्बासाहित

Sthaviravali  
with tabba

No 630

713 (a)  
1899-1915

Size - 9 $\frac{7}{8}$  in by 4 $\frac{1}{2}$  in

Extent — (text) ~ folios , 4 to 5 lines to a page , 40 to 42 letters to  
a line

„ — (tab<sup>a</sup>a) „ „ „ 10 „ „ „ „ 58 „ „  
a line

**Description.**—Country paper thin, rough and white ; Jaina Devanāgarī characters with वृद्धमात्रास ; this Ms. contains the text as well as the interlinear ṭabḥā ; the former written in bigger hand-writing as compared with that of the ṭabḥā ; clear and good hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin only ; condition very good ; incomplete though the numbering of toll. is continuous ; for, hand-writing etc. differ and over and above the work on fol. 3<sup>a</sup> is altogether different ; it is a portion of Catuḥśaraṇa with ṭabḥā noted in the first part of D. C. J. M. ( vol. xvii ) as No. 281.

**Age.**—Old.

**Author of the ṭabḥā.**—Not mentioned.

**Subject.**—About 15 gāthas of the Sthaviravali along with its explanation in Gujarāṭi.

**Begins.**—(text) fol. 1<sup>a</sup>

जयइ जगजीवजोणी etc.

„ —(com.) fol. 1<sup>a</sup> भगवत परमेश्वर केहुवा छइ भगवंत जयवंत वल्लो जग विश्व तणा जीव तेहनी योनि उत्पत्तिस्थान etc.

**Ends** — ( text ) fol. 2<sup>b</sup>

जीवद्वयासुंदरकर(क)उ(इ)रीयमुनिवरमहंअ( इ )ननस्स

हेउस्स( स )यथाउपगलंतरत्त(र)दिचोसहिगुहस्स १४

संवरवरजलपग. This work ends thus abruptly.

„ —( com ) fol. 2<sup>b</sup> संवररूप वर प्रथम जल पांणी तेहनी प्रगलीय कहतां.  
This work ends thus abruptly

**Reference.**— See No. 613

स्थविरावलीवृत्ति  
वालावबोधसहित

Sthavirāvalihvrtti  
with balāvabodha

No 631

1347 (a)  
1891-95

Size — 10½ in by 4¼ in

Extent — 85 folios, 18 lines to a page, 64 letter, to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, very small, legible and tolerably good hand-writing, borders ruled mostly in four lines in black ink, foll numbered in the right hand margin, yellow pigment used profusely at the end, this Ms contains mostly the प्रतीक of the text, both the Sanskrit and Gujarātī commentaries end on fol 3<sup>b</sup>, both complete, condition very good, this Ms contains in addition the following 12 works —

( 1 ) आवश्यकपीठिकाविवरण ( वालावबोध )	fol 3 <sup>b</sup> to 13 <sup>a</sup>
( 2 ) लघुवरवरिका	„ 13 <sup>a</sup> „ 22 <sup>a</sup>
( 3 ) दृढवरवरिकादीपिका	„ 22 <sup>a</sup> „ 32 <sup>a</sup>
( 4 ) उपसर्ग	„ 32 <sup>a</sup> „ 36 <sup>b</sup>
( 5 ) समवसरणावचूरी	„ 36 <sup>b</sup> „ 40 <sup>a</sup>
( 6 ) गणधरावत्यवचूरी	„ 40 <sup>a</sup> „ 42 <sup>b</sup>
( 7 ) सामाचारदीपिका	„ 42 <sup>b</sup> „ 45 <sup>b</sup>
( 8 ) उपोद्घातनिर्मुक्ति	„ 45 <sup>b</sup> „ 61 <sup>a</sup>
( 9 ) नमस्कारनिर्मुक्ति	„ 61 <sup>a</sup> „ 70 <sup>a</sup>
( 10 ) सामायिकनिर्मुक्त्यवचूरी	„ 70 <sup>a</sup> „ 75 <sup>b</sup>
( 11 ) चतुर्विंशतिस्तवदीपिका	„ 75 <sup>b</sup> „ 78 <sup>b</sup>
( 12 ) वन्दनकनिर्मुक्तिदीपिका	„ 78 <sup>b</sup> „ 85 <sup>b</sup>

This is followed by a commentary on प्रतिक्रमननिर्मुक्ति but its portion on fol 85<sup>b</sup> is less legible on account of yellow pigment profusely used there, moreover, this commentary ends abruptly

Age.— Pretty old.

Author of *bālāvabodha*—Not mentioned.

Subject.— Explanations in Sanskrit and Gujarātī pertaining to *Sthavirāvali*.

Begins.— fol. 1<sup>a</sup> जग(इ) जगज्जीवजोणी० । १ । भगवान् जयते । भगवंत परमेश्वर  
जयवंत वर्तइ । किंविशिष्टो भगवान् । जगज्जीवयोनिविज्ञायकः ।  
पुनः किंविशिष्टः । जगद्गुरुः । पुनः किं० । जगदानंदः पुनः किं० ।  
जगन्नाथः । पुनः किं० । जगन्पितामहो यो भगवान् ॥ १ ॥ जयइ छयाणं० ।  
महात्मा महावीरो जयते । etc.

Ends.— ( text ) fol. 3<sup>b</sup>

जे अन्ने भगवंते । कालियसुअअ(आ)णुओगिए धीरे ।

ते पणमिऊण सिरसा । नाणस्स पस्सवणं बुद्धं(च्छं) ॥ ५० ॥

„ —(com.) fol. 3<sup>b</sup> येऽन्ये अतीता भाविनश्च भगवंतः । श्रुतरत्ने(नै)श्वर्यभाजः  
काठेकश्रुतानुरागिनः पीताः ताव शिरसा प्रणम्य । ज्ञानस्य मन्त्रादिपंच-  
भेदस्य । प्ररूपणां प्ररूपाणाकारि । ज्ञेयिनामकमध्यपनं । अहं दूष्प्रगणिशिष्यो  
देववाचका( को ) यक्षे

„ —( bālā° ) fol. 3<sup>b</sup> जे ओरा अवीत तथा भावी विद्यमान भगवंतं । कालिक  
श्रुताना अनुयोगधारी । आचार्य मगधर ते मस्तकद्वं करीनइ प्रणमउं । ते  
प्रणमीनइ हूं दूष्प्रगणितु शिष्य । देवार्द्धिगणि वाचक इत्यइ नामइ । नंदी-  
सूत्रनइ आदि । तथा श्रीआवइरकनी आदि भद्रवाहुस्वामिइ ? पंच ज्ञान  
तणी प्ररूपणा चोलइ छइ । मंगलीकनइ अरि ज्ञान पंचना विचार मूनुआ  
कहेसि । शिष्यना अनुग्रह साटिइं । सर्व मंगलीक माहि सारमंक(ग)लीकति-  
दाि रह ज्ञानप्रधान मंगलीक जाणिवुं ॥ छ ॥

इति श्रीस्थविराचली श्रीदेवर्द्धिगणिना कृता समाप्तेष्वम ॥

Reference. — For a Ms. having *Sthavirāvali* and an anonymous  
commentary see Limbdi Catalogue No. 3130

स्थविरावत्यवचूरी

*Sthavirāvalyavacūri*

No. 632

1381.  
1886-92.

Size.— 10½ in. by 4½ in.

Extent -- 3 folios, 21 lines to a page, 64 letters to a line

Description — Country paper very thin and white, Jaina Devanāgarī characters with वृद्धमात्रा, small, legible, uniform and good hand-writing, borders ruled in four lines in black ink, red chalk used, foli numbered in the right-hand margin only, this Ms contains the प्रतीकs of the text, complete, condition very good

Age.— Pretty old

Author — Not mentioned

Subject — A small commentary in Sanskrit dealing with the eulogy of śhāviras

Begins — fol 1<sup>a</sup> पृ ६ ० प जर जग० जयति इन्द्रियविषयकषायघातिकर्मादिशङ्कण-  
 पराजपात् सर्वानप्यतिशेते जगद् धर्माधर्मोकाशशुद्धनिरिक्कारूप जीव(वति  
 प्राणान् धारयतीति जीवा इति जीवास्तिकापग्रहण । युग्ममिमणे । एवमेति  
 तेनतत्कर्मणेशरीरवत् सत औदारिकेण वैक्रियेण वा शरीरेण अस्ति(स्ती)ति  
 योनयो जं श्लेषः तैश्चानानि तासा विविधमनेकप्रकारमुत्पादायनतधर्मात्मकतया  
 जानासीति । etc

Ends — fol 3<sup>b</sup> एवमावलिकाक्रमेण महादुरु(पा)णा स्तवमभिधाय सप्रति सामान्येन  
श्रुतपरममस्कारमाह । जे अ० । ऐऽ-ऐऽतीता भाविनम्भ भगवत शु(र)त  
रत्ननिकरपू(र)ित वात् । समोऽभ्यर्थादिनत कालिक ] शुभानुयोगिनः । तान् प्रणम्य  
ज्ञा स्वयमभिनिवेशिकाद् पू(प्र)रूपणाकारक्रमधय (न) वक्ष्ये क (एव)माह  
उच्यते । दूषयगितामा' शिष्यो देववाचक ॥ इति स्थि(स्थ)चिरा  
थलिकावचुरि ॥ ४ ॥

स्थविरा गत्यव नूरि

Sthavirāvalyavacūri

No 633

260  
1873-74

Size — 10½ in by 4½ in

1 The corresponding portion is gone.



Extent.— 4. folios ; 74 lines to a page ; 68 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with वृद्धमात्रास ; small, legible, uniform and good hand-writing ; borders ruled in four lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; edges of some of the foll. slightly damaged ; condition very fair ; fol. 4<sup>th</sup> blank ; this Ms. contains the प्रतीक of the Sthavirāvali ; complete ; the scribe has styled this work as Sthavirāvalikāvacūri

Age.— Fairly old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit to Sthavirāvali.

Begins.— fol. 1<sup>st</sup> ए जयजग० जयति इन्द्रियविनयकवायपातिकर्मादिशुच्यल-  
पराजयात् । etc.

Ends.— fol. 4<sup>th</sup> तान् प्रगुण्य ज्ञानस्याभिनिवेशिकादेः प्ररूपाणाकारकमध्यपन(नं) वक्ष्ये  
क ( एव ) माह उच्यते वृषगणितामाचार्यशिष्यो देववाचकः ॥  
इति स्थविरावलिकावचूरि ॥ छ ॥ etc.

स्थविरावत्यवचूर्णि

Sthavirāvalyavacūrṇi

No. 634

261.  
1873-74.

Size.— 11 in. by 6 $\frac{1}{2}$  in.

Extent.— 6 folios ; 18 lines to a page ; 32 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; condition very good ; foll. numbered in the right-hand margin ; complete ; this Ms. appears to be a copy of a Ms. as old as stated here ; this work styled by the scribe as Sthavirāvalikāvacūrṇi appears to agree to a great extent with No. 633.

Age — Samvat 1518

Author — Not mentioned

Subject — A small commentary in Sanskrit explaining Sthavirāvali

Begins — fol 1<sup>a</sup> प ६० ॥ जयद् ज० ॥ जयति हृदियविवयम्नाय etc

Ends — fol 6<sup>b</sup> ताव प्रणम्य ज्ञानस्याभिनिरोधिकादे प्ररूपणा प्ररूपणाकारमध्य  
यन बहये क एवमाह ॥ उच्यते दूषणाणिनामाचार्यशिष्यो देववाचकः । इति  
स्थविरावलिका( य )चूर्णि समाप्ता । छ । सवत् १५१८ वर्षे का० ॥

mala and its vṛtti and commentaries on Jivasamasa, Śātaḥ and Haribhadra Suri's vṛtti on the Avasyakasūtra and its niryukti. Hemacandra was honoured at the court of King Jayasimha of Gujarat. See Peterson, Reports, V p. 14, v. 42-55, p. 90, v. 16-19 and p. 96.

Subject.— In this work which forms one of the 45 āgamas and which is regarded as one of the two culikāsūtras, there are treated various topics worth knowing. It starts by mentioning the five types of knowledge, and deals in details with śruti-jñāna, the 2nd type. Then follow the various ānu-purvis, ten types of nāman, tables of measurement of corn, space, time etc., the number of human beings, the 21 kinds of number etc.

Begins.— (text) fol. 1<sup>b</sup> **ॐ नमो वीतरा(गा)य**

नामं पञ्चविह पञ्चत ॥ २ ॥ तज्ज्ञा आभिषिचोदियनाम etc

.. (com) fol. 1<sup>b</sup>, 60 **ॐ नमो वीतरागाय ॥**

सम्पुम्भ(क्)सु/रैन्द्रकृतसंस्तुति(त)पादपञ्च-

सुदामकामकरिराजकठोरसिंह ।

सद्धर्मदेशरुच(व)रं वरद नतो(ऽ)रिम

वीरं विशुद्धतरवोपनिधि(धि) सुधीर ॥ १ ॥

अनुयोगकृता(तां) पादान्वदे श्रीगौतमादिस्त्रीणां ।

निष्कारणयष्टनां विशेषतो धर्मदातृणां २ etc.

fol. 5<sup>a</sup> अपमत्र भाषार्थोऽनुयोगस्य प्रकृतत्वाद्भक्त्यताप्रतिव(व)द्भाषा

अस्या गाथाया इहापसरस्तथा

निस्संवेगदु निरुक्त विहि पविनी य केन वा फल ।

तद्धार भय लप्सवण तदरिह परित्ता य सुतरथो

अस्य विनोयानुग्रहार्थं व्याख्या इहाप्रयोगस्य निक्षेपो नामस्थापनादिभ्यो चक्रेया (इय) १ तथाऽनुयोगस्यैकार्थिकानि यत्कल्याणि यदाह

अष्टभोगो य नियोगो भास विभासा [ य भासा ] य वत्तिप(यं) चेव

एते अष्टभोगस्त य नामा एगद्विषा पञ्च २

तथा अनुयोगानिरुक्तं यत्कल्य । तथथा । अ(१)विषाधिकद्वयेण सहायस्यानु

नियतं (अ)दुःखलो वा योगोऽस्येदमभिधेयमित्येव सयोग्य शिष्येभ्यः प्रति-

पादनमनुयोगं सुधार्यकथनमित्यर्थं अथवा एकस्यान्ते(ऽ)र्थे इत्यर्थो

महान् सूत्र त्वष्टु । ततश्चाष्टुना सूत्रेण सहायस्य योगोऽनुयोगतद्वक्तु

निययाणुल्लो जोगो सुत्थस्सायेण जो स( य ) अनुयोगो  
सुत्तवअण जोगो अत्थस्स अनुओगो ३ ।

तथा अनुयोगस्य विधिवत्कथ्यो यथा प्रथमं सूत्रं वा । यं एव शिष्यस्य कं क ।  
थनीयो द्वितीयपारायां सो ( ५ ) वि निरुत्तपथो ( थ ) कथनाभिभस्तृतीयपरा ( था )  
रायां न प्रसंगानुप्रसंगागतः सर्वो ( ५ ) प्यथो वरच्यस्तदुक्तं ( कं )

सुत्तथो सल्ल पढमो धीं वी ) ओ वि( नि ) अनुत्तमीसओ भाणिओ  
तद्वओ य निरवसेसो एस विही होइ अनुओगो( मे ) ।

इत्यायन्यो( ५ ) प्यथ विधिर्वाच्यो दिग्मात्रत्वाद्दस्पेति । ४ etc.

Ends — ( text ) fol. 132<sup>a</sup>

सत्वेसिं पि नयार्णं बहुविद्वत्तव( व ) पं नितामे( मि ) ता  
तं सत्वनयाविसुद्धं जं चरणगुणाद्विओ साहु । १

से तं( सं ) णए छ ॥ अनुयोगद्वाराणि च समाप्तानि ॥ ३ ॥ अनुयोगसूत्र  
छ ग्रंथाग्रं १-९९ छ श्री.

„ — ( com. ) fol. 132<sup>b</sup> तदेव समर्थितं नयद्वारं तत्समर्थने च समर्थितानि  
चत्वारण्युपक्रम( मा ) दीमि( नि ) द्वाराणि । तत्समर्थने चानुयोगद्वारं समाप्तं  
॥ छ ॥

प्रायो( ५ ) न्यशास्त्रदृष्टः सर्वो( ५ ) प्यथो मया( ५ ) च स( क ) लितः  
न पुन स्वमनीषिण्या तथापि यत्किंचिदिह वितर्धं । १

सूत्रमि( म ? ) तिलघ्यं लिखितं तच्छ्रोत्रं मध्यनुषदं कृत्वा  
पत्नीयदोषगुणयोस्तदामोपादानाधीकृशतै २

उद्यत्स्थस्य हि बुद्धिः स्खलति न कस्येह र्जमवशमस्य ।

स च बुद्धिबिरहितानां विशेषतो माद्विधाह( छ ) मता( म ) ॥ ३

कृत्वा यद् वृत्तिमिमां पुण्यं समुपाजितं मया तेन  
सुक्तिमाचरेण लभतां क्षपितरजा( : ) सर्वमव्ययज ४

श्री 'प्रभवाहन' कुलावृत्त( नि ) पि( धि ) प्रसूत( १ )

क्षोणीतलप्रथितमीर्निर्तितदीर्णशाखा( स )

विश्वप्रसाधितविकल्पितवस्तुचै-

श्रीपाशतपत्रनिर्वृतमन्यजतुः १५ ( ५ )

ज्ञानादिबुद्धनानेचित कलित श्रीमन्मूर्तिद्रव्यलक्षणे ।  
कल्पद्रुम इव गच्छ श्री'हर्षपुरीय'नामा(ऽ)स्ति[ ] । ६

( शुक्लम् )

एतस्मिन्गुणस्तत्तरोद्गमिर्माभीर्यपाथोनिधि

स्तुगत्वातुक्त क्षमापरपति सौम्यवतारापाति ।

सम्पदज्ञानाविशुद्धसंयमतप स्वाचारचर्यानिधि

ज्ञात( ) श्रीजयासिंहसूरिभक्त( )सगच्छदामणि( ) ॥ ७

रत्नाकरादिवैतस्माच्छिष्यरत्न बभूव तत्

स यागीशा(ऽ)पि ना मन्ये यद्गुणग्रहणप्रभु( ) ८

श्रीवारदेवविबुधे स-मन्त्रायतिशयप्रवरतायै

द्रुम इव य ससिक्त कस्तुर्गुणवर्णेन विबुध १ ॥ ९

तथादि ।

आज्ञा यःप नरेश्वररपि क्षिरस्मारोप्यते सादर

य दृष्ट्वा(ऽ)पि मुद व्रजति परमा प्रायो(ऽ)पि दुष्टा नापि

यदस्त्राग्राणिनिर्यदुज्ज्वलवच्च पीयूषपानोद्यते

गौरिणि(णि)रिव द्रुमसिंधुमयने वृत्तिर्न लेभे जनै १०

कृत्वा यन तप क्षुद्र(श्)रतर विश्व द्व(प्र)योध्य प्रभो-

स्तार्थं सर्वविद् प्रभाषितामिदं तेस्ते स्वकीयेर्गुणे ।

शुक्लीकुर्वदशेषविश्वकुडरं भयनिबद्धसृष्टं

यस्या(ऽ)शास्त्रनिशारित विचराति श्वताशुमी(गी)रं यज्ञा ॥ ११

'यन्मना' प्रवाहाबिमलश्रीमन्मुनिचन्द्रसूरिसंपर्क(त) ।

जम्बरसन्निवेश सकल पावेजित येन भुवनतलं १२

विस्तूर्जं कलिकालदुस्तरतम सतानलुप्रस्थिति

सुवर्णेन पिबेरुभूषादोरस्वासाय येनोदय

सम्पदज्ञानकर्माभिरतनमृनिक्षुब्ध(ण) सद्(श्)योतिता

मार्गं सा(ऽ)भयदेवसूरिभक्तभ्य प्रतिन्यो भुवि १३

तारिष्यत्यपपापैरवगतिर्या(र्थ)रपि शिष्टजनतुष्टये ।

श्रीहृदयचन्द्रसूरिभिरियमत्रुचित्ता प्रकृतवृत्ति १४

अनुयागवृत्ताः समाप्त ऊ ऊ ॥ अथ प्रत्यक्षरगणनया प्रथमं ज्ञात ॥ ३६०

ऊ ॥ श्री ॥ शिष्यमस्तु

पादशं पुस्तकं दृष्टं तादृशं लिपितं मया ।

यदि शुद्धमशु(शुद्धि वा सम्प्रदायो न दीयत ॥

उ ॥ ॥ ॥ उ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ उ ॥ २ ॥ उ ॥ उ ॥

Reference — The text along with the Sanskrit commentary of Maladhārīn Hemacandra Sūri and the Gujarātī gloss of Mohan(?) published at Calcutta in 1879 A. D. and by D. L. J. P. F. Series as Nos 31 and 37 in 1915-16. For contents etc see Ind. Stud. XVII, pp. 17-40, Indian Antiquary vol. XXI, p. 301ff, Weber, II, p. 692, Winternitz, Geschichte vol II, p. 315, La Religion Jaina p. 80, A History of Indian Literature vol II, pp. 429f, 551n, 472, 173n., 522 and 589, Die Lehre der Jainas pp. 79-80 and Maxmüller's work viz. "India, what can it teach us" (p. 362) London 1883.

A Hindi translation of the Śthānakavāsīn version of this text is published. See J. T. P. p. 4.

A. B. Dhruva's introduction to his edition of Śyādvādamamāṇī of Mallisena with the Anyayoga-Vyavaccheda-Dvātrīṃśikā may be also consulted. Therein on pp. xlviii-lt he has discussed the date of the composition of Anuyogadvāra. On p. xlix he has made the following remark in a foot-note —

"The Jaina tradition ascribes not only the divisions of Anuyoga, but also the compilation or composition of Anuyogadvāra to Āryaraksita (see Avasyaka I 774) "

For description of additional Ms see B. B. R. A. S. vols. III-IV, p. 381 and Keth's Catalogue No. 7483.

Limbdī Catalogue Nos. 76 and 78 may be also referred to, the former contains the text only like No. 7483 noted above, whereas the latter, the text and its *balāva-bodha* as well.

अनुयागद्वारसूत्र  
वृत्तिसहित

Annyogadvarasūtra  
with vṛtti

No 636

1230  
1891-95

Size — 10 $\frac{1}{8}$  in by 4 $\frac{1}{4}$  in

Extent — (text) 153 folios, 1 to 13 lines to a page, 28 letters to a line

„—(com) „ „, 7<sup>1</sup> lines to a page, 10<sup>1</sup> letters to a line

Description — Country paper thick and white, Jaina Devanāgarī characters with वृत्तमात्रा, bold, clear and good hand writing, this is a पञ्चपाटी Ms, it contains both the text and the commentary, the former written in a comparatively bigger hand-writing, borders ruled in three lines and edges in two, in red ink, foll numbered in the right hand margin, each of the foll 1<sup>a</sup> and 153<sup>b</sup> decorated with the same design which is beautiful and variegated in colours, a strip of paper pasted to fol 1<sup>a</sup>, red chalk and yellow pigment used both the text and the vṛtti complete, extent of the latter 5700 śloka, the space meant for the commentary not utilized for writing it even when there is nothing to be written there, vide foll 104 to 108, condition good

Age — Old

Begins.— (text) fol 1<sup>b</sup> श्रीगुणानुधानसुरिषुभ्या नमः  
नाण पञ्चविह etc, as in No 635

„ — (com) fol 1<sup>b</sup> व ९ ॥ श्रीगु( गो )डीपाश्वनाथाय नमः  
सम्पदसुरेन्द्रकृत etc as in No 635

Ends — (text) fol 150<sup>b</sup> सचेति वि नयाण etc, up to गुणद्विभा साह २९  
in No 635 followed by the lines as under —  
अनुयागद्वारा सम्मत्ता उ

सोलस सयाणि चउरुत्तराणि ( १६०४ ) गाहाण जाण सम्मग्ग  
इसहसमसुइस( द्विभ ) उद वित्तपरिमाणओ भणिय

नगरमहाद्वाराइ य कमहारी(ऽ)पुओगवरद्वारा  
अमवरविद्वमता लिहिषा दुस्वमस्वबन्नाए

छ

अनुयोगद्वारसूत्रवृत्ति संपूर्ण छ छत्रप्रथाग्र १८००

Inds — ( com ) fol 152<sup>a</sup> तदेव समर्थित नपद्वार etc , up to प्रवृत्तवृत्ति  
as in No 635 The fifth verse and the following verses of  
the colophon are here numbered as १, २ etc , and the last is  
hence numbered as ३० Then run the lines as under —

ग्रथाग्र ५७०० छ छ छ

विशुद्धायिषेक्षया क्षयिताके( क )त्तिम( त्म )वा सच्चिद्रूपो

भवन्ननियिष्ठता गुणनिधानमूर्तिश्चरा( )

शुवाचमशिरोमणि प्रवरतद्विनेषाग्रणी

स्फुरत्सकलस( श )क्तिमानजनि पुण्यचन्द्रामिध ॥ १ ॥

N B — For other details see No 635

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No 637

572

1884-86

Size — 10 $\frac{1}{4}$  in by 4 $\frac{1}{4}$  in

Extent — 89 folios , 17 lines to a page , 58 letters to a line

Description — Country paper very thin and greyish , Jaina Deva-  
nagari characters , clear, small and tolerably good hand-  
writing , borders ruled in four lines in black ink , red chalk  
used , foll numbered in the right hand margin , fol  
1<sup>a</sup> blank , this Ms contains the प्रतीक of the original text ,  
edges of the first fol slightly worn out , condition good ,  
practically complete , this Ms is however, lacking in the



Age — Not modern

Author — Maladharin Hemacandra Suri

Subject — A Sanskrit commentary elucidating Anuyogadvāra

Begins — fol 1<sup>b</sup> प प ७ ॥ ॐ नमो वीतरागाय ।

सम्पदपुंरैत्र etc, as in No 635

Ends — fol 89<sup>b</sup> यथा प्रत्येकमसत् समुदितेष्वपि सिकताक्वेषु तैल प्रत्येकमसतीव  
ज्ञानक्रिययोर्मुक्तं (य) बापेका शक्तिरुक्त वा (च) ।

यत्तेयमभावात् (ओ) निवा (वा) ण समुदियासु वि न लुप्त

जाणकिरियासु बोर्तुं (तु) सिकतासमुदायतेल्ल च (य)

उच्यते स्यादेतद्यदि सर्वथा प्रत्येक तयोर्मुक्त्यनुपकारिताऽभिधीयेत । यदा  
तु (तु) तथा प्रत्येक देशाकारिता समुदाये तु सपूर्णं (र्ण) हेतुता तदा न  
कश्चिदोष । आह च ।

वीह न सत्त्वह विषय रिक्त्यातेल्ल च साहणाभावे ( ? वो ) ।

देशो (सो) वगारिया ज्ञा सा समवायमि सङ्ख्या ।

अत स्थितमिदं । ज्ञानक्रिये समुदिते एव शक्तिकारण । न प्रत्येकमिति तत्र च ।  
तथा च पूज्या

नाणाहीण सत्त्व ताणा (ण) तओ भणइ किं च (व) किरियाए ।

( किरियाए ) चरणनइ (ओ) तदुभयगाहो य सम्म । This Ms ends  
thus abruptly

Reference — Published See No 635 For additional Mss see  
Lambdi Catalogue No 79

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No 638

412

1882-83

Size — 10½ in by 4½ in

Extent — 162 folios, 13 lines to a page, 40 letters to a line

1 The missing letter ought to be ज. See p 270<sup>b</sup> of the printed edition

1) description — Country paper thin and grey, Jaina Devanagari characters with occasional *prastharas*, big, legible and good hand-writing, borders ruled in three lines in red ink, yellow pigment used, numbers for fol entered twice as usual, fol 1<sup>a</sup> and 162<sup>b</sup> blank, a portion of fol 1<sup>b</sup> kept blank most probably with a view to decorate it with an illustration of a Tirthankara, fol 35th wrongly numbered as 34th in the right hand margin; edges of some of the fol. slightly damaged, fol 161st slightly torn, a strip of paper pasted to fol 162<sup>b</sup>, condition tolerably good, complete, extent 6000 slokas

Age — Samvat 1652

Begins — fol 1<sup>b</sup> ॥ ५ ॥ ॐ नम श्रीवित्तरामाय ।

सम्यक्चरेत् etc, as in No 635

Ends — fol 161<sup>b</sup> तदेव समार्यत etc, up to प्रत्यक्षमगमना is in No 635

This is followed by the lines as under —

अथाग्र ६००० इति श्रीमदनुयोगद्वारसूत्रवृत्ति समाप्त । छ । श्री

पादश प(ष्ठ)स्तके द्वादश तादृश लिप्यत मया ।

अदि सद्धमसद्ध वा सम दोषो न दीयते । ॥

छ ॥ स्वतः १६५२ वर्षे जे(प्ये)ट(ह)वदि २ बीज दिने वारशुभे ।

‘मोद’ज्ञातोपपद्याराजउतवणाज्ञा लप्यत

N B — For other details see No 637

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvarasūtravṛtti

No 639

543

1895-98

Size — 11 $\frac{3}{4}$  in by 4 $\frac{1}{2}$  in

Extent — 107 folios, 15 lines to a page, 59 letters to 1 line

damaged in more than one place, foll 57 to 62 slightly worm eaten, so are foll 69 to 85, condition tolerably good, complete, extent 5700 slokas

Age — Fairly old

Begins — fol 1<sup>b</sup> ५ ९ ० ॥ ॐ नमो वीतरागाय ॥

सम्यग्दृष्टेर्ह etc., as in No 635

Ends. — fol 107<sup>a</sup> तदेवं समर्थित etc., up to प्रकृतवृत्ति १० (the number of verses not continuously written, otherwise this is the 14th) as in No 635 followed by ग्रन्थाद्य ५७०० ॥ ॐ ॥

N B — For other details see No 637

### अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No 640

1170.  
1886-92

Size — 10<sup>3</sup>/<sub>8</sub> in by 4<sup>3</sup>/<sub>8</sub> in.

Extent — 107 folios, 15 lines to a page, 58 letters to a line

Description — Country paper very thin and greyish, Jaina Devanagari characters with वृद्धमात्राs, bold, legible and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, this Ms seems to be a part of another Ms, for, its first fol and the following are numbered in the right-hand margin as 38, 39 etc. the 38th fol slightly torn, some of the foll have their edges somewhat damaged, strips of paper pasted to the edges of several foll, condition not satisfactory a tabular representation on foll 64 and 65, complete, extent 5700 slokas

Age. — Fairly old

Begins — fol 38<sup>a</sup> ॥ ५ ९ ० ॥ ॐ नमो वीतरागाय ॥

सम्यग्दृष्टेर्ह etc., as in No 635

Ends — fol 141<sup>b</sup> तदेव समर्थित etc , up to प्रकृतवृत्ति १० as in No 639  
followed by ग्र ५००० १० गदाकेन लिखित-

N B — For other details see No 637

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No 641

$\frac{1}{1881-82}$

Size — 30½ in by 1½ in

Extent — About 300 leaves, 5 lines to a leaf, 120 letters to 1 line.

Description — Palm leaf brittle and yellowish in colour, Jaina Devanāgarī characters with वृद्धमात्रा, big, legible, uniform and good hand-writing this work appears to be written into three separate columns, but, really speaking it is not so, since the lines of the first column are continued in the rest, borders of every column ruled in three lines in black ink, most of the leaves are broken in several pieces, moreover they are not arranged in order, to do so would mean breaking more leaves as the condition of the leaves is very fragmentary, every leaf is numbered in two places, once in the right-hand margin and once in the left-hand one practically as in the case of Ācararāngasutracurni No 8, it is difficult to say where this Ms begins and where it ends, on leaf 291 we have references to व्याप्रवृत्तिकरण, अपूर्वकरण and अनिवृत्तिकरण; सम्पत्कलाभादिति पाथादशकार्य ॥ २०४ ॥

Age — Fairly old

Begins — leaf 241<sup>b</sup> (A)<sup>1</sup> परो(ऽ)पि दोष । क इत्याह ॥

होञ्ज य नोभागमभो सुभोगउभो वि ज सदेसम्मि ॥

उवहुञ्ज हून उ सदेवे ते पाय मीसभावीम ॥

य श्रुतोपपुक्तसर्वमागमतो भावश्रुतमुक्त । सो(ऽ)पि नोशब्दस्य दिश (C)

1 A B and C indicate the 1st, 2nd and the 3rd columns. The matter written here from the 3rd column does not seem to belong to the same leaf but to another one which has got stuck in its place. This is what the assistant informs me. It has not been possible to verify the above passage copied out by him.

नमोहा । श्रीगमउ उवउ गोशुद्धो वि ( A l 2 )  
 वंस्यापि श्रुतस्थानताभिलाष्यायेविषयत्वादेतदुपयोगस्य चैकदा सभवात्ततश्चै  
 रुदेशाश्चन ( B ) 'देतोपश'दस्याय नोअ गम'तस्म येनैव स'पागमनोआगम  
 भावश्रुतमोरबिदे ( C ) शब्देन ब्रव्यश्रुत  
 मागमतो भावश्रुत नोआ ( A l 3 ) मिहिओ य नोतडुओ ' देमे तदस्य भाजे  
 दव्व किरियाए भावे य ॥ आह प्रतिपेधमाचरन्त्य ॥ ज्ञ ॥ शब्दा मि ( 13 ) येन  
 काचिदभिहित । किं तर्हि देशादिषु पञ्चम्यये ( थ ) णु ( अ ) मिहितरतत्र दश नोघटा  
 घटैकदेश ( C ) द्विन्नस्य श्रुतोपयोगस्य विवक्षा  
 क्रियते इदमस्तस्य ( A l 4 ) रघटत्वे तदन्य देशानामपि तद्वदेनाघटत्वासर्व  
 घटाभावप्रसंग ॥ एव घटशब्दा दृष्य ( B ) भावप्रसंगेन सर्वशून्यतापत्ति ।  
 नापि घटैरुद्देशघट । एव हि प्रत्यक्षयव घटप्राप्त्या एकस्मि ( A l 5 ) इय  
 ते ( B ) यथा नावट इत्युक्ते तदन्वयघटादि प्रतीयते यथा अवाहयण इत्यभिहिते  
 क्षत्रियादिर्गम्यते इत्य

N B — For other details see No 637.

### अनुयोगद्वारसूत्र वार्तिकसहित

Anuyogadvarasūtri  
with vārtikā

No 642

122  
1873-74

Size — 10½ in by 4½ in

Extent — ( text ) 17, folios, 1 to 6 lines to a page, 4 letters to a line

„ — ( com ) „ „ 10 „ 15 „ „ „ „ 57 „ „  
a line

Description — Country paper thin and greyish, Jaina Devanagari characters with वृद्धमात्रा, this Ms contains both the text and its explanation in Gujarati styled as vārtikā this is a त्रिवाटी Ms, the hand writing of the text distinctly

1. See p 332 foot note

bigger than that of the common ary, clear, bold, and fair handwriting, toll numbered in the right-hand margin, toll 1<sup>a</sup> and 17,<sup>b</sup> blank, borders ruled in two pairs of lines in black ink the intervening space between these pairs coloured red up to the 35th fol, red chalk and yellow pigment used, the fol 60th slightly torn, so is the fol 62nd, edges of the 17th (last) fol somewhat damaged, condition good, both the text and the vārika complete, the latter is styled as bālavabodha, too

Age — Not modern

Author of the vārika — Molha, disciple of Sobharsi

Subject — The text with its explanation in Gujarātī

Begins — ( text ) fol 1<sup>b</sup> ॐ नमः ।

पाणि पञ्चविह etc, as in No 635

„ — ( com ) fol 1<sup>b</sup> ॐ नमः ।

पाणिपय जिन बुद्धिना सर्वज्ञ सर्वदार्शन  
बालाताम्रपकाराय कथयेऽनुयोगवार्तिक १

श्रीदेवकुल(६)व(२) नमस्कृत्या(५)नुयोगद्वारासिद्धातस्य बालावबोधोऽल्पमति  
नाप मया मत्तो हीनतरमाज्ञाताम्रपकाराय कथयितुं प(२)कारस्याऽप्युपका  
राय विधीयते इति श्रीअनुयोगद्वारसूत्रेण अथ सारकृत भाषाह केतलापकनह  
प्रच्छत्ता बुद्धिलउ छइ etc

Ends — ( text ) fol 174<sup>b</sup> स वसिष्ठि त्वयाग etc, up to दुग्धल(कल)पट्टाण  
as in No 635 followed by the lines as under —

२ गाहा १६०४ अनुष्णप्यथाय २००५ अपुआ( आग )वा( हा )र  
सुत्त समत छ ।

„ — ( com ) fol 175<sup>a</sup> इति ते इमं नयद्वार समाप्त कीषु तेइना समाप्ति करता  
समाप्त कीषा चारेइ अनुयोगद्वार चगारि अनुयोगद्वारनी समाप्ति धाता  
श्रीअनुयोगद्वारसूत्रं पणि समाप्त थप इति श्रीआचार्यिन्मामोजमधुलहा  
शोभापिदीक्षितन मोहलनाम्ना विरचितोऽय(प)मनुयोगद्वारसिद्धात  
बालावबोध तथा सर्वो(र्षा)प्यय मया शनिहटाऽर्थो लिखितो(ऽ)सि न त  
भमनीपिण्या तथापि किंचिदिह वितथ भवात तद् बुद्धिमन्नि शोध्य  
दक्त हि



forms only a part of Anuyogadvara as it is the १३१st  
sutra See the printed edition ( p. २१६<sup>a</sup> )

Begins -- ( text ) fol १<sup>a</sup> ॥ ५ ७ श्रीगुरुभ्यो नमः ॥

उरग १ गिरि २ जलण ३ सागर ४ नहयल ५ तरुण ६ समो य जो होई ॥  
भमर ७ मिय ८ धरणि ९ जलकह १० रवि ११ पयण १२ समो य  
सो समणो ॥ १ ॥

.. - ( com ) fol १<sup>a</sup> ॥ ५ ७ ॥ श्रीगुरुभ्यो नमः ( ) ॥

अत्रानुयोगद्वारे चत्वारि सामायिगान्युक्तानि तानि कान्तोऽयम् । प्रथम  
मध्यमवसामायिक । द्वितीय श्रुतसामायिक । तृतीय देशवृ(वि)त्ति(रति)-  
सामायिक । चतुर्थ सर्ववृ(वि)त्ति(रति)सामायिक । एषा चतुर्णो  
लक्षणान्याहुः । सम्बन्धसामायिकस्य श्रद्धालु(ल)क्षण । श्रुतसामायिकस्य  
तत्त्वज्ञानलक्षण । देशवृ(वि)त्ति(रति)सामायिकस्य विरताविरतलक्षण ।  
सर्ववृ(वि)त्ति(रति)सामायिकस्य सर्वसावययोगानुवृत्तिलक्षण तेषां मध्ये  
सर्ववृ(वि)त्ति(रति)सामायिकमत(ः) उपमाद्वारेण लक्षणानि वर्णयन्नाह  
एत

Linds -- ( text ) fol २<sup>a</sup> इति श्रीअनुयोगद्वारे साधना द्वादशोपमा । लि क-  
रवजी ॥

.. - ( com ) fol २<sup>a</sup> साधना एताभिरुपमाभि युजैर्पुको( का ) भवति न  
भ्रमणेति । एतद्विपरीतस्तु लिंगभारवाङ्मयेति । १२  
इति श्रीअनुयोगद्वारे क श्री ५ भित्तुजीपठनाय । श्री ॥



## ADDENDA TO PARTS I & II

Under this heading I have furnished such additional information about the Mss already described, as could be given by consulting printed works on hand

### PART I

**No. 1, page 1.** *Author* — Add For information about him see p CXXXIII of “A fourth Report of operations in search of Sanskrit Mss in the Bombay Circle, April 1886–March 1892” by Professor Peter Peterson and p LXXXI of “A fifth Report of operations in search of Sanskrit Mss in the Bombay Circle, April 1872–March 1895”<sup>1</sup> by the same scholar

**No 1, page 1** *Subject* — Add after “long ago” Names of all of these 25 adhyayanas are mentioned in Samavayāṅgasūtra (the 25th samavaya)

**No. 1, page 2.** *Reference* — After “Jacobi,” add Pali Text Society

After “Schubring,” add Abhandlungen für die Kunde des Morgenlandes, XII, 4

**No. 1, page 3** *Reference* — Before “For contents” add The text together with Śīlanka Sūri’s commentary and Gujarātī translation was published in five parts by Hiralāl Hamsaraj, Jamnagar

This Ācarāṅgasūtra is referred to by Hemacandra Sūri in his svopajna laghuvṛtti of Siddhahaima (V 3 25) as under —

“धायन आचाराङ्गम्, अधीयन द्रुमपुष्पीयम्”

In Ardhamāgadhī-Reader (pp 45-48) Banārasi Dās Jaina has given as extracts the 1st and 4th uddesakas of लोमविजय, and the 6th of निमोक्ष

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1-2 In this addenda these will be hereafter referred to as Peterson IV and Peterson V respectively

H. Jacobi, *Archiv für Religionswiss* XVIII (1915), p. 283ff., *Ramlhacerium* by Schubring given in "Worte-Mahāvīras" (*Quellen der Religionsgeschichte*, vol. XIV, Göttingen, 1926) p. 66ff., and the review of the translation etc. by Leumann in "Zeitschrift für Indologie und Iranistik", Leipzig, VII, pp. 157-162, *Die Lehre Der Jainas nach den Alter Quellen dargestellt* (p. 61) by W. Schubring, *La Religion Djaina* (pp. 30, 37, 73, 74, 83, 91, 211, 212 and 214) by Guérinot, *Geschichte der Indischen Literatur*<sup>2</sup> (vol. II, pp. 295-297) by Maurice Winternitz, and *A History of Indian Literature* (vol. II, p. 428, 431, 435-438, 441n., 463n., 506 and 577) by the same author may be also consulted.

In the last line add: For additional Mss. of the text see "the Catalogue of the Limbdī Jaina Jñāna-bhaṇḍāra"<sup>3</sup> Nos. 155 and 159. For a Ms. of the text with a Gujarātī gloss see the same Nos. 157, 160, 161 and 3264, and Keith's "Catalogue of Sanskrit and Prakrit Manuscripts in the Library of the India Office"<sup>4</sup> (vol. II, pt. II) No. 7411. For a palm-leaf Ms. having the text, its niryukti and Śīlāṅka's commentary see p. 39 of "the catalogue of the palm-leaf Mss. in the temple of Śāntināth, Cambay" given as Appendix I by Peterson in his first "Detailed Report of operations in search of Sanskrit Mss. in the Bombay circle, August 1882-March 1883". On pp. 39 and 40 opening and concluding lines of all these works viz., the text etc. are given. On p. 89 of the same catalogue given as Appendix I in "A Third Report of operations in search of Sanskrit Mss. in the Bombay circle, April 1884-March 1886"<sup>5</sup> by Peterson mention is made of a palm-leaf Ms. having the text and its niryukti. For other details see Weber XVI, 160.

**No. 1, page 3.** Foot-note I.—Add: Sten Konow supports this view. See his Review of "Die Lehre der Jainas" published in "Ex Actorum Orientalism volumine XIV Excerptum" pp. (154-155)<sup>6</sup>.

1 In this work information about exegetical literature and articles pertaining to the Jaina canonical treatises etc., is given.

2-6 In this addenda these will be hereafter referred to as *Die Lehre der Jainas*, *Winternitz, Geschichte*, *Limbdī Catalogue*, *Keith's Catalogue*, *Peterson I* and *Peterson III* respectively.

7 Vide the issue dated 2-3-35 of "Jaina" (p. 101), a weekly of Eṭhānagat.

**No. 6, page 7.** *Author.*—Add See Peterson IV, p. LXXXIV and V, p. XLVIII.

**No. 6, page 8.** *Reference.*—Add. For additional Mss. of *Acāraṅgasūtranirṇyukti* see *Limbdi Catalogue No. 158* and *Peterson I, App. p. 39* and *III, App. p. 89*.

**No. 9, page 11** *Reference* —Add. *Limbdi Catalogue No. 156* and *Peterson III, App. p. 131* may be also consulted.

**No. 11, page 12.** *Author.*—Add For other details see *Peterson IV, pp. CXX- CXXI* and *V, p. LXXII*.

**No. 11, page 13.** *Reference* —Add: For a palm-leaf Ms. of the *ṭīkā* see *Peterson I, App. p. 39*. This Ms. was written for the great minister *Tejapāla* See *Peterson I, p. 68*.

In connection with *Fleet's* note see *Peterson III, pp. 36-37*. On p. 90 (App.) of this report the following lines are noted:—

“शक्रचर्मालातीतसंवत्तरशतेषु सप्तसु चतुरशीत्यधीकेषु वैशाखपंचम्यां  
आचारदीक्षा दध्यति ॥”

For a discussion about the date of the composition of *Acāraṅga-sūtratīkā* see *Jinaviṇaya's* Gujarātī introduction (pp. 11-14) and its appendix (pp. 19-20) to his edition of *Jitakalpasūtra*. Herein a question about the identity of *Śīlānācārya* with *Koṭyācārya* and *Tattvācārya* referred to in *Kuvalayamāla* is tried to be established. Furthermore there it is pointed out that he cannot be a pupil of *Jinabhadra Gaṇi*.

*Śīlānā Sūri's* date is discussed by *H. Jacobi* in his introduction (pp. 10 and 12) to *Samaraṅgacāhā*.

**No. 16, page 16** *Author.*—Add See also *Peterson V, pp. XXIV and XXV*.

**No. 17, page 19.** *Reference.*—Extracts from this very Ms. are given in *Peterson IV, p. 73*

**No. 28, page 25** *Subject* — Names of the 16 *adhyāyana*s of the first *śrutaskandha* are mentioned in *Samavāyāṅgīsūtra* (16th *samavāya*, p. 31) whereas these along with the names of the second

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1 Four dates are recorded (i) Śaka 772, (ii) Śaka 784, (iii) Śaka 798 and (iv) Gupta 772. Out of this the third is supported by *Bṛhatpuppāikā* and a palm-leaf Ms. in the *Bānūnāth* temple at *Cambay*.

śrutaskandha, in the 23rd samavaya (p 42) See also Weber's *Indischen Studien* XVI, p 239

**No 28, page 26.** *Reference* —Before “the English translation add The text along with its Gujarati translation by Muni Maneka is published in 1922, Surat The 11th adhyayana of the 1st śrutaskandha is reproduced as an extract in *Ardhamagadhī Reader* (pp 52-55), whereas its English translation from “the Sacred Books of the East” vol XLV, on pp 139-141 The 14th adhyayana and the 1st uddesaka of the 3rd adhyayana are given here on pp 58 61 and 61-62 respectively Their English translation reproduced from S B E vol XLV appears on pp 147-153

Before “For the discussion” add *Die Lehre der Jainas* (p 62), *La Religion Djaina* (pp 38, 73, 213 and 214), *Winternitz, Geschichte* (p 291f, and pp. 297-299) and *A History of Indian Literature* vol II (pp 428, 431, 438-441 and 476n) may be also consulted

**No. 28, page 27.** *Reference* —In the last line add See *Limbdi Catalogue* Nos 3035, 3037 and 3042 For a palm-leaf Ms having the text, its niryukti and tika by Śīlanka see Peterson III, App p 70 For other details see Weber XVI, p 259

**No. 30, page 28.** *Reference* —Add *Limbdi Catalogue* No 3047 may be also consulted For a palm leaf Ms having niryukti and tika see Peterson I, App p 37 where extracts are given

**No 32, page 30.** *Subject* —Add This commentary is composed with the help of Vāharaṇi

**No. 32, page 30.** *Reference* —Add *Limbdi Catalogue* No 3046 may be also consulted For a palm leaf Ms see Peterson V, App p 71 On this page and the next we have a colophon of the scribe

**No. 36, page 34.** *Reference* —For Mss of the text with dīpikā see *Limbdi Catalogue* Nos 3039 and 3043

**No. 46 page 46.** *Author* —Pisacandra, pupil of Śādhurātna He wrote a *vartika* on *Catuhśaraṇa* in *Saṃvat* 1597 See Peterson III, App p 214 He is the author of the *balāvabodha* of *Ācārāṅga*.

sūtra and that of Tindulavaicarika See D C J M vol XVII, pt. I, Nos. 4, 5 and 331

**No. 46, page 46.** *Reference* — For Mss of the text with bala-vabodha see Limbdi Catalogue Nos 3038, 3040 and 3044, and for those with ṭabbā see the same Nos 3045 and 3047 (2nd entry). For an additional Ms of the text with a commentary in vernacular and that of the text with Pasacandra's Gujarati commentary see Keith's Catalogue Nos 7442 and 7443

**No. 48, page 48.** *Reference* — Add For a Ms see Limbdi Catalogue No 3041

**No. 52, page 51.** *Reference* — For a Ms see Limbdi Catalogue No 3036

**No. 58, page 55.** *Reference* — After "p 300" add La Religion Djaina (p 73), A History of Indian Literature (vol II, pp 65n. 428lf. 441f. 446n., 450, 452, 456n., and 457n.), and Die Lehre der Jainas (p 62) may be also consulted For Mss of the text see Limbdi Catalogue No 3131 and Keith's Catalogue No 7444 For other details see Weber XVI, p 267

**No. 61, page 57.** *Author* — This Nāgarsi should not be confounded with one referred to in Peterson III, p 256 (v 86 of Rāyamallabhyudayakavya)

**No. 61, page 59.** *Reference* — Add For an additional Ms see Limbdi Catalogue No 3132

**No. 62, page 60.** *Reference* — For a Ms of the text with bala-vabodha etc see Limbdi Catalogue Nos 3134, 3137 and 3141, and Keith's Catalogue No 7445

**No. 65, page 63.** *Author* — Add For additional information see Peterson IV, pp IV-V, 70 and 88 and V, pp 34 and 149

**No. 65, page 63.** *Reference* — Add For Mss see Limbdi Catalogue Nos 3138 and 3140 The latter contains the text, too For a palm-leaf Ms of the ṭika see Peterson, III, App p 100 See also Weber II, p 401 and XVI, p 277

For a vivarana on gathas occurring in this Sihanāngasutrāṭika see Limbdi Catalogue No 3139 The authorship of this vivarana is attributed to Sumatīkallola and Harsanandana

**No 75, page 70.** *Reference.*— Nos. 3133, 3135 and 3136 of Limbdi Catalogue may be compared with this work.

**No 76, page 72.** *Reference.*— After “(p. 311ff.)” add: Winteritz, *Geschichte* \ vol. II, pp. 291 and 300 ), *La Religion Djaina* ( pp. 72 and 73 ), *A History of Indian Literature* ( v l. II, pp. 65n, 429, 441f., and 497n. ) and *Die Lehre der Jainas* ( pp 62-63 ) may be consulted. There are Mss. of this work in the Limbdi Bhandāra. See its Catalogue Nos. 2721-2723. Out of them the last two contain tabba, too. For a palm-leaf Ms see Peterson III, App. p. 176. For other details see Weber XVI, p. 277.

**No. 79, page 75.** *Reference.*— For a palm-leaf Ms see Peterson III, App. p. 176. For other details see Weber II, p 420

**No. 87, page 81.** *Subject.*— In *Ardhamagadhi-Reader* ( p XLVIII ) it is said that the first 20 sayas ( śatakas ) are a record of conversation between Mahāvira and his senior disciple Indrabhūti, and that sayas 21 to 41 contain legends which throw great light on the life of Mahāvira

**No. 87, page 81.** *Reference.*— After “p. 300.” add . *La Religion Djaina* ( pp. 22, 37 and 74 ), *A History of Indian Literature* ( vol. II, pp 388, 398f, 429, 442, 445, 459n., and 473n. ) and *Die Lehre der Jainas* ( p 63 ) may be consulted. For a passage from *Bhagavati-sutra* ( VII 13 ) see *Nyāyāvātara* No  $\frac{741.}{1892-95}$ .

Before “For a” add For additional Mss see Limbdi Catalogue Nos. 1887-1890, 1891 and 1896<sup>1</sup>, and Keith's Catalogue Nos. 7476 and 7447. In the Limbdi Bhandāra there are Mss. for भगवतीसूत्रग्रन्थ, भगवतीसूत्रबीजक, भगवतीसूत्रस्वाध्याय, भगवतीसूत्रस्वाध्याय and भगवतीसूत्रस्वाध्यायादि See Nos. 1891, 1892, 1115<sup>1</sup>, 1416<sup>1</sup> and 1897. For palm-leaf Mss. see Peterson I, App. pp. 34 and 41. For additional information see Weber XVI, p. 294.

<sup>1</sup> This contains a tabba, too

2-3 The authors of these two śādhyaś are Devacandra and Vinayaviṇaya respectively

**No 92, page 88.** *Reference* — Add Limbdi Catalogue No 1893 and 1895 may be consulted. The latter No contains the text, too. For palm-leaf Mss see Peterson III, App p 172 and V, App p. 57. On pp 58-59, some account of the donor, the donee and others is given. For other details see Weber II, p 464.

**No. 97, page 93.** *Reference* — Add. Each of the three works *वर्माश्रमवर्णनवैशिका*, *प्रवर्णनवैशिका* and *निर्गोष्ठवैशिका* along with Ratnasimha Sūri's Sanskrit commentary and the Gujarāṭī translation is published by the Jaina Ātmananda Sabhā as *श्रीवर्णनवैशिका* (द्वितीयवर्ण) in A. D. 1917, as No 34 of its Series.

**No. 101, page 96.** *Author of the com* — Add. According to Klatt's conjecture, this Ratnasimha Sūri is guru of Vinayacandra Sūri and pupil of Saiddhāntika Muncandra<sup>1</sup>. Cf Weber II, p 1209 and Peterson IV, pp CIII and CIV.

**No 101, page 97.** *Reference* — For an additional Ms of the text see Limbdi Catalogue No 1649.

**No 106, page 101.** *Reference* — Add. For an additional Ms of the text see Limbdi Catalogue No. 1394. The text with the *vr̥tt* is referred to in *Die Lehre der Jainas* (p 134). For a paper Ms see Peterson III, App p 212. Compare Weber II, p 937.

**No. 110, page 103.** *Author of the balavabodha* — Add. Is he the one mentioned among the pupils of Jayacandra and Muncandara, in Peterson IV, p 110 (*Bharatesvarabāhubalivṛtt* by Śubhaśila Gaṇi)?

**No 111, page 104.** *Reference* — Add. For additional Mss see Limbdi Catalogue Nos 1686 and 1687. The latter contains *avacūṭi* too.

**No. 116, page 108.** *Author of the balavabodha* — Add. For other details see Peterson IV, p CI and VI, p XIV. Also see my *bhūmika* (p 96-111) *Stuticaturvimsatikā* by Śobhana Muni.

**No 124, page 113.** *Subject* — After "as vargas" add Names of the 19 *adhyāyana*s of this sixth *aṅga* are noted in *Samavāyāṅga sūtra* (19th *simavāya*, p 36).

<sup>1</sup> See p 198

As regards discussion of the title etc , see Weber, vol XVI, p 307f , Steinthal's specimen p 4f , and Huttemann Jñata-Erzht p 1ff

**No. 124, page 114.** *Reference* — After “p 301” add La Religion Djaina (p 74<sup>1</sup>, A History of Indian Literature (vol II, pp 131n , 132n , 429, 445-449 and 514n ) and Die Lehre der Jainas (pp 63-65 ) may be also consulted

In the last line add For additional Mss of the text see Limbdī Catalogue Nos 1042, 1045<sup>1</sup> and 1046<sup>2</sup>, and Keith's Catalogue Nos 7448 and 7450, and for one having the the text and Kanakakusala Gani's Gujarati gloss as well, see the latter Catalogue No 7449 For a palm leaf Ms see Peterson III, App p 60 For other details see Weber XVI, p 306

**No 129, page 120.** *Reference* — Add For an additional Ms having both the text and the commentary see Limbdī Catalogue No 1044

**No 130, page 122.** *Reference* — Add For additional Mss see Limbdī Catalogue No 1043 For palm-leaf Mss see Peterson III, App pp 60, 73 and 146 On pp 60-62 an extract is given See also Weber II, p 482

**No. 135, page 127.** *Reference* — Before “A Gujarati translation” add The text is published in Ārhatamataprabhākara Series too

The seventh adhyayana ( lecture ) is given as an extract in Roman characters in “Introduction to Prakṛit” ( pp 161-165 ) by Alfred C Woolner He has given foot notes and English translation on pp 165-168

After “p 303ff” add A History of Indian Literature ( vol II, pp 428n , 429n , 445n , 449, 450n , and 636 ), La Religion Djaina ( pp 74, 80 and 252 ) and Die Lehre der Jainas ( p 65 ) may be also consulted For additional Mss see Limbdī Catalogue Nos 337 and 339<sup>1</sup>, and Keith's Catalogue Nos 7451 and 7452 For a palm leaf Mss see Peterson III, App p 73 For other details see Weber XVI, p 315



**No 139, page 131.** *Reference.*— Add For additional Mss. see Limbdi Catalogue No. 338. For palm-leaf Mss. see Peterson III, App. pp 73 and 146 On p 73 puṣpika is given For other details see Weber II, pp 490 and 191 notes.

**No 143, page 135.** *Reference* — Add : The text along with introduction, gloss, notes and an appendix was published by P. L. Vaidya, Poona, in A D 1932

The text of this aṅga and that of the next with introduction, translation, notes, appendices and Abhayadeva Sūri's commentary are published by Shambhulal Jagṣī (Gujarā grantha ratna karyālaya) For detailed information regarding the subject matter etc., Winternitz, Geschichte (vol II, pp 304 305), La Religion Djaina (p 71), A History of Indian Literature (vol II, pp 429 and 450f.) and Die Lehre der Jainas (pp 65 and 66) may be consulted

For additional Mss of the text see Limbdi Catalogue Nos 414, 415<sup>1</sup> and 417<sup>2</sup>, and Keith's Catalogue Nos 7553 and 7454 For a palm leaf Ms see Peterson III, App. p 73

**No. 145, page 136.** *Reference* — Add For additional Mss see Limbdi Catalogue No. 416 For palm-leaf Mss see Peterson III, App pp 73 and 146

**No 150, page 140.** *Reference* —After "Winternitz" add La Religion Djaina (pp 74-75), A History of Indian Literature (vol II, pp 429 and 450 452) and Die Lehre der Jainas (p 66)

After "p 381" add Limbdi Catalogue Nos 70, 71<sup>3</sup>, 73<sup>4</sup>, 74<sup>5</sup> and 3246<sup>6</sup>, and Keith's Catalogue No 7455 may be also referred to For a palm leaf Ms see Peterson III, App p 73

**No 154, page 142.** *Reference* — Add For additional Mss see Limbdi Catalogue No 72 For palm leaf Mss see Peterson III, App pp 73 and 146

1-2 These contain Gujarati paryaya and vivarapa respectively

3 6 These contain over and above the text Gujarati paryaya, t ppapa, ṭabba and ṭabba respectively

44 [ I L P ]

**No. 159, page 145.** *Subject* —Add Thus the contents of this work differ from those noted in Sthānaṅgasūtra according to which the tenth aṅga deals with palmistry or so. This made Weber believe that this 10th aṅga and the 8th and the 9th as well, were for the similar reason compositions of a date later than one for the redaction of the canon. Jarl Charpentier, however, does not endorse this opinion. See his introduction (p. 17) to Uttaradhyāyana-sūtra.

**No. 159, page 145.** *Reference* — After “1919” add In Ardhamāgadhī-Reader (pp. 49-51) there is given an extract of the 1st dvāra (pānavaho). Its English translation appears on pp. 133-136. For subject-matter etc., La Religion Djaina (pp. 75 and 211), Winternitz, Geschichte (vol. II, pp. 305-306) and A History of Indian Literature (pp. 429 and 452) may be consulted.

**No. 159, page 146.** *Reference* — Add See Limbdi Catalogue No. 1783, 1764<sup>1</sup>, 1786<sup>2</sup>, 1788<sup>3</sup> and 1789<sup>4</sup>. For a palm leaf Ms. having the text and the commentary see Peterson III, App. p. 73.

**No. 162, page 148.** *Reference* — For palm leaf Mss. having this commentary see Peterson III, App. pp. 73 and 146.

**No. 163, page 149.** *Reference* —Add For an additional Ms. see Limbdi Catalogue No. 1785. See also Weber II, p. 524.

**No. 170, page 157.** *Reference* —For a Ms. of the bālāvabodha see Limbdi Catalogue No. 1787.

**No. 173, page 159.** *Reference* —Before “For contents” add An extract of the 1st chapter of the 1st part along with its English translation is given in Ardhamāgadhī-Reader on pp. 1-12 and 80-93 respectively.

After “p. 306” add La Religion Djaina (p. 77), A History of Indian Literature (vol. II, pp. 429 and 452f.) and Die Lehre der Jainas (pp. 66-67) may be also consulted.

After “p. 395” add See Limbdi Catalogue Nos. 2337, 2339 and 2341, and Keith's Catalogue No. 7456 which has the text along,

<sup>1</sup> 4 In addition to the text these contain Gujarātī and Sanskrit paryāya paryāya śābhā and śābhā respectively.

with glosses in bhāṣā. For a palm leaf Ms having both the text and vṛtti see Peterson III App p 73

**No 176, page 161.** *Reference* — For a Ms having both the text and the ṭabḥā see Limbdi Catalogue No 2340

**No. 177, page 163.** *Reference* — Add For palm leaf Mss of the vṛtti see Peterson III, App pp 73 and 146

**No 182, page 167.** *Subject* — Moreover, therein are described in full a city, a sanctuary, a garden, a king, a queen and Lord Mahāvira, to name a few out of many. Thus, this is a store-house of वृत्तान्तः (वृत्तान्तः). These descriptions are reproduced or indicated with the ending word ज्ञा, where required

**No 182, page 167.** *Reference* — After Samiti add In Ar dhamāgadhī-Reader on pp 38-44, the 39th sūtra is given as an extract. Its English translation occupies pp 120-126

After 'p 367ff add for further particulars see Winternitz Geschichte (vol II, pp 292 and 307), La Religion Djaina (p 75) and Die Lehre der Jainas (p 67). For additional Mss see Limbdi Catalogue Nos 405 and 407. The latter contains ṭabḥā, too. For a palm leaf Ms see Peterson III, App p 59. For other details see Weber XVI p 377

**No. 187, page 169.** *Reference* — Add For a palm leaf Ms see Peterson III, App p 59. For a paper Ms see Limbdi Catalogue No 406. For other details see Weber II p 444

**No 189, page 174.** *Subject* — As regards this dialogue Winternitz has made the following note worthy observation in his article viz 'The Jainas in the History of Indian Literature' (p 147) published in 'Indian Culture' vol I, No 2 —

'One of the most interesting places in the Jaina āngas (śūpāngas) is the Paṇḍita dialogue in the Rāyapascanaṅga, a Buddhist version of which is the Pāyāsīsutta of the Dīghanikāya Nr 23. The original may in this case be the Jaina dialogue, but it is also possible that both have to be derived from an older itihāsa-saṃvada forming part of the ancient ascetic literature "

**No 189, page 175.** *Reference* —After “p 307 ” add *La Religion Djaina* (p 76 ), *A History of Indian Literature* (vol II, pp 429, 443 and 455ff ) and *Die Lehre der Jainas* (pp 67 68) may be also consulted For Mss see Limbdi Catalogue Nos 2190, 2191<sup>1</sup> 2194<sup>2</sup> and 2195<sup>3</sup> and Keith's Catalogue Nos 7457 and 7458, too For a palm-leaf Ms see Peterson III, App p 79

Add after “pp 145-149” See also *Indischen Studien* vol XVI, p 382ff and Leumann the *Aupaparikasutra* p 1f

**No. 193, page 178.** *Author of the commentary* —Add For details see Peterson IV, p LXXXVIII and V, p L

**No 193, page 178.** *Reference* —Add See also Limbdi Catalogue No 2193

**No 194, page 179.** *Reference* —Add Limbdi Catalogue No 2192 may be also consulted For a palm leaf Ms see Peterson III, App p 59

**No 198 page 184** *Reference* —After “p 371 ” add Winternitz, *Geschichte* (vol II, p 292 ), *La Religion Djaina* ( p 76 ), *A History of Indian Literature* (vol II, pp 429, 442 and 446 ) and *Die Lehre der Jainas* (pp 68 69) may be also consulted For Mss see Limbdi Catalogue Nos 1004 and 1006 The latter contains vivṛti, too

**No 200, page 186.** *Reference* —Add For an additional Ms see Limbdi Catalogue No 1007

**No. 201, page 188.** *Reference* —After “ ( p 42 ) ” add Limbdi Catalogue No 1005 may be also referred to

**No. 214, page 195.** *Author* — Add For additional information about him see Peterson IV, p CXII

**No 214, page 196.** *Reference* —Add after “ respectively ” The text along with Malayagiri Sūri's commentary and Gujarati translation is published in 3 parts by Bhagvandas Harakhchand, Ahmedabad

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1 3 In addition to the text these contain paṇḍya ṭabā and ṭabā respectively

After "p 373ff" add For subject-matter etc Winternitz, *Geschichte* (vol II, p 292), *La Religion Djaina* (p 76), *A History of Indian Literature* (vol II, pp 429, 442 and 456) and *Die Lehre der Jainas* (pp 69-70) may be also consulted

Add at the end For additional Mss of the text styled as *Prajnapana Bhagavatu* see Keith's Catalogue Nos 7459(1) and 7460 Limbdi Catalogue Nos 1730 and 1734<sup>1</sup> may be also referred to In No 1731 is mentioned a work viz *प्रज्ञापनेनामध्वजगताताक्रियापद* For a palm leaf Ms see Peterson III, App p 183 An extract is given here For other details see Weber XVI, p 392

**No 218, page 200.** *Reference* — For an additional Ms see Limbdi Catalogue No 1733

**No 220, page 203.** *Reference* — Add Limbdi Catalogue No 1732 may be also consulted For a palm leaf Ms see Peterson III, App p 100

**No. 221, page 204.** *Author* — For additional information about him see Peterson IV, pp CXXXVII-CXXXIX, V, p LXXIV and VI, p XXIV

**No 234 page 213.** *Reference* — After '1899' add For contents etc of this *Suryaprajnapiti* see Winternitz, *Geschichte* (vol II, pp 292, 307f, and 316), *La Religion Djaina* (pp 37, 76, 80, 83 and 140), *A History of Indian Literature* (vol II, pp 429, 457 and 476n) and *Die Lehre der Jainas* (pp 70-72)

Add at the end Limbdi Catalogue No 3019 and Keith's Catalogue Nos 7461 and 7462 may be also referred to For a palm leaf Ms see Peterson III, App p 173 For other details see Weber XVI, p 401

**No 235, page 214.** *Reference* — Add For an additional Ms see Limbdi Catalogue No 3050 For a palm leaf Ms see Peterson III, p 173 As an extract, the opening lines are given here

**No 236, page 216.** *Reference* — After "35-41" add Winternitz, *Geschichte* (vol II, pp 292, 308 and 316), *La Religion*

1 This contains tabbā too

Djaina ( p. 76 ), A History of Indian Literature ( vol II, pp 429 and 456f ) and Die Lehre der Jainas (pp 72-73) may be also consulted

At the end add See also Limbdi Catalogue No 1015 For a palm-leaf Ms see Peterson I, App p 39 Here a few lines from the beginning and end are given For other details see Weber XVI, p 416

**No. 238, page 217.** *Author of the commentary* — For other details see Peterson V, p LXXXV

**No 238, page 218.** *Reference* — For an additional Ms see Limbdi Catalogue No 1020

**No. 241 page 223.** *Author of the commentary* — For other details see Peterson IV, p CXVIII

**No 241, page 229.** *Reference* — For an additional Ms see Limbdi Catalogue Nos 1017'-1019 For other details see Weber II, p 587

**No 242, page 230.** *Reference* — Add For a Ms having the text and a pabbā see Limbdi Catalogue No 1022

**No. 246, page 234.** *Reference* — Add For a palm leaf Ms see Peterson III, App p 114

**No. 249, page 237.** *Reference* — Add For an additional Ms see Limbdi Catalogue No 1016

**No. 251, page 242.** *Reference* — After ' p 20 ' add Winternitz, Geschichte (vol II, pp 292 and 316 ), La Religion Djaina ( p 76 ), A History of Indian Literature ( vol II, pp 429 and 456f ) and Die Lehre der Jainas ( p 73 ) may be also consulted

After ' p 31 ; add Limbdi Catalogue No 922 may be also referred to For a palm-leaf Ms see Peterson III, App p 154 For other details see Weber XVI, p 416

1 This does not contain the text.

2 ; These contain over and above the text, vr̥tti and Sanskrit paryāya respectively

**No. 254, page 244.** *Reference* — Add For an additional Ms having both the text and the commentary see Keith's Catalogue No. 7463, and for one having only a commentary see Limbdi Catalogue No 923 On p 154 ( App ) of Peterson III, a palm-leaf Ms is noted

**No. 255, page 248.** *Reference* — After " 1922 " add Nirayāvaliyā was edited by S J Warren, Amsterdam, 1879 ( Prakrit and Sanskrit glossary) It is published by P L Vaidya

After " p 178 add For subject-matter etc Winternitz, Geschichte ( vol II, pp 292 and 308 ), La Religion Djaina ( p 76 ), A History of Indian Literature ( vol , pp 429, 457 and 458 ) and Die Lehre der Jainas ( pp 73-74 ) may be also consulted For additional Mss of the text see Limbdi Catalogue No 1397 and for a palm-leaf Ms see Peterson III, p 109 For other details see Weber XVI, p 418

**No. 256, page 249.** *Author of the com* — Add For information regarding a saint of the same name see Peterson IV p CXXII, V, p LXXIV and VI, p XXII

**No. 262, page 253.** *Reference* — Add For a Ms having the text and a ṭabba see Limbdi Catalogue No 1398 See also Keith's Catalogue No 7464 which has both the text and a few glosses

**No. 266, page 258.** *Reference*—Before " For contents " add An attempt to collect references about narratives, legendary anecdotes etc is made by Kurt von Kamptz in his monograph "Über die vom Sterbfasten handelnden alten Paima des Jaina-Kanon Hamburg, 1929

In La Religion Djaina ( pp 77-78 ), the following 10 prakīrnakas are dealt with —

( 1 ) Catuḥśārana, ( 2 ) Āturapratyakhyana, ( 3 ) Bhaktaparijñā, ( 4 ) Samstāraka, ( 5 ) Tandulavaicārika, ( 6 ) Candrāvedhyaka, ( 7 ) Devendrastava, ( 8 ) Ganavidyā, ( 9 ) Mahāpratyakhyāna and ( 10 ) Virastava

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1 3 Over and above the the text these contain Gujarati paryāya and ṭabba by Rajacandra Suri and Megharāja respectively

Die Lehre der Jainas ( pp. 75-76 ) too, deal with not only these ten prakīrnakas but with two more viz Tīrthodgalika and Āradhanapataka. It may be noted that the order of the ten prakīrnakas followed here differs from the one mentioned above. For, (1) to (10) of La Religion Djaina correspond to ( 1 ), ( 4 ), ( 2 ), ( 3 ), ( 8 ), ( 6 ), ( 9 ), ( 7 ), ( 5 ) and ( 10 ) of Die Lehre der Jainas.

In Winternitz, Geschichte, prakīrnakas are referred to on pp. 292, 308 and 316. On p. 292 the same ten prakīrnakas as noted. La Religion Djaina are mentioned and that, too, in the same order. As expected these very prakīrnakas are dealt with in the same order by Winternitz in his another work viz. "A History of Indian Literature" ( vol II, p. 429 ). For other details regarding the prakīrnakas see the same work ( pp. 448n., 458-461, 461n. 472 and 473 ).

**No. 266, page 258.** *Reference*—After " p 389 " add Limbdī Catalogue Nos 815 and 816 may be also consulted. For palm-leaf Mss see Peterson I, App p. 85 and III, App. pp. 11 and 27. Out of the last two the first contains 27 gāthās and the second, 63. For other details see Weber XVI, p 433

**No. 275, page 264.** *Reference*—Add For a Ms. having this text and in avacūri see Limbdī Catalogue No. 823<sup>1</sup> and Keith's Catalogue No 7465

**No 276, page 265.** *Reference* — The question of the authorship<sup>2</sup> of Catuhsarana, its last verse and the translation pertaining to the commentary of this verse are given in Peterson I, App. pp. 50-51. Extracts from this very Ms are given here on pp 89-90. My entry about the author seems to be an error

**No. 280, page 269.** *Reference* — Add For a Ms having the text and a ṭabbā see Limbdī Catalogue No 822 No 821 mentions one with bālāvabodha and No 820, bālāvabodha only.

**No. 283, page 271.** *Reference* — Add For an avacūri by Mahendra Sūri see Limbdī Catalogue No 817 For anonymous avacūris see the same Catalogue Nos. 818 and 819<sup>3</sup>

1, 3 These contain bālāvabodha of the avacūri and the text respectively

2 Compare Weber II, p 608



**No. 285, page 273.** *Reference*—After “p 382” add Limbdi Catalogue No. 168-171 may be also consulted

**No. 292, page 277.** *Reference*—Add For a Ms of an anonymous avacūri see Limbdi Catalogue No 172

**No. 298, page 282.** *Reference*—Add For additional Mss see Limbdi Catalogue No 1870

**No. 307, page 286.** *Reference*—Add For an anonymous avacūri see Limbdi Catalogue No 1871

**No. 309, page 287.** *Reference*—Add For an additional Ms. see Limbdi Catalogue No 3106

**No. 319, page 293.** *Author of avacūri*—Add For information about saints of the same name see Peterson IV, p XXV and V, p XIV

**No. 323, page 297.** *Reference*—Add Jarl Charpentier says on p 10 of his introduction to Uttaradhyayanāsūtra that the Sanskrit equivalent of Tandulaveyāliya is uncertain, probably it is Tandulavantalika

**No. 331, page 302.** *Reference*—Add For additional Mss see Limbdi Catalogue Nos 1129<sup>1</sup> and 1130

**No. 333, page 304.** *Reference*—Add For an additional Ms. see Limbdi Catalogue No 930

**No. 339, page 307.** *Reference*—Add For an additional Ms see Limbdi Catalogue No 1223

**No. 344, page 310.** *Reference*—Add For an additional Ms see Limbdi Catalogue No 675

**No. 349, page 312.** *Reference*—Add For an additional Ms. see Limbdi Catalogue No 1980

**No. 355, page 315.** *Reference*—Add For an additional Ms see Limbdi Catalogue No 2391

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<sup>1</sup> The former seems to have only bilavabodha

**No. 360, page 318.** *Reference*—Add. For additional Mss. see Limbdī Catalogue No. 408. For other details see *Die Lehre der Jainas* ( p. 83 ).

**No 364, page 323.** *Reference*.—Add. On pp. 232-234 (App.) of this Report extracts are given. Most of them pertain to the *puspikas* of the sections. For other details see the same Report pp. 43-44

**No. 365, page 324.** *Reference*.—Peterson III, App p. 217 notes a Ms. at Cambay. It probably deals with this very work.

For an additional Ms. see Limbdī Catalogue No. 33.

**No. 369, page 326.** *Reference* — See Weber XVI, p. 436. For a palm-leaf Ms. see Peterson III, App. p 13. Here one verse from the beginning and one from the end are given.

**No. 372, page 328.** *Description*.—Instead of Samvat 1078 it should be 1008

**No. 372, page 328.** *Author* — See Peterson V, p. LXIX. Cf. Weber, p. 826, l. 6.

**No. 372, page 329.** *Reference*.—Add. An extract from this very Ms. is given in Peterson IV, App p. 74.

**No. 374, page 331.** *Reference*—Add. For Mss. Limbdī Catalogue No. 657 may be also consulted.

**No. 382, page 342.** *Reference*.—For extracts from a Ms., having *vivṛti* see Peterson V, App. pp. 161-162.

**No. 386, page 346.** *Reference*.—For a Ms. having the text and an anonymous commentary see Limbdī Catalogue No. 658.

**No. 388, page 348.** *Author*.—Add. For additional information about him or his namesake see Peterson IV, p. LXXV.

**No. 395, page 357.** *Reference*.—For an additional Ms. see Limbdī Catalogue No. 1121

Tīrthodgāra<sup>1</sup> is referred to in the *svopajna vṛtti* to *Tattvataran-gī* ( v. 29 ).

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<sup>1</sup> This is styled as Tīrthoddhāra in the printed edition on p. 23.

Four gāthās from Tīrthodgālika are quoted in Gāthasahasrī and they are published by Jacobī in his Kalpasūtra, p 115 They are quoted in Samdehavisauśadhi and Kalpasutradurgapadanirukta<sup>1</sup> See Peterson III, App 285 and 303

**No. 398, page 359** *Reference*—Add For an additional Ms. see Limbdī Catalogue No 1255

**No. 399, page 361.** *Reference*—After “p 69 ” Add On this page this work is styled as Āradhanākulaka A few lines from a Ms of this work at Cambay are given in Peterson III, App p. 214 and V, App p 69

Add in the last line Limbdī Catalogue No 1333 may be also consulted

**No. 408,\*page 367.** *Author*—For details about him see Bhandarkar Report, 1882-83, p 47 ff, Peterson IV, pp XLI-XLII, V, p XXIII, and VI, p IX Also see pp 1-37 of the bhūmika of Apabhramśakāvyaṭrayī (G O Series No XXXVII)

**No. 408, page 367** *Reference*—Add Limbdī Catalogue No 1630 mentions 4 Mss of the text and No 1611 one having the text and the pañjika.

For palm leaf Mss see Peterson I, App pp 63, 71 and 101 and III, App pp 9 and 31 On page 63 of the 1st report are given the 1st verse and the last ( 103rd ), and on each of the pages 71 and 101 only the first verse is given On p 31 of the third Report the number of gāthas is mentioned as 104

**No. 415, page 371.** *Author of the commentary*—Add For his other work and spiritual lineage see his Paksikasutravṛtti noted on pp 128-130 of Peterson III For details about him see Peterson IV, p. C Here his guru is mentioned as Candrasuri and not Śricandrasuri See also Peterson VI, p XI

**No 417, page 374.** *A tiber of the commentary*—Add For other details about Udayasimha see Peterson V, p VIII

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1 See D. C. J M vol XVII, pt II—pp 197-199

**No. 423 page 381.** *Reference*—Add For an additional Ms see Limbdī Catalogue No. 1471

**No. 427, page 384.** *Reference* — See Peterson I, p 53 Here it is stated that Śrī Harisena in his Jagatsundarivogamāla speaks in the most enthusiastic terms about Yonīprabhīṭa, an encyclopædia

**No. 428, page 385.** *Reference* — Cf the description of Vagga cūḥya given in Die Lehre der Jainas ( pp 83 84 )

**No. 429, page 386.** *Reference* — For an additional Ms at Cambay see Peterson III, App p 217, and for one at Limbdī see Limbdī Catalogue No 2846

**No. 430, page 387.** *Reference*—Add There is a work named Siddhaprabhīṭasūtra mentioned in Limbdī Catalogue No 2864 In No 2865 its ṭikā is referred to

For a palm leaf Ms containing both the text and the ṭikā see Peterson III, App p 143 Here the extracts are given

## PART II

**No. 434, page 2<sup>1</sup>** *Subject* — After “well” add Nisitha is wrong but traditional translation of Nisitha is the view expressed by Jaiśvīka in his introduction ( p 101 to Uttarādhyayana sūtra He has there cited Weber Ind Stud XVI, p 43 )

**No. 434 page 2<sup>1</sup>** *Reference* — After “p 88 Add La Religion Djaina (p 78 ) Weber XVI, p 452 and Die Lehre der Jainas (pp 77 and 78) may be also consulted For an additional Ms of the text see Keith's Catalogue No 7466 For a palm leaf Ms see Peterson V, App p 100 The latter contains the first five uddesakas of the text, bhāṣya and caruṇa Extracts from each of these three are given on pp 100 101

**No. 440, page 12** *Reference*—Add For an additional Ms see Limbdī Catalogue No 1401 For a palm leaf Ms see Peterson I, App p 6

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1 Henceforth this page number refers to this second<sup>1</sup> part.

**No. 443, page 15.** *Author* — Add He is said to be an author of *Anuyogadvārasūtracūṛṇī*, *Bṛhalkalpasūtracūṛṇī* and *Āvasyakasūtracūṛṇī*. See *Indian Antiquary* vol. VI p. 253\*, and Weber II, p. 1004.

**No. 443, page 17** *Reference*— Add As regards some of the important extracts from *Nisithasūtraviseṣacūṛṇī* see pp. 299-300 of my article viz. "The Jaina commentaries" published in the *Annals of the Bhandarkar Oriental Research Institute* vol. XVI, pts. III-IV.

How the name *Jinadāsa* is suggested by the *Nisithasūtraviseṣacūṛṇī* himself is explained by me in my note "Methods adopted by Jaina writers for recording their own names and those of their gurus in the works composed by them" (p. 84) published in the *Annals of B. O. R. I.*, vol. XVII, pt. I. I have now come to know that Dr. F. Kielhorn, too, has suggested in his Report for 1880-81 on p. 24, the method of determining the name *Jinadāsa*.

*Nisitha* ( *sūtratrāvisesa* ) *cūṛṇī* ( *Uddesaka* XVII ) is referred to by *Malliseṇa Suri* in his *Syādvadamanjari* \* ( com. to v. I of *Anyayoga vyavacchedadvātrimsikā* ) where he says that in the *cūṛṇī*, it is said that from the *upalakasana* of 1008 exterior *lakṣanas*, an infinite number of the interior ones follows.

At the end add For a palm-leaf Ms. see Peterson III, App. p. 25.

**No. 449, page 23.** *Author* — Add Is he also the author of *Jitalkalpasūtravṛtti* and *Pratiṣṭhākalpa* referred to in Peterson V, p. LXXIV?

**No. 457, page 31.** *Reference*— Add Weber XVI, p. 455, *La Religion Djaina* ( p. 78 ) and *Die Lehre der Jainas* ( p. 78 ) may be consulted. For additional Mss. see *Lambdā Catalogue* Nos. 1977 and 1978.

1. See Peterson III App. p. 186.

2. See p. 5 of the *Bombay Sanskrit* and *Prakrit Series* No. LXXXIII.

**No. 462, page 39** *Reference*—After “1872-73” Add Weber XVI, p 465, La Religion Djaina (p 78), Winternitz, Geschichte (vol II, pp 292 and 311), A History of Indian Literature (vol II, pp 529, 401, 464, 476n and 592n) and Die Lehre der Jainas (p 77) may be also consulted

In the last line add For palm-leaf Mss see Peterson I, App p 13 and III, App p 157 The latter contains only the tenth uddesaka

**No. 466 page 43.** *Reference*—For a Ms of the text with a tabba see Limbdi Catalogue No 2427

**No. 467, page 45.** *Reference*—Add For an additional Ms see Limbdi Catalogue No 2325

**No. 470, page 49.** *Reference*—For an additional Ms see Limbdi Catalogue No 2426 For palm-leaf Mss see Peterson I, App 13 and III, App pp 63 and 157

**No. 476, page 58.** *Reference*—Add For an additional Ms see Limbdi Catalogue No 2423

**No. 479, page 62.** *Reference*—After “consulted” Add See Winternitz, Geschichte (vol II, pp 292 and 307), La Religion Djaina (p 78) A History of Indian Literature (vol II, pp 429, 462 and 476n) and Die Lehre der Jainas (pp 76 and 77) Weber

XVI, p 467 may be also consulted There is a palm-leaf Ms for this work at Cambay, and under the title ‘Dasasrutiskandha-churni,’ extracts from this are given in Peterson III, App p 151

**No 485, page 68.** *Reference*—For a palm-leaf Ms see Peterson III, App p 152 The opening and concluding lines are given on pp 152-153 The opening lines are also given in Peterson IV, p 100, but through oversight he has taken them as belonging to cūṃṃ

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1 This does not only contain cūṃṃ as noted by Peterson but it contains its text, too

**No. 488, page 72.** *Reference* — For palm-leaf Mss see Peterson III, App pp 142 and 181. On pp 181-182 extracts are given from the second Ms

For the concluding lines see Peterson IV, App p 100

**No. 492, page 76.** *Reference* — Add 1 or additional Mss see Limbdī Catalogue No 1183

**No 496, page 82.** *Reference* — For palm-leaf Mss see Peterson I, App pp 19, 29<sup>1</sup>, 42<sup>2</sup>, 68<sup>3</sup>, 69<sup>4</sup>, 83, 86, III, App pp 16, 20 and 31, and V, App pp 53 and 109. On p 4 of III, a passage from Kalpasūtra is quoted and its English translation is given

1 or additional Mss see Limbdī Catalogue No 493

**No. 500, page 89.** *Reference* — For illustrated Mss of Kalpa sutra see Limbdī Catalogue No 509 and the 14 Mss utilized by Prof W Norman Brown in his work entitled as 'A Descriptive and illustrated Catalogue of Miniature Paintings of the Jaina Kalpasutra (pp 2-3)'. This Catalogue contains 45 plates having 152 illustrations. Miniatures from the Kalpasutra have been previously published chiefly by Dr W Hüttemann, who gave examples from a single Ms in the Museum für Völkerkunde, Berlin, and by Dr A K Coomaraswamy from Mss belonging to the museum of Fine Arts, Boston<sup>5</sup>. Jaina Citrakalpadruma, too, contains illustrations from Kalpasutra etc

**No. 502, page 91.** *Author of the commentary* — Add For some details see Peterson IV, p XXXVII, and V p XLII

**No 507, page 100.** *Reference* — Add For an extract from the the end see Peterson IV, pp 80 and 81

**No. 520, page 128.** *Author of the commentary* — Add Author of Aspalakṣī. For other details see Peterson IV, p CXXVI

1-3 There are two works noted on each of these pages.

4 On this page as well as on pp 19, 23, 42 and 68 a few lines from Kalpa sutra are given

5 See preface (p 1) to Brown's work above referred to

**No. 547, page 197.** *Reference.*— For palm-leaf Mss. see Peterson I, App. p. 69<sup>1</sup>, III, App. p. 15 and for a paper Ms. III, App. p. 307. In each of the last two cases the colophon is given.

**No 548, page 199.** *Reference.*—For additional Mss. see Peterson III, pp. 302 and 304. From each of these two Mss. extracts are given.

**No. 567, page 223.** *Reference.*— Cf. the work Paryuśanaśataka ( 110 gāthās ) with svopajña vivaraṇa noted on p. 465 in B. B. R. A. S. vols. III-IV as No. 1847.

**No. 568, page 227.** *Reference.*— After “ p. 30.” Add : For palm-leaf Mss. at Cambay see Peterson I, App. p. 6 and III, App. p. 153.

**No. 572, page 233.** *Author of the commentary.*—Add : He is one of the 3 pupils of Vinayendu ( Vinayacandra ). For other details about him see Peterson V, p. XII.

**No. 572, page 233.** *Begins.*— The two gāthās of the bhāṣya given here are numbered as 2125 and 3635 respectively in the edition in press.

**No. 572, page 234.** *Ends.*— The two gāthās given here are numbered as 3653 and 3654 respectively in the above mentioned edition.

**No. 572, page 234.** *Reference.*— In the edition above referred to, the last gāthā pertaining to the 1st uddeśaka is numbered as 3289, and the last gāthā pertaining to the 2nd uddeśaka as 3678. Bṛhatkalpasūtra with laghubhāṣya etc. is printed up to four parts. Out of them the first is already published. The second is likely to be very shortly published. This second part and the third part deal with the first uddeśaka, whereas the fourth deals with the second and the third uddeśaka. This is what Muni Puṇyaviḃayaḃ informs me in his letter dated 23-1-36.

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1 The author's name is here wrongly given as Devasenagiri.



For a palm-leaf Ms of the commentary at Patan and for the extracts from it see Peterson V, p 101 and pp 101-104<sup>1</sup> respectively

**No. 573, page 235.** *Begins*—The two gathas here given are respectively numbered as 3655 and 3656 in the edition above referred to

**No 576, page 245.** *Reference* — Add For palm leaf Mss at Cambay see Peterson I, App p 6 and III, App p 153

**No 580, page 250.** *Reference* — Add For palm-leaf Mss at Cambay see Peterson I, App p 6 and III, App pp 170 and 177<sup>2</sup>, and for one at Patan see V, p 101

**No 587, page 258.** *Reference* — For a palm-leaf Ms see Peterson III, App p 179 Extracts from this very Ms are given on pp 179-180

**No. 588, page 258.** *Author* — Add See Weber II, p 826. Peterson in his Reports IV, p CXXV identifies this Samghadāsa with the author of the first khanda of Vasudevahindī<sup>3</sup> Is our author the same as the laghubhāsyakāra of Brhatkalī asutra ?

**No. 588, page 261.** *Reference* — Add For extracts from this very Ms see Peterson IV, pp 103-104 For a palm-leaf Ms see Peterson III, App p 178 and, for extracts from it see pp 178 and 179

**No. 591, page 263** *Author* — Add For some other details about Jinabhadra see Peterson IV, p XXXIX

**No 591, page 265** *Reference* — Add For a palm-leaf Ms of the text see Peterson I, App p 70

**No. 592, page 267.** *Reference* — Add For a palm-leaf Ms. having the text and vivaranalava see Peterson V, App p 130 For extracts from this Ms see pp. 130-132

1 The concluding lines of the 2nd khanda, the beginning and the end of the third and a big colophon of Kṣemakīrti are given here.

2 An extract from the end of the cūṭa on the 1st uddeśaka is given on pp 177-178.

3 Cf Weber II, p 919

The ending portion can be given as under :—

“ श्रीमान्चन्द्रप्रभः सूरियुगप्राधान्यभाभूत् ।  
 तदासनमलञ्चक्रु श्रीधर्मघोषसूरयः ॥ १ ॥  
 तत्पटुश्रीभुजोऽभूवन् श्रीचक्रेश्वरसूरयः ।  
 श्रीशिवप्रभसूरिस्तत्पटुश्रीहिरनायक ॥ २ ॥  
 तदीयलिङ्गलेशोऽहं सूरिश्रोतिलकाभिवः ।  
 अनन्यसमसौरभ्यश्रुताम्भोजमधुव्रतः ॥ ३ ॥  
 इमामष्टिग्विधां चूर्णेस्तस्माद्वोपनिगन्धतः ।  
 गुरुणां सम्प्रदायाच्च विज्ञायार्थं स्वशक्तितः ॥ ४ ॥  
 अक्रपि जीतकल्पस्य वृत्तिमत्पत्न्यधीरपि ।  
 सा विशोष्या श्रुतवरैः सर्वैर्मपि कृपापरैः ॥ ५ ॥  
 वृत्तिं रचतया चितां यन्मया सुष्ठुत क्रतम् ।  
 मये भवेऽहं तेन स्यां श्रुताराधनलालसः ॥ ६ ॥  
 शतद्वादशकेऽब्दानां गते विक्रमभूभुजः ।  
 विद्विता स्वद्वितायेयं चतु सप्ततिवत्सरे ॥ ७ ॥  
 सहस्रमेकं श्लोकानामपिकं सप्तभिः शतैः ।  
 प्रत्यक्षरेण सहस्रशया मानमस्य विनिश्चितम् ॥ ८ ॥ ”

**No. 604, page 284.** *Reference.*— Add : For a summary of verses 4 to 7 etc. given on p. 283 see Peterson III, p. 29.

**No. 608, page 290.** *Fool-note I.*— After “ respectively ”. Add : Recently I have come across four more paper Mss. of this kind.

They are . (1) No.  $\frac{552}{1895-98}$ . (? Upadeśamañjarī ), No.  $\frac{1315}{1887-91}$   
 ( Nandayantukathā ), (3)  $\frac{23}{1877-78}$  ( Sapratikā ) and (4)  $\frac{826^3}{1892-95}$   
 ( Śaśvaracāṭyastotra etc. ).

There are ordinary numerical characters on both sides of a palm-leaf Ms. of Nisīthacūṛṇi noted in Peterson III, App p. 25.

1 From this it follows that śaśvaragalava was composed in Śaṃvrat 1274.

2 No. 8217 deals with Nirajāvalisūtra.

3 This Ms. contains foll. 294-339 Out of them letter-numerals are given for foll 294-324.

**No. 608, page 294.** *Reference.*— For a palm-leaf Ms. at Cambay see Peterson III, App. p. 35, and for description of a Ms. see Keith's Catalogue Nos 7482<sup>1</sup> and 8218. For other details see Indischen Studien vol. XVII, p. 4. For a facsimile of a Ms. pertaining to Nandisutra see Weber III, plate 3 (given at the end)

**No. 617, page 304.** *Reference.*— For a palm-leaf Ms. see Peterson III, App. p. 35. Extracts are given on pp. 35-36.

**No. 635, page 326.** *Reference.*— Add: For a palm-leaf Ms. of the text see Peterson III, App. 186<sup>2</sup>, and for those containing the *vr̥ti* see III, App. p. 36<sup>2</sup> and V, App. p. 52.

**Appendix II, page 14.** *Foot-note 3.*— Add: No.  $\frac{101}{1872-73}$   
( Upadeśamalāprakaraṇa ) may be also consulted for *ekāra* and *ikāra* as well.

1 On pp 186-187 extracts are given from this Ms.

2 On p. 37 extracts are given from this Ms.

# Appendix I

## Jaina and Non-Jaina characters

### Vowels

Jaina	अ	आ	इ	ई	उ	ऊ	रु	रू
Non-Jaina	अ	आ	इ	ई	उ	ऊ	ऋ	ॠ
Jaina	लृ	लृ	ए	ऐ	उ	ऊ		
Non-Jaina	लृ	लृ	ए	ऐ	ओ	औ		

### Consonants

Jaina	क	ख	ग	घ	ङ	च	ट	ज	झ
Non-Jaina	क	ख	ग	घ	ङ	च	छ	ज	झ
Jaina	ञ	ट	ट	ड	ड	ण	त	थ	द
Non-Jaina	ञ	ट	ट	ड	ड	ण	त	थ	द

- 1-5      The corresponding *Handi* letters are respectively as under —  
अ, आ, इ, ए and ऊ.
- 6      For variants see Appendix II (p 4) and my third *Kirāṇavalī* (p. 13, l 3) forming the 3rd part of *Ārhaṭa jivana jyoti* and published by Babu Jivanlal Panalal, Bombay, 1935.
- 7, 14    In Jaina MSS. each of these is mostly written as shown in Appendix II (p 4).
- 8      In *Handi* ण stands for ग.
- 9      At times this is also written as one below it.
- 10      Compare ण.
- 11, 12    The corresponding *Handi* letters are ऋ and ॠ respectively.
- 13      For a variant see Appendix II (p. 5).

## Consonants (continued)

Jaina	ध्	न्	प्	फ्	व्	ज्ञ्	म्	य्	र
Non-Jaina	ध्	न्	प्	फ्	व्	भ्	म्	य्	र
Jaina	ल्	व्	श्	प्	स्	ह्	ह्रं		
Non-Jaina	लं	व्	श्	प्	स्	ह	ह्र		

## Prajaya and Ligatures

Jaina	ऊँ	ख	क	द	व	जाँ	घ	प्रँ	क्ष
Non-Jaina	ऊँ	ख	क	क्ष	च	ज	ज	झ	झ
Jaina	इ	ऊ	ठ	सँ	व	ऊँ	ड	प्र	क्ष
Non-Jaina	इ	झ	ठ	ण	त्य	ह	ड	भ	ण

- 1 In Jaina MSS this is at times written as shown in Appendix II (p 5).
- 2, 3, 7 In Hindi, these are respectively written as ल् ख and श्
- 4 It seems that this is not the way in which this letter is written in Jaina MSS. Some write it as indicated in the 3rd Kiranavali (p 13, l. 4). Some believe that in the Jaina script there is no letter corresponding to ह्र.
- 5, 6, 8 In Jaina MSS. each of these is also written as shown in Appendix II, pp 5, 5 and 4 respectively.

## Miscellaneous Letters

Jaina	क्ष	क	कु	कू	कु	क	ह
Non-Jaina	क्ष	क	कु	कू	कु	क	ह
Jaina	णि	ए	उ	इ	न	र	
Non-Jaina	णि	ण्ड	उ	इ	न	र	
Jaina	ड	स्यो	व	व	श्री	श्व	
Non-Jaina	ड	यो	व	व	श्री	श्व	

## Numerals

Jaina	१	२	३	४	५	६	७	८	९	०
Non-Jaina	१	२	३	४	५	६	७	८	९	०

1 For variants see Appendix I (p 2) and Appendix II (p 5)

2, 4 In this connection the following remark has been made by the late Prof. Wilham Dwight Whitney in his work entitled 'A Sanskrit Grammar' (p 4) —

"The hook above, turning to the left or to the right, is historically the essential part of the character, having been originally the whole of it; the hooks were only later prolonged, so as to reach all the way down beside the consonant. In the MSS, they almost never have the horizontal stroke drawn across them above, though this is added in all the printed forms of the characters."

3 See fol. 10<sup>1</sup> of No 687 of 1899-1915 (आदेशरजनी निगति)

5-8 The corresponding numerals in Hindi are १, ५, = and ६ respectively.

## Appendix II

Typical Symbols and Characters from Jaina Mss.

1-7*	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ
8-14	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ
15-21	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ
22-28	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ
29-35	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ	ॐ ॐ

\* These marginal figures denote the serial numbers of the large squares facing them.





**List of Manuscripts from which the symbols and characters  
in Appendix II have been reproduced**

The symbols and characters here given have been mostly<sup>1</sup> reproduced from the following Mss. of the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute:—

Sq. No. <sup>2</sup>	Name of the work	Collection No.	Folio Line
1	नन्दीसूत्र	$\frac{756}{1899-1915}$	1 <sup>b</sup> 1
2	गौतमपृच्छा वालावबोधसहित	$\frac{776}{1899-1915}$	1 <sup>a</sup> 1
3	अजितशान्तिस्तव विवरणसहित	$\frac{266}{1871-72}$	1 <sup>a</sup> 1
	आलापक	$\frac{1088}{1887-91}$	1 1
4	गुरुतत्त्वप्रदीप	$\frac{141}{1881-82}$	2 <sup>a</sup> 3
5	कल्पसूत्र कल्पद्रुमकालिकासहित सहित	$\frac{1126}{1887-91}$	21 <sup>a</sup> 4
6	समरादित्यकथा	$\frac{82}{1898-99}$	1286 <sup>b</sup> 8
7	अस्मच्छब्दस्तव	$\frac{618}{1892-95}$	2 <sup>a</sup> 4

<sup>1</sup> This word is used to point out that in some cases letters have not been reproduced exactly but in a slightly modified form. For instance, instead of the letters given in the Sq Nos 11, 13, 15, 19, 20, 21, 22, 26, 28, 29, 31, 55, 55 and 56 the following are to be found in the Mss —

था, ध्र, छ, गि, ह्र, द्वा, ल्य, चि, प्के, प्त्वे, त्या, ज्ञ, ज्ञे and ज्ञ.

<sup>2</sup> This stands for the number of the squares occurring in the two plates. They are counted horizontally in succession.

Sq. No.	Name of the work	Collection, No.	Folio Line
8	मूलशुद्धि	$\frac{1232}{1887-91}$	176 <sup>a</sup> 8
9	समरादित्यकथा	$\frac{82}{1898-99}$	701 <sup>a</sup> 2
10	"	"	" 10
11	बृहत्कल्पादि	$\frac{1223}{1887-91}$	107 <sup>b</sup> 1
12	समरादित्यकथा	$\frac{82}{1898-99}$	1224 <sup>a</sup> 5
13	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 <sup>b</sup> 9
14	अस्मच्छब्दस्तव	$\frac{618}{1892-95}$	2 <sup>a</sup> 14
15	कल्पसूत्र कल्पकौमुदीसहित	$\frac{833}{1875-76}$	125 <sup>a</sup> 3
16	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 <sup>b</sup> 11
17	सम्मतिप्रकरण ( प्रथम खण्ड )	$\frac{409}{1880-81}$	2 <sup>a</sup> 2
18	मूलशुद्धि	$\frac{1232}{1887-91}$	175 <sup>b</sup> 17
19	भयवैराग्यशतक दृष्ट्वासहित	$\frac{605}{1895-98}$	1 <sup>b</sup> 5
20	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 <sup>b</sup> 1
21	कर्पूरप्रकर	$\frac{266}{1873-74}$	8 <sup>a</sup> 12
22	गुरुतत्त्वप्रवीण	$\frac{141}{1881-82}$	8 <sup>b</sup> 8
23	सम्मतिप्रकरण ( द्वितीय खण्ड )	$\frac{409}{1880-81}$	1 <sup>b</sup> 2
24	पञ्चाशक	$\frac{197}{1873-74}$	4 <sup>b</sup> 4

Sq. No.	Name of the work	Collection No.	Folio Line
25	मूलशुद्धि	$\frac{1232}{1887-91}$	176 <sup>a</sup> 6
26	कर्पूरप्रकर		8 <sup>a</sup> 1.
27	अञ्जलमतदलन	$\frac{360}{1880-81}$	5 <sup>a</sup> 14
28	प्रायश्चित्त	$\frac{1110}{1891-95}$	6 <sup>b</sup> 8
29	कर्पूरप्रकर	$\frac{266}{1873-74}$	8 <sup>a</sup> 6
30	वृद्धत्कल्पादि	$\frac{1223}{1887-91}$	107 <sup>a</sup> 4
31	"	"	107 <sup>b</sup> 13
32	नमस्कारमन्त्रादि	$\frac{575}{1895-98}$	17 <sup>b</sup> 1
33	सन्मतिप्रकरण ( प्रथम खण्ड )	$\frac{409}{1880-81}$	1 <sup>b</sup> 2
34	प्रत्याख्याननिर्युक्त्यादि	$\frac{1220}{1884-87}$	142 <sup>a</sup> 7
35	गोम्मदसार ( कर्मकाण्ड )	$\frac{1051}{1884-87}$	13 <sup>a</sup> 1
36	ईर्यापथिकीषद्भिर्लिखिता तथा पर्युपणादशशतक	$\frac{166}{1873-74}$	13 <sup>b</sup> 7
37	"	"	14 <sup>b</sup> 8
38	उत्तमकुमाररास	$\frac{1318}{1891-95}$	1 <sup>a</sup> 1
39	"	"	2 <sup>a</sup>

Sq. No.	Name of the work	Collection No.	Folio Line
40	उत्तमकुमाररास	$\frac{1318}{1891-95}$	4 <sup>b</sup> 1
41	"	"	5 <sup>b</sup> 1
42	"	"	6 <sup>b</sup> 1
43	उपदेशमाला	$\frac{101}{1872-73}$	19 <sup>a</sup> 1
44	"	"	15 <sup>a</sup> 1
45	"	"	15 <sup>b</sup> 1
46	"	"	16 <sup>a</sup> 1
47	"	"	22 <sup>a</sup> 1
48	"	"	13 <sup>b</sup> 1
49	"	"	19 <sup>a</sup> 1
50	उत्तमकुमाररास	$\frac{1318}{1891-95}$	3 <sup>a</sup> 1
51	सिद्धान्तरत्न	$\frac{1316}{1891-95}$	7 <sup>b</sup> 6
52	"	"	5 <sup>a</sup> 1
53	कल्पसूत्रवृत्ति तथा कालिकाचार्यकथावचुरि	$\frac{287}{A. 1883-84}$	28 <sup>a</sup> 3
54	कुवलयमाला	$\frac{154}{1881-82}$	1 <sup>b</sup> 5
55	मन्त्रज्याविधान	$\frac{107}{1872-73}$	103 <sup>b</sup> 11
	कथोद्धार	$\frac{1299}{1887-91}$	18 <sup>b</sup> 3

Sq. No.	Name of the work	Collection No.	Folio Line
56	कुवलयमाला	$\frac{154}{1881-82}$	1 <sup>b</sup> 9
57	कथासङ्ग्रह	$\frac{1325}{1891-95}$	3 <sup>a</sup> 16
58	मवज्याविधान	$\frac{107}{1872-73}$	106 <sup>a</sup> 7
59	कल्पसूत्र कल्पद्रुमकलिकासहित	$\frac{659}{1892-95}$	115 <sup>a</sup> 11
62 <sup>1</sup>	जीवविचार	$\frac{698}{1892-95}$	1 <sup>a</sup> 10
63	"	"	1 <sup>a</sup> 9
64	उत्तमकुमाररास	$\frac{1318}{1891-95}$	10 <sup>a</sup> 12
65	कथासङ्ग्रह	$\frac{1298}{1887-91}$	2 <sup>b</sup> 1
66	"	"	1 <sup>b</sup> 1
67	श्रावकाविधि	$\frac{1270}{1887-91}$	14 <sup>b</sup> 4
68	कथवचारास	$\frac{654}{1899-1915}$	1 <sup>b</sup> 1
69	आदीश्वरजीनी विनति	$\frac{687}{1899-1915}$	1 <sup>b</sup> 1
70	पञ्चनन्दिपञ्चविंशतिका	$\frac{1442}{1886-92}$	1 <sup>b</sup> 1

1 The letters given in squares Nos 60 and 61 are taken from Jaina Mss which do not belong to the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute.

### Explanatory Notes to Appendix II

As regards the symbols and characters given in the two plates above, there are good many points worth noting, however, I reserve them for the future. I shall here deal with only a few. To begin with I may say that some of the characters given here are likely to be mistaken for something else. As a matter of fact a few scholars have been already misled, and this has added to the errors of ignorant scribes. For instance, it appears that the corresponding *Jaina* character for  $\text{५}$  was mistaken for  $\text{६}$  by the late Prof. Buhler. This caused the late historian Vincent A. Smith to make the following wrong statement in his article "The Jain Teachers of Akabar" published in *R. G. Bhandarkar Commemorative Volume* (p. 273) —

“No CXVIII commemorates one of these pilgrimages, which was undertaken by Vimalaharsa and 200 others. The same inscription states that Hiravijaya belonged to the *Saptha* race.”

Here the word *Sadhu* is mistaken for *Sapha*

The late Prof. A. Weber was misled by the corresponding *Jaina* ligature for *ṣ*. He mistook it for *ṣ*. See his Catalogue (*Verzeichniss der Sanskrit und Prakrit-handschriften der Königlischen Bibliothek zu Berlin*), vol. II, pt II, p 525, l 13<sup>4</sup>, p 576, l 9<sup>3</sup> etc. There is another *Jaina* ligature viz. one for *ṣ* which was mistaken for *ṣ* by this same veteran scholar and pioneer of *Jaina* studies in Europe. See his catalogue of Mss. in the Berlin Library (above referred to) vol. II, pt II, p 577, l 25<sup>4</sup>.

By the by I may point out that one more ligature of the *Jaina* script is likely to be mistaken so much so that it may not be even suspected to be a ligature. One conversant with the *Jaina* script

1. Seven of them are due to a interchange of letters some of them being as under:—

इ and ह ङ and ञ क्ष and श च and र ल and व ण and न त and म, न and  
म ल and न्व म and न्य ञ and न प and व ञ and म णि and णि म and ल स  
and स्व म् and न्, रष and रष ष and ष ई and इ and ई

23 Myagramm is written for myagramm and pogram for pogram

3. Vadeyva is written for vadejja

knows it full well that ડ when written with its circular bottom to its left stands for ડ in the *Jaina* script. The late Babu Rajendralal Mitra mistook the *Jaina* character for ડ as ડ as can be seen from his work "A Catalogue of Sanskrit Manuscripts in the Library of His Highness the Maharaja of Bikanera" (Calcutta, 1880), No 1537<sup>1</sup> (p 702) and No 1780<sup>2</sup> (p 719) respectively

Now I may say a few words about some of the symbols given in the two plates of this appendix. The very first symbol given in the first square of the first plate is read as *bhale* (બહે) in Gujarati. It may be ornamented at times for which the reader is referred to the 68th and the 69th squares occurring in the last line of the second plate. *Bhale* occurs in the beginning of *Jaina* Mss in various ways, some of which are as under —

દ ડ ડ, ॥ દ ડ ડ, ॥ દ દ ડ ડ, ॥ ડ દ ડ ડ, ૫ દ ડ ડ, ૫ દ ડ ડ  
૫, ૫ દ ડ, ॥ દ દ ડ, ॥ દ ડ ડ ડ, ॥ દ ડ and ૧ ૫ ૧ દ ડ<sup>3</sup>

The second symbol occurring in the second square of the first plate appears to be the same as one evaluated as ઐ by Pandit Gaurishankar Hirachand Ojha in his work *The Palaeography of India*, plate XXVII. It is sometimes found in the beginning of *Jaina* Mss<sup>4</sup>, like the one preceding it and the one following it. Usually we have the first symbol noted above. At times this (દ), too, appears without a portion above the horizontal stroke i.e. as દ<sup>5</sup>. Thus *Jaina* Mss begin in a number of ways.

In Prof. A. B. Keith's *Catalogue of the Sanskrit and Prakrit Manuscripts from the Library of the India Office* (vol II, pt II) one comes across the phrase "Jaina diagram"<sup>6</sup>

A question is likely to be raised here as to what is meant by this *Jaina diagram*. My surmise is that it stands for (૧) any one of the

1 2 Vāṇśga sūtra is written for Tī ānāṇśga sūtra and Vāṇśga tripiṭha for Tī ānāṇśga tripiṭha

3 See the following pages in order —

23 2 22, 4 16 61 63 95 83 111 38 and 116

4 See p 204

See p 181

6 See vol II, pt II, pp 1241 1 43 etc.

first three symbols given in the first three squares of the 1st plate (ii) one of its variants or (iii) the combinations of one of them with or without a danda or dandas and a cipher or ciphers<sup>1</sup>

The sign placed by the letter  $\text{ॠ}$  in the 34th square, the last but one in the 1st plate is generally regarded as one for *anusvara*<sup>2</sup> But it appears that in this Ms and some others as well, it is used for a dash and for ornamentation, too<sup>3</sup> It seems it is used for *upadhmanya* also as can be seen from "*The Palaeography of India*", plate XXVII

Various signs have been used up till now while combining vowels with consonants In plate No XX given in *The Palaeography of India* there are four distinct ways to be noticed regarding a sign for  $\text{ॠ}$  One of them (the sign used for  $\text{ॠ}$  in  $\text{ॠ}$ ) can be compared with what is used here above  $\text{ॠ}^*$  in the 35th square, the last in the first plate Pandit Ohja has observed on p 3 that this is a *mātrā* of  $\text{ॠ}$  and it belongs to the *Kutula* script

The sign occurring in the 52nd square (i e the 17th of the 2nd plate) is one we meet with for *jibramaliya* and *upadhmanya* spirants, the 1st when a *visarga* is followed by  $\text{ॠ}$  and  $\text{ॡ}$ , and the 2nd, when it is followed by  $\text{ॢ}$  and  $\text{ॣ}$  respectively

The sign given in the 53rd square (i e the 18th of the 2nd plate) stands for the sign of *avagraha* ('separator') which is used in the Mss for three different purposes (1) to mark the elision of initial

1 While going through this proof sheet I learn that Prof A B Keith has kindly repld to the Curator through whom I had inquired about the Jain diagram His reply is as under —

2 the Jain diagram referred to normally resembles the first form ( $\text{ॠ}$ ) given in Prof. Kapadia's letter and is sometimes held to be intended as an abbreviation of *andhra* :

3 Compare the Bengali method of writing *andhra*.

4 On fol 3b of No  $\frac{1086}{1887-91}$  (रत्नाकरप्रदीपविरचिता), in the end we have "ॠ ॡ ॢ ॣ"

5 For additional examples see the sign above  $\text{ॠ}$  on fol 1a of No  $\frac{217}{1873-74}$

(महाभारतवैदिकविश्लेषिका), the sign on  $\text{ॠ}$  on fol 3a of No  $\frac{1403}{1886-92}$  (रत्नमणिनेन्द्रस्तुति)

and the sign on  $\text{ॠ}$  on fol 153a of No  $\frac{500}{1883-84}$  (पद्मनन्दविश्लेषिका)



अ after final ए or ओ, (ii) to indicate a hyphen and (iii) to denote a mark of hiatus.<sup>1</sup>

The object in giving the squares Nos 36-46, 65 and 66, 47-49 and 50 is to show how the signs for *ikara*<sup>2</sup>, *ikara*, *ekara*<sup>3</sup> and *anuvāra* of the Devanagari script are written in an ornamental way in Mss

The sign ✓ placed above the *kāna* of कौ given in the 67th square occurring in the last line of the 2nd plate suggests that this *kāna* is to be deleted. Generally, when a letter is not to be taken into account, a dot is placed above it.<sup>4</sup>

It is said that at times a circle<sup>5</sup> is drawn circumscribing a letter to indicate that it is not wanted. I do not remember to have noticed it up till now but I have come across Mss<sup>6</sup> where the redundant portion is placed in brackets

1 Cf William Dwight Whitney's *A Sanskrit Grammar* (p 7)

2 Some of the ornamentations pertaining to this are found on p 16 of the *prastāvana* of *Saṃśodha prakāśana* (Śrī Puṇjabhai Jaina Granthamālā, No 6)

3 See also No  $\frac{318}{1871-72}$  (कुमारविहारशतक)

4 See v. 142 given on fol 400b of Gommatasara No  $\frac{578}{1875-76}$

5 This circle is called "kuṇḍalāna". See *A Sanskrit English Dictionary* (p 235) by Monier Williams Prin K H Hand qui has made a similar remark in his foot note on kuṇḍalāna (p 548) occurring in Narsadhacarita (I 14)

Vidyādhara in his commentary to this verse (fol 3b of No  $\frac{454}{1895-90}$ ) makes the following observation regarding kuṇḍalāna —

‘अन्यदपि यदापि शब्दादि भवति तस्य निष्कर्त्तव्यं गेयत्वा कुण्डलना कियते ।  
...निर्यकरत्प्रतिपादिका कुण्डलना ’

Narayana in his commentary (p 13) of the Narmadasagar edition says —

‘कृत्वा त्रिजितमयस्य कुण्डलना लोप कियते ’

6 See leaf 147<sup>a</sup> of कर्णपर्वण No 92 (B. O. R. I.), and leaf 210<sup>b</sup> of कण्वक्षत्र, 2 Ms belonging to Vaduguriyasaraja maṭha

# Appendix III

Typical Letter-numerals from No 36 of 1880-81

श्री १	१८ २	व ३	गा ४
ही ५	५५ ६	ग्रा ७	औ ८
५० ९	१०० १०	१५ ११	१५ १२
१५ १३	५५ १५ १४	१५ १५ १५	५५ १५ १६
१५ १५ १७	५५ १५ १८	१५ १५ १९	१०० १५ २०
१५ २१	१०० १५ ३०	१५ ३१	१०० १५ ४०



# Appendix IV

(Variants of Typical Letter-numerals)

1	श्री १ ११	सु १ १०	सु १ ९	श्री ८	श्री १ श्री ५	श्री १ ४	श्री १ ३
2	सु २ ११	सि २ ९	श्री २ ८	श्री २ श्री ५	श्री २ श्री ४	श्री २ ३	श्री २ २
3	श्री १८	श्री ३ ९	श्री ३ ८	श्री ३ श्री ५	३ ४	३ ३	३ २
4	सु ४ ८	श्री ४ ७	श्री ४ ५	श्री ४ ४	श्री ४ ३	श्री ४ २	श्री ४ १
	श्री ५ ५	श्री ५ ४	श्री ५ ३	श्री ५ २	श्री ५ १	श्री ५ ०	श्री ५ ९

# Appendix IV

( Continued )

5	३	३	४	५	३३	३०	५
६	३	३	३	५	५	५	५
७	३	३	३	३०	३३	५	५
८	३	३	३	३३	३३	५	५





# Appendix IV

( Continued )

100	ਸੁ ੴ ੴ	ੴ ੴ ੴ	ਸੁ ੴ ੴ	ਸੁ ੴ ੴ
200	ਸੁ ੴ ੴ	ਸੁ ੴ ੴ	ਸੁ ੴ ੴ	ਸੁ ੴ ੴ
300	ਸੁ ੴ ੴ	ਸੁ ੴ ੴ	ਸੁ ੴ ੴ	ਸੁ ੴ ੴ
400	ਸੁ ੴ ੴ	ਸੁ ੴ ੴ		



# List of Manuscripts from which the letter-numerals in Appendix IV have been reproduced

The following Mss. of the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute have been utilized for preparing the five plates of Appendix IV :—

No.	Name of the work	Collection No.	Sarivat
1	निशीथसूत्र( उ. १४-२० )- विशेषचूर्ण्यादि	36 1880-81	1146
2	विशेषावश्यकभाष्यवृत्ति ( शिष्याहिता )	57 1880-81	1138
3	पञ्चवस्तुक	41 1880-81	1179
4	विशेषावश्यकभाष्यवृत्ति	58 1880-81	119 (?)
5	बृहत्कल्पसूत्रचूर्णि	13 1880-81	1218
6	अपिदत्ताचरित्र	8 1880-81	1264
7	निशीथसूत्र( उ. ११-२० )- विशेषचूर्ण्यादि	38 1880-81	1294
8	पिण्डविशुद्धि	47 1880-81	1309
9	उत्तराध्ययनसूत्र	3 1880-81	1332
10	बृहत्कल्प	128 1872-73	1334
"	बृहत्कल्पसूत्रलघुभाष्य	129 1872-73	"
"	बृहत्कल्पसूत्रचूर्णि	130 1872-73	"

1-3 The Mss. for all these three works are placed in the same box. That is why the same number ( 10 ) is placed in front of each of them, though their Collection Nos. differ. The first is utilized for a variant of the letter-numeral for 1, the second for 100, and the third for 300 and 400.

No.	Name of the work	Collection No.	Samvat
11	उत्तराध्ययनसूत्र	$\frac{2}{1880-81}$	1342
12	उत्तराध्ययनसूत्रवृत्ति	$\frac{5}{1880-81}$	"
13	चैत्ययन्दनसूत्रवृत्ति (ललितविस्तरा)	$\frac{20}{1880-81}$	
14	ललितविस्तरापात्रिका	$\frac{21}{1880-81}$	
15	मलयागिरीयशब्दानुगासन	$\frac{61}{1880-81}$	
16	सप्ततिका	$\frac{65}{1880-81}$	
17	व्यवहारसूत्रभाष्यटीका	$\frac{14}{1881-}$	
18	व्यवहारसूत्रादि	$\frac{12}{1881-82}$	
19	आचाराद्वसूत्रचूर्णि	$\frac{2}{1881-82}$	
20	कल्पसूत्रादि	$\frac{14}{1880-81}$	